#### **Game Developers Conference®**

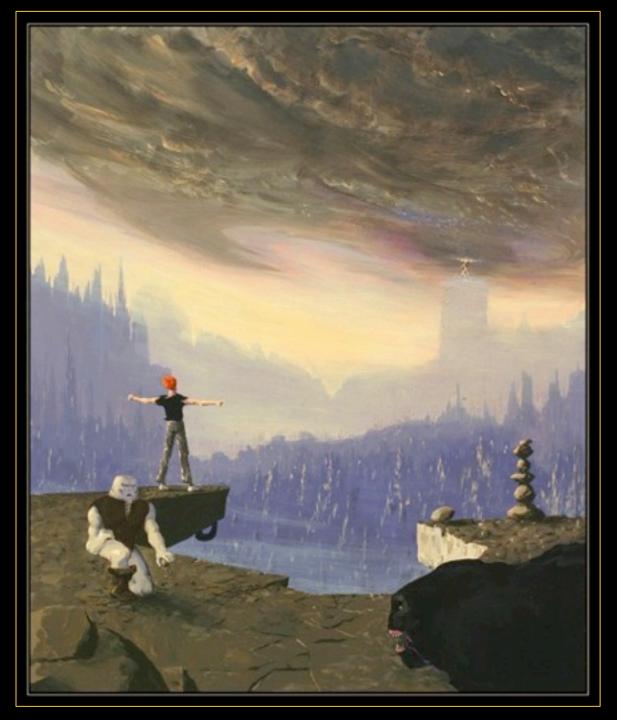
February 28 - March 4, 2011 Moscone Center, San Francisco www.GDConf.com





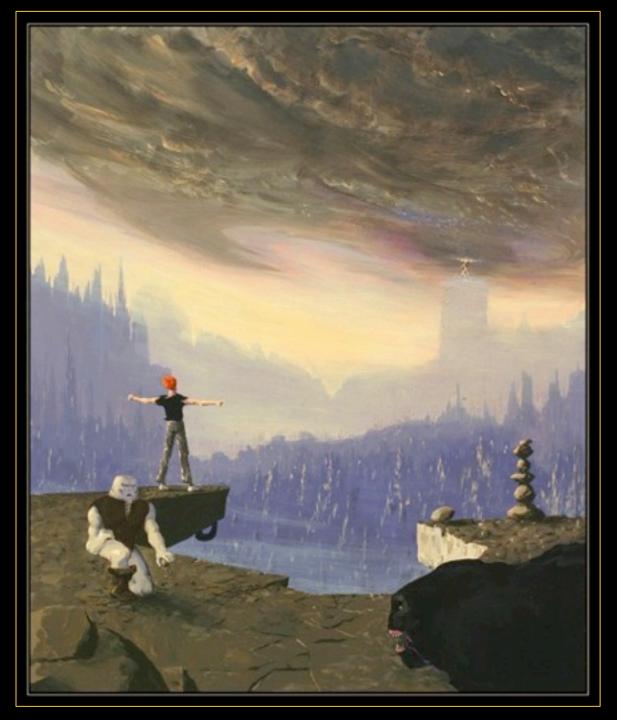
### Classic Game Post Mortem

## Another World - Out of this World



### Classic Game Post Mortem

## Another World - Out of this World



## Overview of the creative process

Freedom under constraint an improvisation process

## Agenda

- Initial context
- Technology & tools
- Game creation
- Publishing

## Initial context

We are in July 1989

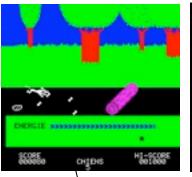




## My endeavors since 1983

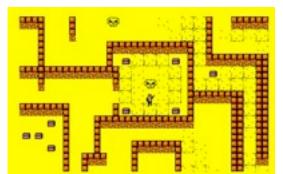


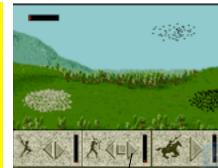




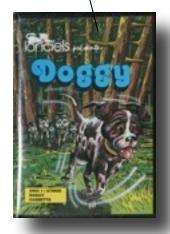


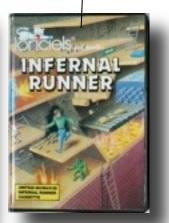




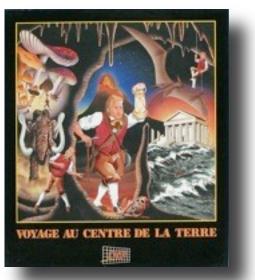


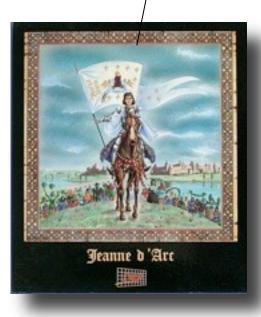






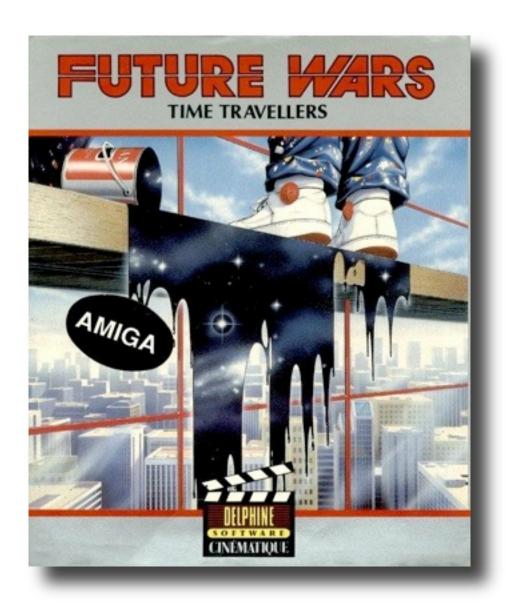




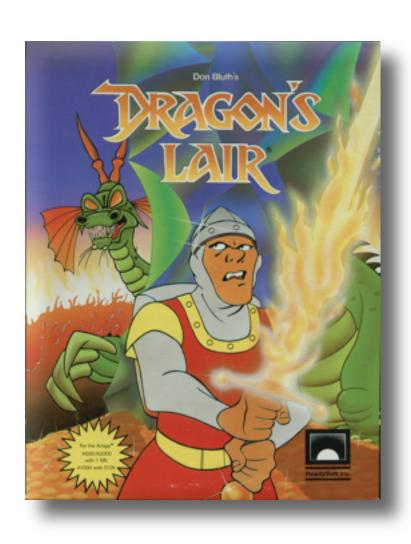


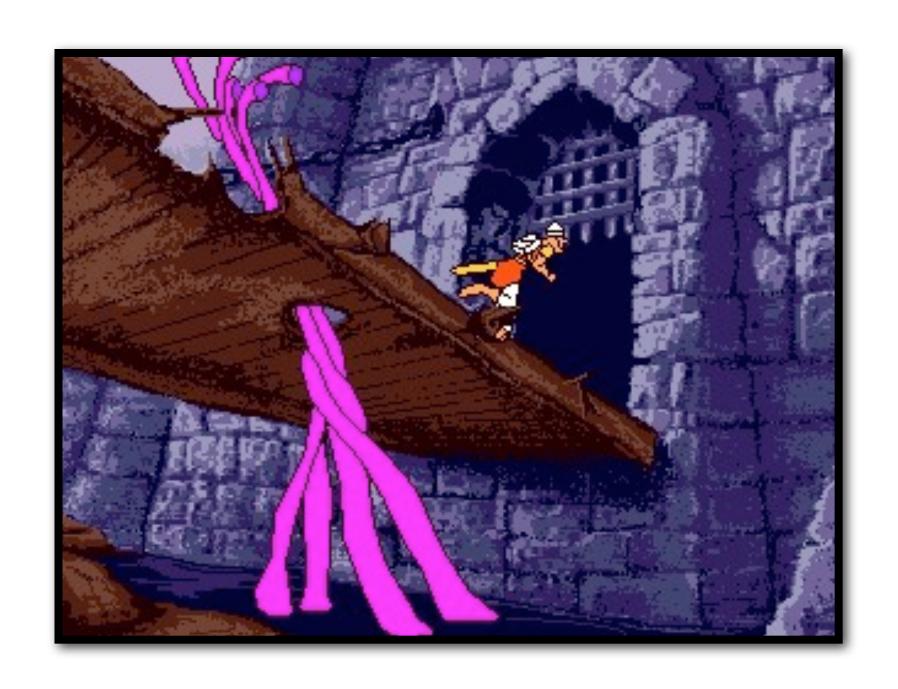
# ...finishing «Future wars»



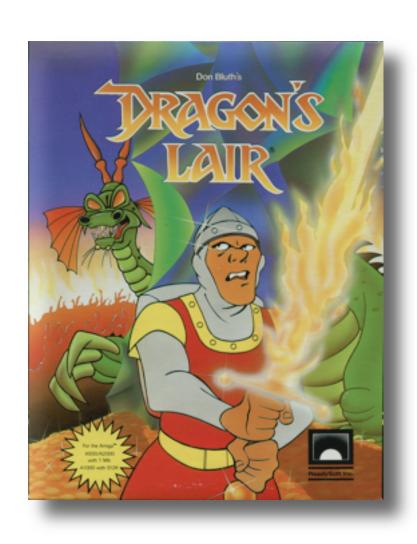


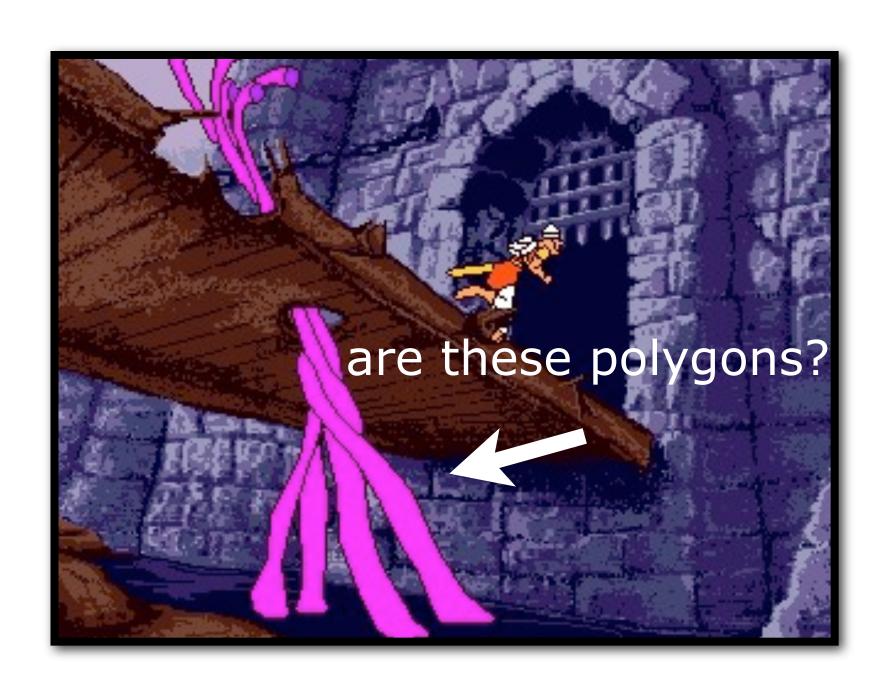
## Dragon's Lair was arriving in shops



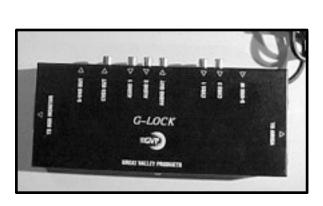


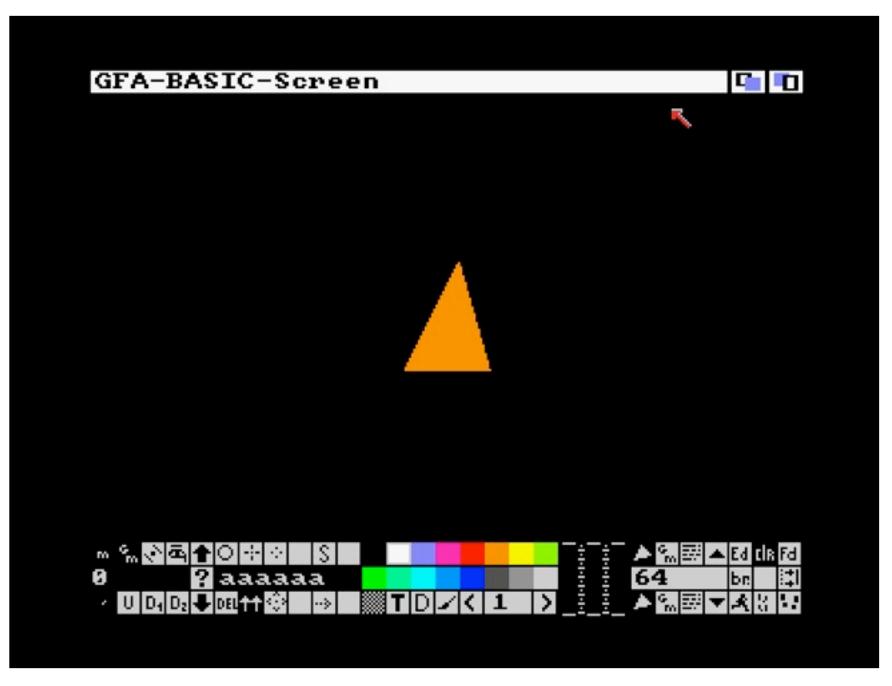
## Dragon's Lair was arriving in shops



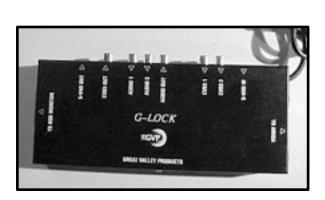


## Amiga Genlock





# Amiga Genlock

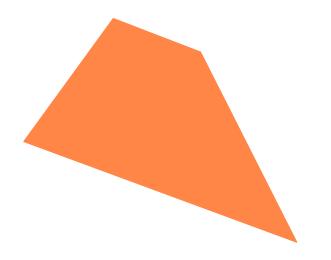




## Coding time

August 1989

Was it possible to draw polygons at the right speed?



## POLYGON DOGMA



# Software Failure. Press left mouse button to continue. Guru Meditation #81000005.00000676

# Software Failure. Press left nouse button to continue. Guru Meditation #81000005.00000676

Polygons <> pixels

## PIXIGON



September 1989

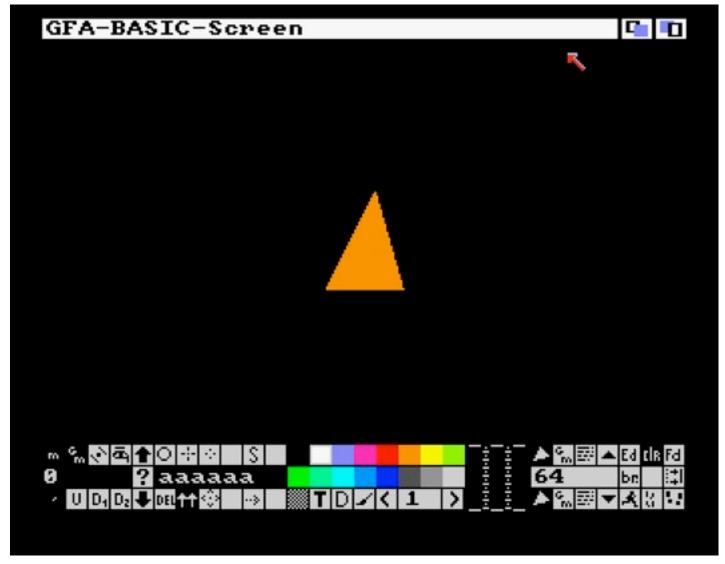


Create a 2D game with a cinematic feeling?

# September 1989 to december 1989

## Engine & Tools

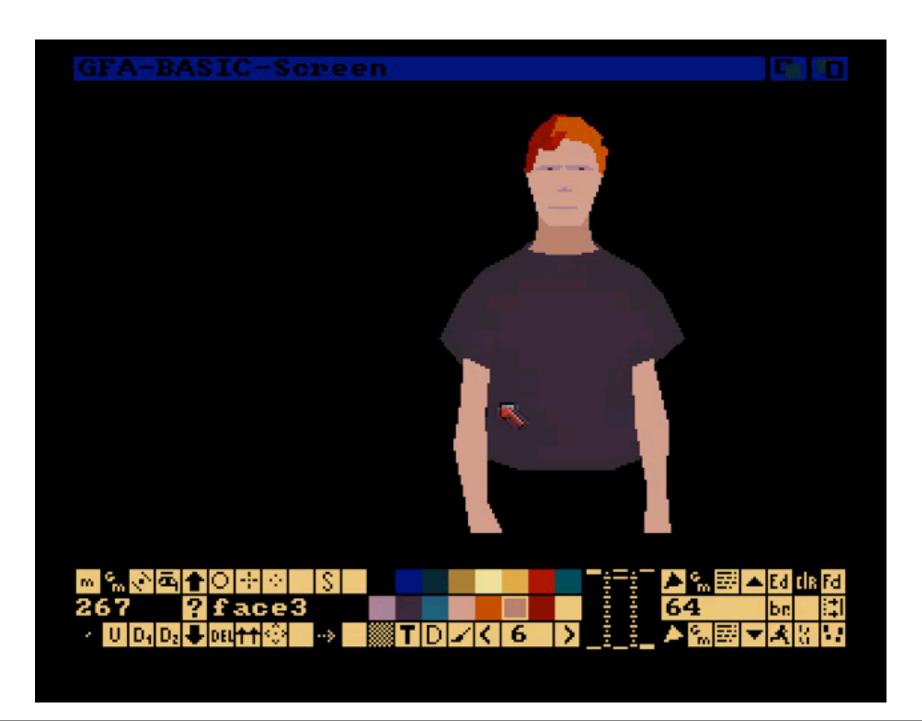
Polygon editor



Interpreted language

```
GFA-BASIC
(L)list (P)ptp (G)ptg (I)info (E)edit (S)sauve (C)charge
(B)itnap (T)ri (R)eplay (A)nin (V)codevar(W) (D)elete (X)copy (H)LoadVar
GFA-BASIC:
                                                                fdera1
127
131
137
141
145
149
150
151
157
159
165
168
169
172
178
180
183
                               setvec
                                               4025
                                                                                             exit
               flip10
```





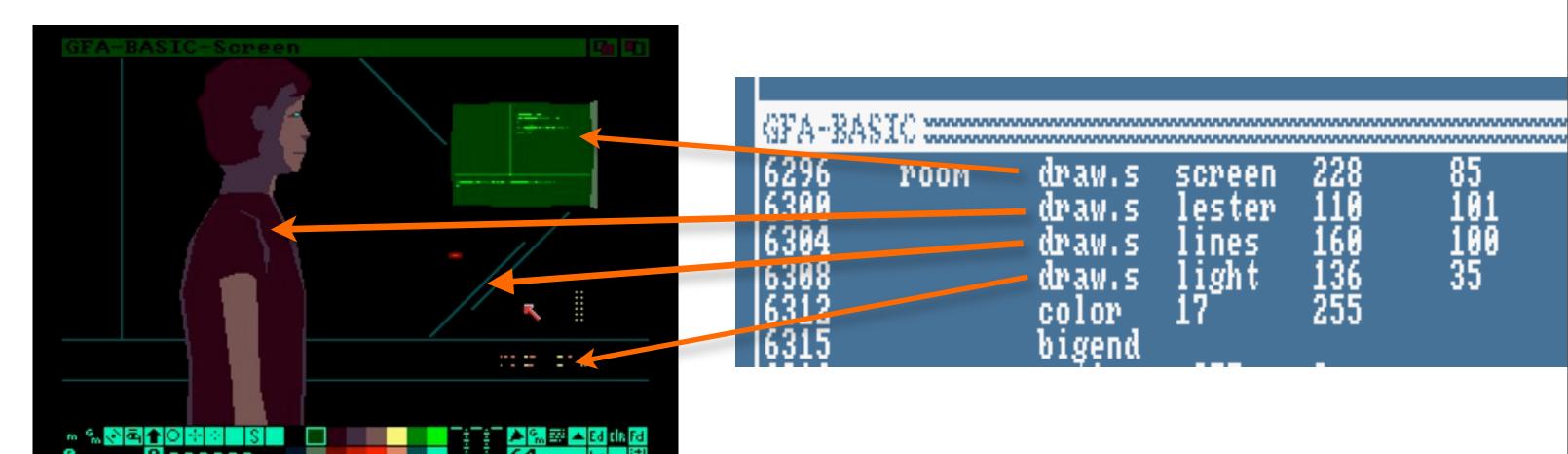


Home made interpreted language

- a mix between BASIC and assembly language

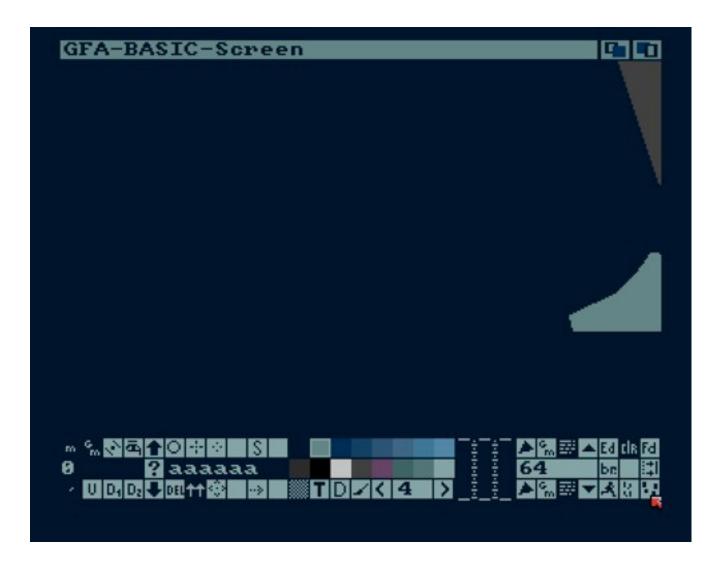
```
(L)list (P)ptp (G)ptg (I)info (E)edit (S)sauve (C)charge (B)itmap (T)ri (R)eplay (A)nim (V)codevar(W) (D)elete (X)copy (H)LoadVar
                                                                                                                                                 setvec
song
setvec
                                                                 fdera1
127
131
137
141
145
150
151
157
159
168
178
180
183
184
                                                                 derape
                                                                                               exit
                flip10
```

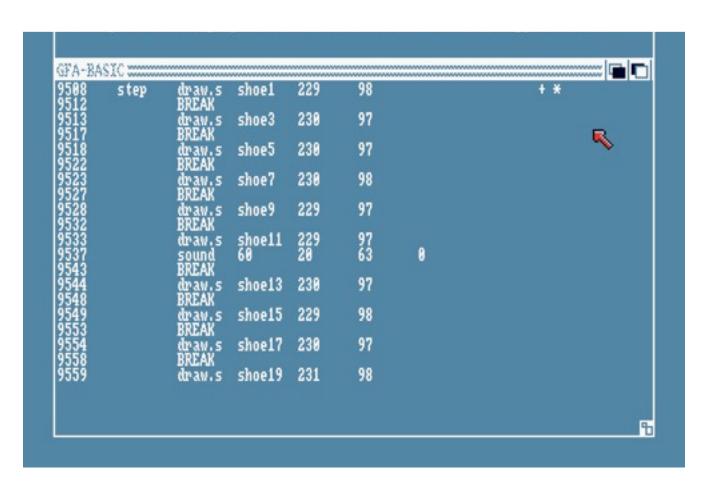
Fusion between code & graphics



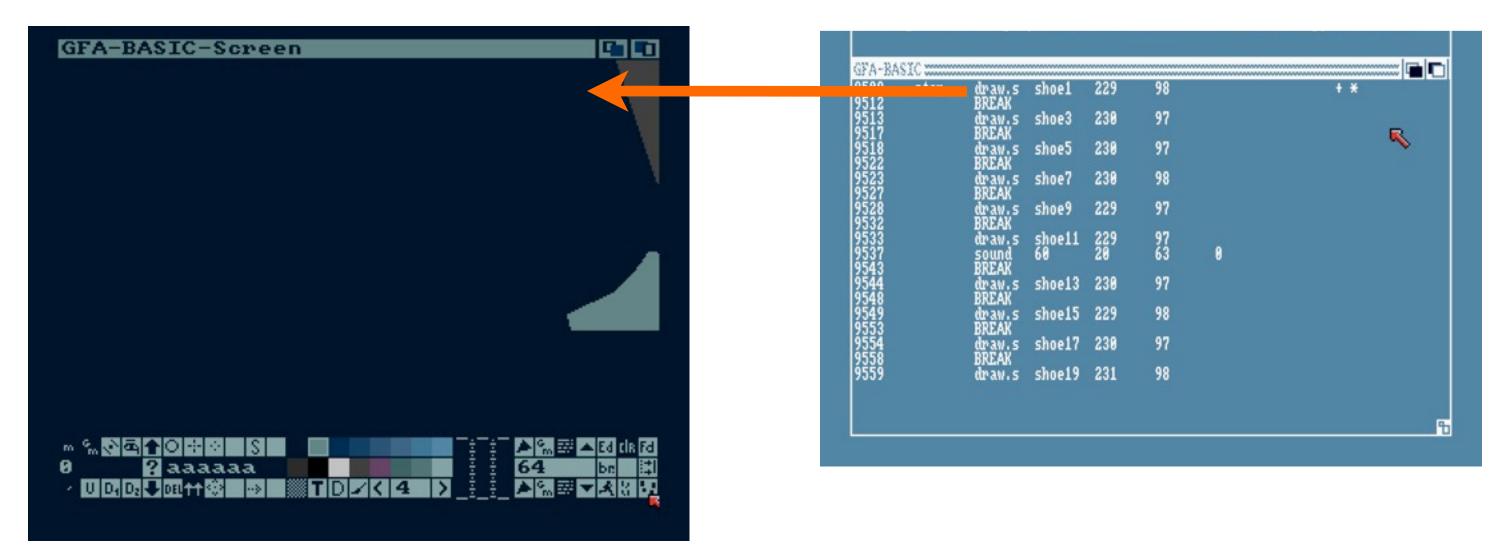


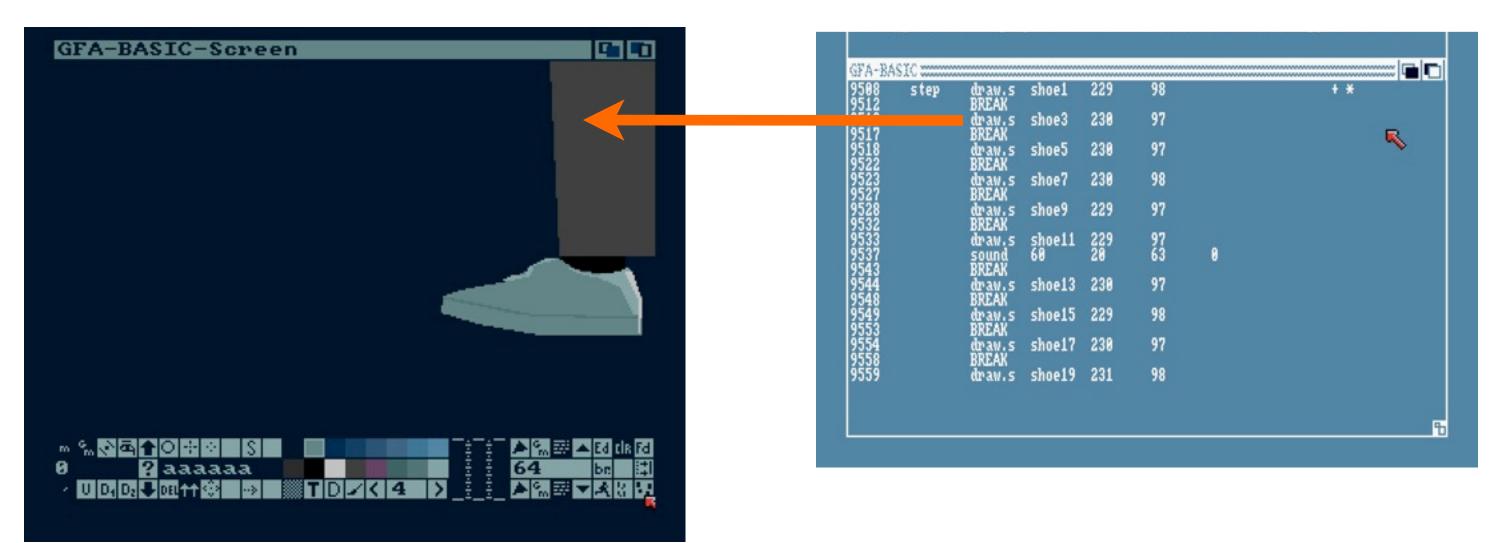
Fusion between code & animation data



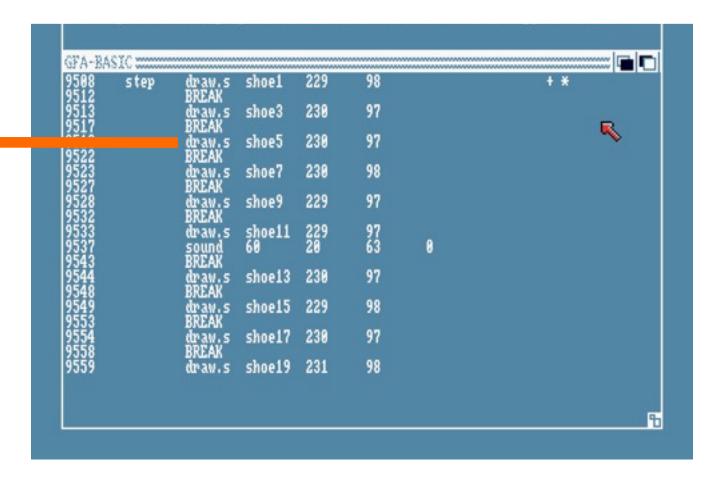


Fusion between code & animation data

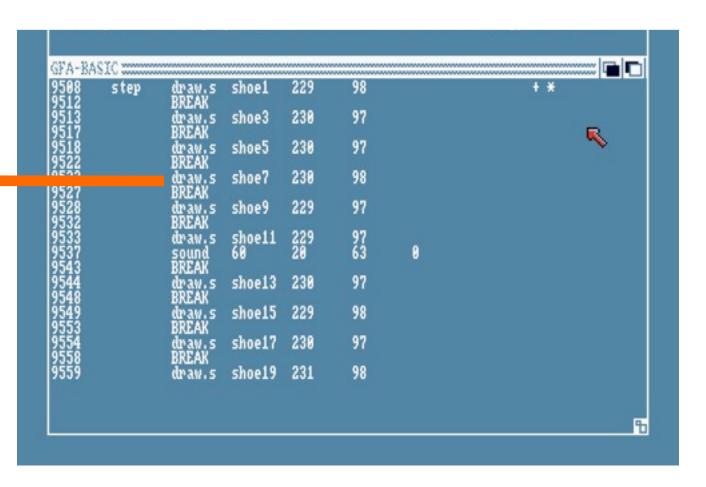


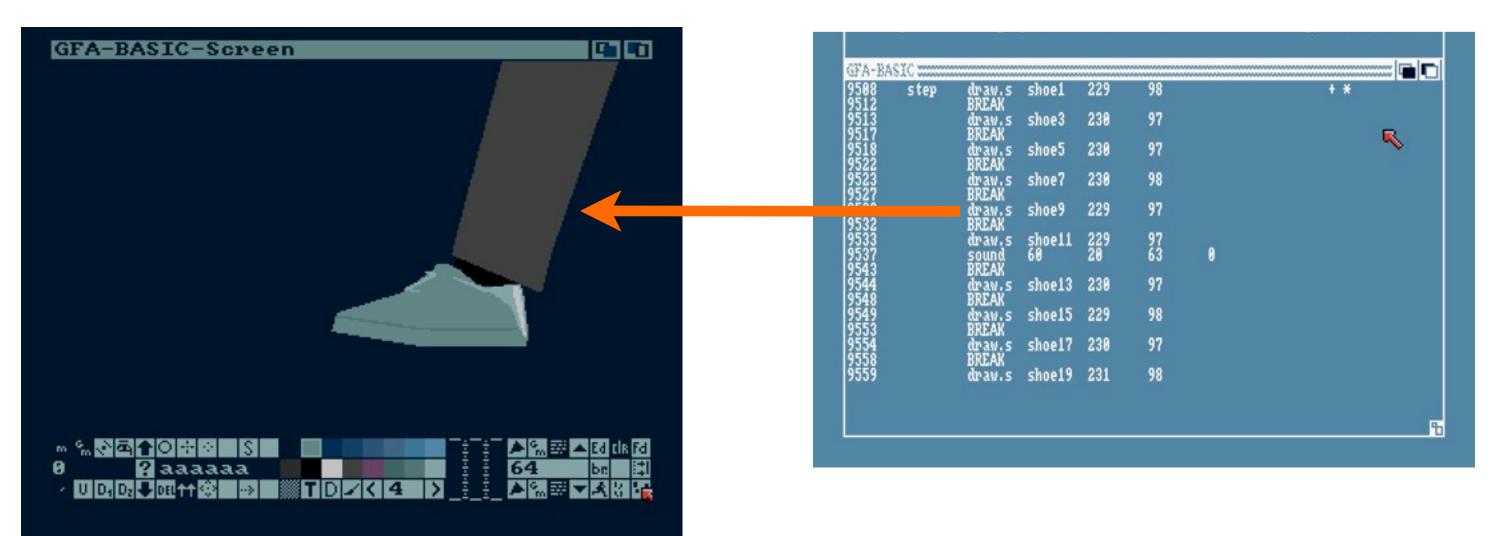


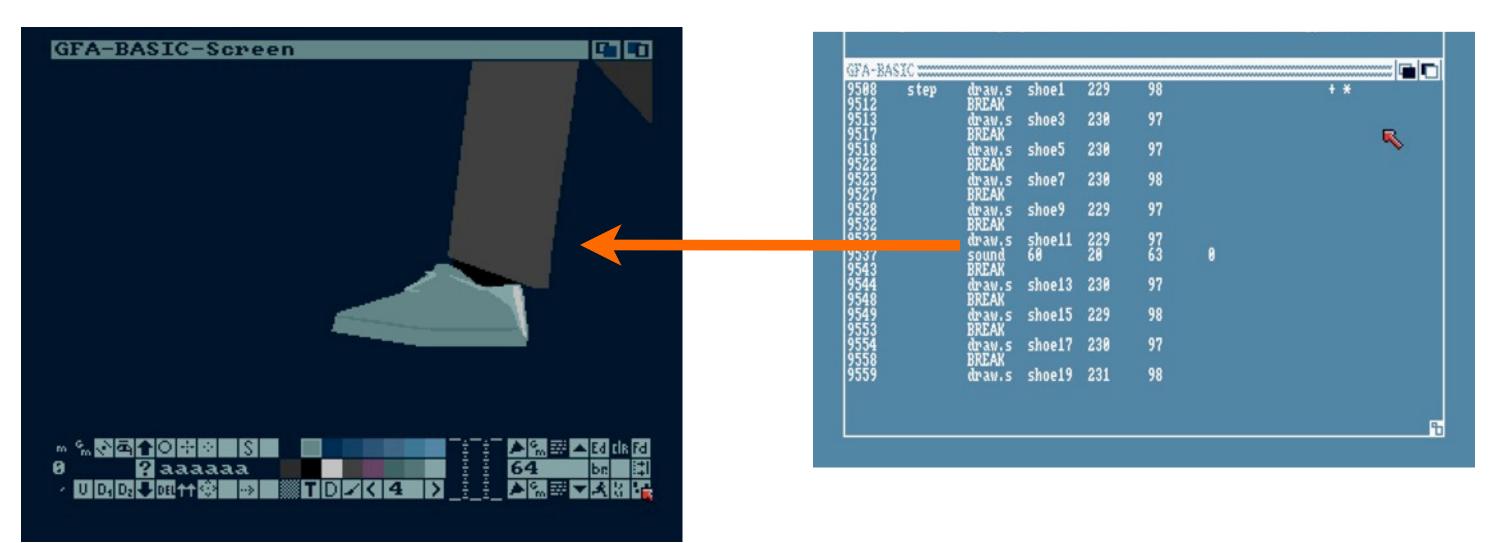


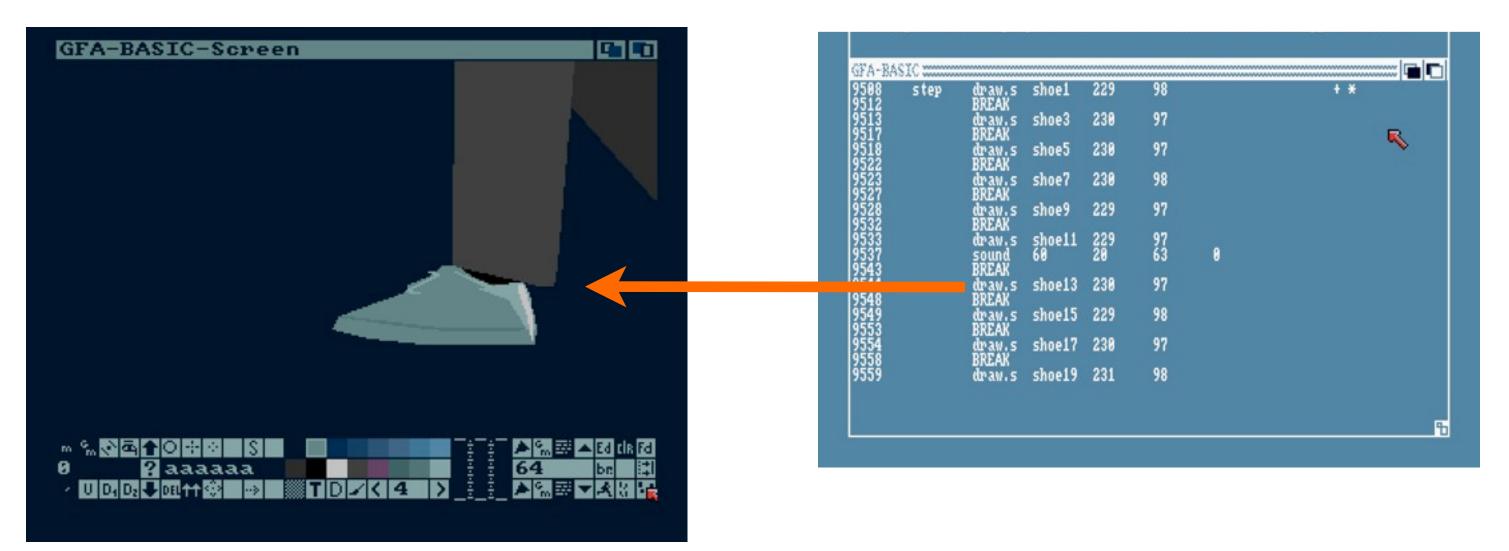


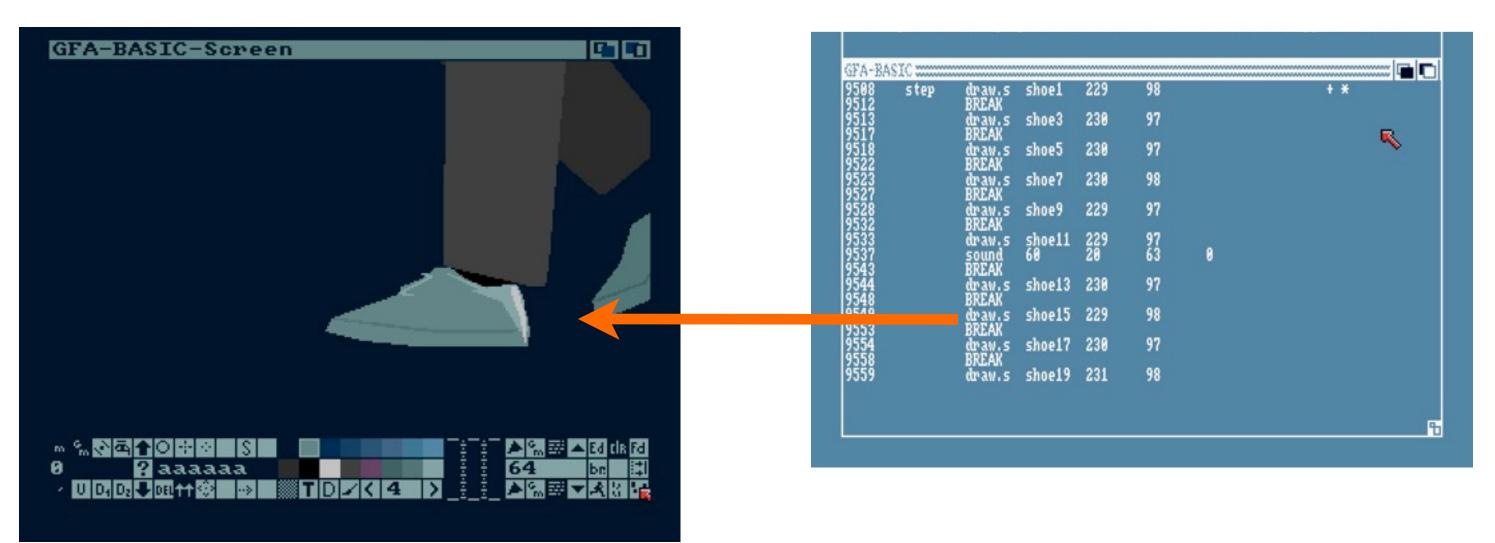




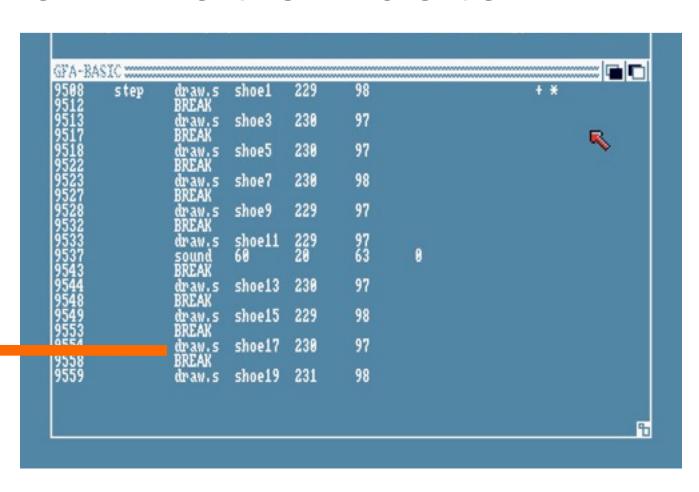




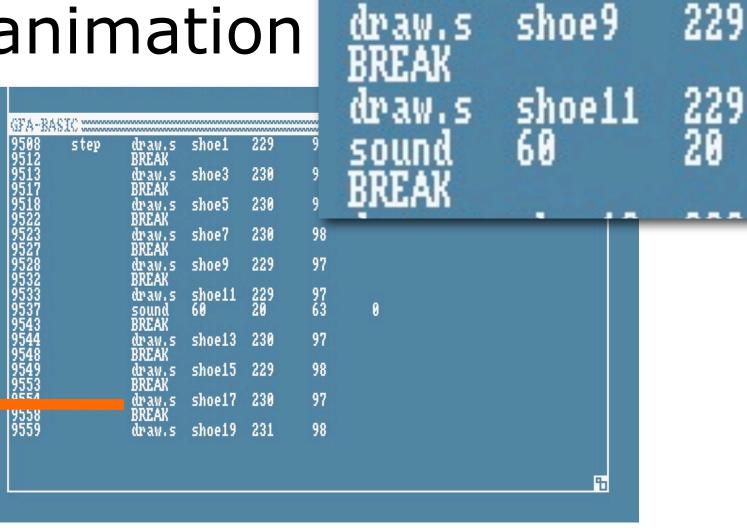






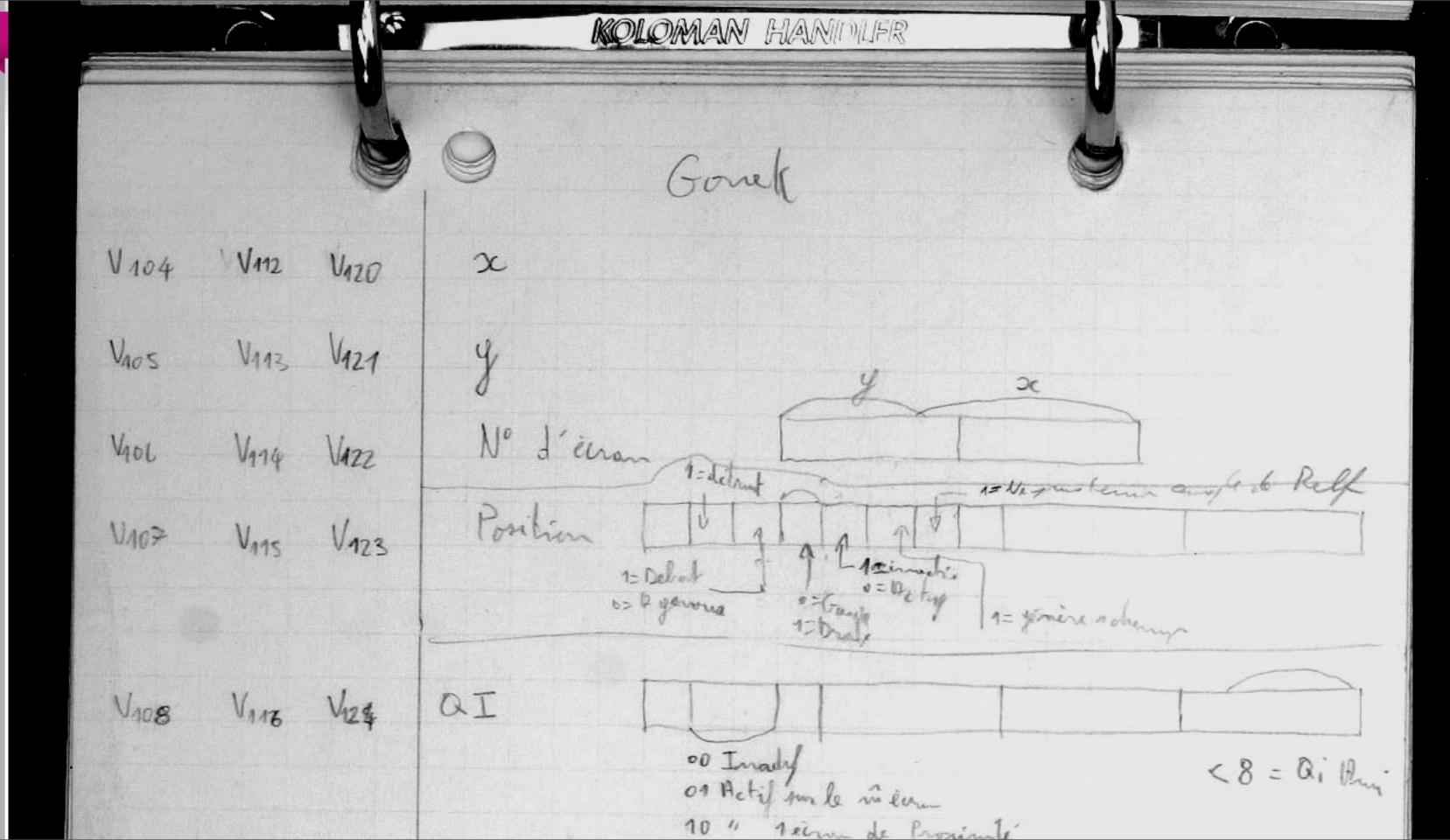






#### A simple language

- 20 instructions
- 256 variables



#### Engine structure

- 64 tracks
- Each tracks can run a piece of code.

December 1989

 Tools and engine were finished even if largely perfectible

Technical limits were known

Software Failure. Press left nouse button to continue.

Guru Meditation #81000005.00000676

Software Failure. Press left mouse button to continue.

Guru Meditation #81000005.00000676

Big flaw in technical design:

no common data between levels!

## Creating the game

# January 1990

## Introductory scene

- Validation of:
  - use of polygons
  - interpreted langage
- Improvisation process:
  - first layer of the story
  - setting up the universe







#### Rotoscoping in pratice: not so useful









#### Creating the game

Listening to my inner self



#### Surprising the player

Playing with player expectation

Surprising the player



#### Creating the game

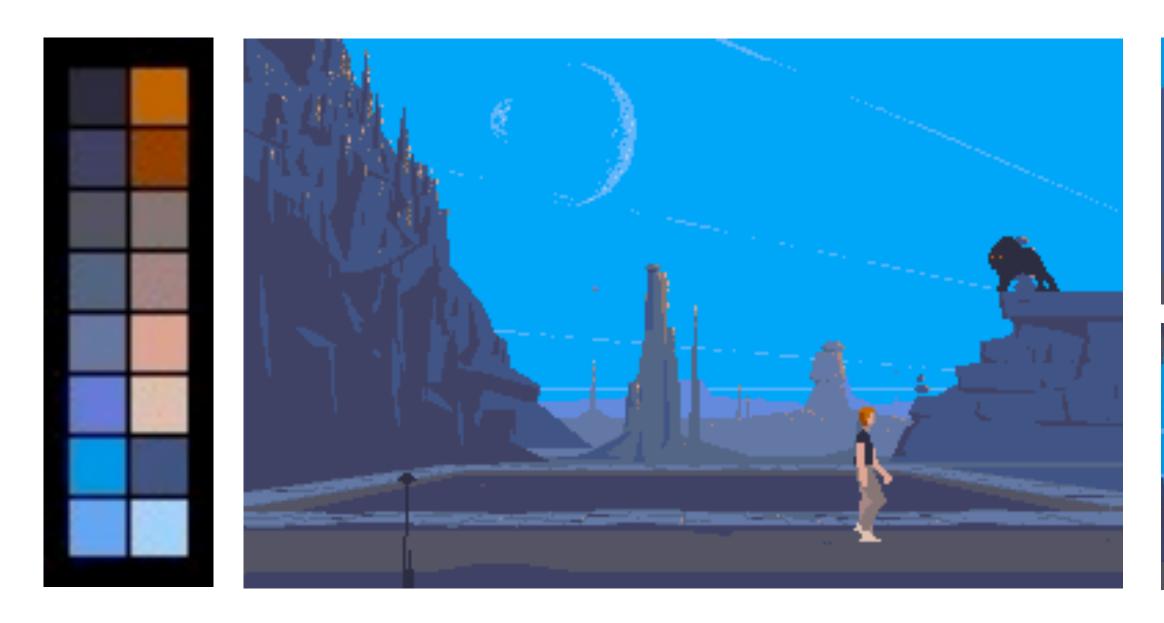
Basic interaction



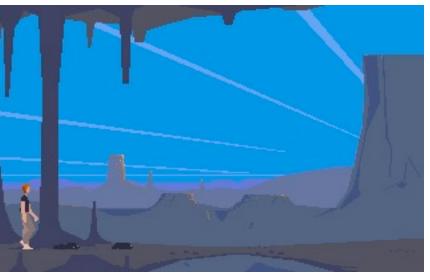


30s

## Defining the color palette







#### Red hair

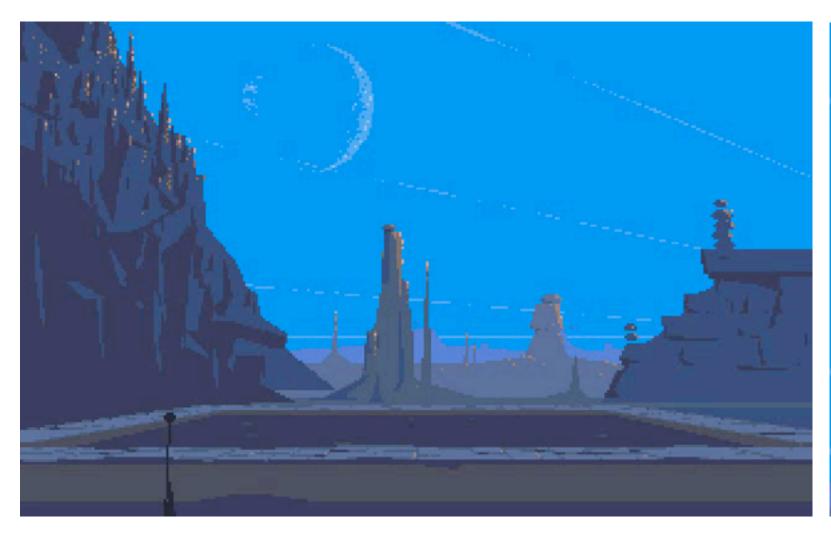


#### Suggesting a story

- Using parallel action
- Cinematic punctuation
- Fluctuating the pacing

### Using parallel action

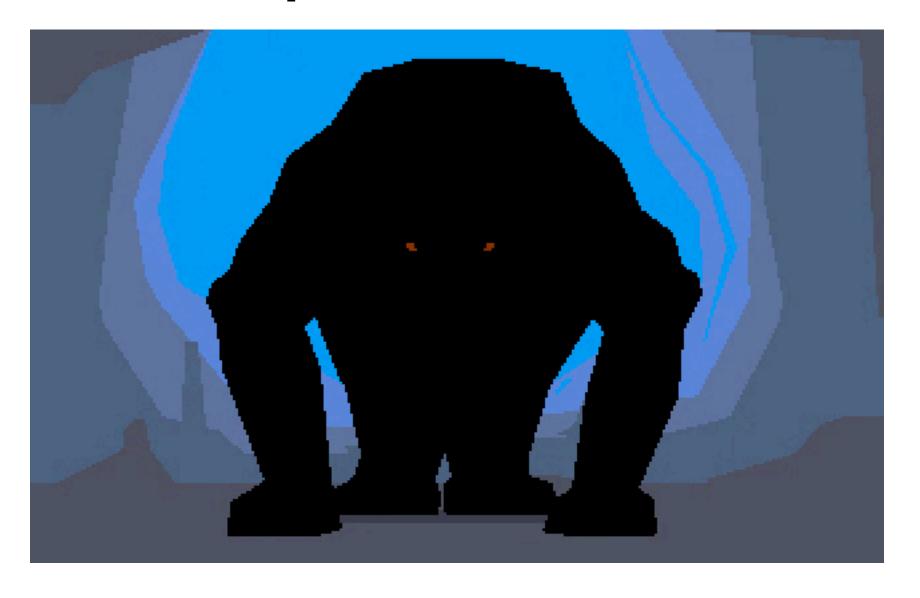
## Using parallel action





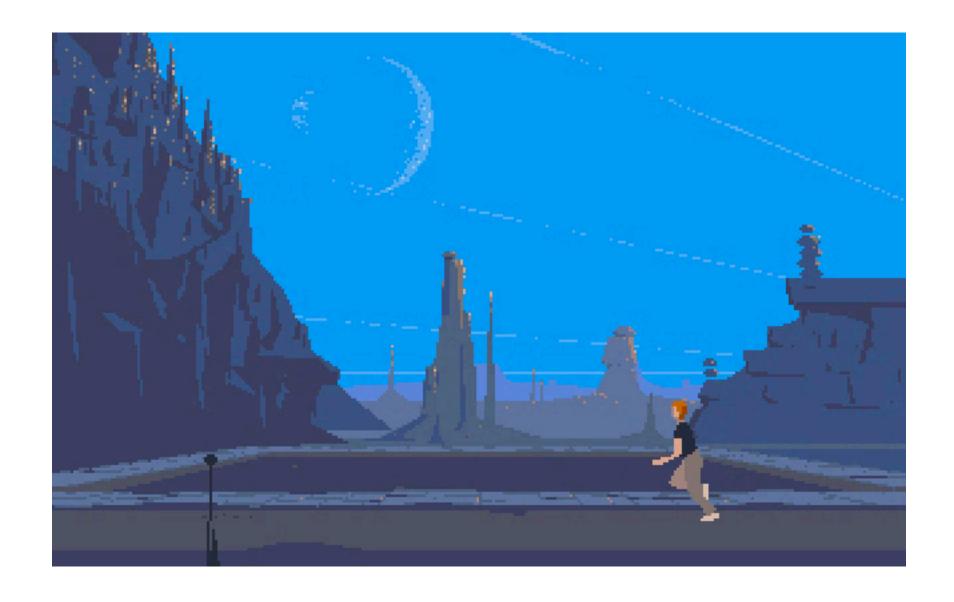
## Cinematic punctuation

## Cinematic punctuation

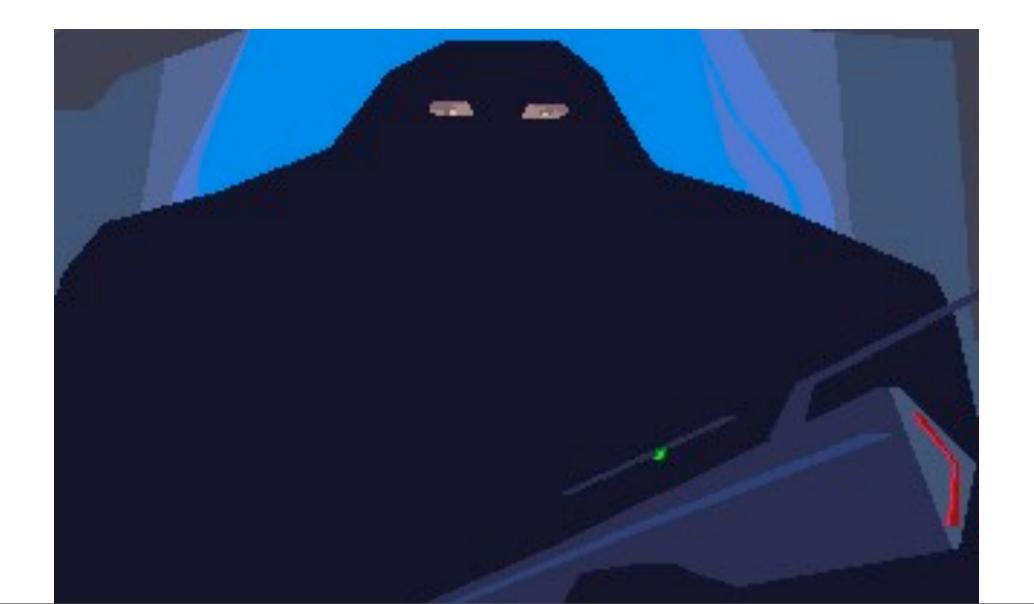


## Fluctuating the pacing

## Fluctuating the pacing



## End of part 1



#### Part 2: Jail



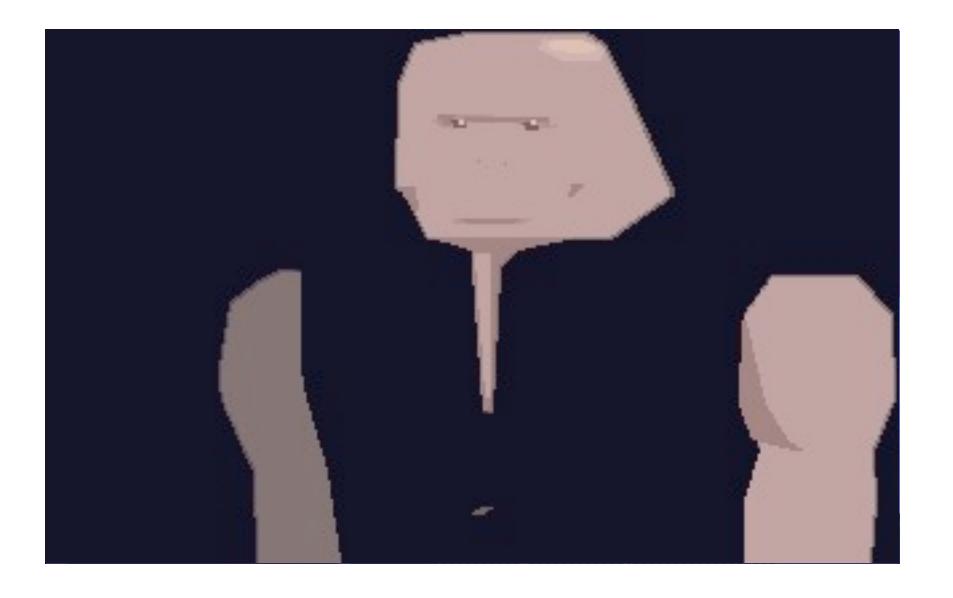
#### Part 2: Jail



#### Friend



#### Friend



a core gameplay element

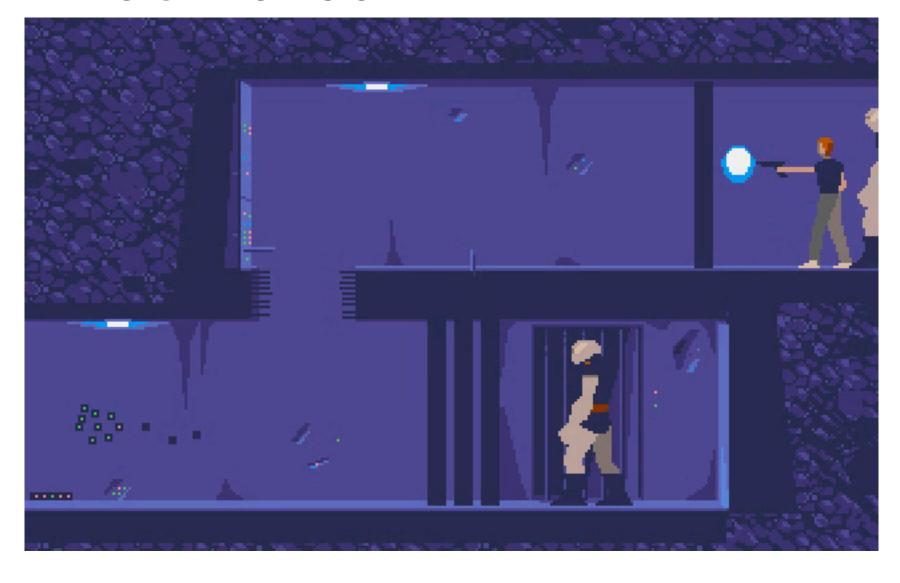
• Laser gun

```
Shield
```

Shield

Plasma ball

Plasma ball





# Teleporter





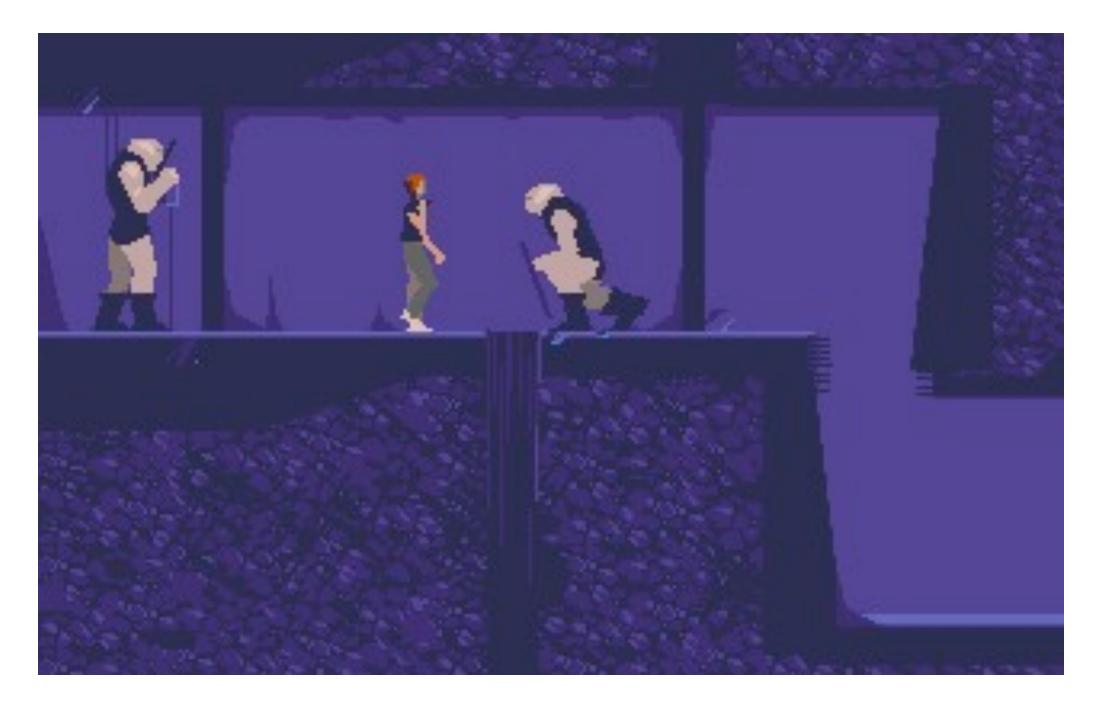
# Teleporter







#### Friend



• Only 1/3 of the game was done

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1990



• Only 1/3 of the game was done

1990

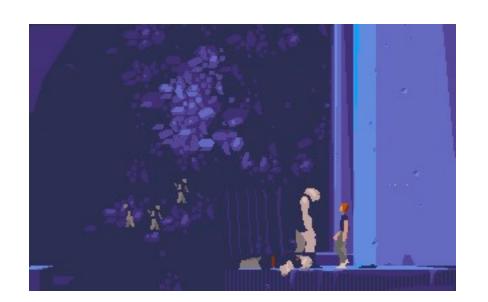


Less detail 1991

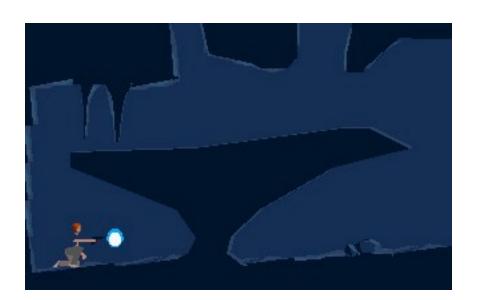


• Only 1/3 of the game was done

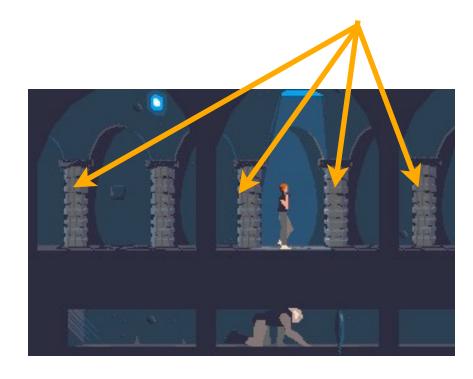
1990



Less detail 1991

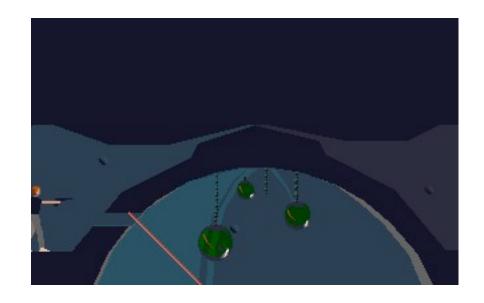


example of graphic block

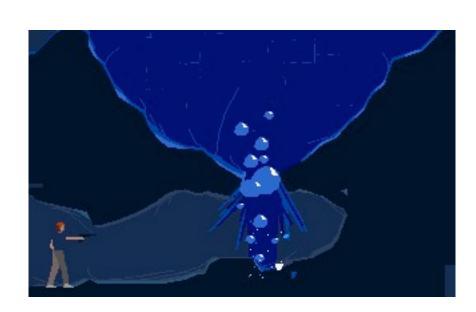


#### 1991

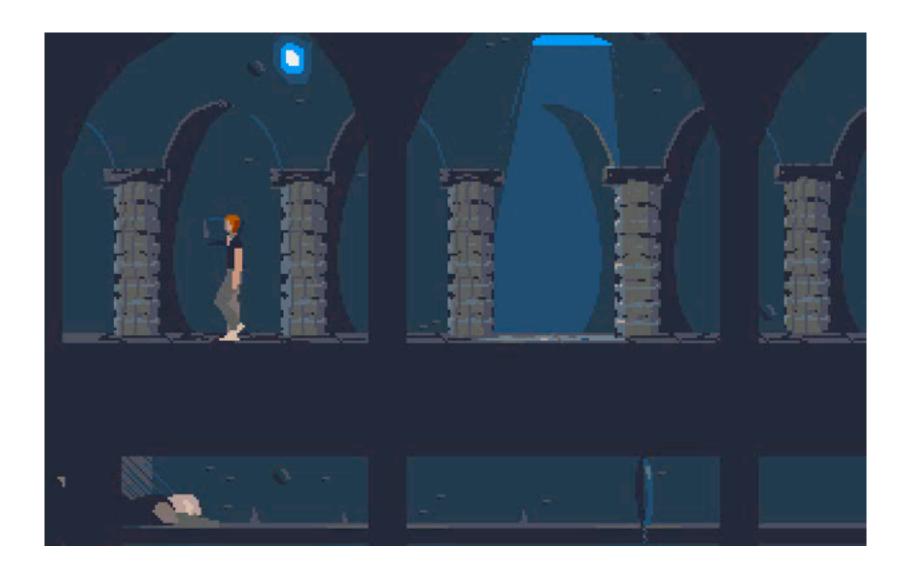
• Focus on puzzling.







#### The friend became the center of the story.



Succession of twists with meetings and separations

#### The friend became the center of the story.



Succession of twists with meetings and separations

#### Playing with space

foreground animations





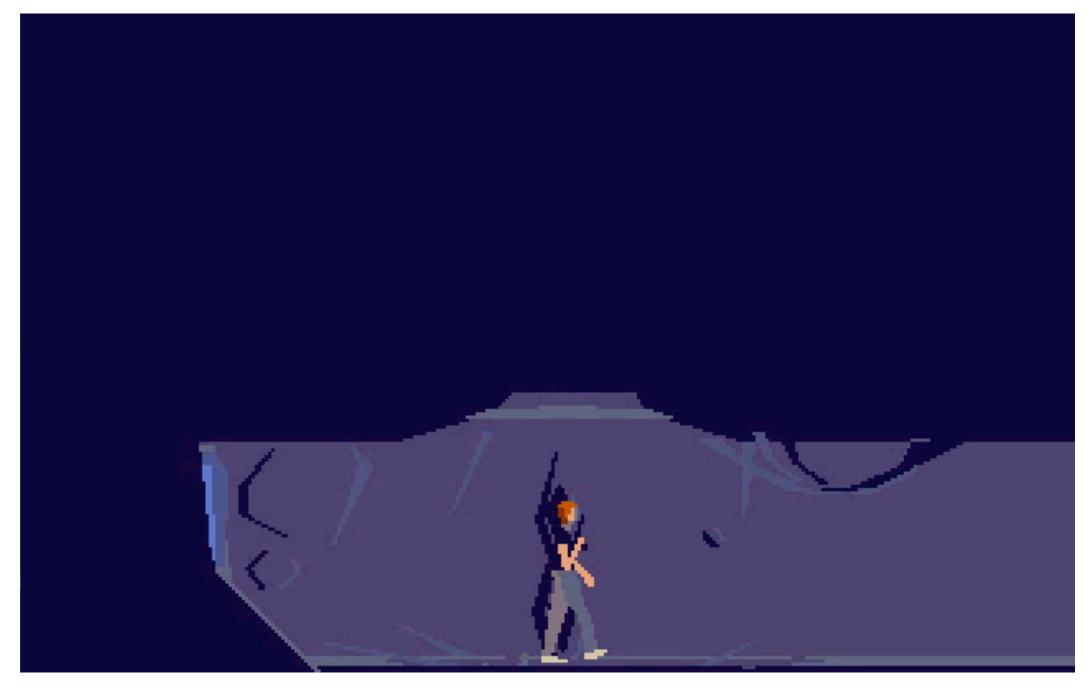
#### Playing with space

foreground animations























## Publishing

#### Publishing

# Virgin Games?

# Point & click

# Point & click



# Point & click





#### Publishing

# Delphine Software!

Full creative support

#### June 1991

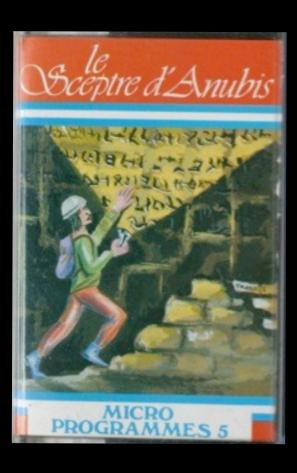
# The game was not yet finished! Time was running out.

how to finish the game?

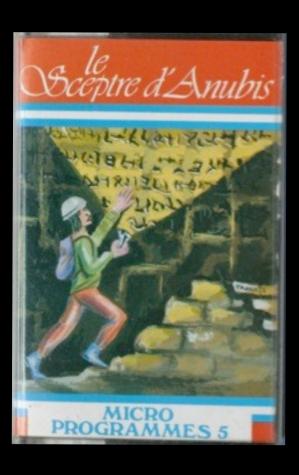


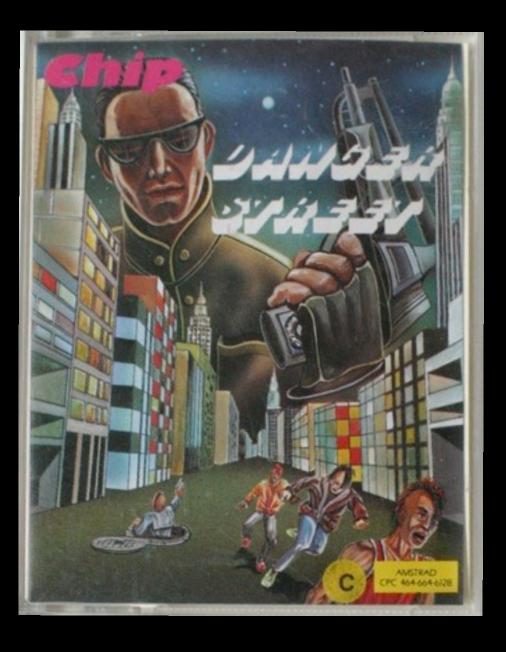
#### Cover illustration

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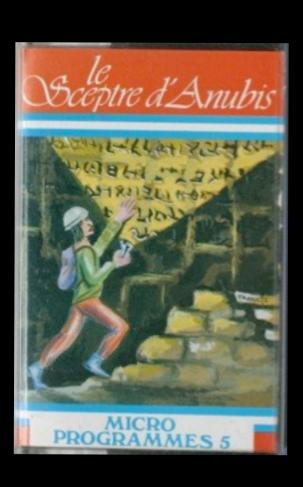


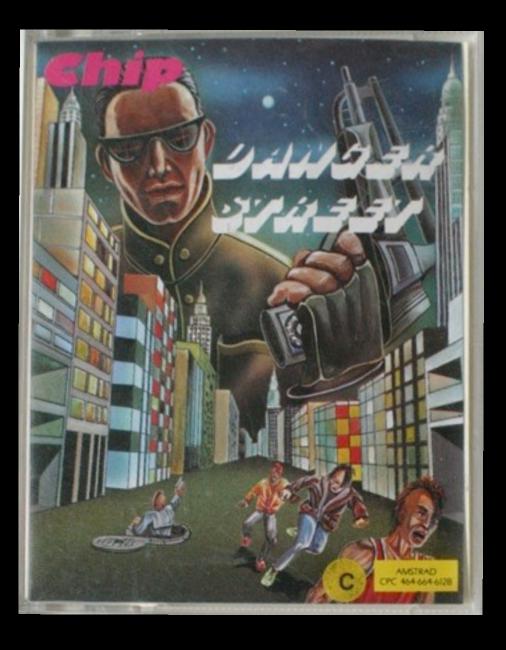
#### Cover illustration

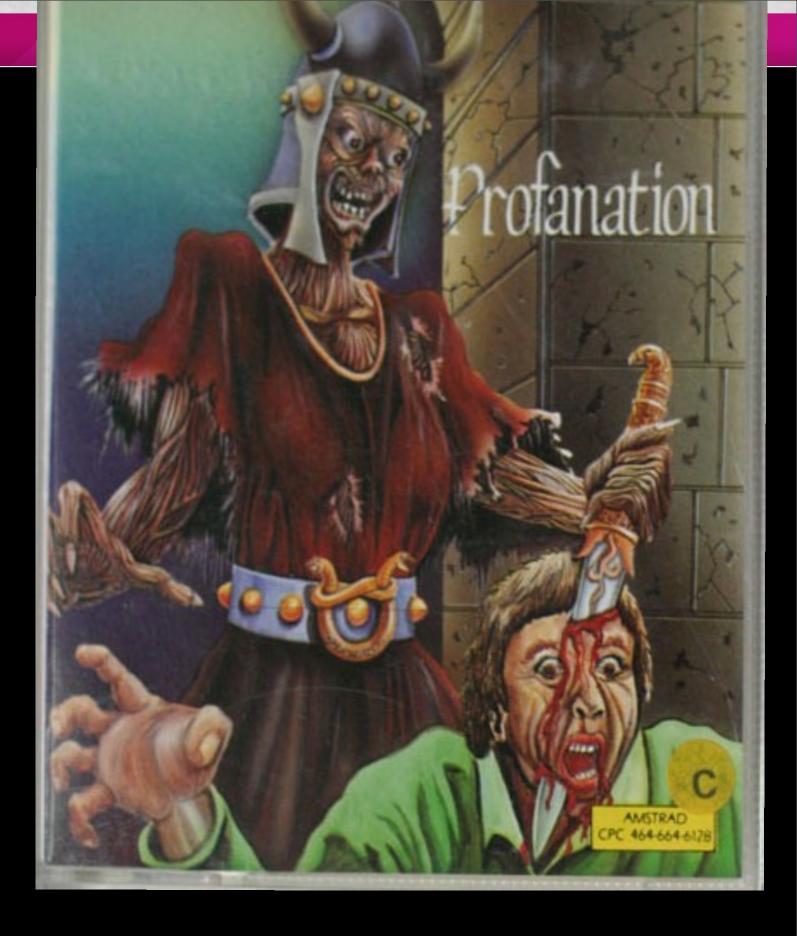


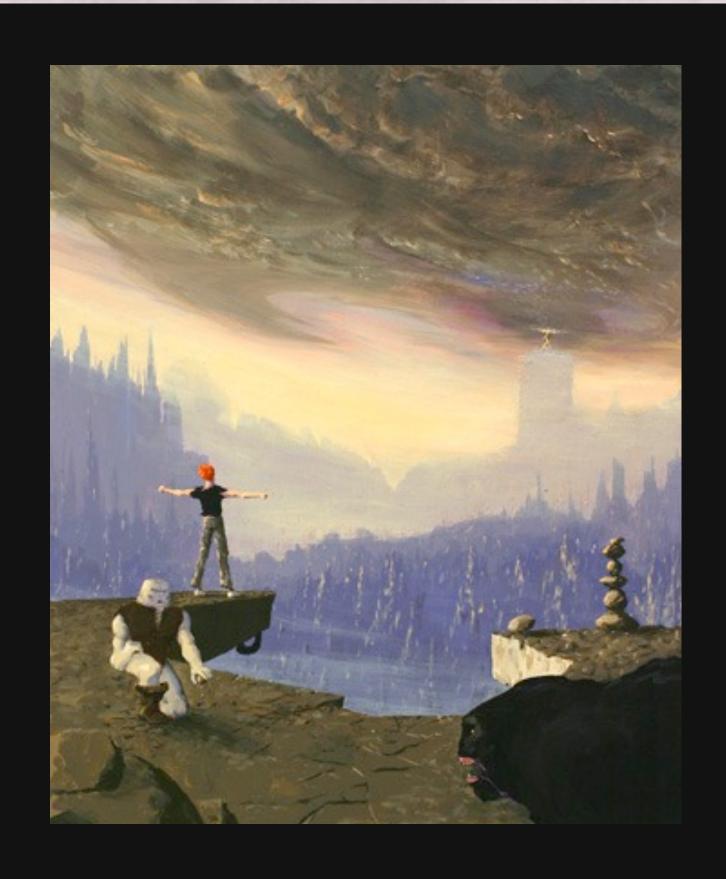


### Cover illustration

















Software Failure. Press left mouse button to continue.

Guru Meditation #81000005.00000676

Software Failure. Press left nouse button to continue.

Guru Meditation #81000005.00000676

PLAYTEST: MISSING!

 Interplay was in charge of publishing and porting the game to Super Nintendo & Sega Genesis

Issue with the music

«Keep the original intro music»

Software Failure. Press left mouse button to continue.

Guru Meditation #81000005.00000676

Software Failure. Press left nouse button to continue.

Guru Meditation #81000005.00000676

#### **CENSORSHIP**

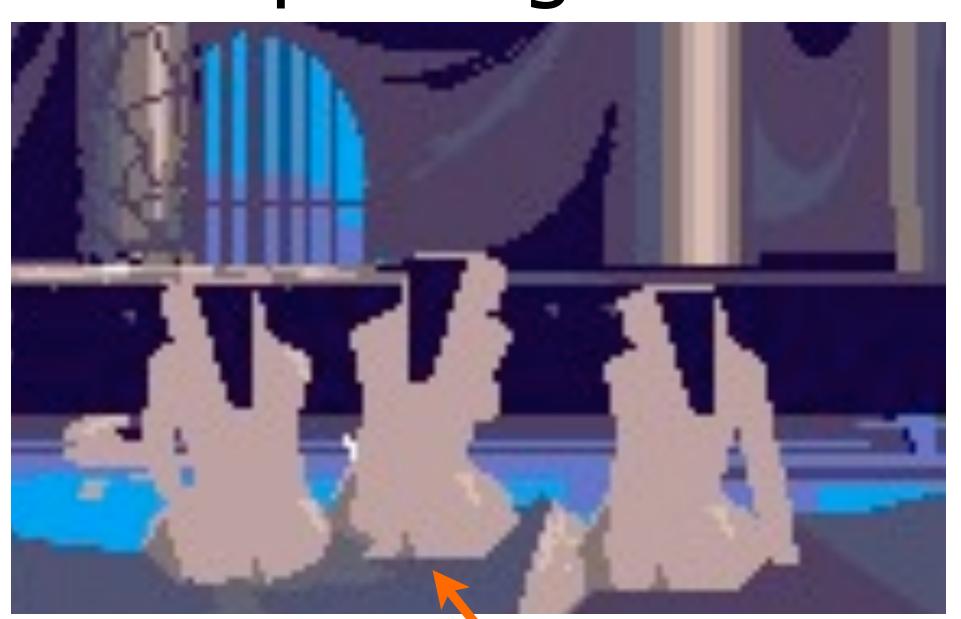
Censorship





Censorship





Censorship



