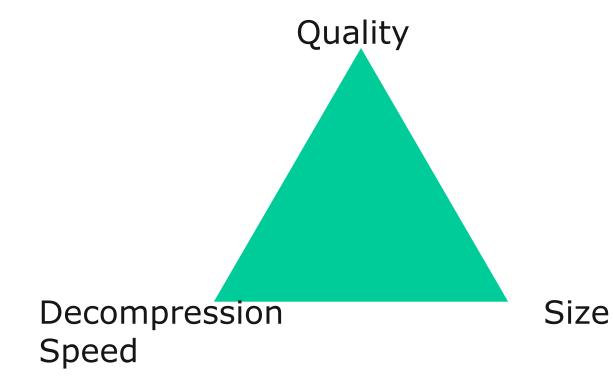


Gathered here today...

• Texture footprint matters for games

• Retail moving to 17GB of DVDs

• Not OK for digital distrib & consumers!



The way it's done

- Most people simply zip their DXT data
 - In archive w/ other data
- Memcpy right to the GPU

Why do I care?

• You should not keep your full zip archive in memory.

- You should only keep around what's streamed
- Tough to bin-sort all your assets into proper archives
 - So instaed, we leave textures hyper compressed.

IDtech5

- RAGE had different requirements
 - Tons more texture data
- Stored textures as a hyper compressed
- Converted to DXT @ runtime
- 112 MP/sec on dual core

Down-sides

• Very processor intensive

• Introduces 2x noise

• DXT color quality is very low

Different Idea

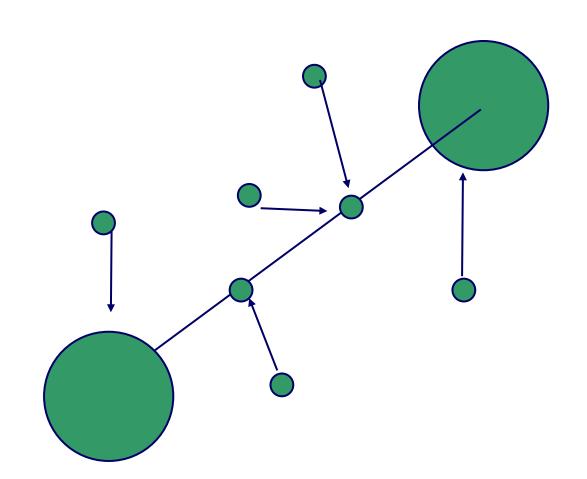
- What if we post-compress the DXT data?
 - No error introduced
 - Can store in memory hyper compressed

Data set

- Random collection of images
- Some from games (source imgs)
- Some from public (lena)
- Some from img libraries(kodak)
- All numbers include DDS headers! (128b)
- All %s are amount of reduction

DXT

hiColor : 5:6:5						
loColor : 5:6:5						
11	01	00	10			
11	01	10	10			
00	10	01	00			
00	10	01	00			



DXT

- Orig 37mb Can we beat this?
- Dxt1 7.63mb
- Dxt1 + zip 4.82mb (36.83%)
- Dxt1 + zip (indv) 5.1mb

All %s are *amount of savings*

Bag of tricks - lossless

- De-interleaving
- Huffman compression
- Delta encoding
- Codebooks

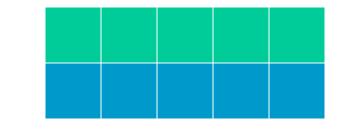
Back of tricks lossy

• Expanding blocks / ROI

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De-interleaving

11	01	00	10
11	01	10	10
00	10	01	00
00	10	01	00





DXTi (De-interleaving)

- Dxt1 7.63mb
- Dxt1i 7.63mb (0%)
- Dxt1i + zip- 4.33mb (43.25%)

All %s are *amount of reduction*

Huffman compression

- Dictionary system
 - Creates a dictionary of input symbols
 - Replaces symbols in stream with minimum bit-codes (like Morse code)
- AAAABBC (56 bits)
- 0000 11 10 (8 bits)

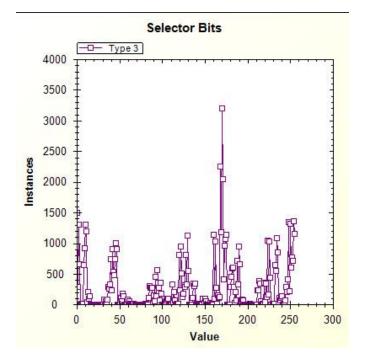
DXTih (+ huffman)

16b colors, 8b sel

- Dxt1 7.63mb
- Dxt1dih 4.56mb (40.23%)
- Dxt1dih+zip 4.27mb (44.04%)

All %s are amount of reduction

Better selector selection.



http://www.sebbylive.com/projects/texture-compression/improving-dxt-compression-file-sizes/

Delta encoding

 Creates duplicate symbols for easier compression

- 155, 156, 157, 157, 157, 221, 222, 225
- 155,1,1,0,0,64,1,3

DXT1ihd (+ delta encoding)

- Dxt1 7.63mb
- Dxt1ihd 4.48mb (41%)
- Dxt1ihd + zip 4.17mb (45%)

All %s are amount of reduction

Code books

- Create codebook of colors (unique)
 - Delta encode them
- In Block stream, store 256 bit index into codebook
- Use sliding window approach to ensure that you'll always have a 256 bit index
 - NOTE, makes codebook base bigger..

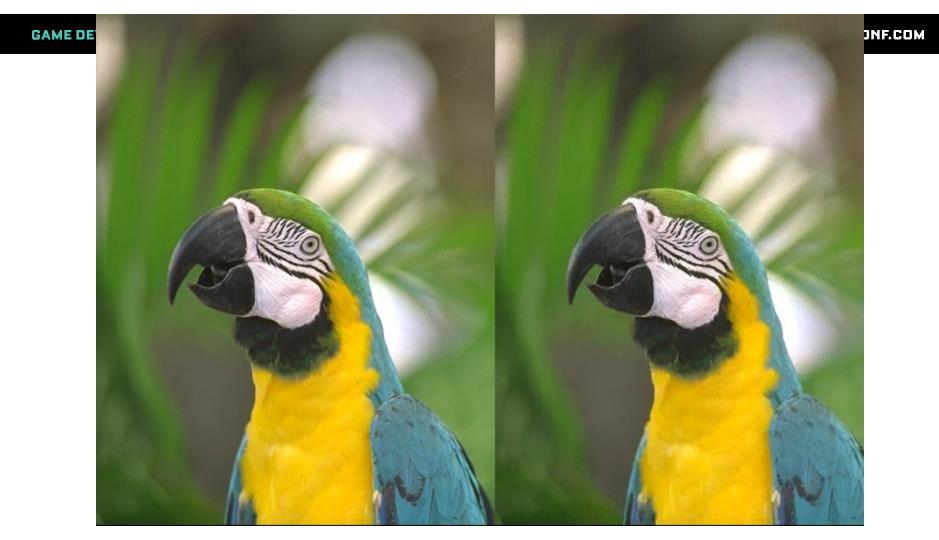
DXT1ihdc (+ code book)

- Dxt1 7.63mb
- Dxt1ihdc 4.21mb (46%)
- Dxt1ihdc + zip 3.87mb (49%)

All %s are amount of reduction

Expanding blocks

- Adjacent cells often share color profiles
- Use 8x8 cells
 - 1 hi 1 lo color per 8x8
 - 64 2b selectors



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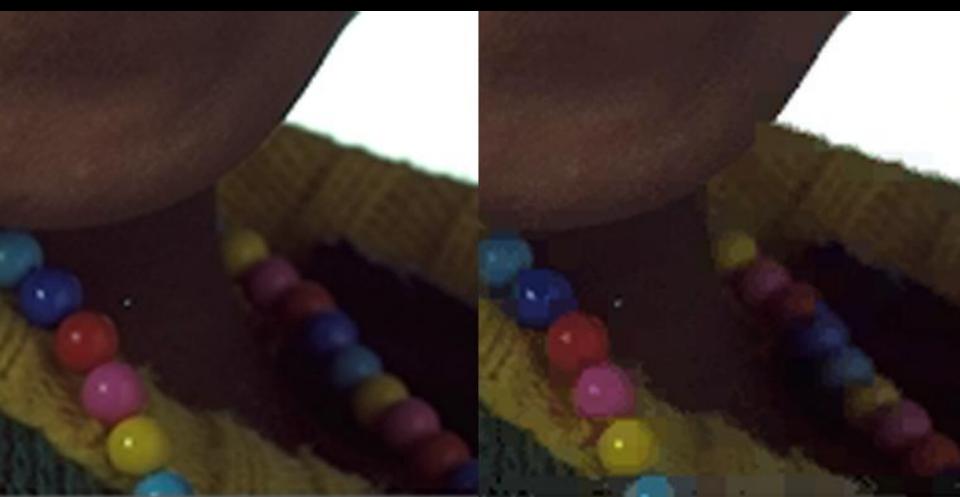


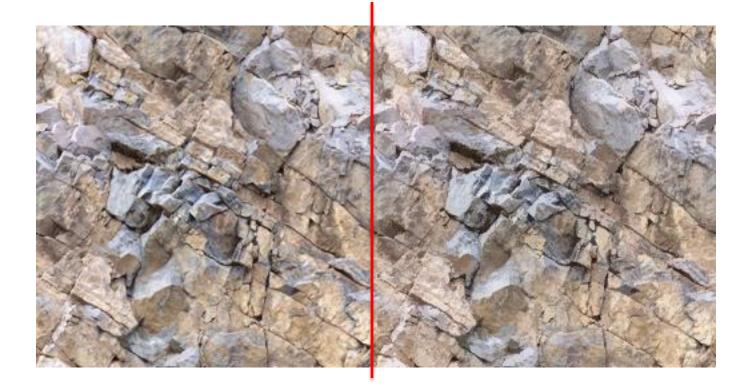
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BOOM

DXTihc8 (+ 8x8 blocks)

- Dxt1 7.36mb
- Dxt1ihc8 2.46mb (67.7%)
- Dxt1ihc8 + zip 2.46mb (67.7%)

All %s are amount of reduction

Timings

- Dxt1_ihdc8 -
 - CS101 style huffman & delta encoding
 (ie not optimized at all)
- ~67.759% compression savings
- ~73.28 MP/sec

1.32 bpp!

YMMV

- Normal Textures dxt1_ihdc8
 - ~70.33% reduction
- AO textures dxt1_ihdc16
 - ~82.94% reduction

Big reveal

- Variable block (4-16)
- De interleaved, delta encoded, huffman

~80% reduction @ 93MP/s (diffuse texs)

0.8 bpp!

Bigger reveal

- CRUNCH codec
- 256mt/sec
- ~0.1 bpp

Take away

• Easy to get savings with simple algorithms

• YMMV for texture types

• Spend time offline doing best compression

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	dxt1i	7.63	0.000%	4.33	43.25%				
	uncui		0.00070		1012070				
	dxt1ih	4 5 6	40.236%	4.27	44.04%				
	uxtim	4.50	40.230%	4.27	44.0470				
	1								
	dxt1ihdc	4.12	46.003%	3.87	49.28%				
	dxtb8infl	2 5 8	66.186%	2.51	67.10%				
	uxtbolilli	2.30	00.100/0	2.51	07.1070				
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