INDEPENDENT GAMES

## Evoking Emotions and Achieving Success by Breaking All the Rules <br> Thomas Grip

Project Manager, Frictional Games



"I think it is safe to say that Amnesia is the most successfully frightening game to have been made."

- Rock Paper Shotgun



by vegetarianlyfe @ tumbler

by casualdome @ reddit


## RKEET OUT OF THIE WFTEX.

by beffjaxter @ reddit


## PART 1: THREE DESIGN DECISIONS




















## 1: No Weapons

2: No Death

## 3: No Competive Mechanics



## THREE GENERAL PRINCIPLES





## No Combat?

Reason 1: The Myth of Multitaskning





No Combat?
Reason 2: Right tools for the job



## No Combat?

Reason 3: Information Density


"Walking the streets, I heard near hours of conversation, insults, and quips from the civilians walking the streets that l'd never heard. Things I certainly would have missed careening down streets and top speed and shooting back at cops in pursuit behind me."
"I saw billboards I never knew existed, buildings I had no idea I could enter. I watched a man on a bench flip through the fully rendered pages of an actual book, a store owner meticulously clean a sidewalk, and watched a police officer place someone in the back of his cruiser after an elaborate foot pursuit.
"Rather than par-for-the-course, every infraction, no matter how slight, becomes a thrilling crescendo moment.

This made the missions themselves nervewracking experiences."



## No Trial-and-Error?

Reason 1: Hard-to-watch Moments


## No Trial-and-Error?

Reason 2: Keeps Machinery Opaque


## No Trial-and-Error?

Reason 3: Flow


## No competitive mechanics?







## THANKS FOR LISTENING!

