

The Emerging Landscape of African Game Development

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GAME DEVELOPERS CONFERENCE
SAN FRANCISCO, CA
MARCH 25-29, 2013
EXPO DATES: MARCH 27-29
2013

- **55** countries
- **3,000** cultures
- **1 Billion** people



The Trends



90s

MXIT



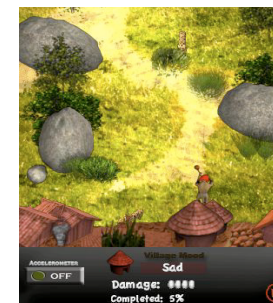
2003

Sinc Studios: Adventures of Nyangi



2006

Leti Games: iWarrior/Kijiji



2009

2012

BlackSoft: Sword of Sygos



Luma Arcade: Mini #37



Maliyo: Cluster of Web Games





6.4 Billion

No internet

- 4.4 Billion

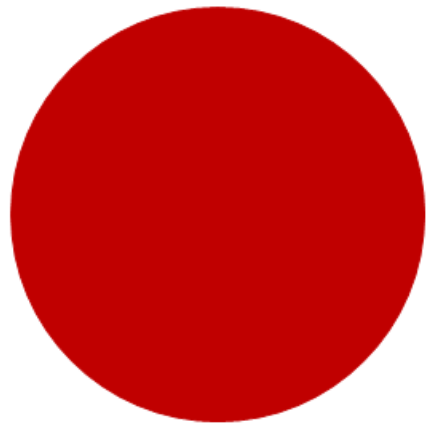
Non-Smart w Internet

- 1 Billion
- 60% Growth

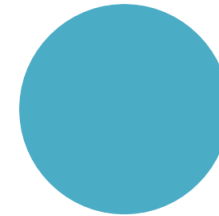
Smart Phones

- 1 Billion
- 50% Growth

Mobile Payments (2011) **20%** of Kenya's GDP



\$61 Billion
Africa



\$30.5 Billion
N. America

Source:

1. Goldman Sachs Equity Research: Mobile Monetization. Does the shift in traffic pay? June 4, 2012.
2. GSM Association Report on Africa via bbc.co.uk



Internet Bandwidth 2014

90.2 terabits/second

of internet
capacity landing in Africa



Source

African Undersea Cables by 2014 – <http://manypossibilities.net/african-undersea-cables/>

Current **Game** Studios in the Industry

Founded 2005



Founded 2009



Founded 2011



Founded 2006



Founded 2012



Culturalization: Look & Feel

① South / North Africa

② East / West Africa



African Localized Game Titles & Statistics

Game Title	Countries Launched
Mr. CEO (English)	Ghana
Haki 1 & 2 (Swahili/English)	Kenya
Ma3Racer (English)	Kenya
Matatu (Swahili/English)	Uganda
Ha Buddy (French)	Senegal
Luma Arcade (English)	South Africa
Danfo Reloaded (English)	Nigeria

Breakdown Statistics

① Matatu Android (Kola Studios)

6,850+ downloads, 20,000 daily games played

75% of players are Ugandan

② iWarrior (Leti Games)

8,000+ for lite downloads, With majority from US

3,000 Paid Download since 2009

75% of players are US

Observations: Revenue Trend

① Nascent Distribution & Monetization Channels

App stores are accessible but most promising are:

- MNO portals
- Handset manufacturers: Preloaded content
- Increasing use of mobile money for payments
- MNOs are opening up their payment channels more...

② Paid Custom Development

A lot more companies are paying for games to be developed

Average 5,000usd per platform for mobile development

Popular Game Genres

① Serious Games

Haki I & II, Mr CEO, Moraba

② Platformer Games

Ananse

③ Casual Games

Police and thief, Okada ride

④ Puzzle Games

Zword, Matatu

Local Game-related Activities in Africa

Local Game Associations

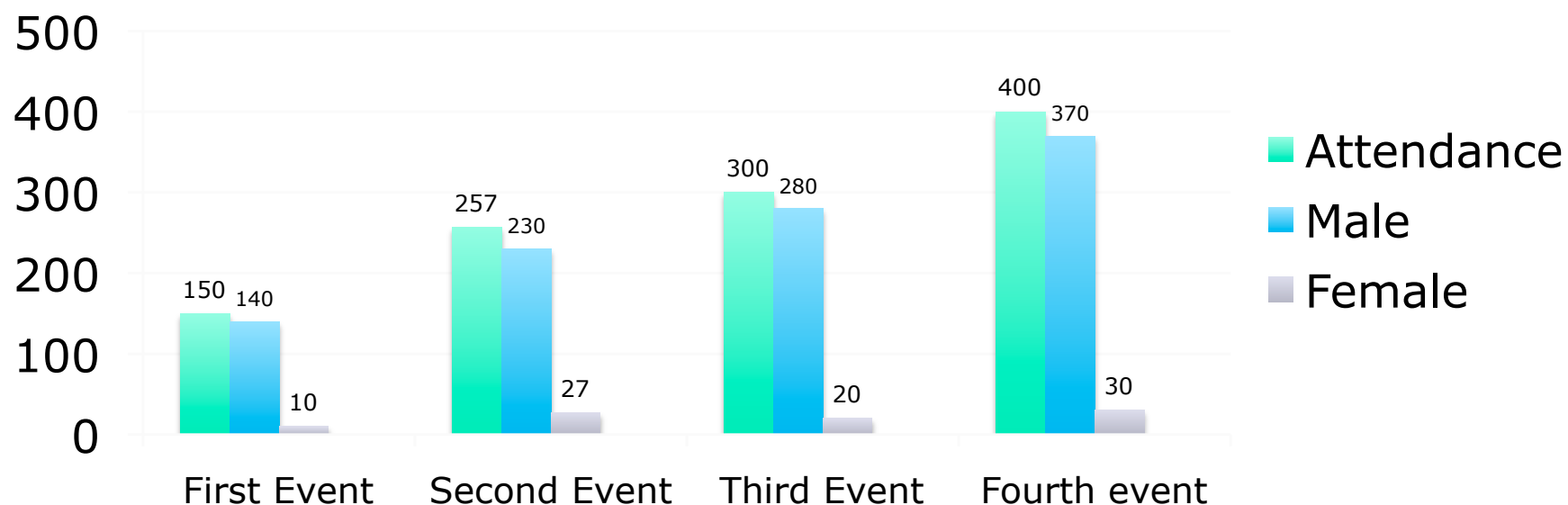


makegamesSA.com
South African Association of Game Makers

Local Game Events



Naija Game Evo Stats 2012



Video Game Studies in **Africa**:

Very little formal education for video games development in the continent. South and North Africa where video game development had an earlier start have institutions

Some Local Academic Game Publications

① Flow in Games: Aural Conditioning

Donald Adu-Poku (Bsc. Ashesi University) - 2012

② 3D Gaming: Sword of Sygos

Eyram Tawia (Bsc. Kwame Nkrumah University of Sci and Tech) - 2006

③ History of Game Development in Africa

Wesley Kirinya - 2013

Organizations Helping the Local Gaming Industry

① British Council

Young Creative Entrepreneur program

② Meltwater Foundation

Believes in Local Creative Talent and invests into it



Challenges of Local Game Development in Africa

Development

- ① Scarce Talent & Expertise
- ② Limited Developer Resources

Consumer

- ① Nascent Gaming Culture
- ② Small & Fragmented Markets

The Future of Gaming in **Africa:** **Opportunities & Projections**

Projections

- ① The increase in the number of game studios in the continent is quite positive
- ② Specialization has also started to emerge

Opportunities

- ① Funding, Investment
- ② Publishing, Distribution
- ③ Comics, Movies, Localization Companies
- ④ Consulting, Contracts

Future Events

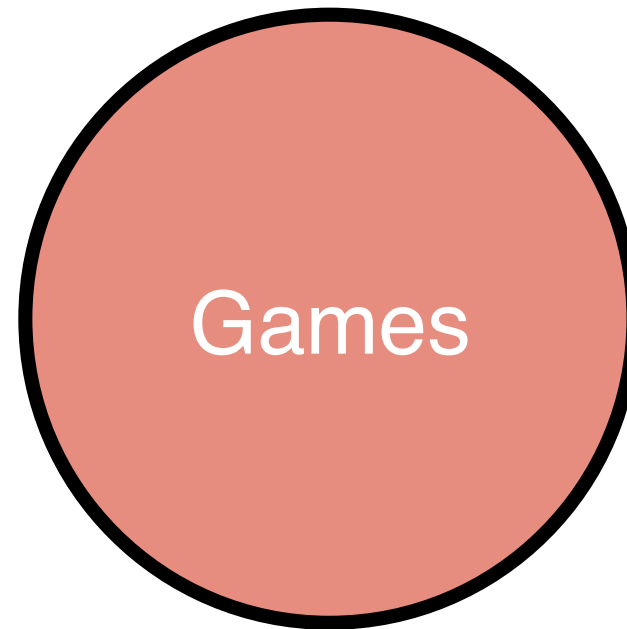
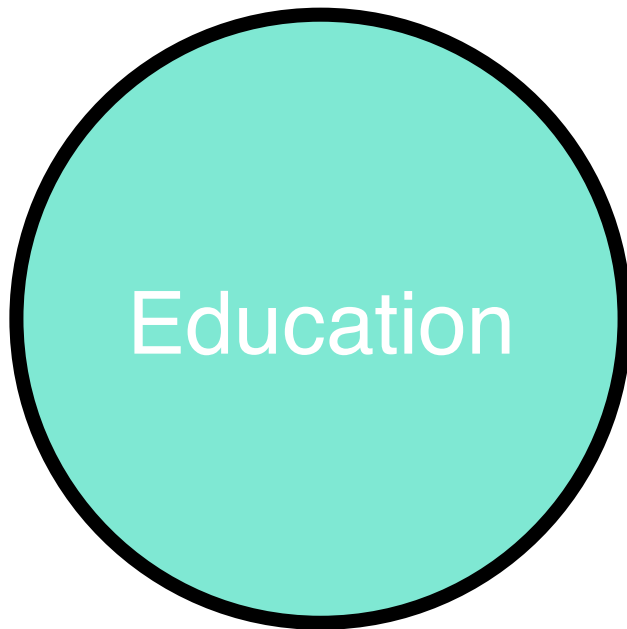
African Game Conference (AGC)

Planning members:

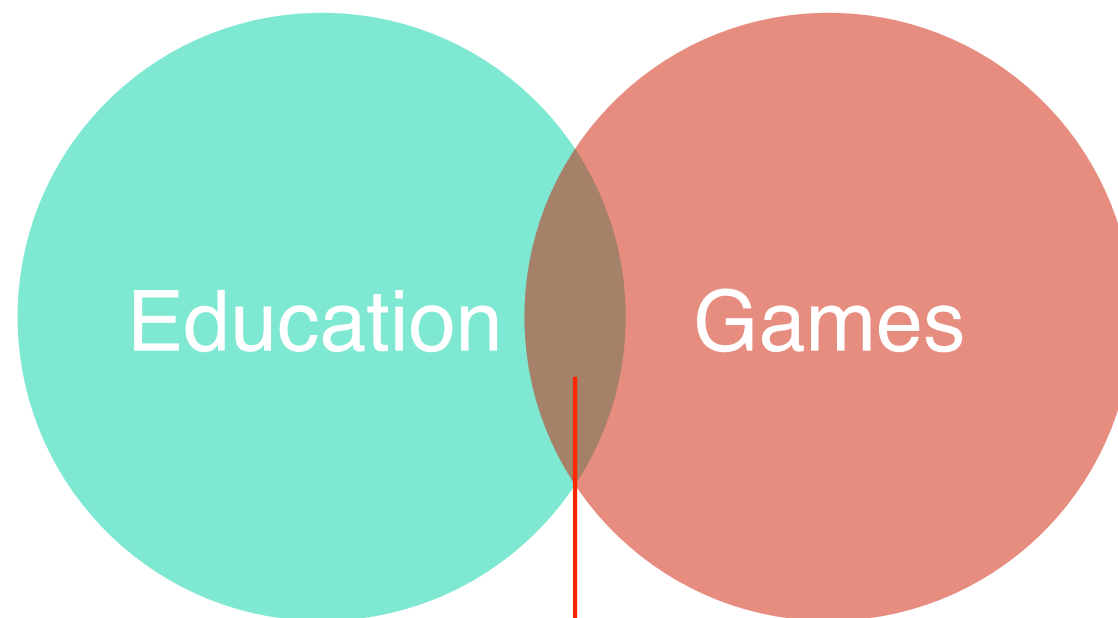
1. Kate Edwards (IGDA)
2. Benedict Olumhense (IGDA Nigeria)
3. Eyram Tawia (Leti Games)
4. Wesley Kirinya (Leti Games)
5. Beatrice Olumhense (IGDA Nigeria)

Building A Culture of Gaming in Africa

Case Study: Leti Games



Two Walled Gardens



African Historic Legends

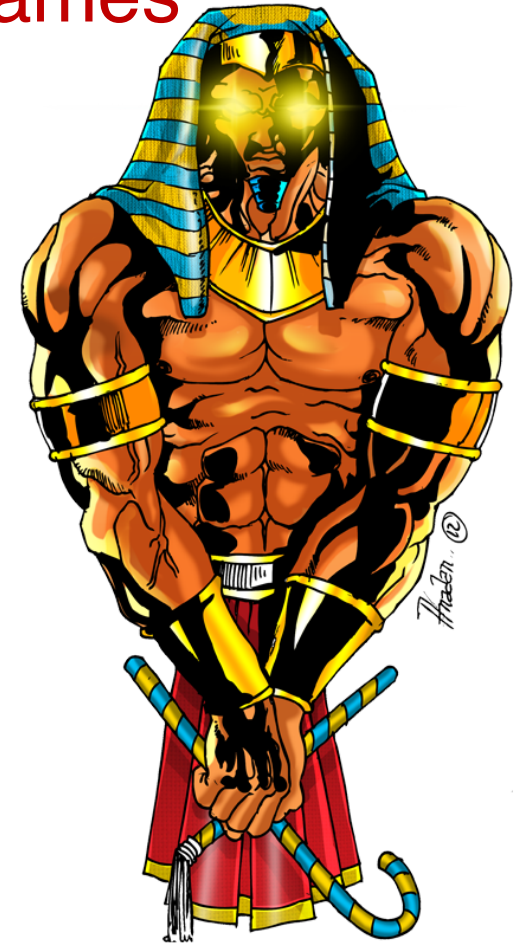
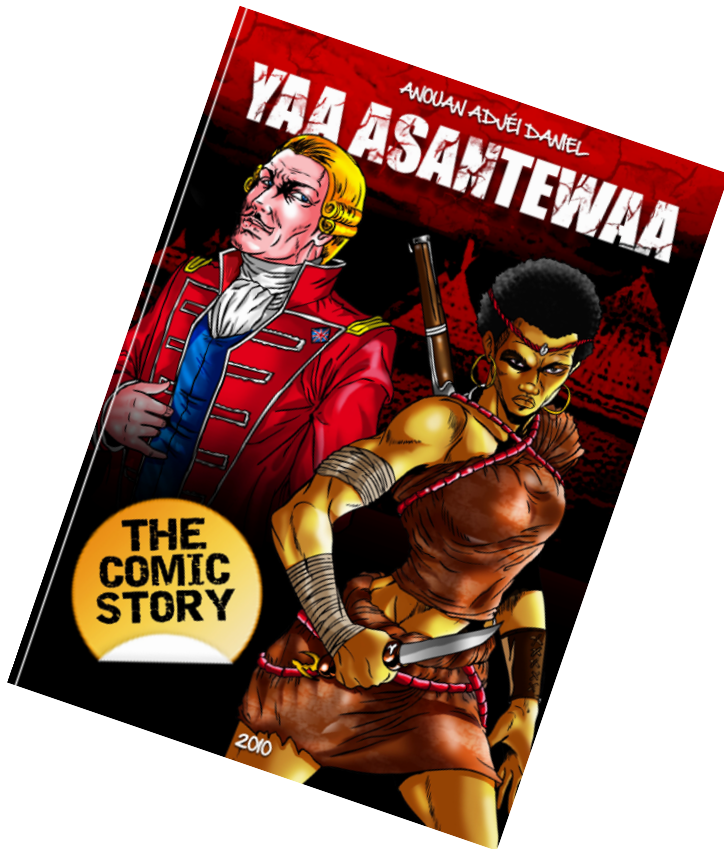
Some African historic figures

- ① Pharaoh – Egypt
- ② Shaka the Zulu – South Africa
- ③ Yaa Asantewaa – Ghana
- ④ Sundiata – Mali

Pictorial Representations



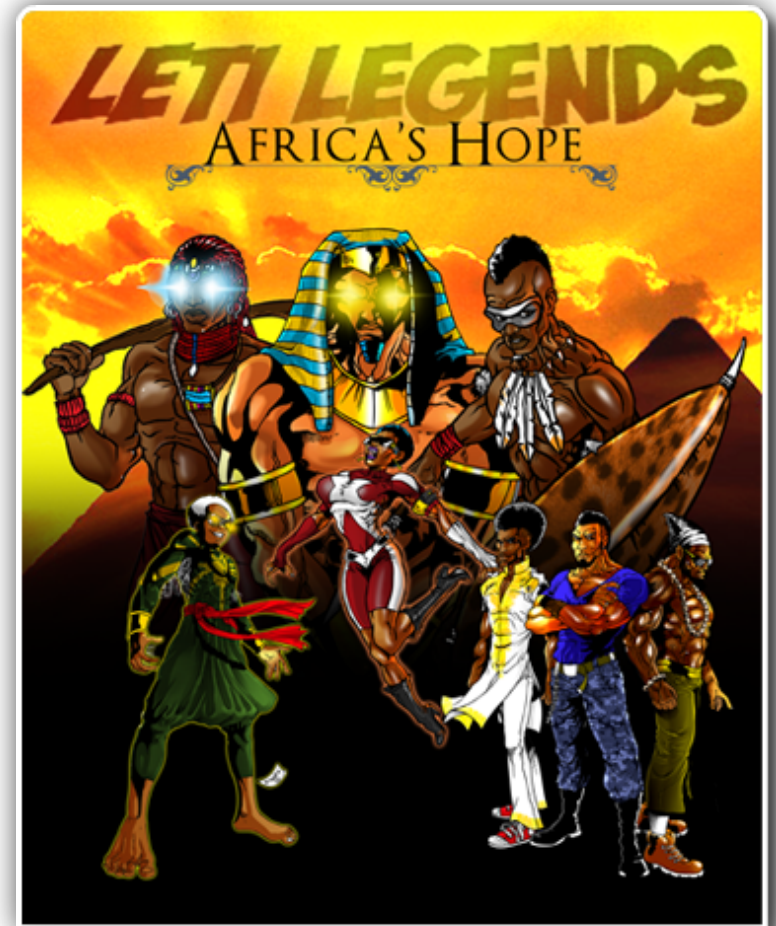
Localizing: Retell history via comics and games



Results of Localization initiative

- ① More patronage of African history
- ② Gaming Acceptance
- ③ Ideas of Localization Companies
- ④ Ideas of QA Companies

Not only building
game companies
but also building
the industry



Thank You

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Backup Slides

Current Culture in Africa's Emerging Game Industry

Anything fun needs to be shared

The best way to share in the experience is to participate. This is partially why video games have been accepted in Africa





Mobile users are upgrading



No-Internet



Feature
Phone



Smartphone

61.1%

Q3 2011 InMobi ad impressions
on Nokia

17-19%
Penetration