BIGTITLE BY SMALL TEAM



WHO ARE WE



A GROUP OF ARTISTS WORK ON STYLISH GAMES.



2006~2010, QIWEI "SOULFRAME" LIANG CREATED RAINBLOOD RPG IN HIS COLLEGE DORMITORY.





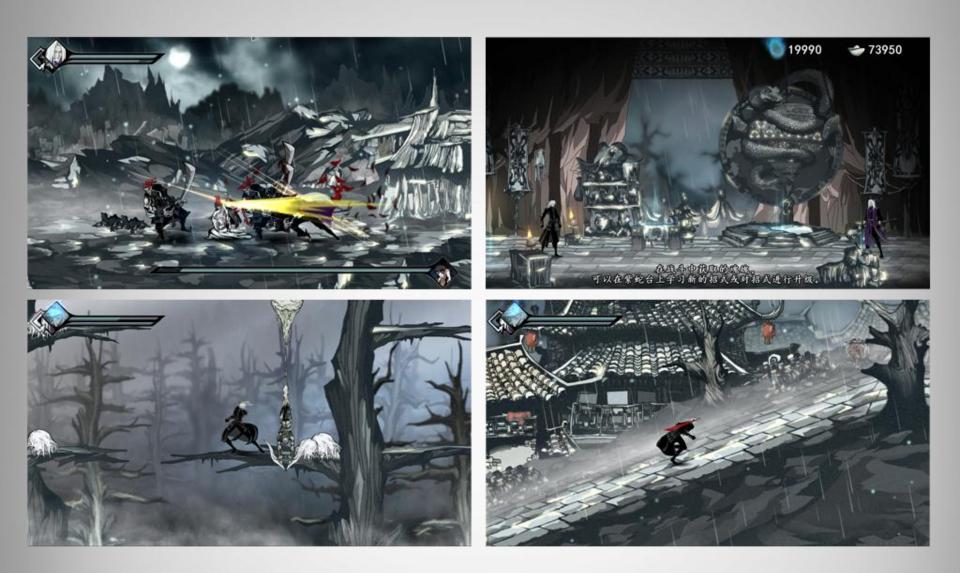




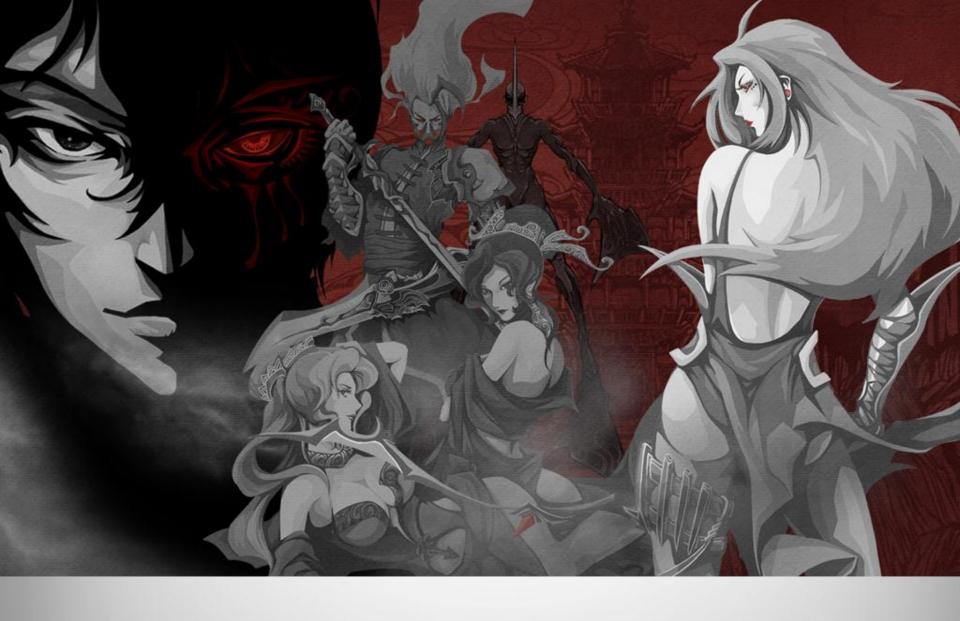
THE GAME WAS RELEASED FREE IN CHINA, AND GOT OVER 2 MILLION DOWNLOADS.

THE ENGLISH VERSION WAS RELEASED THROUGH BIGFISH, GAMERSGATE,

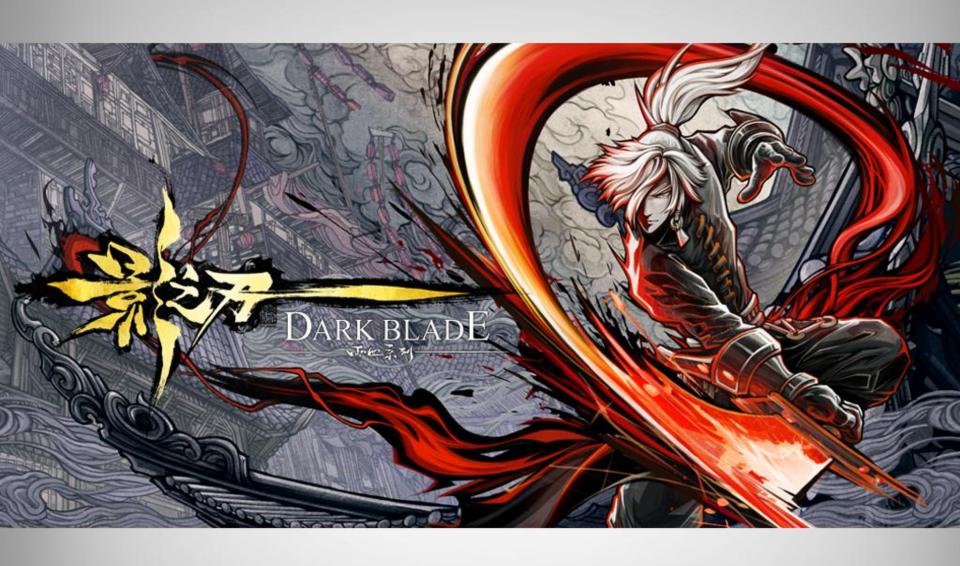
DIRECT2DRIVE, ETC., AS THE FIRST INDIE-RPG FROM CHINA.



2010~2013, SOULFRAME FOUNDED S-GAME, AND RELEASED RAINBLOOD2 AND RAINBLOOD: MIRAGE.



MIRAGE SOLD OVER 400,000 COPIES IN CHINA.
IT WAS ALSO TRANSLATED INTO ENGLISH AND SOLD ON STEAM.



2014, S-GAME RELEASED DARKBLADE, A MOBILE ACTION GAME.









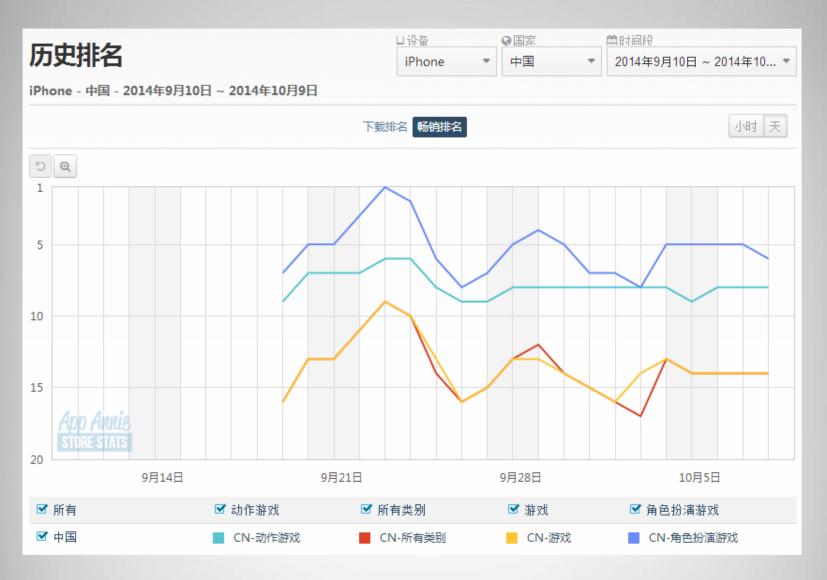


EDITORS' CHOICE IN APPSTORE CHINA (ONLY RELEASED IN CHINA)
2014 GAMESCOM, NOMINATED AS "BEST MOBILE GAME"
2014 UNITY AWARDS, "GOLDEN CUBE" IN GREATER CHINA AREA



A GROUP OF ARTISTS WORK ON STYLISH GAMES.

BY THE WAY, MAKE SOME MONEY.



DARKBLADE WAS RELEASED IN APPSTORE CHINA ON SEP, 19, 2014,
AND CHINESE ANDROID MARKETS ON SEP, 28, 2014.
TODAY IS DARKBLADE'S FIRST MONTH CELEBRATION,
AS WELL AS THE CELEBRATION OF ITS 5MIL(USD) REVENUE.



WE ALSO COLLABORATED CLOSELY WITH SONY AND MICROSOFT, TO PORT MIRAGE ONTO PS4 AND XBOX ONE.



A GROUP OF ARTISTS WORK ON STYLISH GAMES.

BY THE WAY, MAKE SOME MONEY.

AND CREATE A BIG TITLE.

CAN SMALL TEAM CREATE A BIG TITLE?

SMALL

SMALL BUDGET
SMALL TEAM
SHORT DEVELOPMENT CYCLE

BIG

BIG BUDGET
BIG TEAM
LONG DEVELOPMENT CYCLE

PlayStation Network
Only On PlayStation

♣ STB

CAN SMALL TEAM MAKE GAMES WITH DEEP STORY, EPIC WORLD SETTINGS, COMPLEX SYSTEM AND UNIQUE GAMING EXPERIENCE?

CASUAL, CUTE, LIGHT
QUALITY = BLINK OF CREATIVITY

Countiful, tun, and one of the

DEEP, EPIC, IMMERSING
QUALITY = GENERATE A CULTURE

"LIGHT BIG TITLE" BIG PROJECTS MADE SMARTLY BY SMALL TEAMS





ODIN SPHERE BY VANILLAWARE (<50 PEOPLE)



"BIG TITLE" COUNTERPART

"LIGHT BIG TITLE" BIG PROJECTS MADE SMARTLY BY SMALL TEAMS



TORCH LIGHT BY RUNIC GAMES(<30 PEOPLE)



"BIG TITLE" COUNTERPART

BIG COMPANYS' SELF-REVOLUTION





WORLD OF WARCRAFT • "BIG TITLE"

► HEARTSTONE
"LIGHT BIG TITLE"

"LIGHT BIG TITLE" IS LIGHT, BUT BIG



DEEP STORY, VAST WORLD SETTING, HAS POTENTIAL TO GENERATE A SUB-CULTURE.



COMPLEX GAME SYSTEM, MAINSTREAM GAME GENRE.



SHOULD BE ABLE TO ACHIEVE COMMERCIAL GOALS.

"LIGHT BIG TITLE" IS BIG, BUT SHOULD RESOLVE PROBLEMS LIKE INDIE GAMES



LACK OF BUDGET:

MAKE THE GAME STYLISH ENOUGH TO OVERCOME THE WEAKNESS IN THIS ASPECT.



LACK OF TIME:

DO NOT EXPECT FOR A "PERFECT" GAME BEFORE RELEASE.
RELEASE AN "OK" GAME FIRST, AND THEN POLISH THE
GAME BASED ON PLAYERS' FEEDBACKS.



LACK OF MARKETING RESOURCE:

MAKE GOOD USE OF SOCIAL-NETWORKS, THIRD PARTY PLATFORMS AND ALL OTHER CHANNELS WE CAN USE.

HOW DOES DARKBLADE BALANCE BIG AND SMALL?

SMALL & YOUNG TEAM



2012~ 5PEOPLE

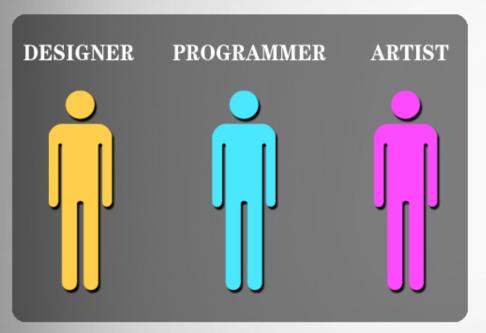


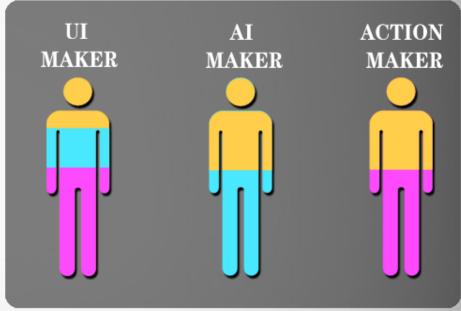
2013~ 10PEOPLE



2014~ 25PEOPLE AVERAGE AGE:25.5, POST-90S' :25%

NON-DOCUMENT DESIGNING QUICK PROTOTYPING MULTI-SKILLED MEMBERS



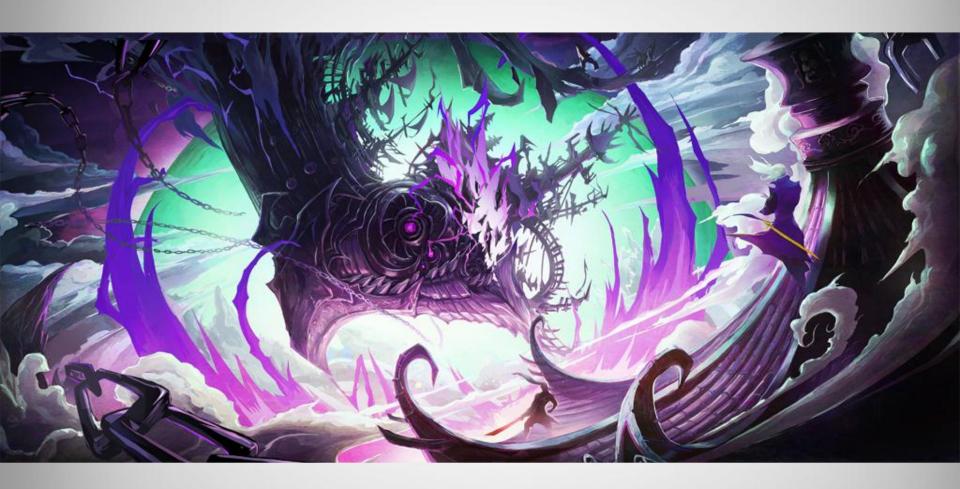


ROLES IN COMMON GAME COMPANY

ROLES IN S-GAME

WORLD, CHARACTERS, STORIES

FULL SET OF WORLD SETTING ORIGINALLY WRITTEN AND DRAWN BY SOULFRAME, NOW BY 5 YOUNG GUYS.







CHARACTER DESIGN BASED ON WORLD SETTING



CHARACTER SKETCHES FOR RAINBLOOD2

NARRATIVE STYLE COMBINING JAPANESE COMIC AND CHINESE "WUXIA" NOVALS



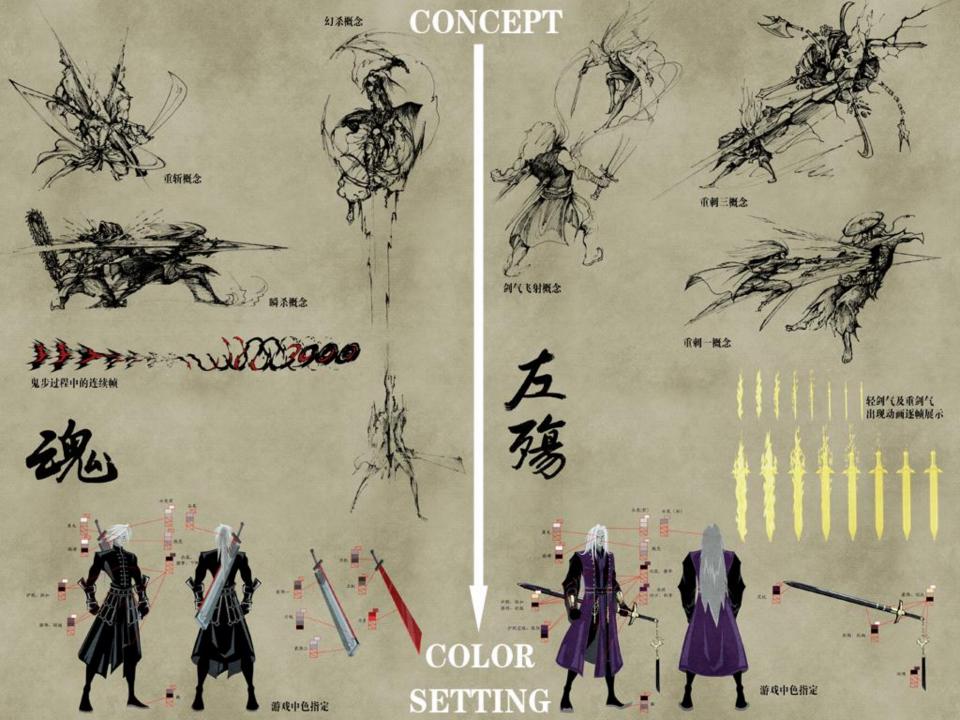


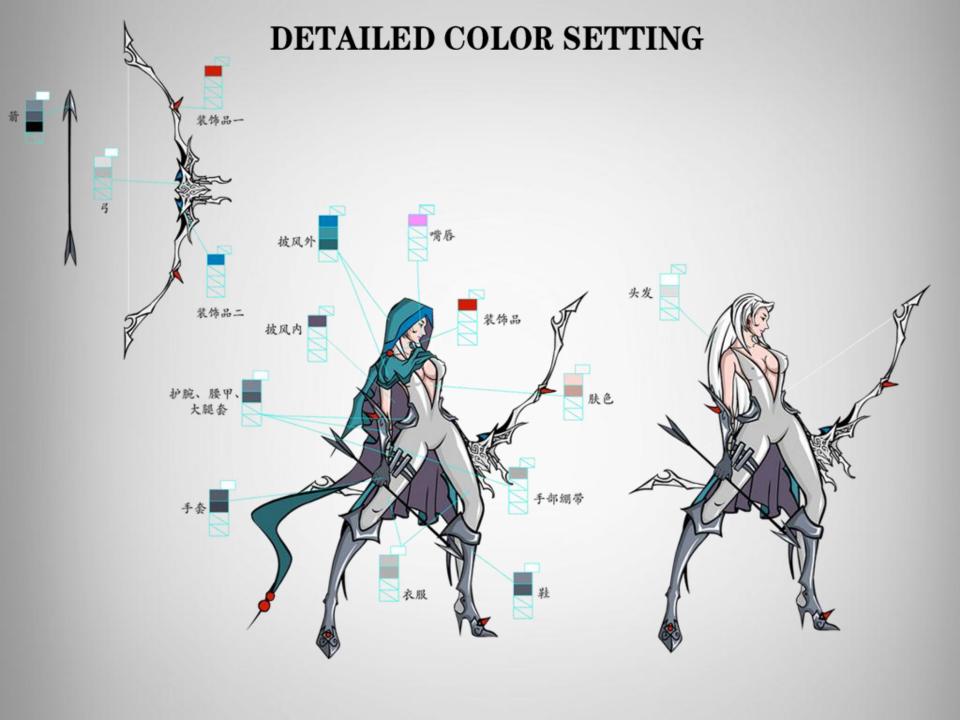




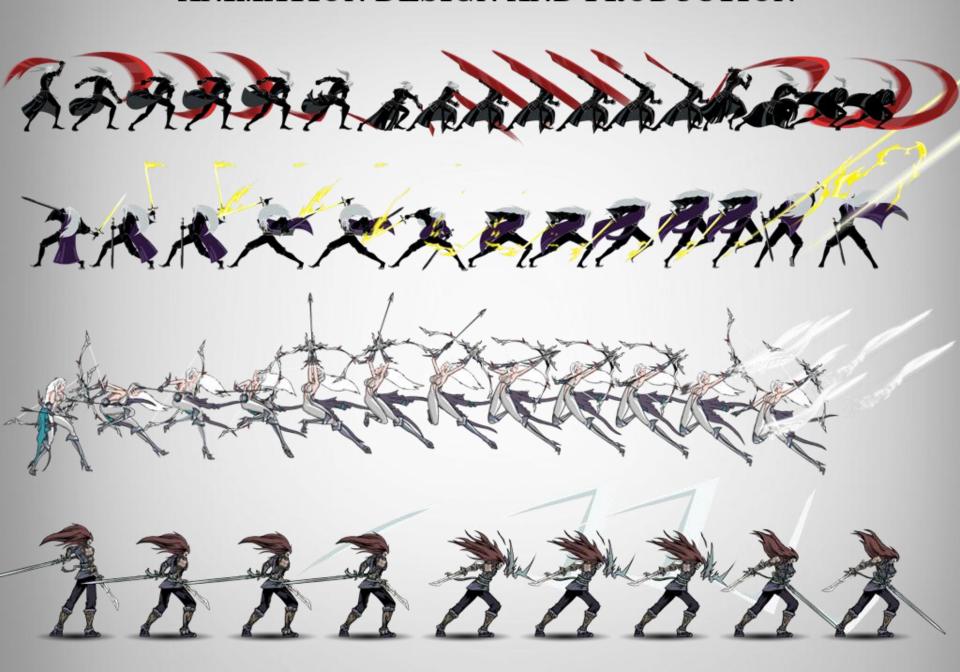


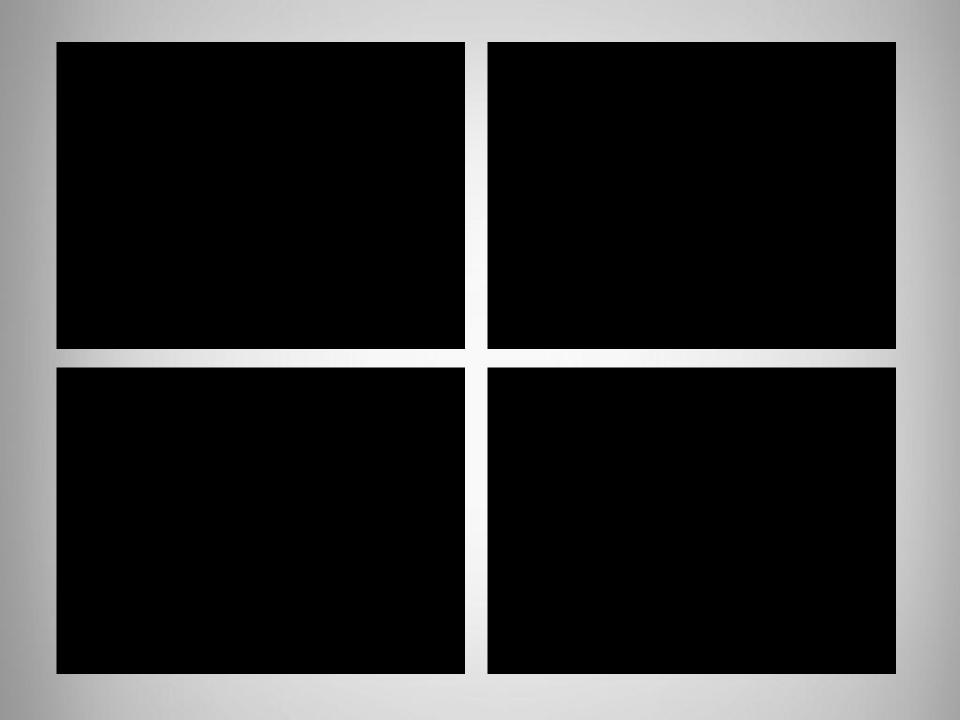
ACTION, ANIMATION





ANIMATION DESIGN AND PRODUCTION







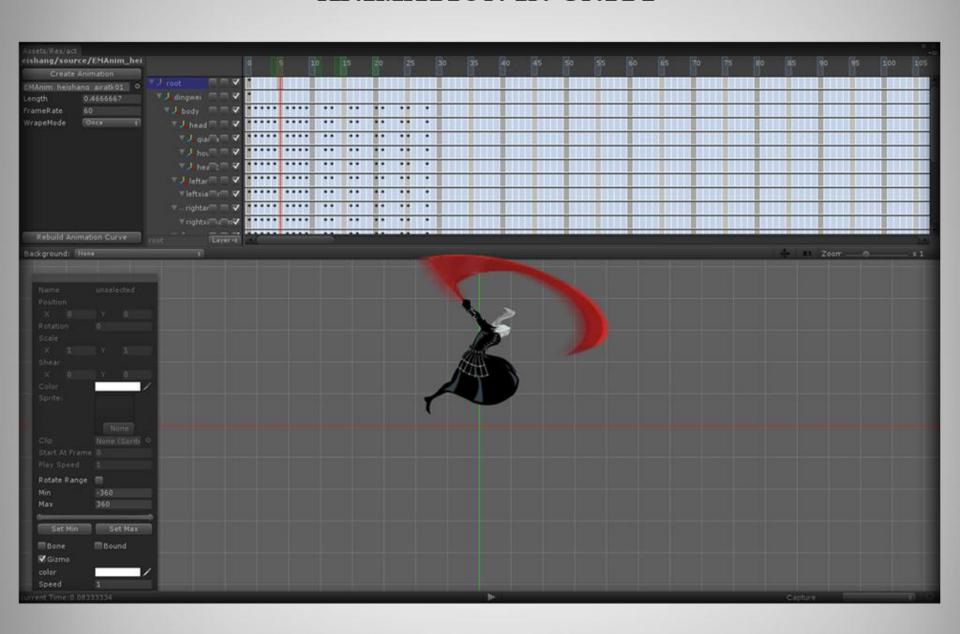






MAKE ANIMATIONS, AND THEN BREAK DOWN TO COMPONENTS

ANIMATION IN UNITY



UNISON OF ANIMATION AND BACKGROUND





BATTLE(PVE)

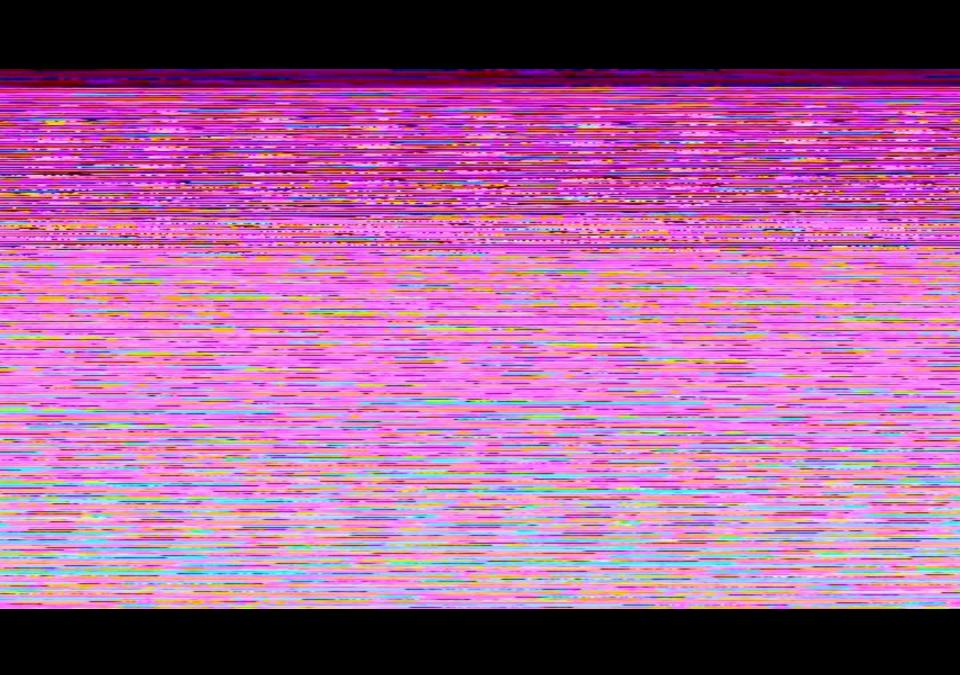


WORLD MAP



BATTLE(PVP)

MISSION DIALOGUE



CONSISTENCY OF DESIGN AND ART







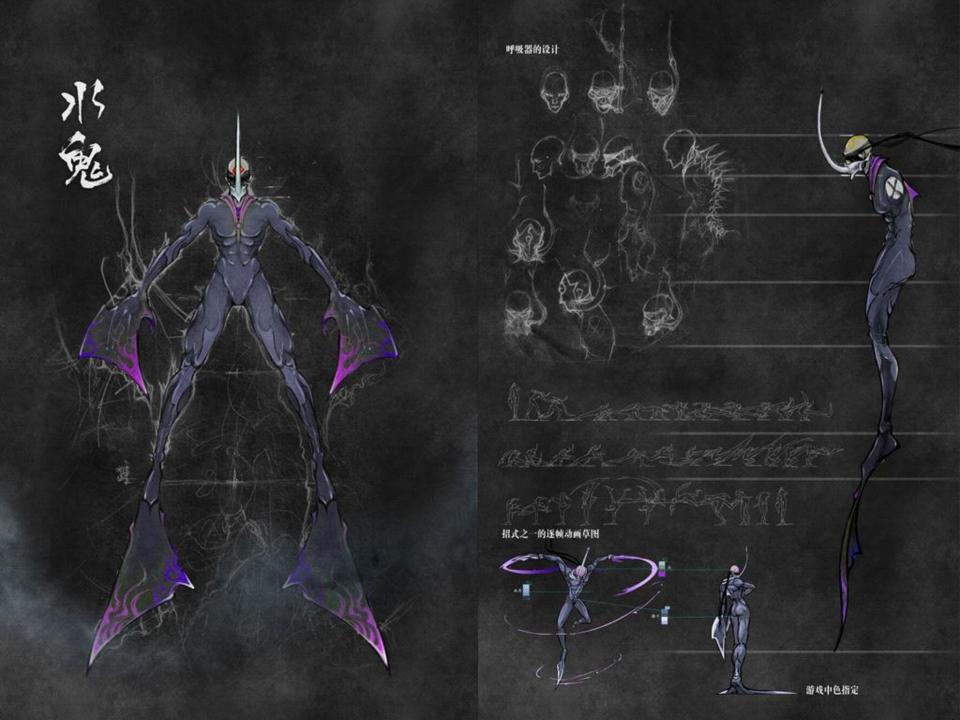




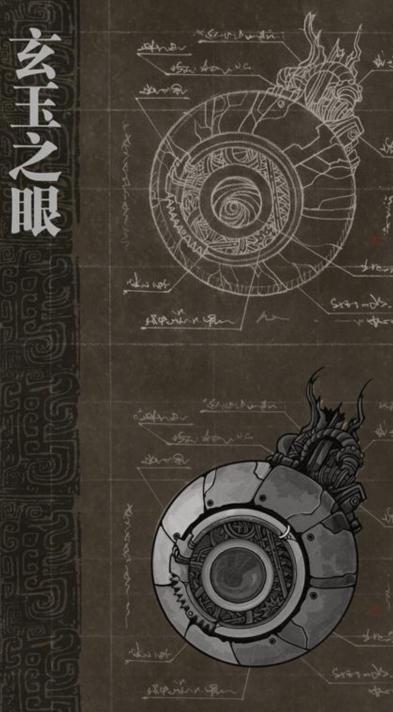




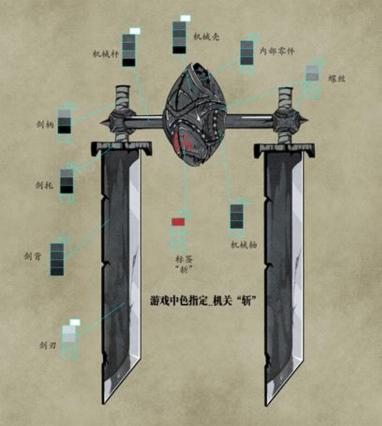




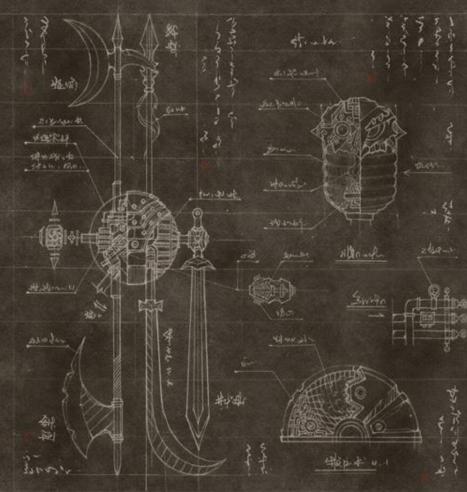




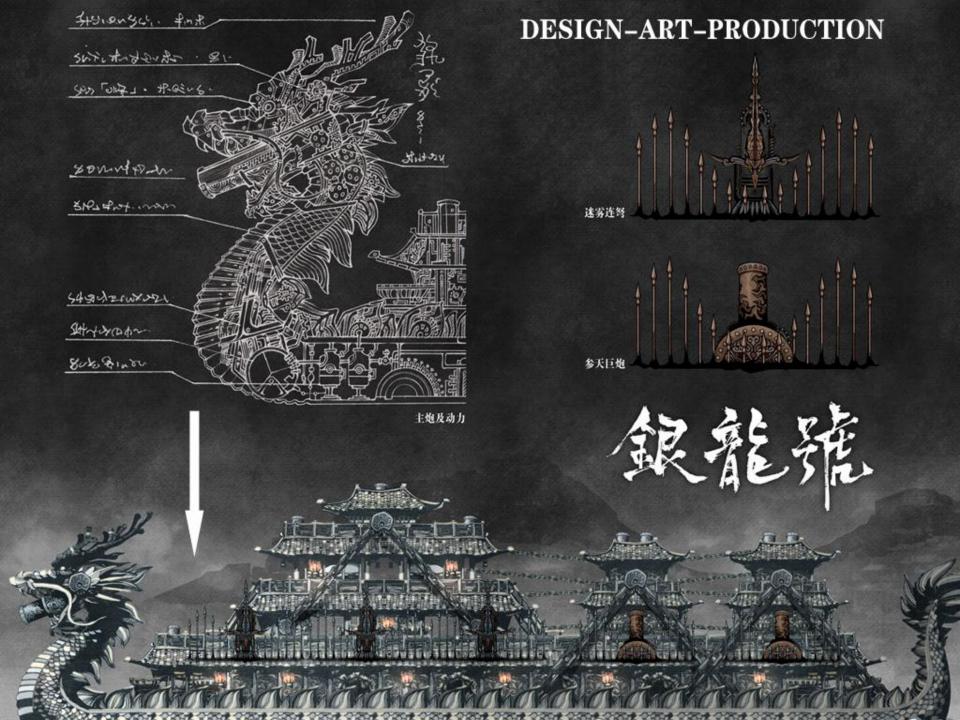




机关兵器











THANKS!

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