Finding the Fun: Playtesting Your Way to Success.

STEPHEN JARRETT, VP GAME DESIGN @ ARKADIUM



## STEPHEN JARRETT VP Game Design



### NEW YORK CROSS PLATFORM GAME STUDIO

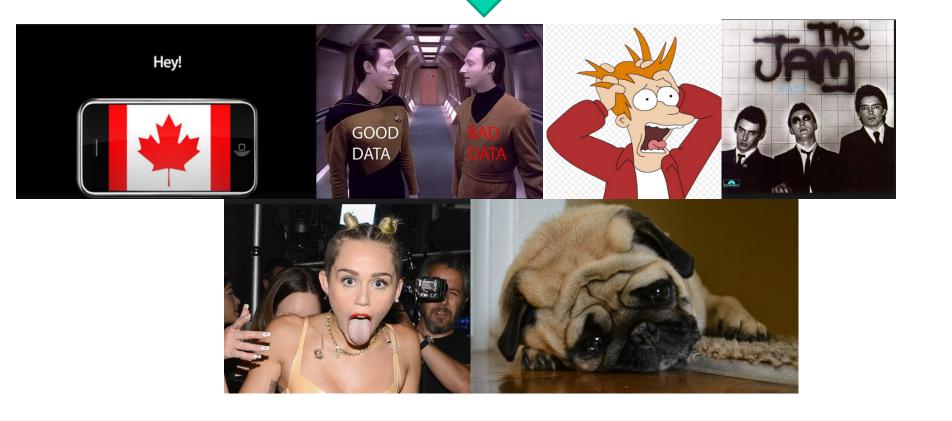
How do we test if our games retain users?

Has strong engagement?

How do we find the fun?



#### **WE DID THIS WE WERE WRONG**



#### **WE DID THIS TOO**

























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Transport Tasks (Beta)

Worm's Adventure (Beta)

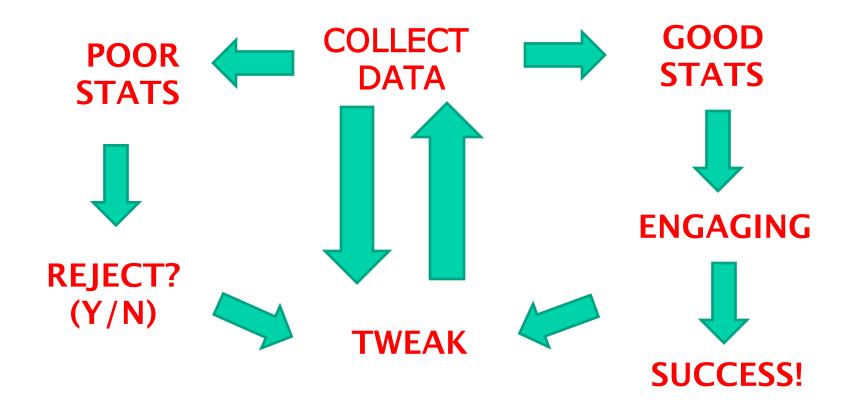
**Beta Games** 

**Beta Games** 

#### GATHERED DATA AND USED IT!



#### TWEAK-TEST-TWEAK



#### Questions we would ask

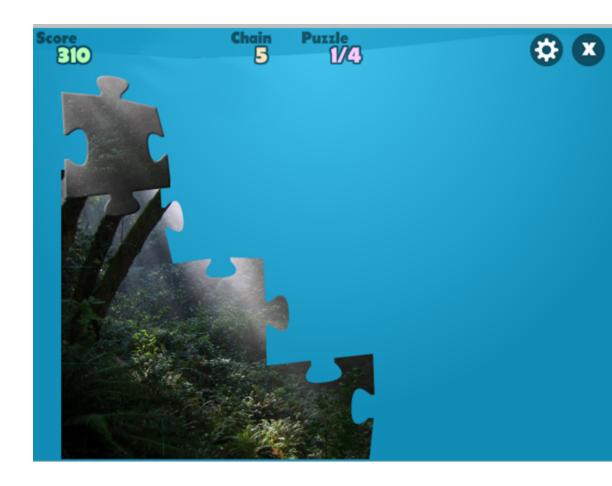
- Is the mechanic fun?
- Is there strong engagement?
- Do players connect with world and characters?
- Does the game monetize?

#### Lets look at some Data!



#### JIGSAW BLAST

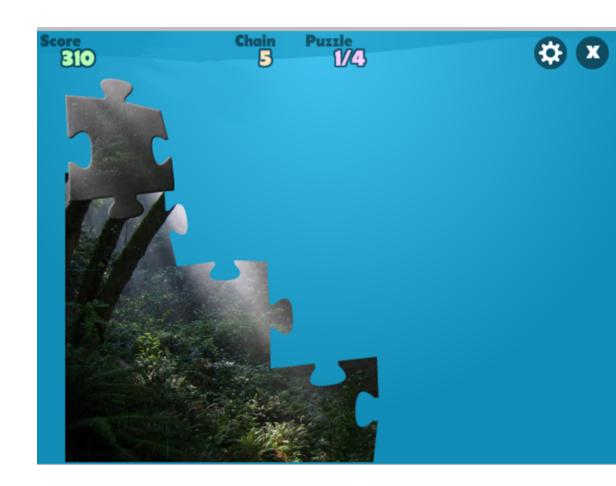
Jigsaw game where the player matches one piece at time.



#### JIGSAW BLAST

- No way to lose
- All about performing chains
- Score based
- Relaxing music
- Time spent -

11 mins in 2 sessions a week per unique user

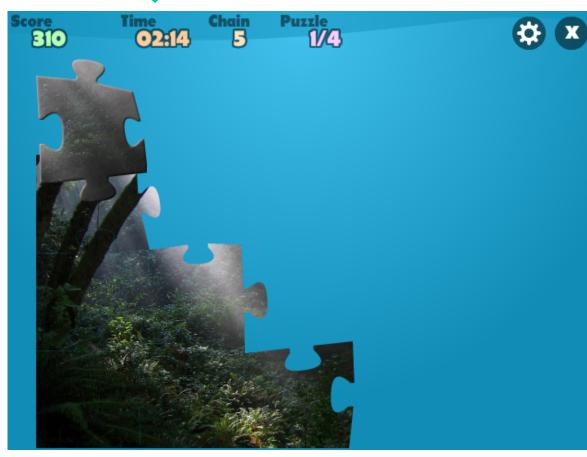


#### JIGSAW BLAST



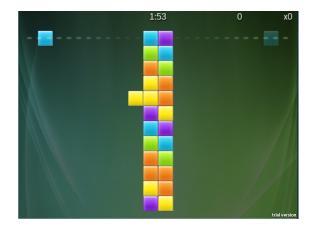
- Added time limit –
- Players can now lose!

**Engagement** increased to 60 mins per week in an average of 6 sessions



#### CHALLENGE IS A MOTIVATOR FOR **ENGAGEMENT**





15 mins









- A timed Character based flick game
- Flick incoming armadillos to smash obstacles and earn score
- The more score you get the more armadillos you earn



Engagement -

1hour 55 mins

Average play session 22mins



- We made it harder to earn Armadillos
- Game sessions became shortened.
- Engagement
   Just under 4 hours
   (3hours 49mins)
   With Average time per play session 12mins



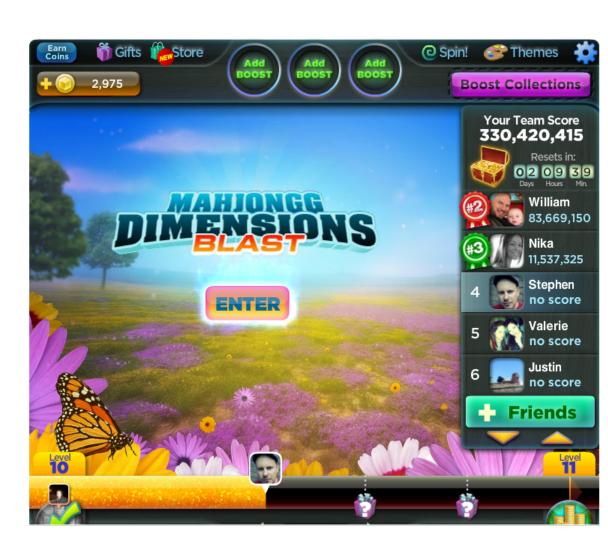
#### KEEP THEM HUNGRY FOR MORE – LET THEM TAKE A BREAK

 We increased ads on our Facebook

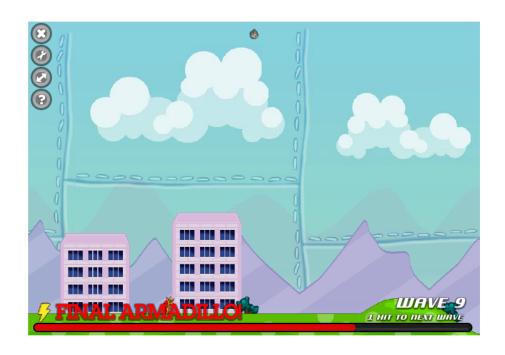
game

Ads every 3 plays

We got a 4X engagement boost



Could we increase engagement even further by improving art and polishing the game?

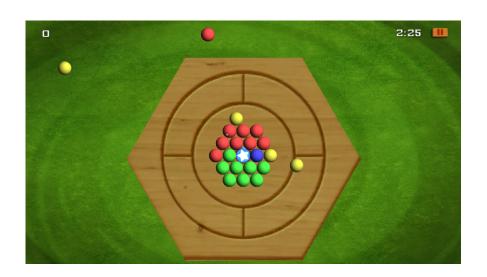




Time spent: 3:55mins

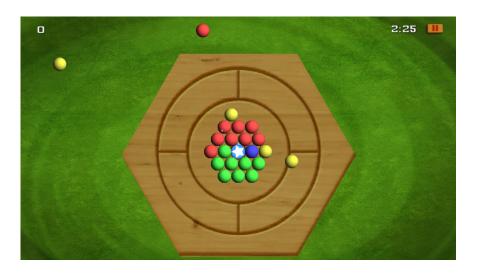


## GAME POLISH DID NOT INCREASE ENGAGMENT TO AN ALREADY ENGAGED USER BASE





Rotate the board to match incoming bubbles







30 mins per engaged user \$3 cost per install

### THEMES ARE MORE APPEALING TO NON-ENGAGED PLAYERS

After 2 months, we removed Stunt Armadillos and Flickadillos from GDG

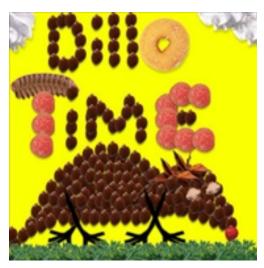
This is what happened...

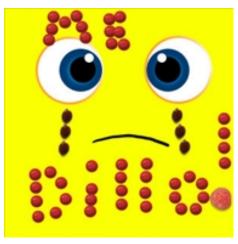


"Every day i come to GDG i still have my fingers crossed - waiting for the return of the armadillos . . . "

"I wish they would bring back stunt armadillos"

"I think there are many armadillo addicts suffering withdrawals. There could be a mutiny; possibly an incredible uprising. The GDG offices could be picketed or maybe even stormed!"





"Bubble board is ok, but I need Armadillos!"

## CULTS MAY FORM ON GAMES WITH HIGH ENGAGMENT MAKE SURE THEY HAVE A PLACE TO COMMUNICATE

#### RECAP

- 1. Create a simple prototype and test early
- Find a place where you can observe players
- 3. Be patient with testing and observe players for 1 month
- 4. TWEAK/TEST/TWEAK
- 5. Keep costs low on your prototypes
- 6. Release an updated version and test again

- CHALLENGE IS A MOTIVATOR FOR ENGAGEMENT
- KEEP THEM HUNGRY FOR MORE LET THEM TAKE A BREAK
- MAKING A MORE POLISHED GAME DID NOT INCREASE EGAGEMENT TO AN ALREADY ENGAGED **USER BASE**
- THEMES ARE MORE ENGAGING FOR USERS WHO ARE NOT ALREADY ENGAGED
- CULTS WILL FORM ON HIGH ENGAGMENT GAMES IF PLAYERS HAVE A PLACE TO POST
- ADDING CHARACTERS AND PERSONALTY TO YOUR GAMES WILL INCREASE ENGAGEMENT

#### EXTRA TIPS

- Don't use space themes for casual players
- Players LOVE leaderboards and have 2X more engagement as games that don't
- Research the market before prototyping
- Understandability
- Introduce new mechanics over time to keep the game fresh



### STUNT ARMADILLOS Coming this Spring!

#### AND FOLLOWING ALL THESE RULES!



**OUT NOVEMBER 2013** 

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