

Welcome!



Studio Culture

Beyond "Herding Cats"

By

Harald Riegler

Who am I?



- CEO of Sproing, in Vienna, Austria
- A leading developer of multi platform Free-to-Play games (65 Employees)

- Teams:
3 Free-to-Play teams



1 Console team

PS3 PSVITA WiiU XBOX 360

Wii NINTENDO DS NINTENDO 3DS





- Harald Riegler, CEO
 - Started in the games industry in the early 90's
 - Responsible for sales, business, legal, company strategy
 - Industry contribution:
 - G.A.M.E., GDC Europe, Game Connection, German Game Days, IGCG
 - Co-Founder of the EGDF (EU organization for game developers)
 - Shareholder of Neopica, game development studio in Gent, Belgium

Key Publishing Partners



F2P Browser Games



Console Games

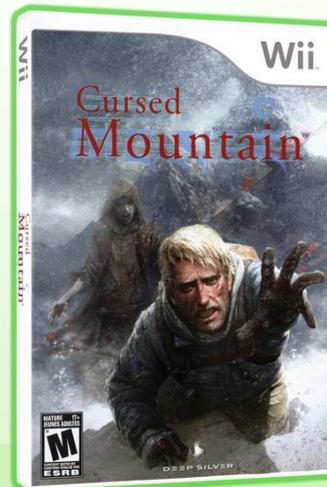


Publisher: **BitComposer**
Platform: PS3, Wii, 3DS, PC
Germany's best selling 3rd Party Wii game in 2010

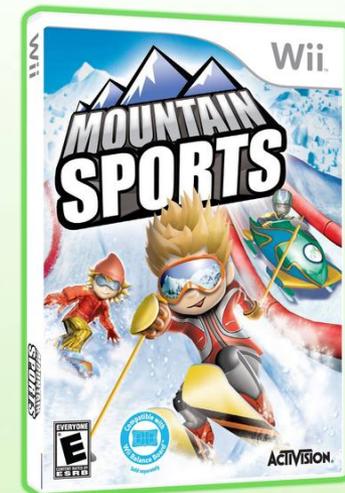


Publisher: **Ubisoft**
Germany's Sports Game of the Year: 2011
Platform: PS3, Wii

Publisher: **Deep Silver**
AAA Survival Horror Game
Unique Setting & Gameplay
Platform: Wii



Publisher: **Activision**
Development: 6,5 months
Gameranking: 84 %
Platform: Wii



Herding Cats?



- Definition of “Herding Cats”:
 - An attempt to control or organize a class of entities which are uncontrollable or chaotic. Implies a task that is extremely difficult or impossible to do, primarily due to chaotic factors
- Book by Hank Rainwater
- Games industry is notorious for this process
- Doesn't have to be that way
- How should **individuals** work together?
 - How can we create a culture for success?

Why do we need good CC?



- Games are all about the **people**
- Every studio has SOME studio or company culture, good or bad
- CC will largely decide over success or failure
- Bad CC can ultimately even **destroy** a studio!
 - Unless you get very lucky...

Definition



- In science, CC is often defined by terms such as
 - Company Paradigm
 - Control systems
 - Organizational systems
 - Power structure & distance
 - Communication & Rites
- I believe this is only the 2nd level
- The 1st level is entirely human
- This shapes culture a lot more than the above

Studio Culture



- We will focus on the people:
 - How **human interaction** happens in a studio
 - How **every person** can contribute
 - NOT about what happens (mission, organization)
 - There are cultural differences in different countries
 - We will focus on **universal themes**
- Large companies often have subcultures
 - Will focus on culture within a single entity

CC Influencing Factors



- The personality of the **founders** and/or executive managers
- The **character** of the core team when the studio is founded
 - Ambition
 - Passion
 - Pride
 - Communication style
 - Management know-how
 - Just to name a few...

Games Industry Peculiarities



- Everyone is so **passionate** – we are an art industry!
- Passion is often the reason for founding a studio
- Many founders do not have management MBAs
- Management staff have to step up their game
 - Whether we like it or not
- Passion is widespread amongst team members, too

What is good CC?



- Good culture is built on **lasting principles**
 - Not on management style hypes
- Leads to success and personal fulfillment
- Ensures a mature team that understands the challenges it is facing
- Is **built for change**, so that it can evolve as the company evolves
 - Studio will change anyway – better be in control over the process

The Principles



- Respect
- Lead by example
- Accountability
- Maturity
- Fun
- Freedom
- Honesty
- Awareness
- Consequence

Respect



- Innate respect for human beings required
 - Don't have it? It will not work
- **Reversibility** principle:
 - Treat everyone the way you want to be treated
- Allows room for interpretation
 - Who knows how YOU like to be treated? 😊
- Universal philosophical principle according to Immanuel Kant "**Categorical Imperative**"
- Respect leads to trust
- Trust helps get issues **out in the open**

Lead by example



- Every respectable book about parenting says it
 - You want someone to do something?
 - **Show it** by doing it yourself
 - You want someone to not do something?
 - **Don't do it** yourself
- Never ask anybody to do something you are not prepared to do yourself
 - This is not about physical fitness or taught skillsets

Accountability



- Often confused with making subordinates accountable
 - Remember the reversibility principle?
 - Remember the leadership principle?
- Introduce accountability by **making yourself accountable** (up and down!)
 - Let people know what you have set out to achieve
 - Report on how successful you were
- Requires healthy self-esteem and **balanced personality** to benchmark yourself publicly

Maturity



- Maturity is not experience or a suit & tie
- Ability for **self reflection**
- Understanding the games industry is a business
 - The best contributors understand both the business and product quality
- Professional communication style (requires trust)
 - If something's off – **address it**
 - Understand danger of **gossip!**
- Not helpful: Divas, backstabbers, power players,...

Fun



- Many of us could work elsewhere for more €€€
- Having fun at work is a **key asset** of this industry
 - One that is often misperceived as laxness



- Maturity does NOT mean we can't be crazy!

Freedom



- Freedom to
 - Decide how to solve a task
 - Come and go to work at flexible hours
 - Take time off to deal with private matters
- Freedom leads to **autonomy**
- Trust supports it
- Autonomy leads to **motivation**
- Motivated people contribute to a great CC

Honesty



- It requires a mature & solid CC to bear honesty
 - Remember accountability
 - If something went wrong, admit it
- You **HAVE** to have a culture where failure is accepted
 - A culture of blame will suppress honesty
 - People will be afraid to admit failure, and **afraid to point out bad decisions!**
- Honesty is critical for success!
- But: Never loose faith!

Awareness



- There has to be a common awareness that
 - The culture is crucial
 - Everyone needs to live by the principles
 - Everyone constantly needs to improve their ability to fill them with life
 - It is actually very **difficult**
 - Challenge yourself to become a **interdependent** human!
- Common awareness holds everyone accountable

Finally: Consequence



- Principles are not worth anything if not enforced
 - Not just by ‚the bosses‘, by **everyone!**
- The principles will only work if they are just that:
 - Principles
- Consequence is required to improve CC
- Consequences are required when individuals really don't want to stick with them
 - Being friendly (= misunderstanding „respect“) and **ignoring transgressions will backfire**

You are a manager?



- Lead by example
- Make yourself **accountable** to your team!
 - Communicate your own goals
 - Report your progress
- Work on being balanced, encourage your team to challenge you
 - **Professional criticism** will make you better
- Lead by setting (the right) goals
 - **Give freedom, resources and autonomy**
 - Strong team members – stronger than you!
 - Recognize effort and results – show awareness

You are a team member?



- Lead by example
- Make yourself accountable to your team!
 - Communicate your own goals
 - Report your progress
- Work on being balanced, deal professionally with criticism
 - Professional criticism will make you better
- Be **responsible** with autonomy
- Communicate professionally – watch out for gossip
- Maturity – **self reflection** and industry understanding

Back to: Herding Cats



- Is it unique to videogames or, say, IT?
- I don't believe that
 - Working in teams is difficult due to **human nature**
- The term „Herding Cats“ carries innate disrespect
 - Violating the first principle
- Need to move beyond that
 - Find **likeminded people** who are up to the challenge of building a great team
 - A good CC will bring out the best in everyone

Development Studio Types



- Stereotypical video game studio cultures

- Indie coolness
- The sweatshop
- The corporation
- The dreamers
- The nerds
- The VC outfit
- The creative pro's



- Are these total contradictions to the ideal?
- The ideal can evolve from almost any of the above



- Video game studios require a professional hiring process
 - First: Understand which personalities you are looking for
 - Second: Know how to probe for these
 - Third: **Don't compromise**
- Remember: It's about the RIGHT people

Dealing with Change

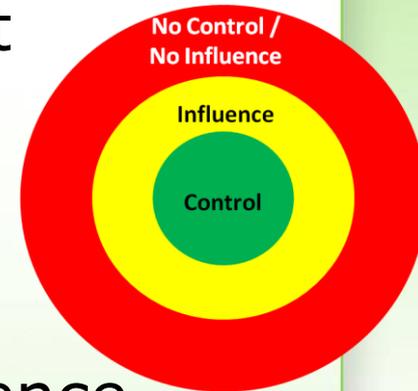


- Video game companies tend to change
 - Grow (and shrink) fast – volatile landscape
- **CC does change with size** – do not trick yourself!
 - The principles don't
 - They make it easier to deal with change
 - A culture of honesty, trust & respects helps to avoid (or cure) costly growth mistakes
 - Communicating what the goals are (e.g. Growth & Exit vs. Indie Spirit) helps achieving the right organizational culture

Unhappy with your CC?



- Some places may indeed be beyond saving...
 - ...but actually very few are
- If they are: Vote with your feet – walk out
- If they are not: Start turning the flywheel
- How?
 - First: You've decided it's worth it
 - Second: Understand spheres of influence
 - Third: Understand changing CC is turning a **flywheel** – sometimes a very big one
 - Then lead by example and **live the principles**
 - **Raise those tricky issues, work virally**



Personal Development



- Turning a flywheel – **dealing with frustration**
- Watch for the passion vs. indifference trap
 - The wheel accelerates too slow?
 - Too passionate? Nobody listens!
 - You get frustrated!
 - Too indifferent? Doesn't matter anyway!
 - You get frustrated!
 - Personal fulfillment depends on having a clear view of the **flywheel mass**.
 - Required persistence & patience
 - Required shots on goal to score

Finally...



- Ideally all of this will lead you to a great...



TEAM!



...and Reality



- Of course **reality** catches up
- It is easier to know these things than to live them
- Our **personalities** get in the way all the time
- Some days you do better, some worse

- There is **no excuse** not to...
 - ...be aware of these things, and...
 - ...not to try to constantly improve!

Summary



- It is possible to build a creative & highly professional team **AND** have fun!
- Requires a set of **principles** that everyone lives by
- These principles should be defined **together** (not just issued by management)
 - Highest possible buy-in
- Requires willingness to openly deal with personal strengths & weaknesses
 - Only works in an **environment of respect and trust**

Some suggested reading



- „Drive“ by Daniel Pink
- „Seven habits of highly effective people“ by Steven Covey
- „Good to great“ by Jim Collins
- „Thinking, fast & slow“ by Daniel Kahneman
- „Crucial conversations“ by Patterson
- These books can provide good **inspiration**



World class multi platform Free-to-Play games!

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