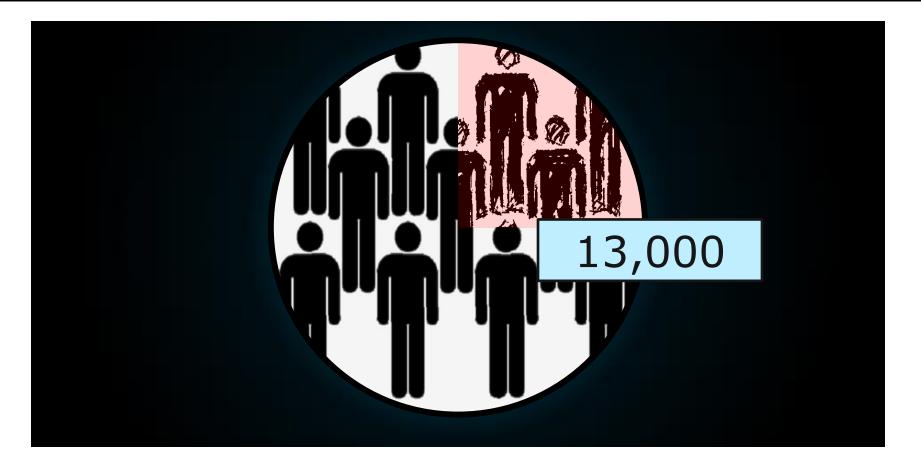
# Video Game Rx: Narratives as Therapy

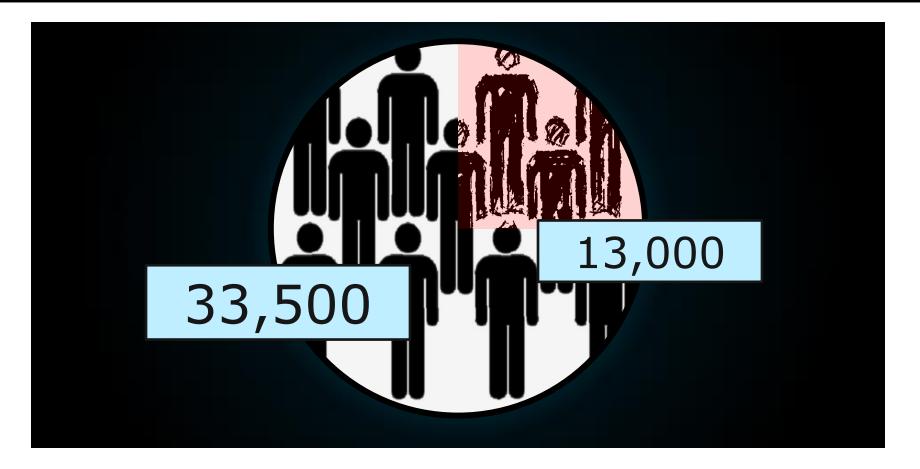
### Kim Shashoua Researcher, Therapist (MSWi), Graduate Student University of Texas at Arlington

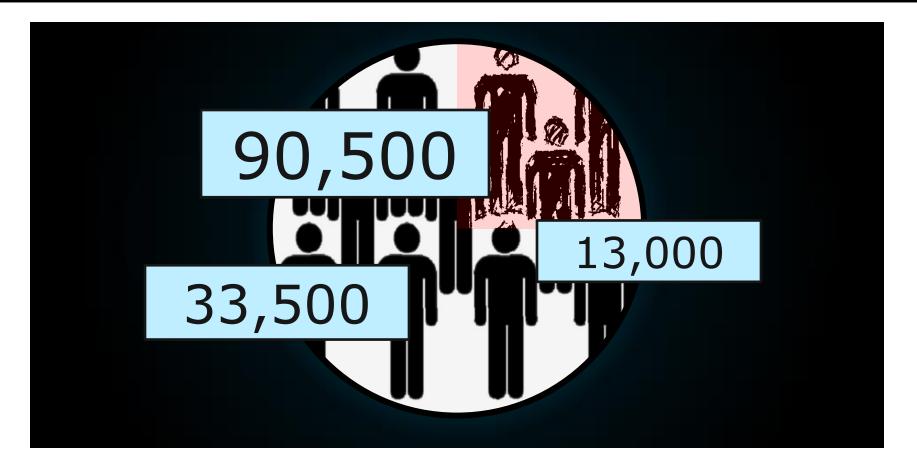
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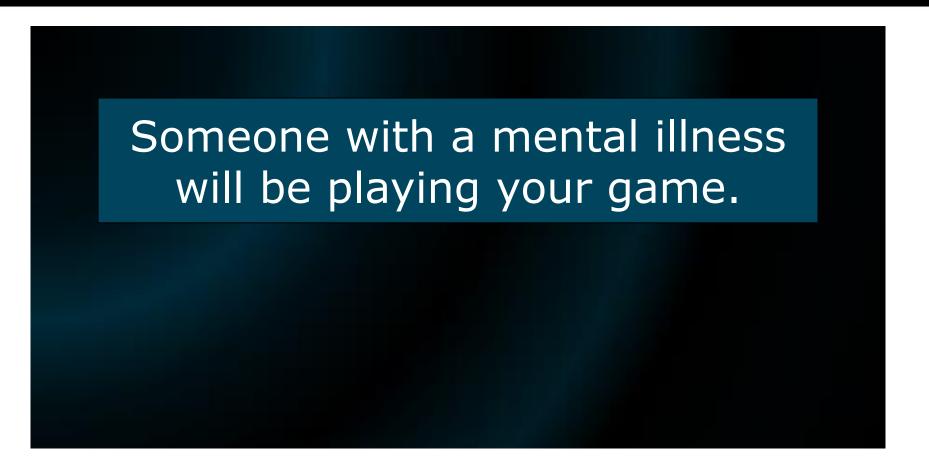




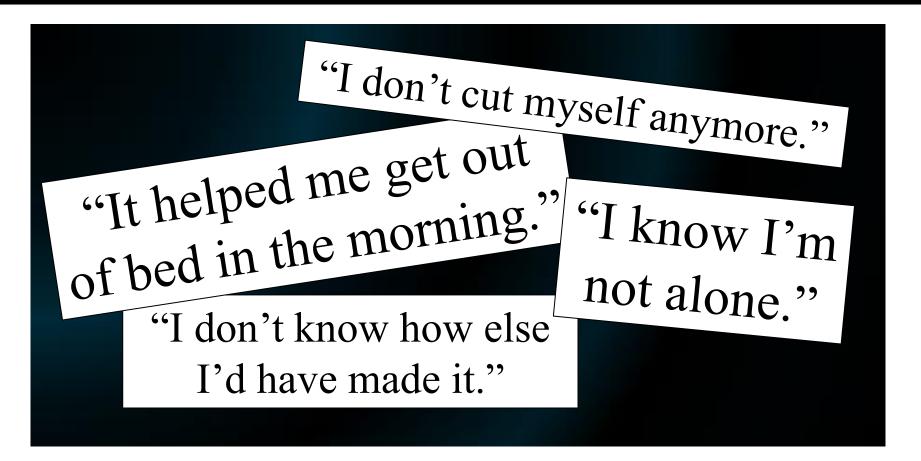








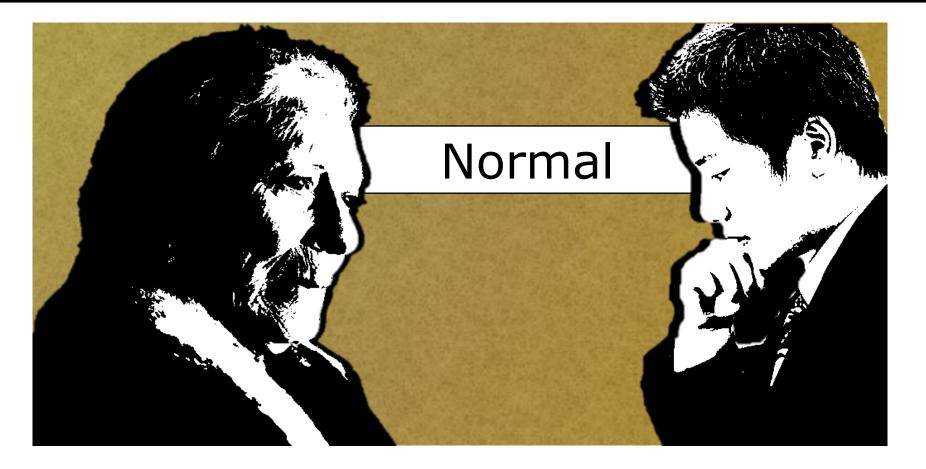
GAME NARRATIVE SUMMIT

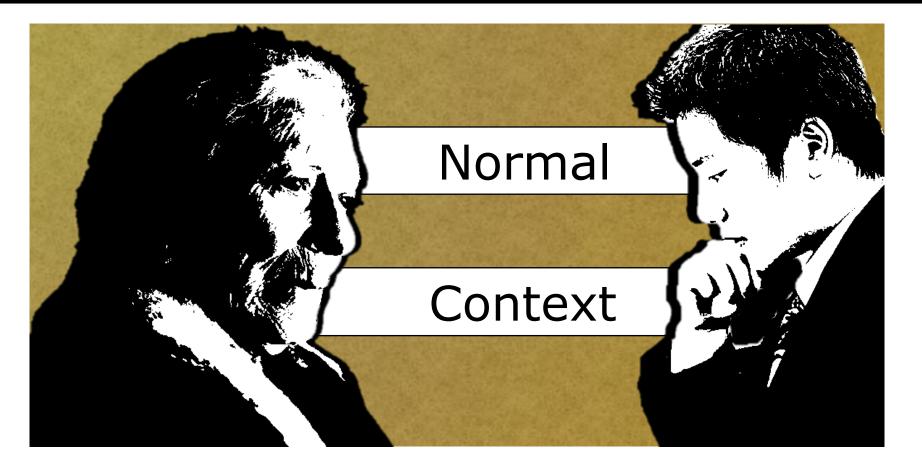






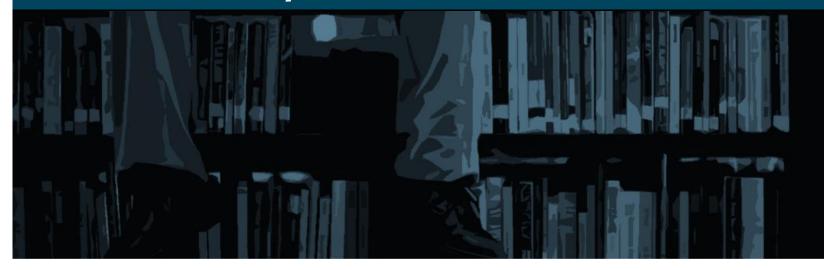








# Psychoeducation



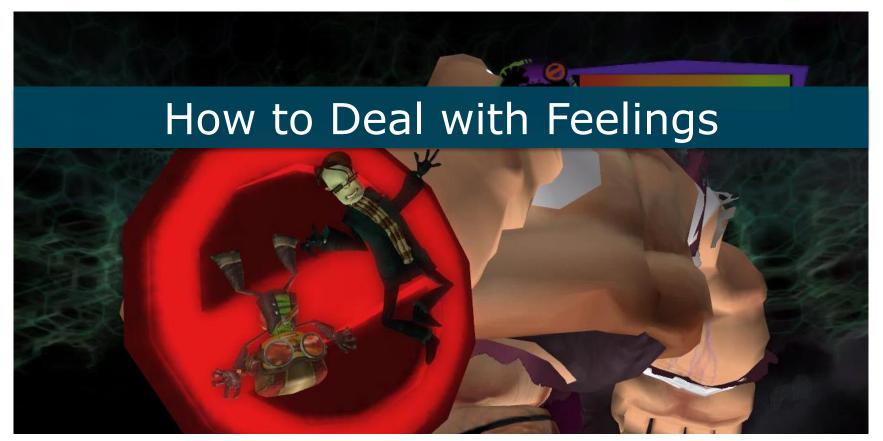
#### GAME DEVELOPERS CONFERENCE® 2014 MARCH 17-21, 2014 GDCONF.COM



#### Used with permission



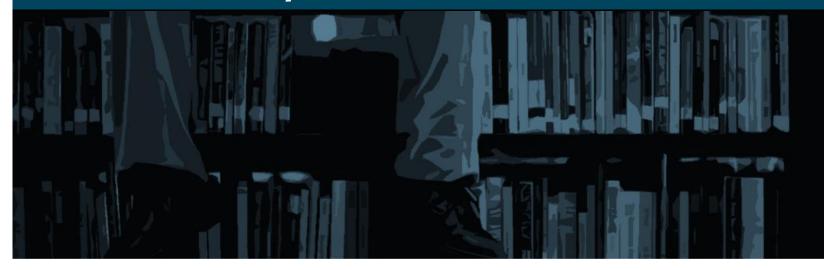
#### Used with permission



#### Used with permission



# Psychoeducation





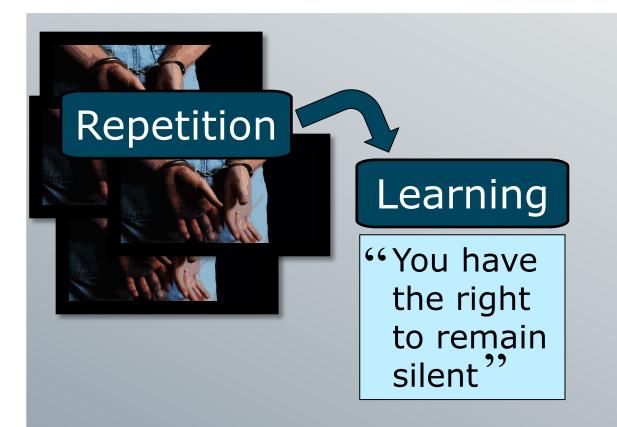
## Passive Narrative Effects

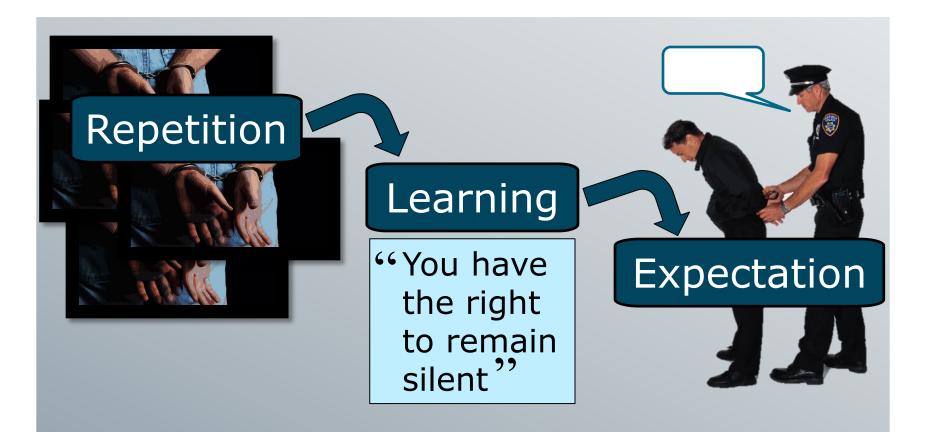


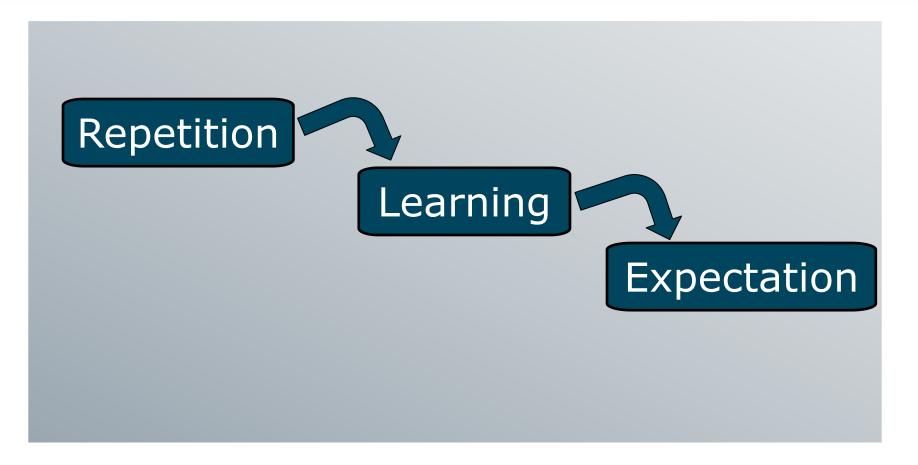
#### GAME DEVELOPERS CONFERENCE® 2014 MARCH 17–21, 2014 GDCONF.COM







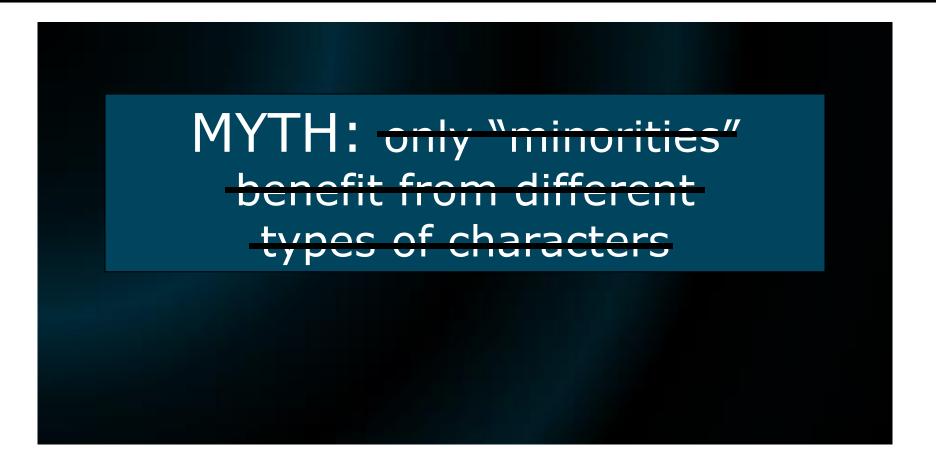






## Narratives

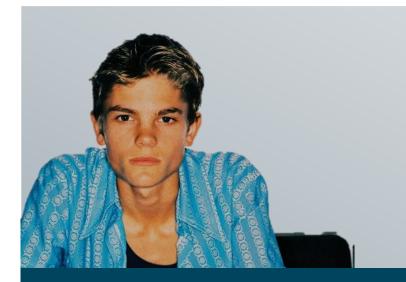










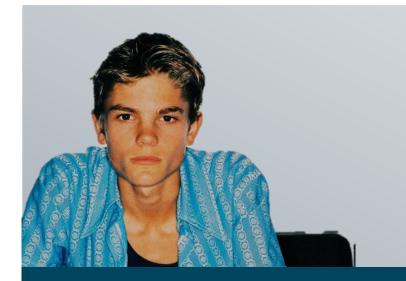














# Expectation

# <image>

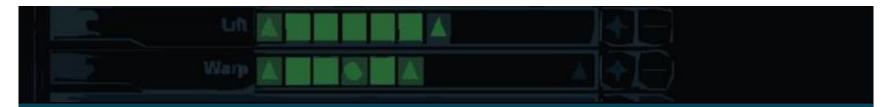
## Break the Repetition



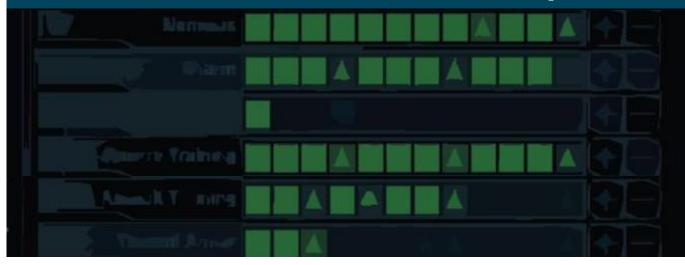
Images used with permission

Claire Illustration by Heather L Sheppard of Teaceratops.com





# Active Skill Acquisition



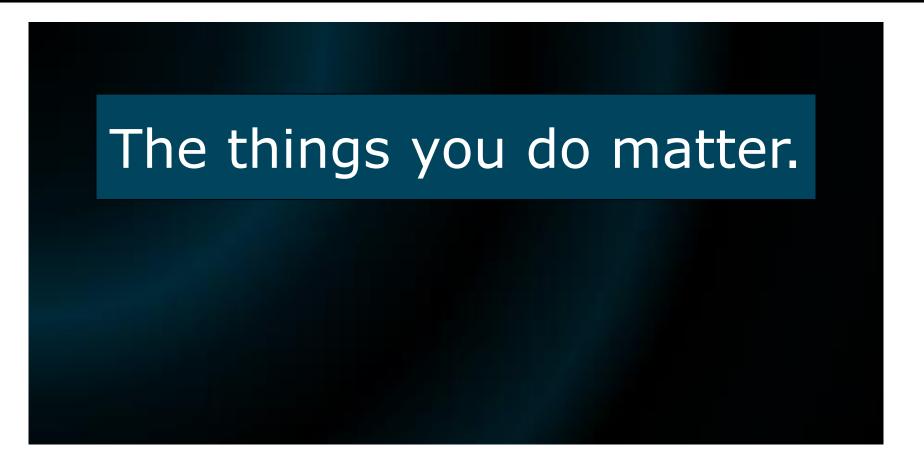








# Letting Go of Shame





### 1. Psychoeducation – Struggle is Normal



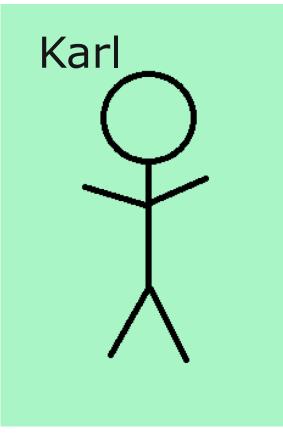






### 1. Psychoeducation – Struggle is Normal

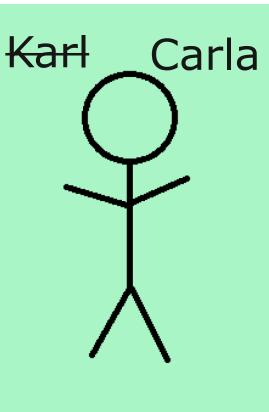
#### 2. Passive Effects – Variety



# Step 1: Write your character

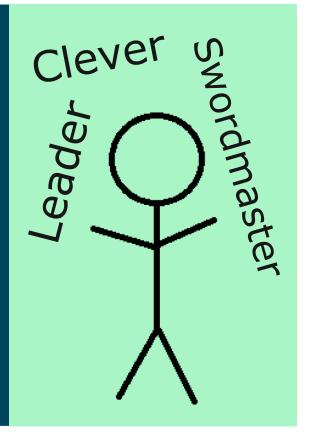
GAME NARRATIVE SUMMIT

# Step 2: Change the gender



Change the race

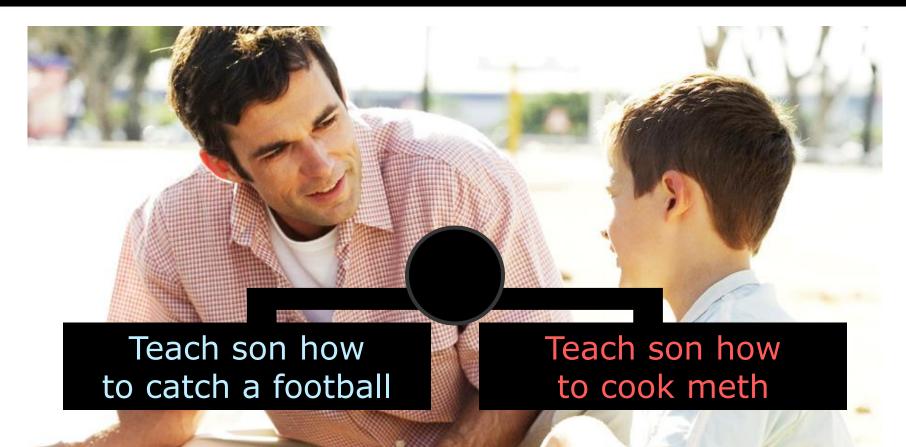
# Step 3: Keep everything else



### 1. Psychoeducation – Struggle is Normal

### 2. Passive Effects – Variety

### 3. Skill Acquisition – Realism to Plotlines

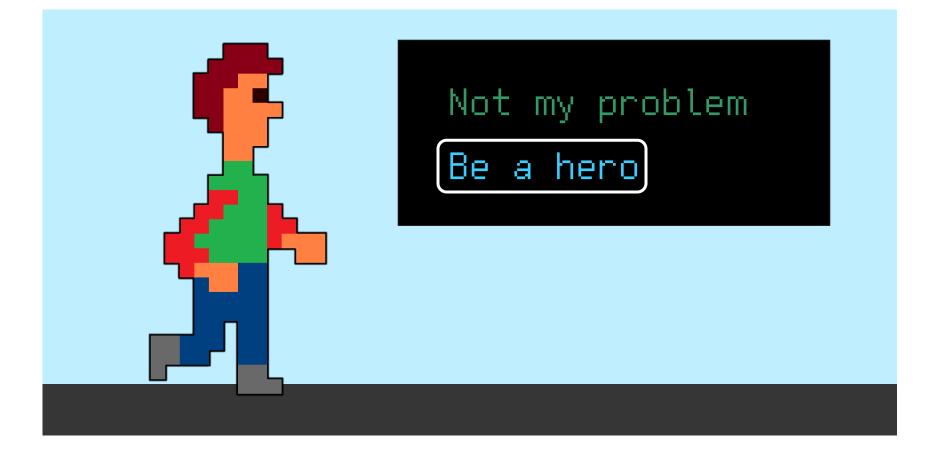


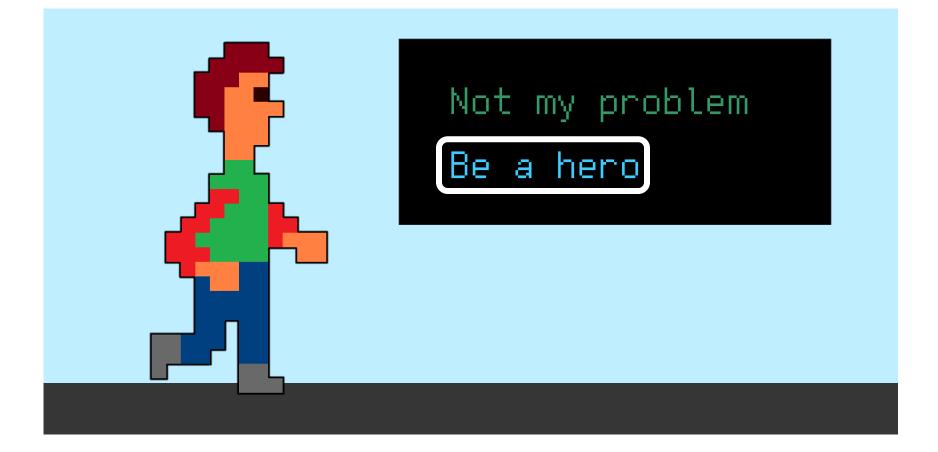
### 1. Psychoeducation – Struggle is Normal

### 2. Passive Effects – Variety

### 3. Skill Acquisition – Realism to Plotlines







# Contact: VideoGameTherapy@gmail.com

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SAN FRANCISCO, CA MARCH 17-21, 2014

# To the wrap-up room! Room 3000

