

Designing Mobile Games That Actually Get Kids Mobile

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#### So Why Talk About This?

The State of Kids and Activity In Brief



Trembley et al, 2015
Atkin et al, 2014
Sardinha, 2013
Leatherdale and Ahmed, 2011
and more...

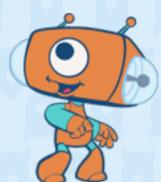
84% of 3- to 4-year-olds meet the daily recommendation of at least 180 minutes of physical activity at any intensity

7% of 5- to 11-year-olds meet the daily recommendation of at least 60 minutes

Children and youth get an average of 7 hours and 48 minutes of screen time per day.







To Play, Add Present Equipment and the Phone Does the Rest





# Chewing Through Our Process





#### "We built it...but they aren't coming"

ADHC Report Card, 2014

#### Our Partner: PlayPower

- •One of the largest manufacturers of playground equipment in the world.
- Marrying screen literacy with outdoor play.



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Inspiring all generations



#### Research!

Focus Groups
Ethnographic Data
Prototype Field Tests
The Literature

# Focus Groups

#### 1. Ensuring Activity

"I don't want my kid sitting with an iPad at the park: they pretty much do that at home."



2. Child Safety



1. Ensuring Activity

2. Child Safety

3. Device Safety

4. Low Barrier To Entry

# Meeting These Challenges



# Ensuring Activity

# What if The Child Wasn't Playing ON the Phone, but rather, was playing THROUGH it?

#### Embodied Play

 Designing along the axes of physical play and tool-based interaction in a way that presents and supports a game's premise.



#### 'Simon Says meets Warioware'

#### First Aspect: Physical Play Actualizing Gameplay Through Physical Movement.

"What if there was a place you could run like you are on Temple Run!?" (Girl, 9)

"How cool would it be if you could really knock over pigs and monkeys over, like I was a real life Angry Bird? That would be the coolest!" (Boy, 8)

#### Ethnographic Research:

Kids are asking for embodied play.

# Premises That Naturally Guide Action and Activity

#### Biba Treasure Hunter



# Biba Spy

# You Are A Secret Agent!

### Biba Racer

# You Are A <u>Car!</u>

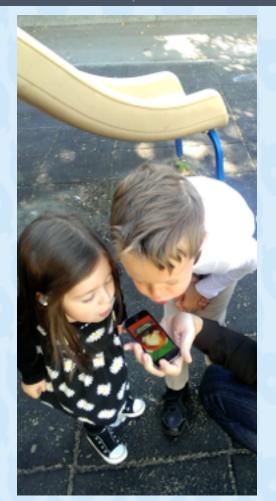
# If I'm a \_\_\_\_, this Is What I Do!

#### Incidental Activity

#### Landscapes of Imagination... ...Reinforced by the Phone

#### Second Aspect: Screen Embodied Interactions

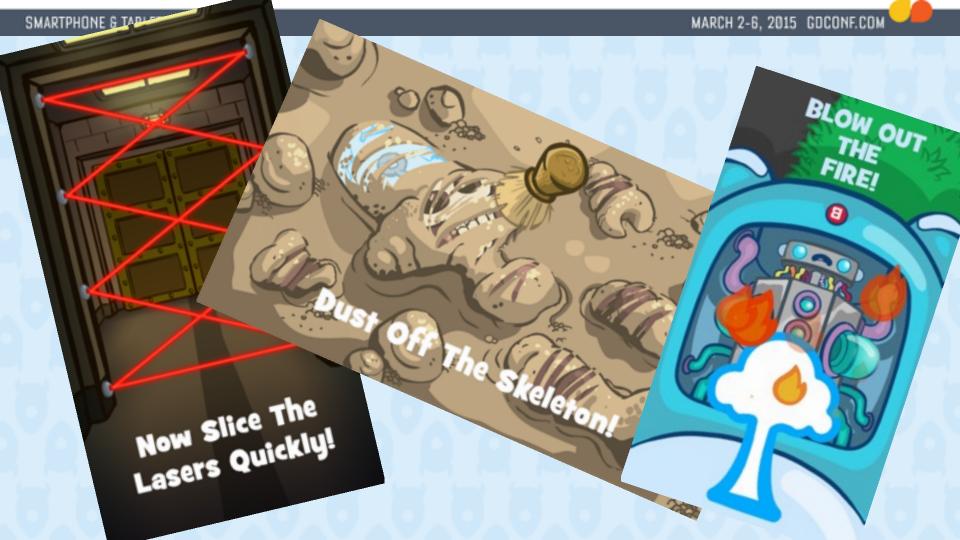
Contextually Applicable Tool-Based Functions





### Tool-Based Interactions Implied by a Context

# If I'm a \_\_\_\_, this Is What I'd Need!

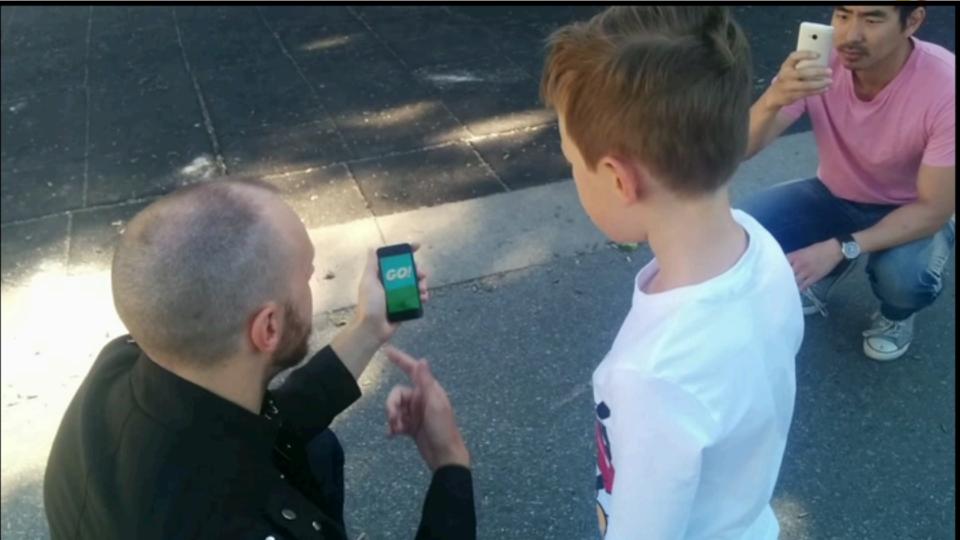


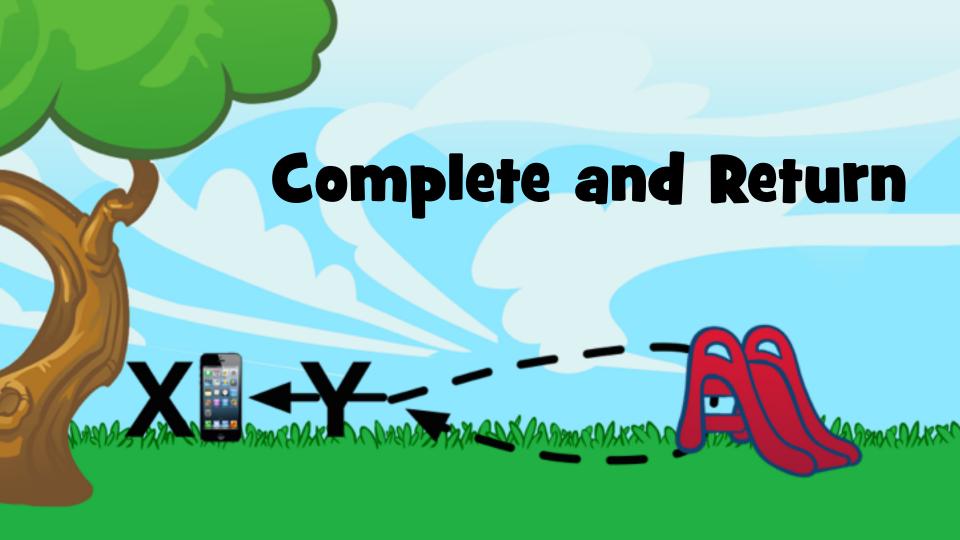
### Child/Device Safety

#### What If The Child Didn't Have to Hold the Phone to Play the game?

#### Refereed Play









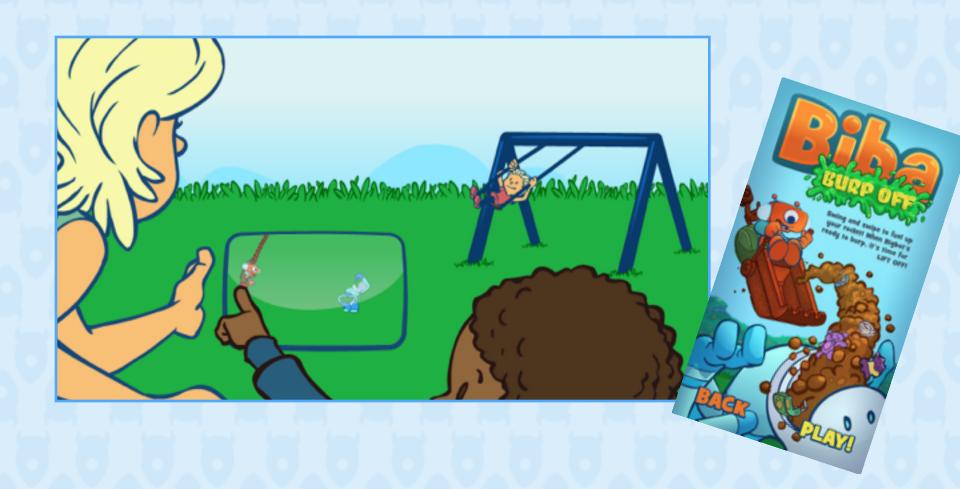


### Teamwork and Random Encounters Conne









#### To Recap....

#### Key Principles

- 1) Embodied Play
- 2) Screen-Embodiment
- 3) Refereed Play

#### Mobile Design For Mobile Play

- 1) Designing Around Fictional Premises That Naturally Require Activity
- **2)** Design Mechanics That Are Native To The Active Scenario
- **3)** Determine Role of Equipment in Supporting the Active Scenario
- **4)** Determine How Phone Supports The Game's Fictional Context



#### Just Starting, But More Ahead

#### Reclaiming 'Real' Play

- We know kids love mobile and are growing up in a mobile world-let's leverage it to get them moving.
- •We know kids have fantastic imaginations—let's inspire them.
- •We know kids love real play–let's foster it.



Questions?!