Retention Microtalks

Free-to-Play Summit

Game Developers Conference

March 17, 2014

- Cell phones
- Survey
- Hold Q&A until end
- 6 minute limit!

Genre
mes Social Casino
Card Battlers
Invest & Express
ft Blue Byte Shooters
eractive Word
Role-Playing
ing Fun Hidden Object Games
n e

Daily Login

Bonus

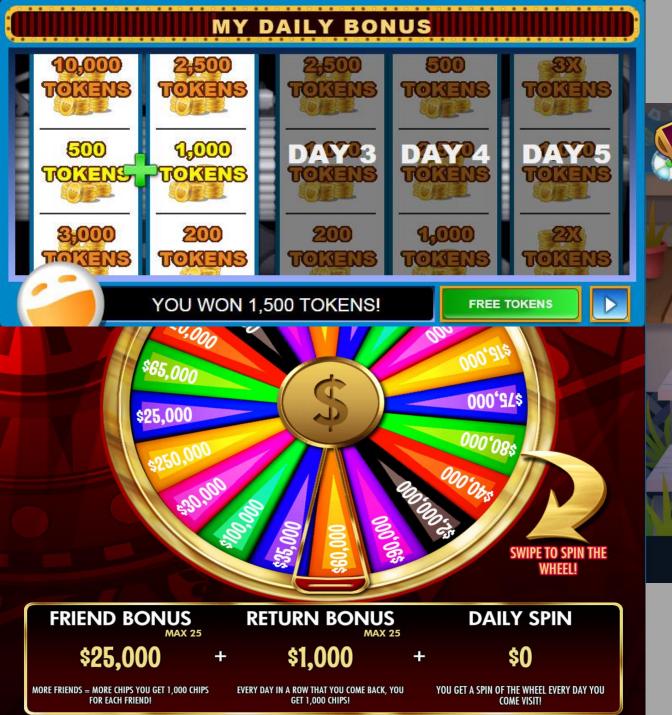
















TOTAL

37,000

COLLECT CHIPS

Come back tomorrow for more FREE CHIPS









- FB wall posts
- Gifts from friends
- Emails



RETURN TO GAME



Takeaways

- Chips, chips, chips
- Social Casino still not that sophisticated

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Retention in Card Battle Games

F2P Summit Micro-talks

about

- SEGA Dreamcast Network (1998-1999)
- Shockwave.com (1999-2004)
- PlayFirst (2004-2009)
- Making Fun (2009-present)
 - card battle games
 - BloodRealm (web & mobile)
 - Dominion (HTML-5 web/mobile; app coming)
 - other mid-core
 - Mage & Minions (mobile RPG)
 - casual
 - Hidden Express (web & tablet HOG)

What is special about (battle) card games?

endless supply of content

- <u>natural containers</u> for stats
- easy to create a <u>steady stream of diverse content</u>
 - rare / unique
 - prestige value
 - clearly communicates value for gameplay
 - 2D: beautiful, diverse, relatively cheap
- inflation can keep players wanting that next better thing



Dominion: relies on gameplay alone

- thriving community based only on a ton of great gameplay
- despite no retention features, no marketing
- imagine if we had what follows...

DOMINION

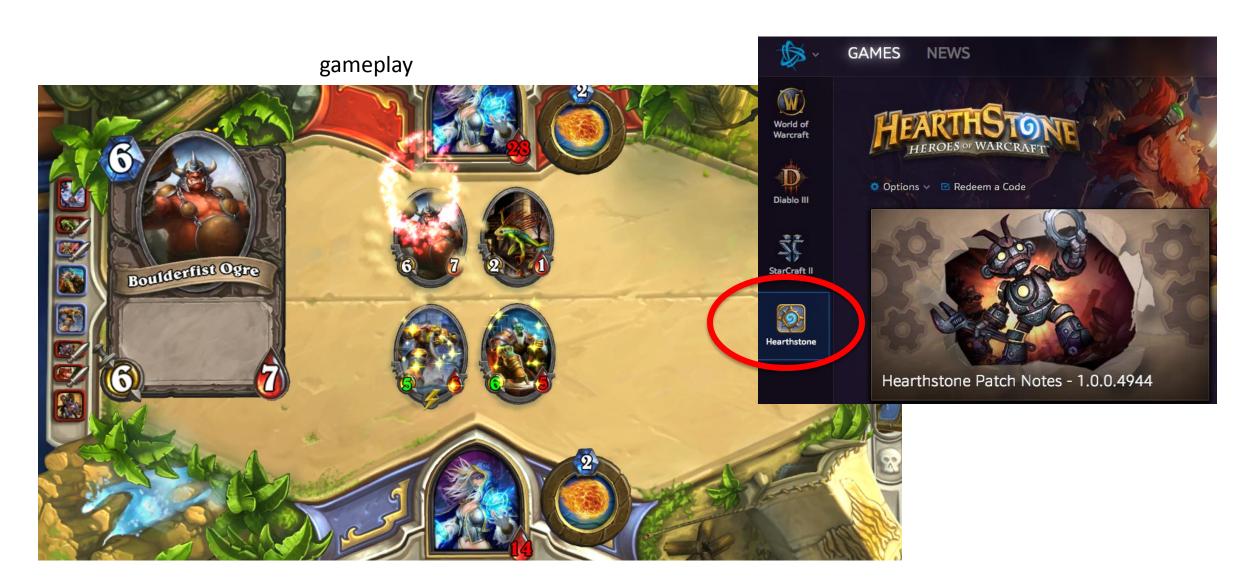
BASE SET

ACT L ACKNING THE THRONE

RED TURK



Hearthstone: gameplay + Battle.net



staples

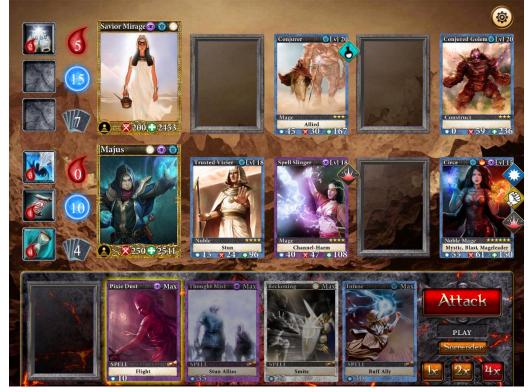
- daily login bonus
- limited-time events



BloodRealm









Injustice: Gods Among Us

(also helps drive monetization)







Knight & Dragons







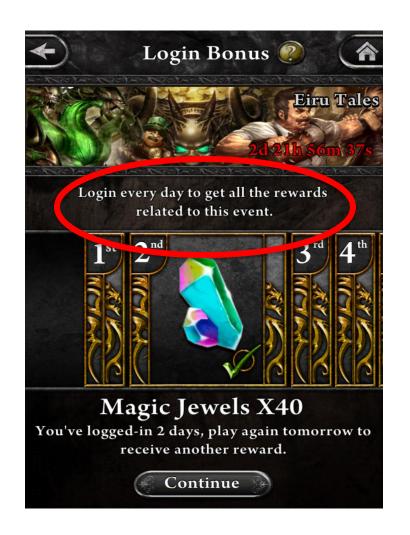
Tyrant





Hellfire

daily login bonus during limited-time event







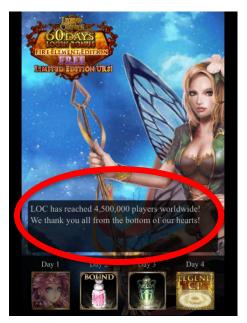
gameplay





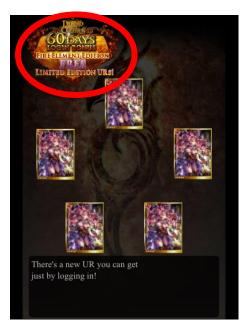
Legend of the Cryptids

- People stick a rusty fork in their eye day after day after day.
- Prizes for tutorial completion, 3-day event 'only' for today's installs, <u>60</u>-day daily login bonus: get all 5 prizes to evolve into UR.









"gameplay"

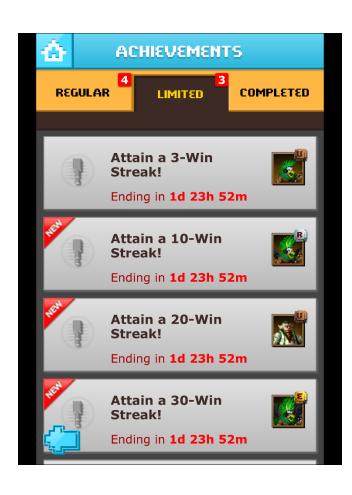


clever

- limited-time rewards for
 - achievements
 - tutorial completion



Defender of Texel

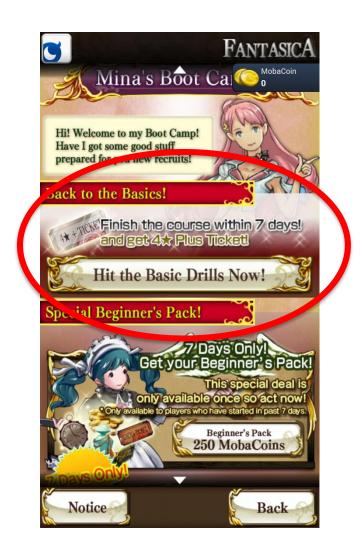






Fantastica







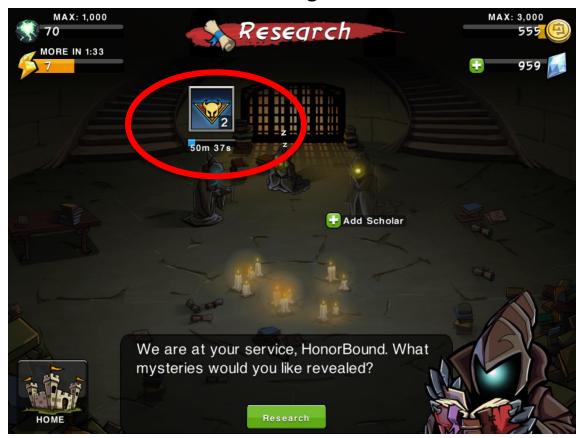
timers

- to gate
 - economy
 - power in gameplay



Honorbound

research unlocks larger <container>







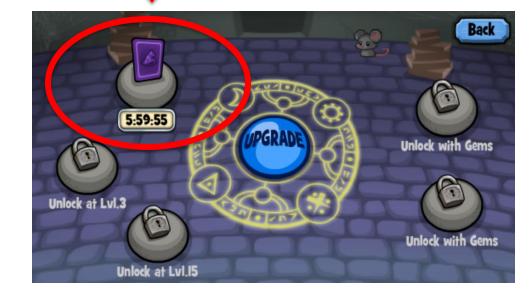
Lil Alchemist



need to research to perform the combo...

each one takes time to research

(and factorial many are available!)



summary



- great gameplay isn't a requirement for success today 😊
- <u>limited time events</u> chasing rare/exclusive cards
- stuff exclusive to limited-time events (packs, etc.)
- daily login bonus, ideally with chance, related to event



• timers gate expanding economy, improving power



- test ridiculous extremes? (Legend of the Cryptids)
- time pressure makes tutorial an event (Fantastica)

conclusion

great gameplay alone can work (Hearthstone, Dominion)

 most top card games are way less fun and way better at using urgency in meta-structural devices to retain / build audience

time is the key ingredient

things we will try: event-ifying tutorial, extra-long daily login

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Build (and express!)

The obvious

- You can string players along with quests.
- People want to check off boxes.
- That said, if you run out of quests or they derail, you lose them.





Less obvious: richness

- Quests in typical building social games are driven by fixed recipes.
- "You need 5 of item id #97246."
 - Expensive to implement
 - Not reusable usually
 - Items are one-offs you then throw away

In contrast...



Some approaches

- The sim method: abstract qualities underlying objects
 - Recipes tied to qualities not item ids
 - CA or other sim approaches underlying game logic
- The utility method: no dead-end items
 - Never create an item type solely for a quest
- The self-directed method
 - Provide game objectives based off of scalar metrics instead ("population of N") and let players solve how to get there.

Expressing

- In MMOs we spoke of "the elder game."
 - "The game you play when you run out of game."
- Quests work against self-expression
 - Force you to build what the dev wants, not what you want
 - Builds all look the same
 - Prevent the player constructing a narrative
- Quests and emergence can co-exist but not if you handhold on everything.

Showcasing

- Everyone does this poorly.
- At a minimum, celebrate great builds on your site/page.
- Or build in sharing!
 - Huge communityvalue



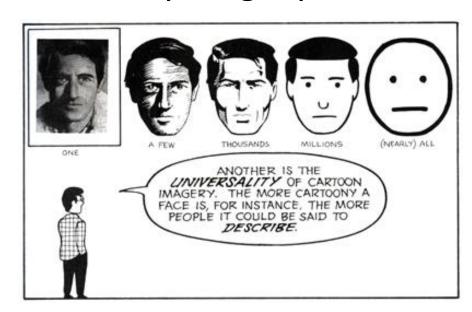


Enabling story

"Alice and Kev" – homeless in The Sims 3

Encouraging player stories

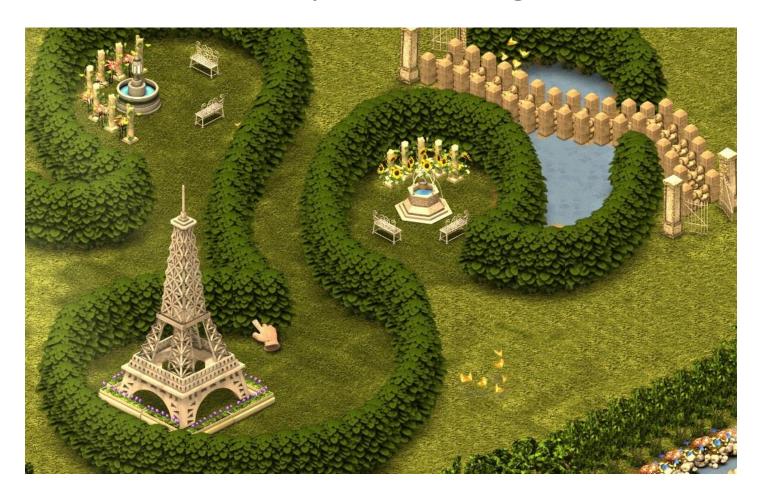
- Leave threads incomplete
 - Players will do better with a thread to pull on
 - What do you provide in your initial map?
 - Anything mysterious in your characters?

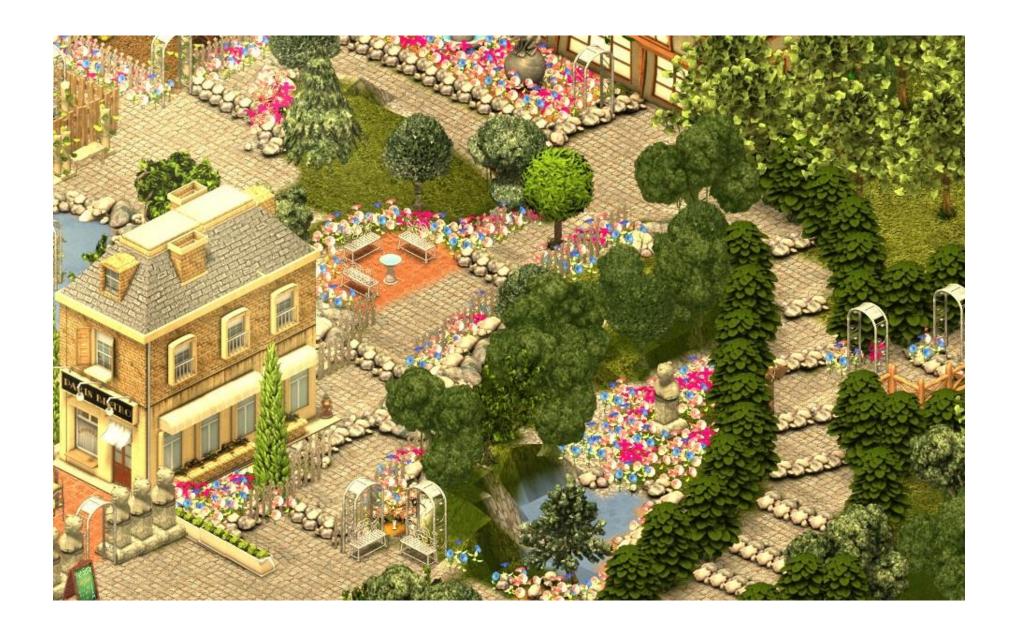


- Use abstraction
 SimLish enables stuff that dialogue does not
- Watch out for overdetermined quests!

Break the grid

No good reason to stick to pure tile engines.





Lego style assets

 An old lesson! Enable players to build things you didn't supply the art for.



Ultima Online Piano.

Asset interactions

- Autonomous actors
 - Lead to serendipity! Pets, simple behavior patterns, etc.
- Radial effects
 - If you have a solid system behind the game, you can have richness emerge through interactions
 - E.g. fountain near plants = better harvest
 - Don't document... a wiki for your game is the best sign of a committed audience!
- Aim for emergence!

Trading

- Trading reduces ARPU, alas, though it increases retention.
- Rares and limited editions make for a powerful engine.
- We shouldn't forget that the F2P model was built on rares and trading originally!

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Shoot Retention!



Teut Weidemann

Online Games & Monetization Consultant

Senior Online Games Supervisor Ubisoft Blue Byte







SAN FRANCISCO, CA
MARCH 17-21, 2014

Shoot Login Bonus!

- Do not reward login
- Reward play instead!

World of Tanks rewards 1st victory for each tank with 2x/3x/5x XP



Multi-Progression Systems



- i.e. 4 Classes
- = 4 x Leveling ~ 4x Lifetime

Multi-Progression Systems



- Multiple weapons to level
- Even more add-ons to unlock

M*Progressions gives you



Short Term

Unlocks:

- -Weapons
- -Mods
- -Items

Mid Term

- Next Level
- Unlock Class
- Achievements

Long Term

- High Tier
- Max Level
- Collections





















"Just one more level!"

Now Add Premium Accounts!

- Grants 50% XP & Credit Bonus
- Ultimate Retention:
 - Users play intensively before Premium runs out!
 - Gift 1-3 premium days as teasers!





Game Specific Events!

- Weekday specials interacting with game loop
 - Double XP
 - Easier Weapon unlocks with 'Double Weapon XP'
 - Exclusive rare Weapon & Item access on that day
- Announce these events (calendar)
 - So players start to plan their RL around them





Game Specific Events!

In other words some game content is only available

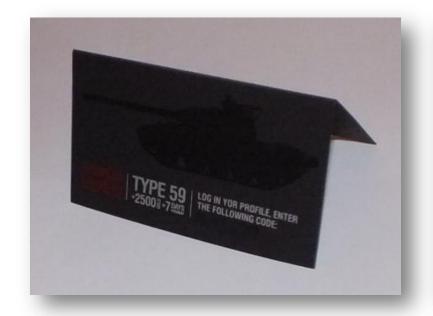
- -at specific days, weeks or months
- –or during special Events

And why not special content during full moon? At night?



Collectibles & Rares

- –Now add Collectibles & Rares
- -Yes this means stuff is only available once per year
- —Or once per lifetime
- -Creates awesome retention!





Social Retention

Now add

- -Leaderboards (resetting weekly, monthly, yearly)
- -Tournaments

With those Rares & Collectibles as prizes!



Recap:

Retention means players coming back for more fun

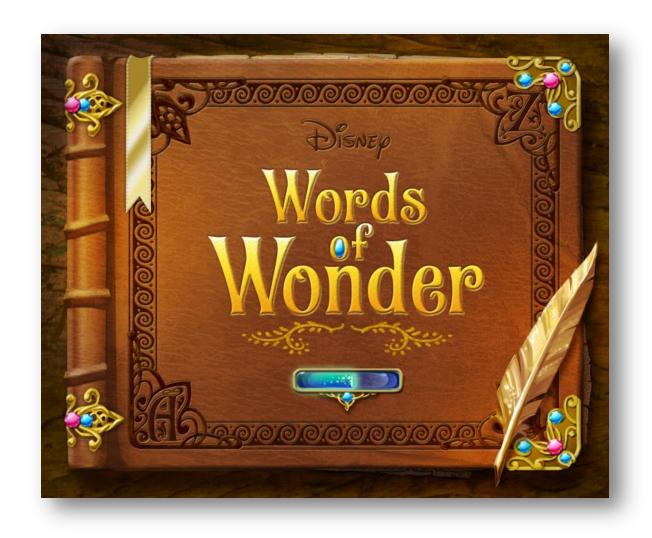
Retention mechanics only help optimizing it

There is short, medium & long term retention

Service your players. It is more than a game*



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Retention in Word Games

Tamir Nadav

Unique Challenges

Vocabulary is paramount

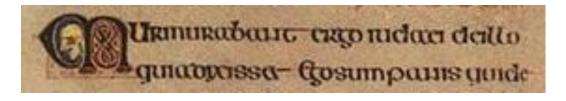
Players enjoy feeling "Smart"

Longer deliberation between actions



Voluminous Prospectus of Terminology

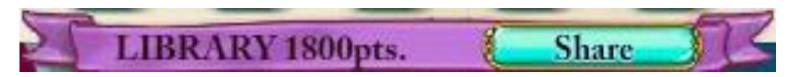
Word games MUST be localized!



Collaboration encourages retention



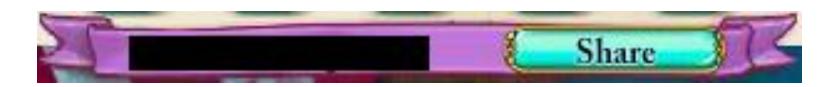
Players want to show off



Words can be Dangerous

Not ALL words should be shared, however.





Feeling S-M-R-T

Remind players how smart they are



Total Tiles Cleared:	16,048
Total Words Spelled:	3,143
Highest Total Word Score:	9,900
Average Word Length:	3,94
6-7 Letter Words Spelled:	188

... or at least help them FEEL smart.

Turns Take Time

Vibrancy, Color, Character





Encourage Play with Hints





Theme and Purpose

If players CARE about the world...



... they will do anything to fix it!

(even spend money!)

Some Fun Stats

Over 11 BILLION words spelled

Longest Words:

UNDOMESTICATEDPALEONTOLOGIST



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F2P Role-Playing Games Retention

Mike Sellers

RPGs: Quick Definitions

- Single character/avatar focus
- Increasing achievement and expertise
- Player builds character's skills, abilities, and gear
- Not a slot machine: player skill matters
- Either/both PvE, PvP
- Not quite Hearthstone to maybe MOBAs

Examples

- Realm of the Mad God
- Kings Road
- Solstice
- Path of Exile
- Marvel Heroes



F2P Platforms

- Facebook, web
 - Crowded
 - Mature (slow growth)
 - Expensive to get installs (and poor viral channels)
 - But: opening up again as other games leave?
- New(er) markets: tablet, phone
 - Gatekeepers: Apple, Google
 - Requires smoother, simpler UI/UX

Tried and True Methods

- Character improvement: leveling up, adding skills
- Quest lines and map completion
- The lure of better gear
- The lure of better character types
- Guild involvement continues to be huge

Crafting and Evolution

- Borrowed from Card Battlers
- Upgrade <item>, combine with another, evolve, repeat
 - Twist: Evolve at any time but this limits the item
- Similar to other collection mechanics
- Huge time (money) investment for player
- Path and benefits must be clear to retain players

ROTMG: Pets!

- Hatch your pet from an egg
- Feed pets anything (especially purchased food)
- Evolve pets to have awesome abilities
- Results: Huge retention, monetization driver

Туре	Eggs	Common & Uncommon	Rare & Legendary	Divine
Aquatic				
	D.	D	&	5
Automaton		A		

KingsRoad: Item Sets

- Multiple armor/weapon sets
 - Look awesome
 - Confer special abilities
 - Very rare
- "Best item" treadmill
- Player desires for set completion
- Recently added "Enchanting" to items: upgrade & evolve
 - But: no "early evolution"



KingsRoad: Other Retention

- Daily and limited-time Bounties
- Co-op, especially high-end dungeons
- Improving long-term story



Diablo III Shout-out

- Not F2P, but still the source for a lot of F2P
- Changes to link monster level to character level
- "Key factor is item quality" Mosqueira
- Two interlocking retention loops: Level/skill + Item quality
 - Players play on hardest settings: fair game, more fun

Open Issues

- RPGs becoming stale?
 - Go shorter/simpler: MOBAs
 - Go longer/deeper: MMOs?
 - Go episodic/linear: Walking Dead
- Need retention/monetization beyond upgrade/evolve
- Need better social retention methods
- Engagement remains shallow in crowded market

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Who is this Guy?

- Kenny Shea Dinkin, CCO, Making Fun
- Formely, VP & Executive Producer, Studio Head, San Francisco Studio, Disney Interactive Media Group | Disney Social Games/Playdom
- Before that, Chief Creative Officer, PlayFirst (7 years)
- Before that Creative Director, The Learning Company/Broderbund (9 years)



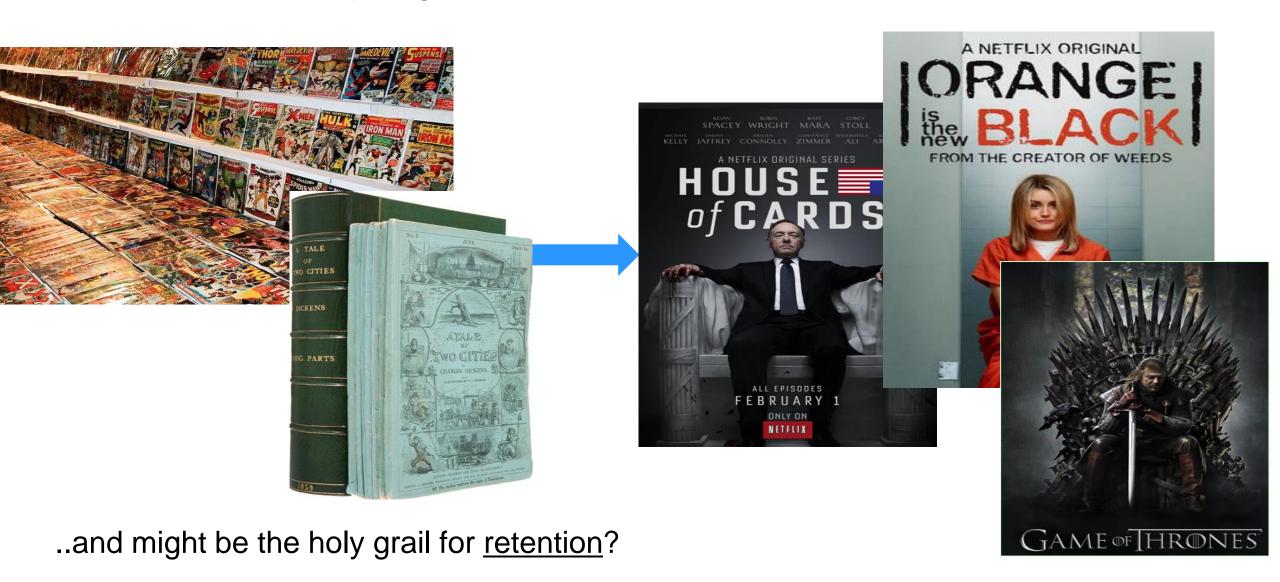






NARRATIVE AND RETENTION in FTP HOGS

Compelling Character-Driven Serialized Narrative = Crack



Story in games: inelegant

- Young art form, still figuring things out
- Awkward: linear model in an emergent dynamic system
- Creators have tended to be technologists, not story tellers
- Constant disruptions by leaps in technology, new platforms and new business models

Story in FTP = extra awkward

- GaaS → Game must last forever
 - Hard to tell a story forever. Expensive.
- Must be grindable and ripe for (much) repeat play, without being unbearable.
 - How do you (entertainingly) tell the same story over and over again?

1. PTP HOGs

- If storytelling is linear and games are not, adventure games ere the natural place to tell a story in games
- PTP HOGs organically grew out of adventure games
- Naturally narrative spaces
- More and more story as time went by
- Ravenhearst and Dream Chronicles series began to use inventory driven structures and embedded puzzles

2009 casual hits...



HORROR/THRILLER

ROMANCE

Social 2009

Narrative Free Zone?





2. FTP HOGs

- HOGs stumped social game makers at first
- How do we make them last forever
- How do we create grind
- But it turns out HOGs are a natural setting for massive replay
- Short-term memory vs. long-term memory allows players for natural massive replay
- Fits beautifully with energy based monetization
- But what about linear story?

Endless Narrative Spaces



Energy driven monetization.

Compartmentalized narrative and characters.

Decorative space for a meta game, upgrades, resources.

Disconnected narrative works in "chapterized" format.



Chapterized format allows for massive grind/replay.





Narrative spaces: creepy "adult" locales grizzly crime scenes as

Forensics meta game where you are a detective and solve a murder – interview suspects, perform autopsies/forensics etc.



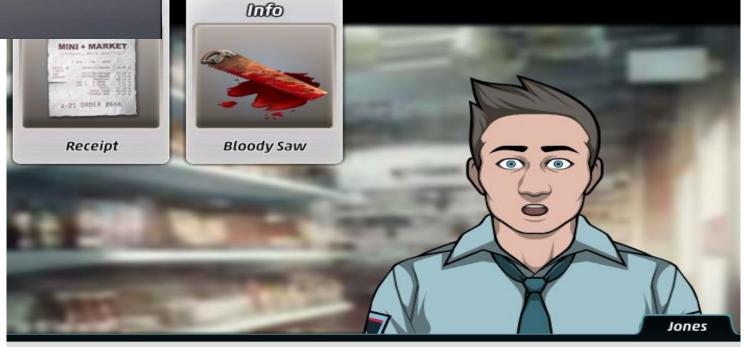


Embedded clue scenes



Mini

games



The purchase of a saw, just like the one we found in the bathroom...

Expend (or buy) energy to play more. Play more to earn more stars.



Spend those stars to interview suspects, examine clues and resolve a murder mystery – to unlock…more content.

17,708

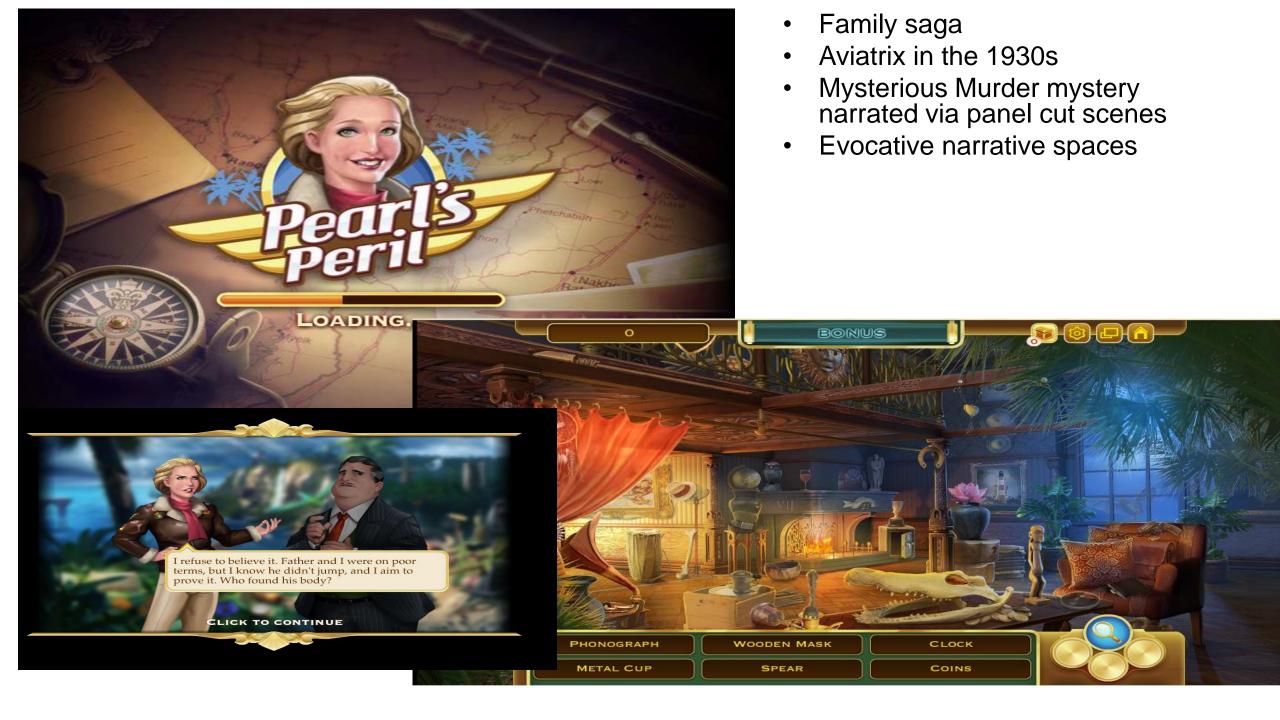
MAPLE HEIGHTS

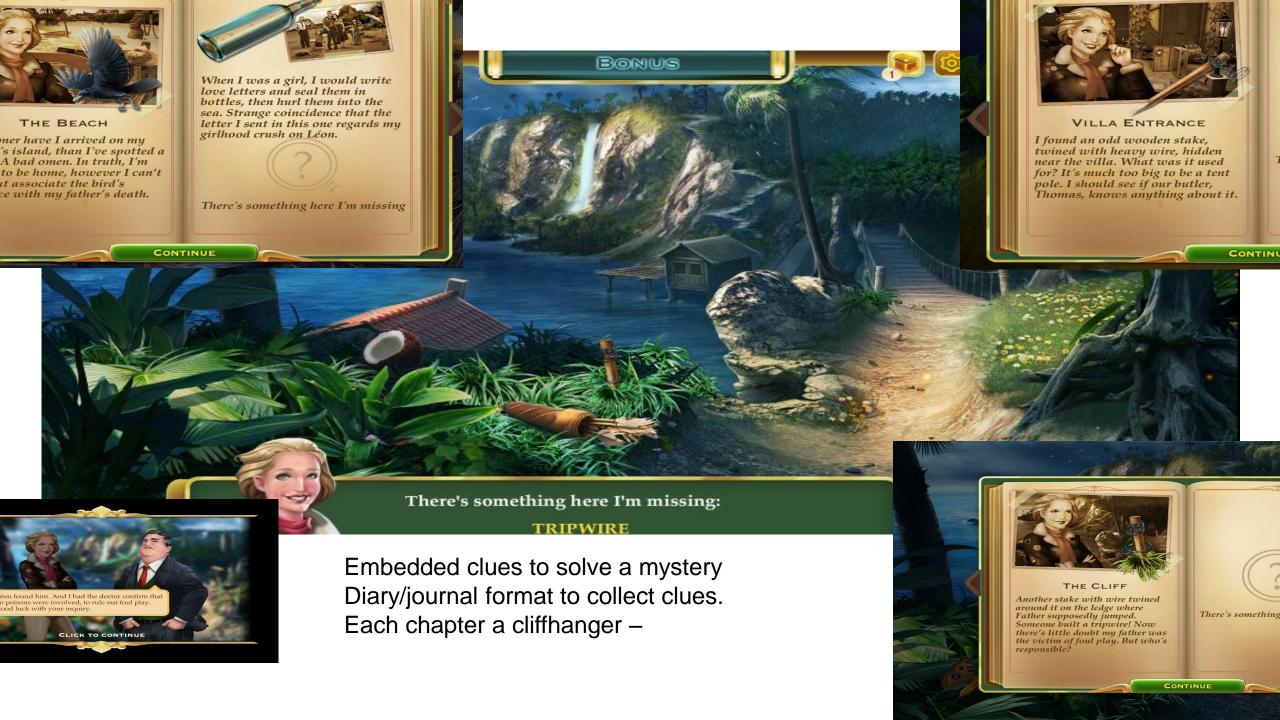
147/337

CRIME SCENES

CASE RANK

94/110







<u>Coherent</u> narrative pulls players to purchase more energy to play more to unlock more story.





I refuse to believe it. Father and I wer terms, but I know he didn't jump, and prove it. Who found his body?

DEAREST PEARL,

I REGRET TO INFORM YOU THAT YOU

Such a tragedy. He was ruined! He took his own life, just as so many traders did on Wall Street, after the market crashed.

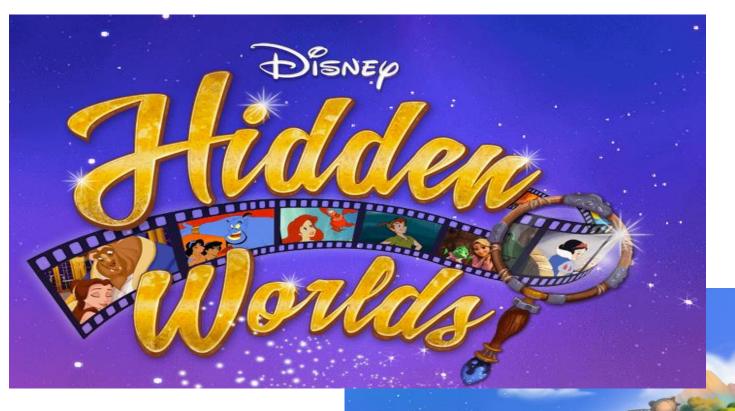
CLICK TO CONTINUE

Léon found him. And I had the doctor confirm that no poisons were involved, to rule out foul play. Good luck with your inquiry.

CLICK TO CONTINUE

Decorative space meta game to chart progress and add monetization drivers to accelerate upgrades to unlock more content.

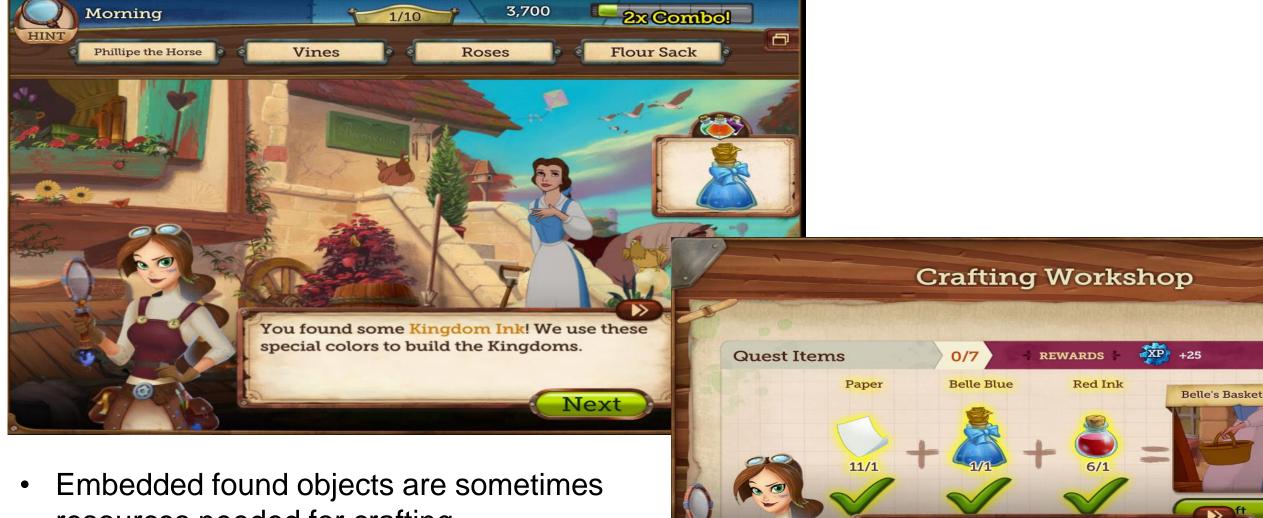




Meet Chrona and the Inklings...







This is my old recipe book from when we crafted the Beauty and the Beast Kingdom.

right here!

Let's see, looks like the recipe for the basket is

Next

- resources needed for crafting
- Crafting allows to monetize accelerators as well as energy

- Well-known, beloved brands used as long term retention draws/unlockable story worlds.
- Nostalgic/kid-oriented grandma oriented

Morning

Warm n' Cozy

Angry Mob

Tale As Old As Time

Beauty and the Beast

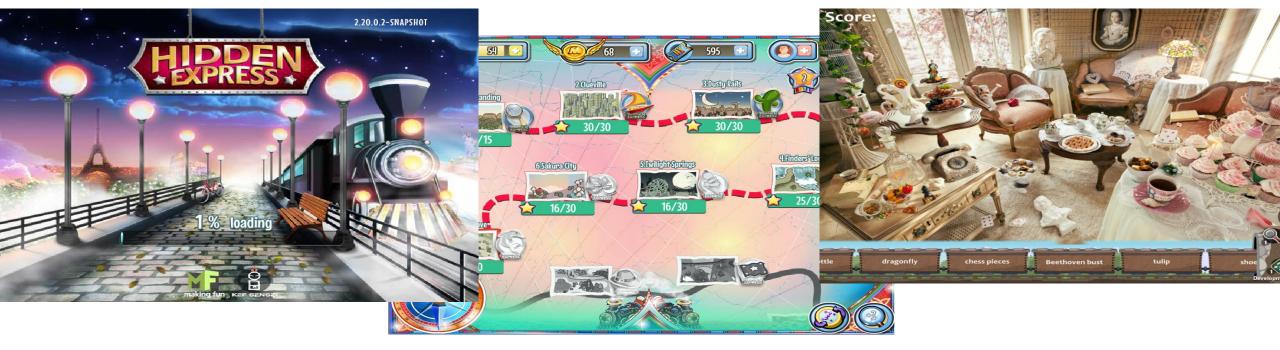
Aladdin

Brave

Tangled

Little Mermaid





- Original vision: content as metagame made more fun with added arcade element of grab the locomotive. Grab it before it runs off the tracks.
- Originally: no narrative, no story, no characters
- Beautiful Photographic HOGs
- Spend energy and power ups, to master cities and unlock more content.
- The meta-game?: Mastery stars unlock more cities/play. 38 cities so far. Content monetized at end of line to elder gamers/fans/addicts/"whales". Worked, but how to raise the KPI after one year?



Grandpa got transferred to the Vatican bureau and bought his second hat in Rome in 1937. I'll start with his old newspaper office here in Rome – but it's been closed for decades. Well Grandpa theu sau that all roads lead to Rome...but what were you looking for? And what am I looking for?







NARRATIVE & TIME LIMITED EVENTS



- Added narrative segments just two months ago as time limited events: (Juliet's Journeys)
- Paris, Rome, Istanbul
- Added a new currency:
 "Golden Miles" earned through grind/mastery
- Journey play costs GMs, earned through grind, to unlock and play.
- Time-limited play
- Lifted Monetization ~18%
- Shored up retention and decreased churn



Q&A