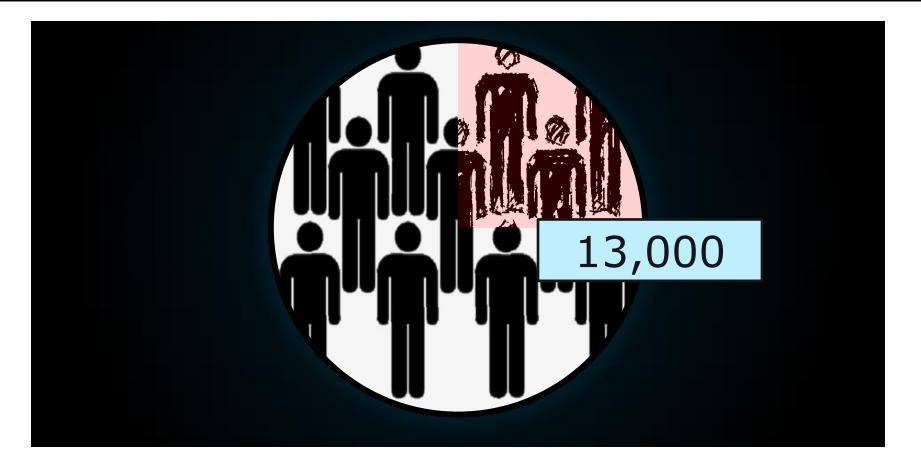
Video Game Rx: Narratives as Therapy

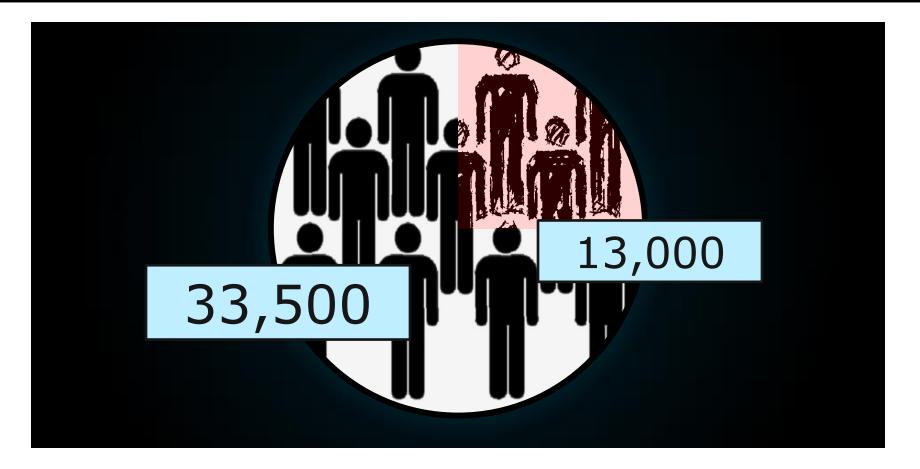
Kim Shashoua Researcher, Therapist (MSWi), Graduate Student University of Texas at Arlington

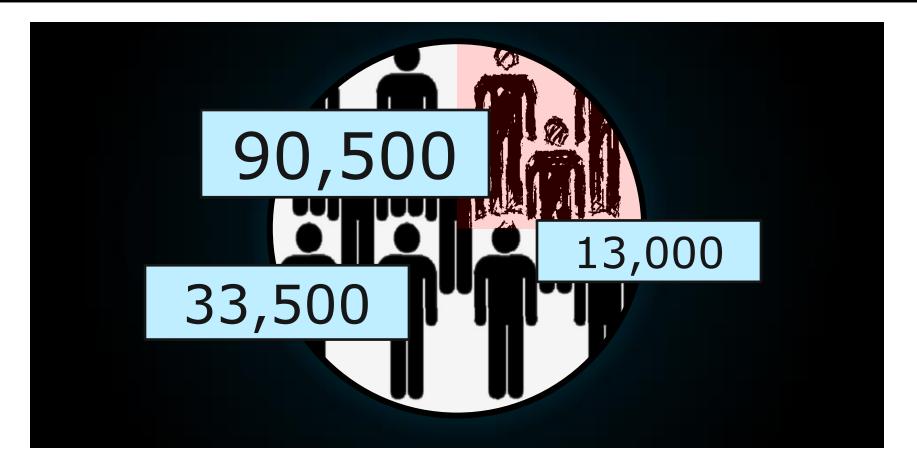
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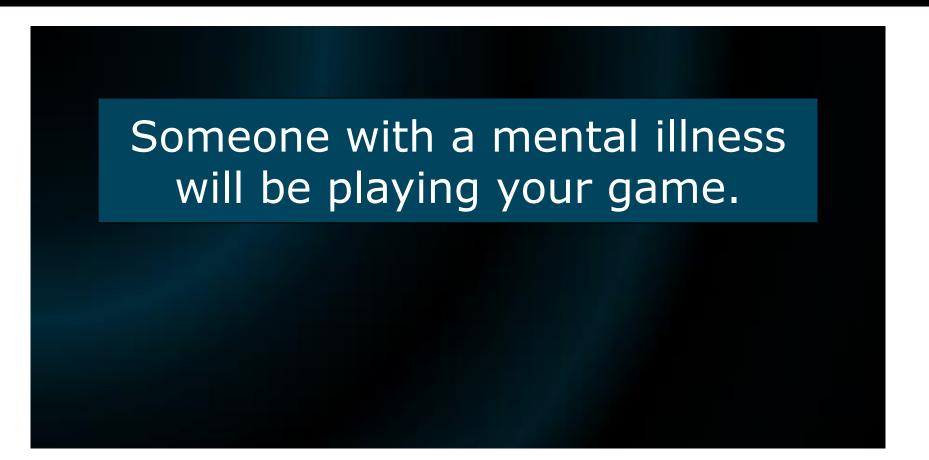




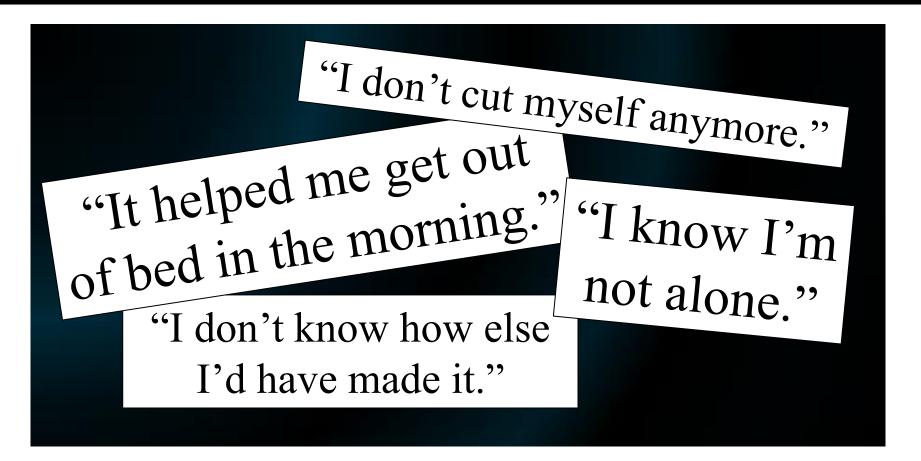








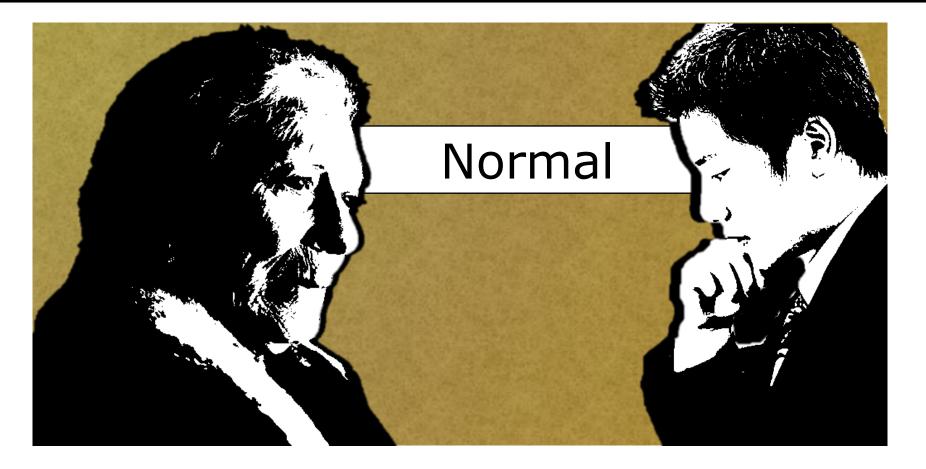
GAME NARRATIVE SUMMIT

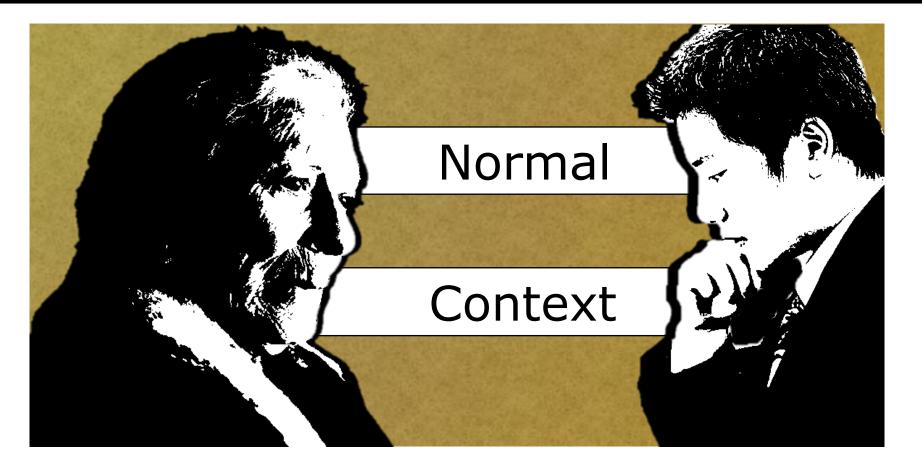






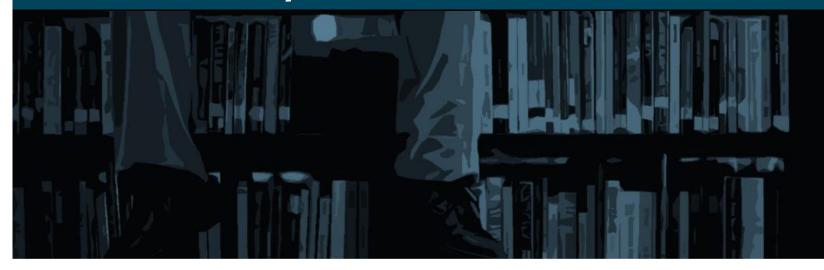








Psychoeducation



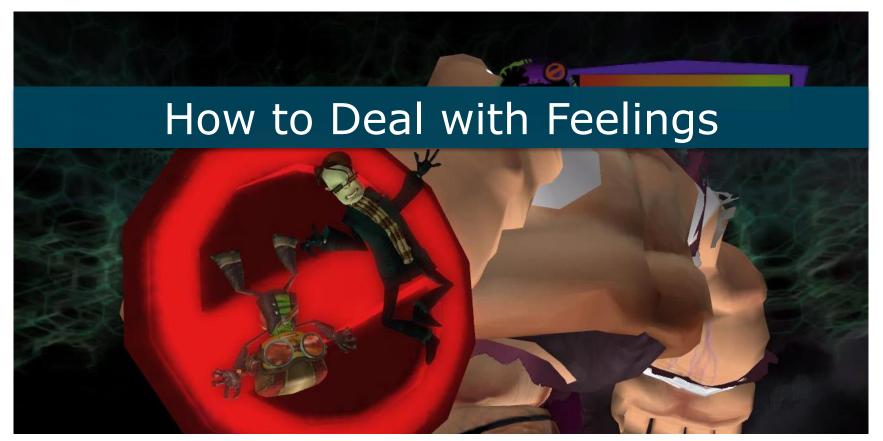
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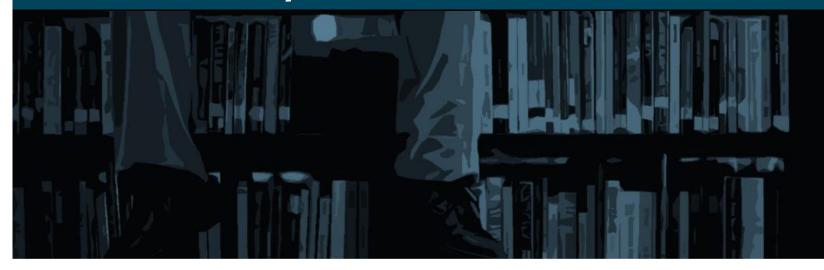
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Psychoeducation





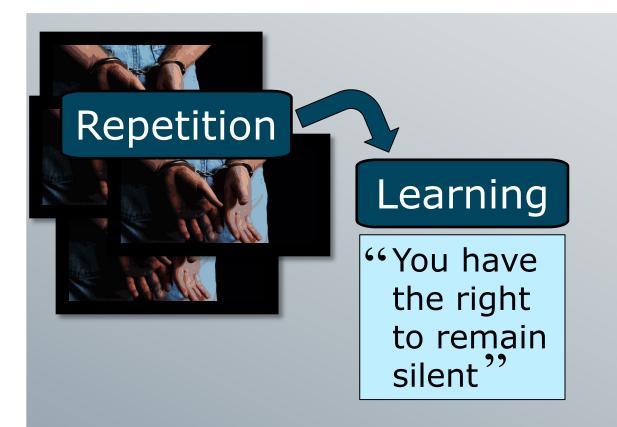
Passive Narrative Effects

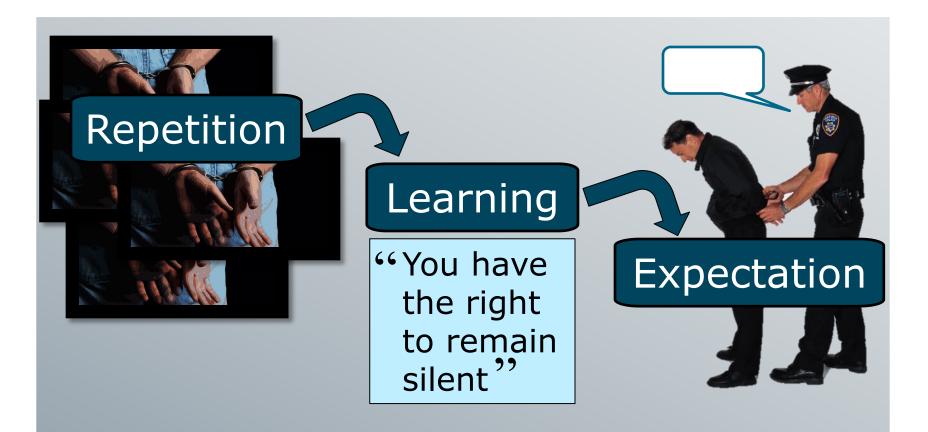


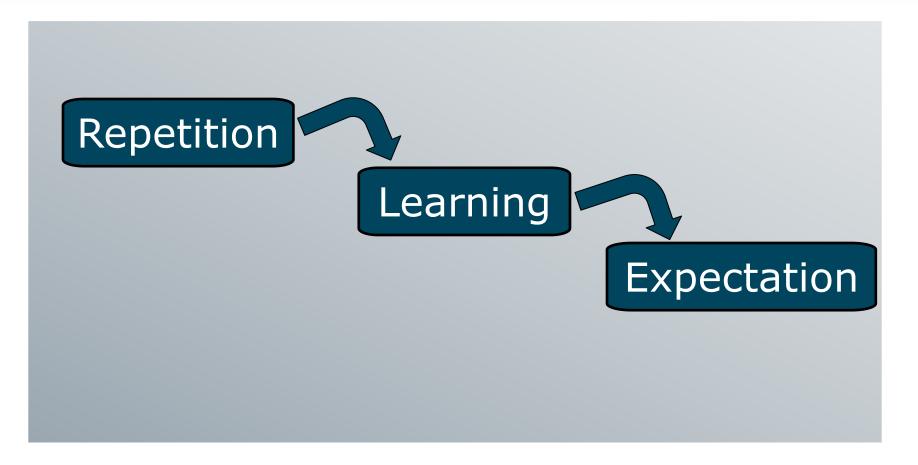
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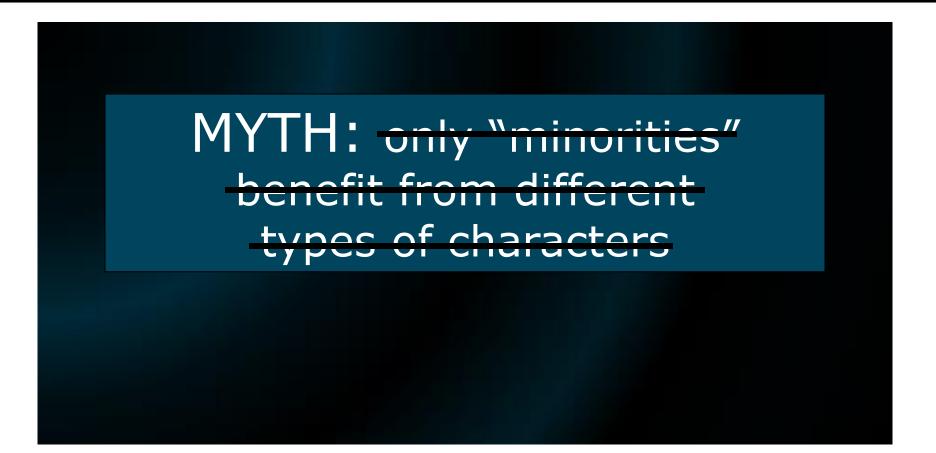






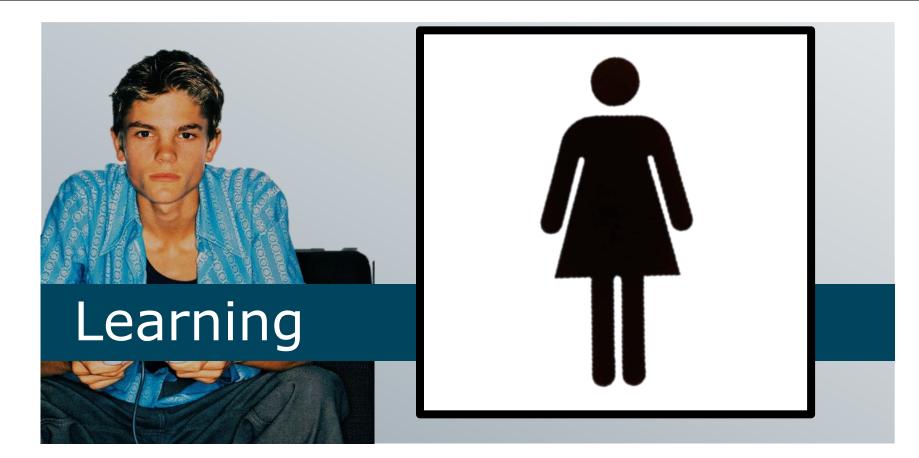
Narratives

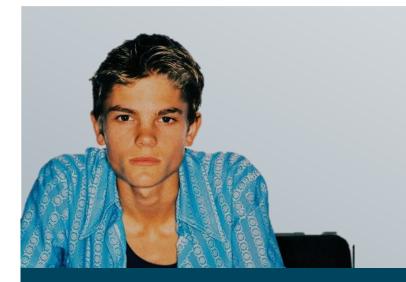








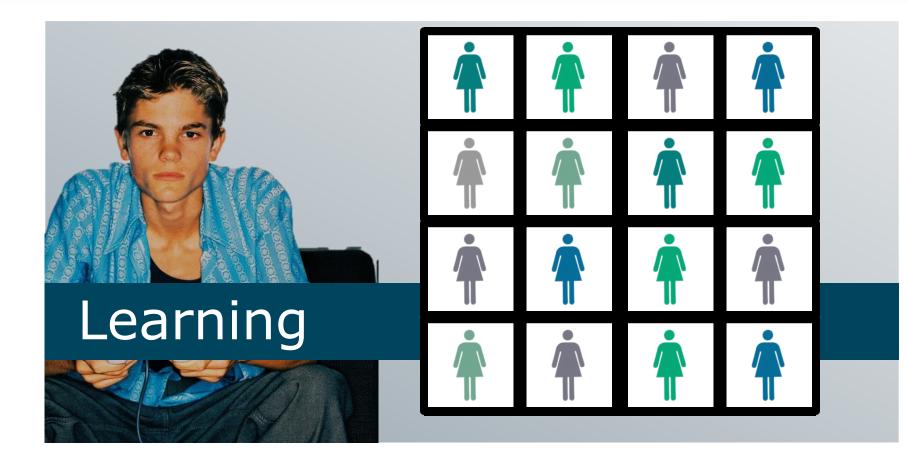


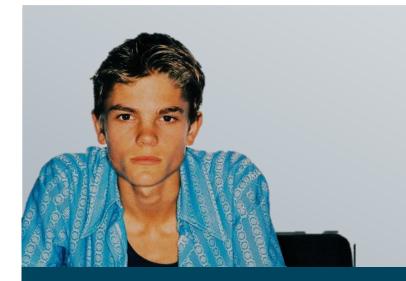














Expectation

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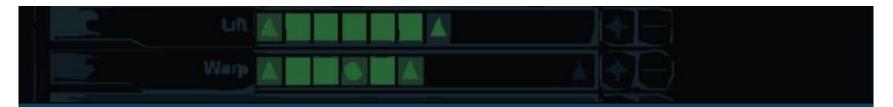
Break the Repetition



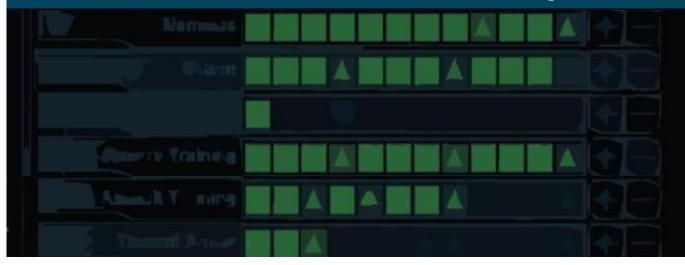
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Claire Illustration by Heather L Sheppard of Teaceratops.com





Active Skill Acquisition



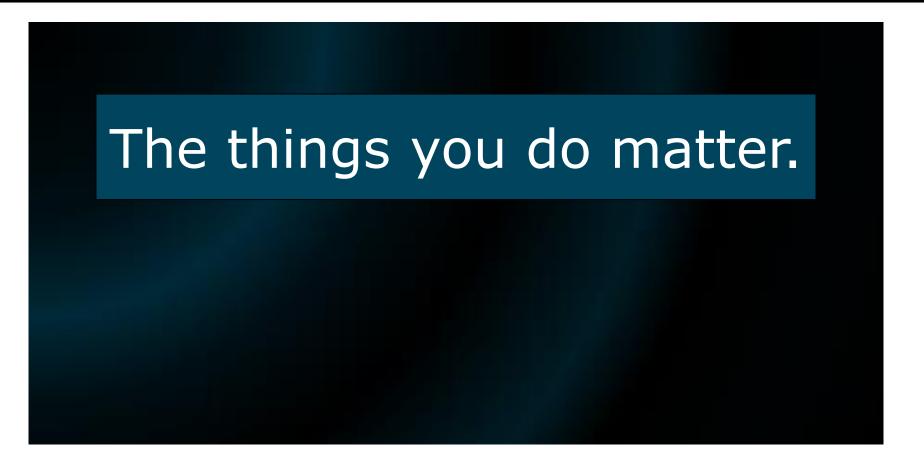








Letting Go of Shame





1. Psychoeducation – Struggle is Normal



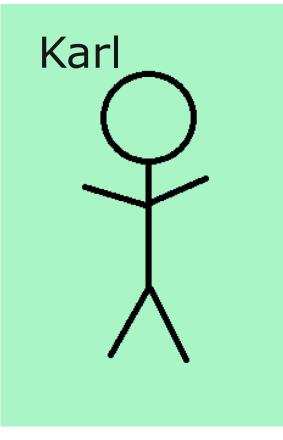






1. Psychoeducation – Struggle is Normal

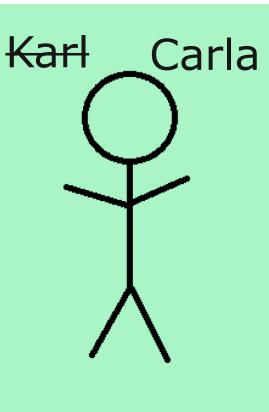
2. Passive Effects – Variety



Step 1: Write your character

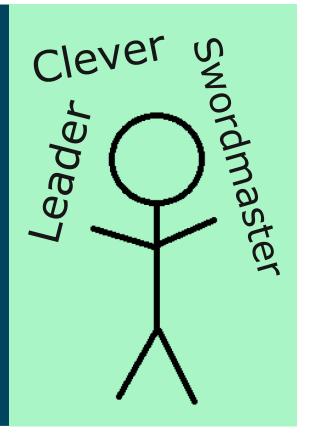
GAME NARRATIVE SUMMIT

Step 2: Change the gender



Change the race

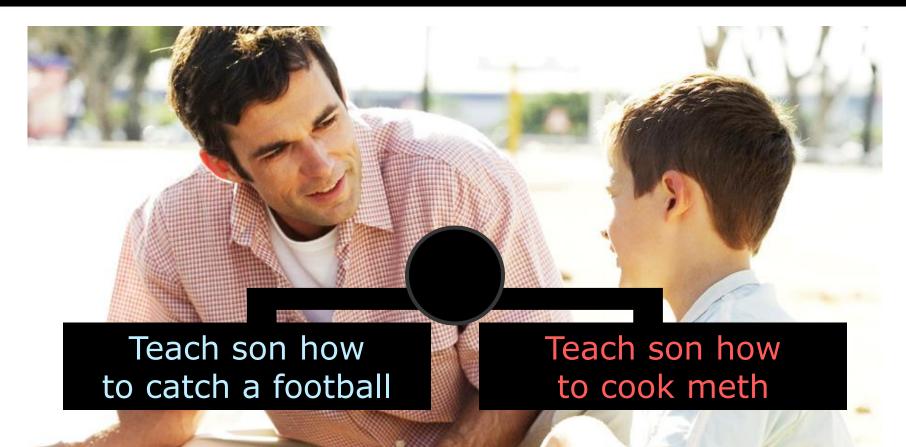
Step 3: Keep everything else



1. Psychoeducation – Struggle is Normal

2. Passive Effects – Variety

3. Skill Acquisition – Realism to Plotlines



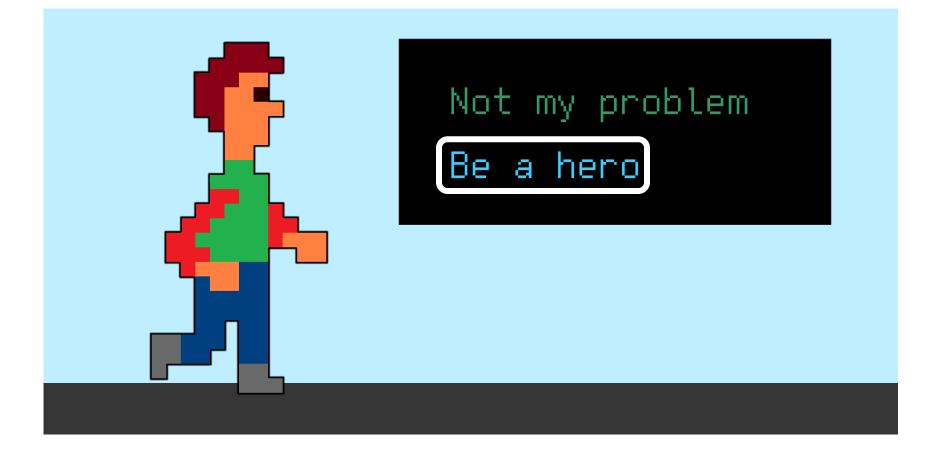
1. Psychoeducation – Struggle is Normal

2. Passive Effects – Variety

3. Skill Acquisition – Realism to Plotlines







Contact: VideoGameTherapy@gmail.com

GAME DEVELOPERS CONFERENCE

SAN FRANCISCO, CA MARCH 17-21, 2014

To the wrap-up room! Room 3000

