

# GDC

### Downloadable Dominance

Quantifying the Importance of DLC for Your Bottom Line

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## About the Speaker

- Started estimating XBLA Sales in Nov. 2007
- Business Analyst at Garage Games / InstantAction 2008-2010
- Co-founded FADE LLC in 2009

## Data Points & Methodology

• 350 Pieces of Downloadable Content

Macro Content and Expansion Packs

• Data through December, 2011

7 million users reporting data via achievements

## Report Terminology:

- □ Attach Rate The percentage of retail or digital purchasers who have downloaded a given piece of content
- Metacritic A review aggregator for retail and DLC products. In our reports, we use retail scores only. (<u>www.Metacritic.com</u>)
- □ **Time to Market** The number of days between the release of the initial product (the retail copy of a given game), and the downloadable content in the analysis

What To **Expect** When You're **Expecting** 



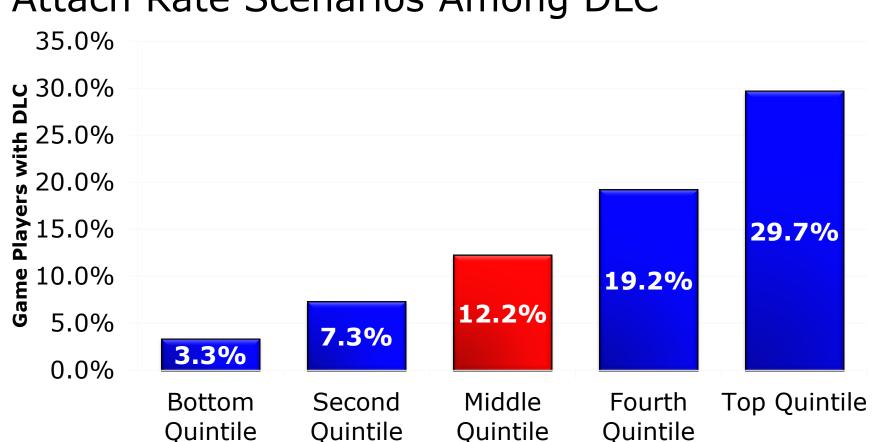
### Market Overview:

□ Estimated annual revenues of \$1.3 billion in 2011

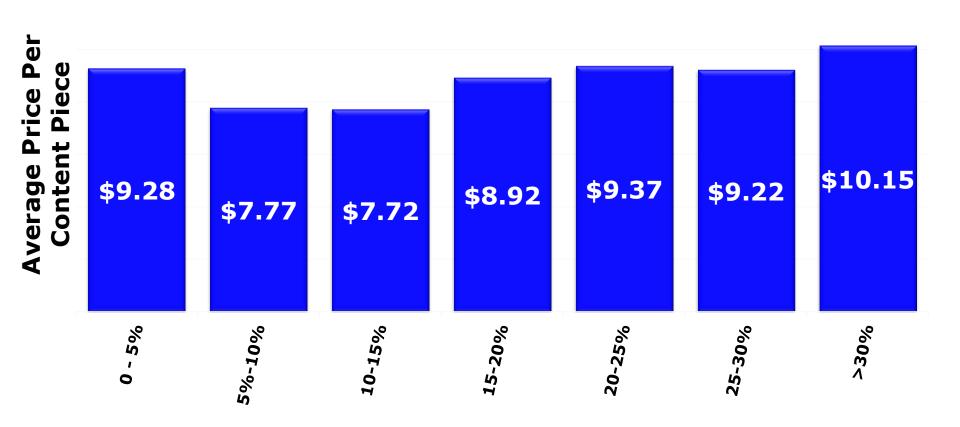
□ Life-to-date revenues of \$2.5 billion by December 2011

□ We project DLC revenues of \$2.5 billion by 2016

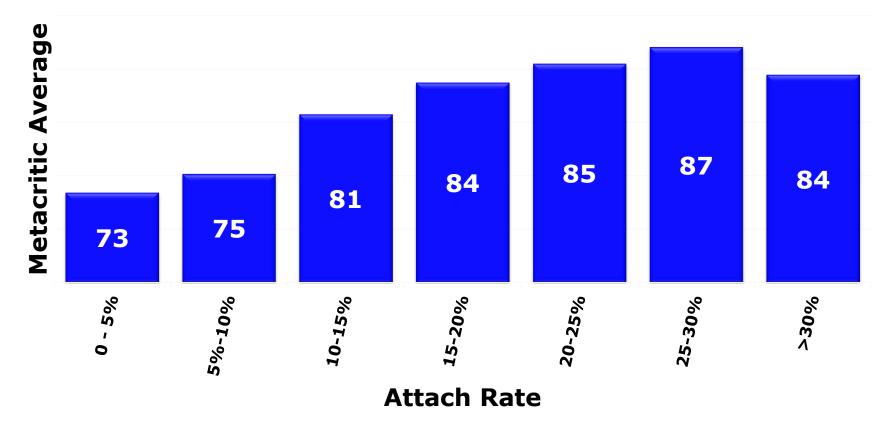
### Attach Rate Scenarios Among DLC



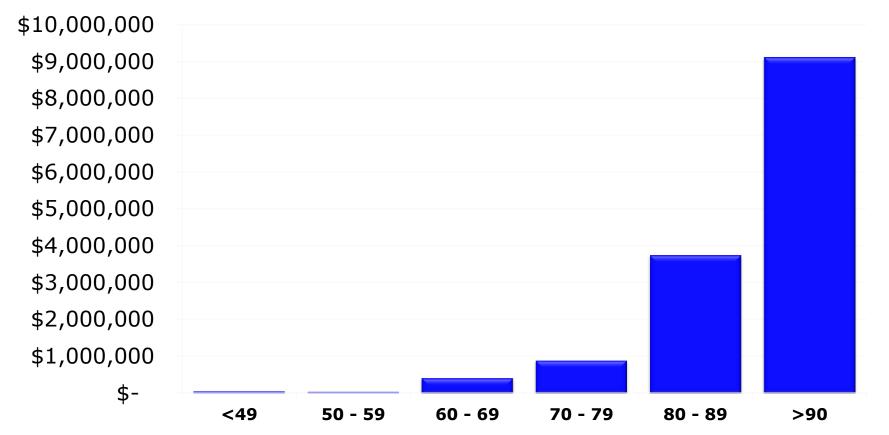
### Price Sensitivity and Attach Rates



### Metacritic Sensitivity and Attach Rates



#### Average Revenue Per Piece of Content, by Title's Metacritic Score



When **Enough** is Never **Enough** 



# What **Games Benefitted** Greatly From DLC?



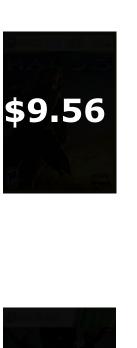




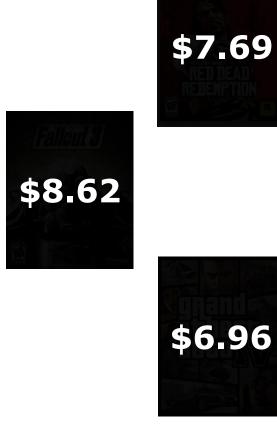




What Games **Benefitted Greatly** From DLC?



\$10.65



□ \$30 - \$60 of major content released per title

□ 62% of users completed the game

☐ User Engagement: >20hrs

## What **Games Benefitted Poorly** from DLC?

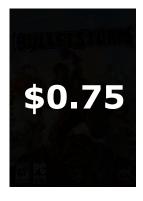


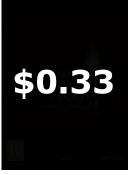




What Games **Benefitted Poorly** from DLC?





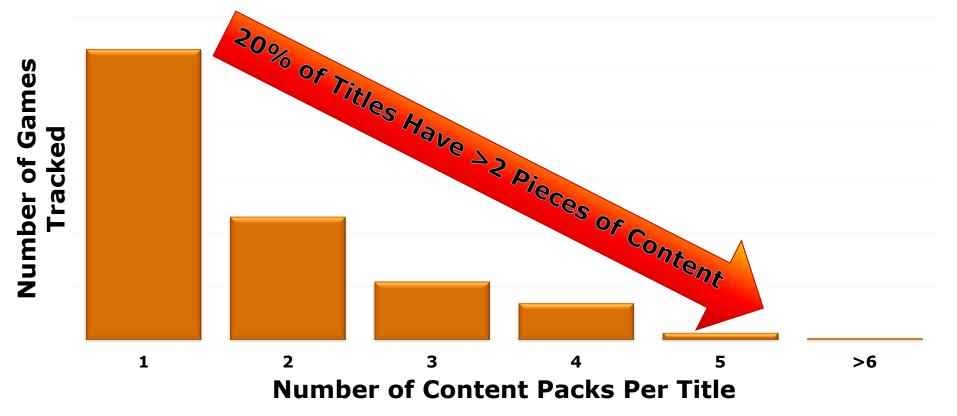


**□** \$20 of major content released

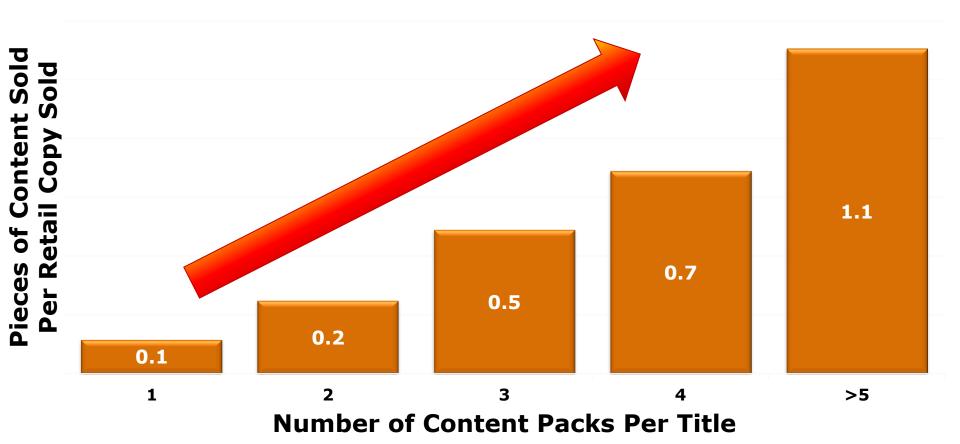
**□** 38% of users completed the game

☐ User Engagement: <10hrs

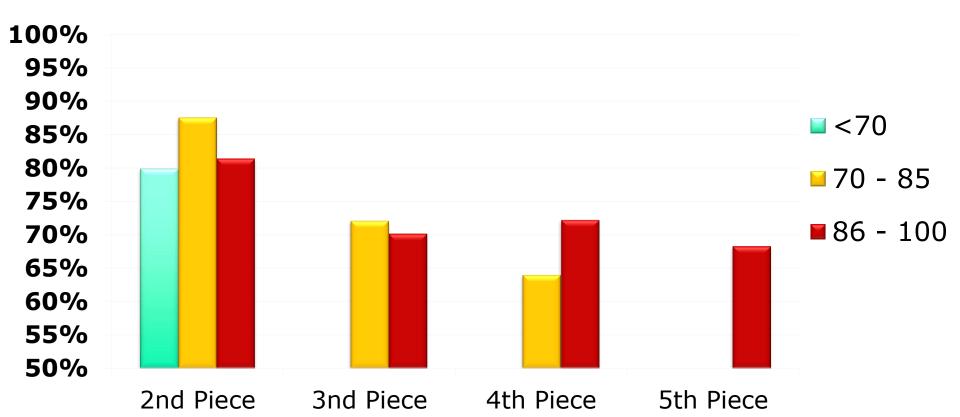
The average game that releases content has 1.5 major content packs...



#### ...But developers who release more, attach more...



## Attach Rate for Subsequent Content, by Metacritic Rating



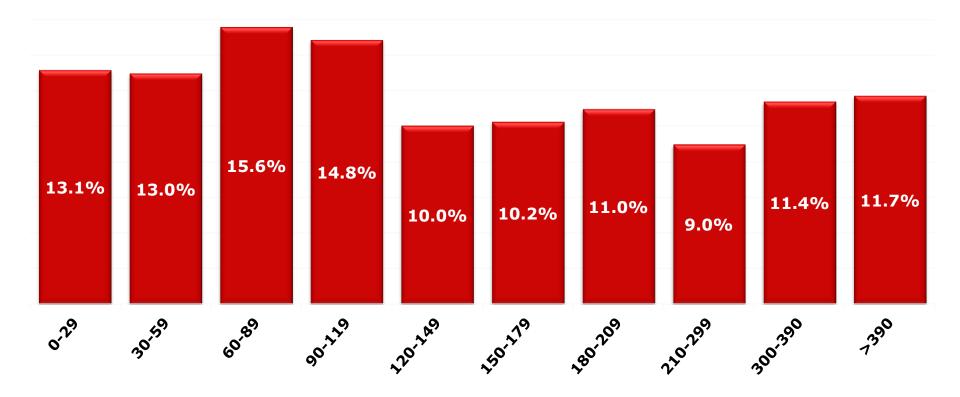
**Striking** While The **Iron** Is Hot



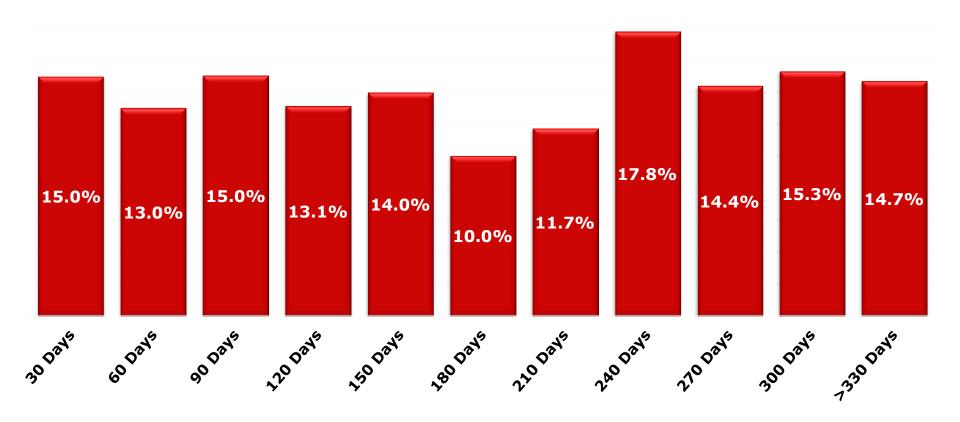
### Chart: Time to Market Among Tracked DLC



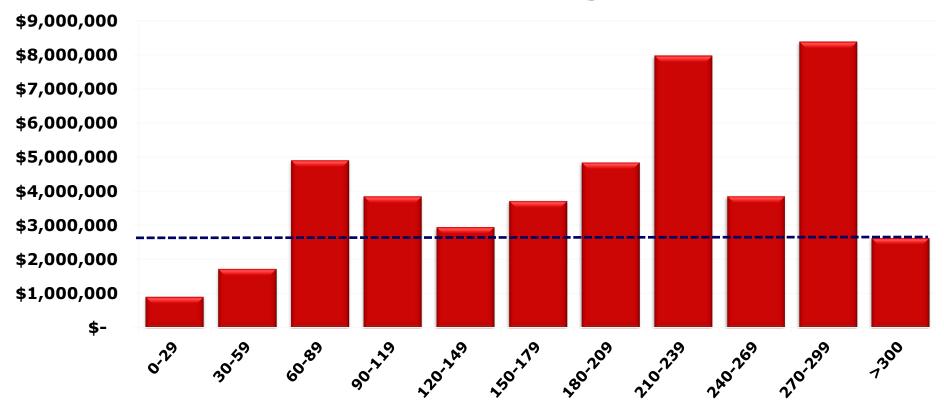
### Attach Rate by Time to Market – 1st Release



### Attach Rate by Time to Market



#### **\$2.7 Million Average Revenue**



■ Make a Good Product

■ Make a Good Product

Greenlight Content Early

■ Make a Good Product

Greenlight Content Early

■ More Content, More Money

■ Make a Good Product

Greenlight Content Early

■ More Content, More Money

□ Release Content Early, Often