



Getting to Greenlight at King

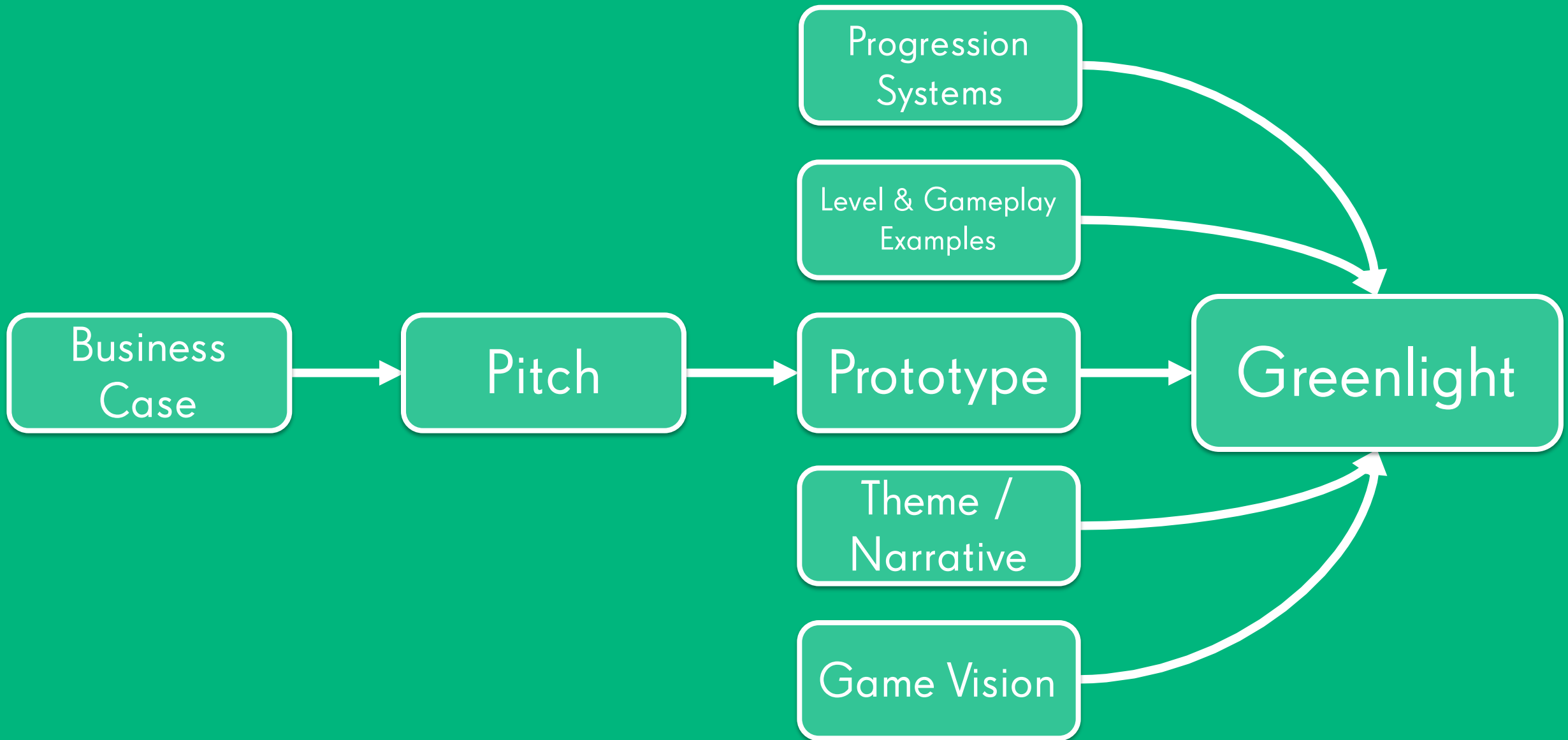
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Game Designer



What Does “Getting to Greenlight” Mean?

Any process is an empty shell unless you
bring the right experience and attitude to it

Why should the player care about your game?





Caring about
the core



Caring about
progressing



Caring
indefinitely



Caring about
the core



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Caring
indefinitely

FARM Heroes Saga



King

Farm Heroes:

Match 3 gameplay & collection goals & “+1” mechanic



The “+1” mechanic was the seed of difference that allowed Farm Heroes to find its own audience separate to Candy Crush

But it's easy to get it wrong...

Magic Miko



Farm Heroes: Lots of Ticks!



Freshness



Right amount of choice



Balance of luck & skill



Clear consequences



A single, simple input



Clear improvement path



Wide variety of outputs



Additive innovation

Magic Miko: It's Complicated



Freshness



Right amount of choice



Balance of luck & skill



Clear consequences



A single, simple input



Clear improvement path



Wide variety of outputs



Additive innovation

Innovation is risky. But if you don't innovate at all, you will not succeed.

How Can You Stay on Track?

Support structure

Targeted innovation

Lots and lots of testing



Why should the player care
about your core mechanic?

“I did **this**, and then
that happened!”

“It was so **easy to**
grasp and get into”

“I could totally
master this thing”

“I get to make
meaningful
decisions”

“It’s **similar** to that
other game, but
different”

“Huh? Oh I’m sorry,
I wasn’t listening”



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Ensure your core loop is expandable

Zoo Lasso:

A Core we
Couldn't Expand



An Expandable Core

- In Farm Heroes, we took the base “+1” mechanic and the collection goals and pushed as far as we could





“It’s Like Chess!”

Farm Heroes moved further away from Candy Crush and developed its own “language”



Ensure your expandable gameplay is
presented clearly, simply, and rewardingly

Mighty Fin: Fun Core, Muddled Progression



Mighty Fin: Fun Core, Muddled Progression



Saga: Dangling the Carrots

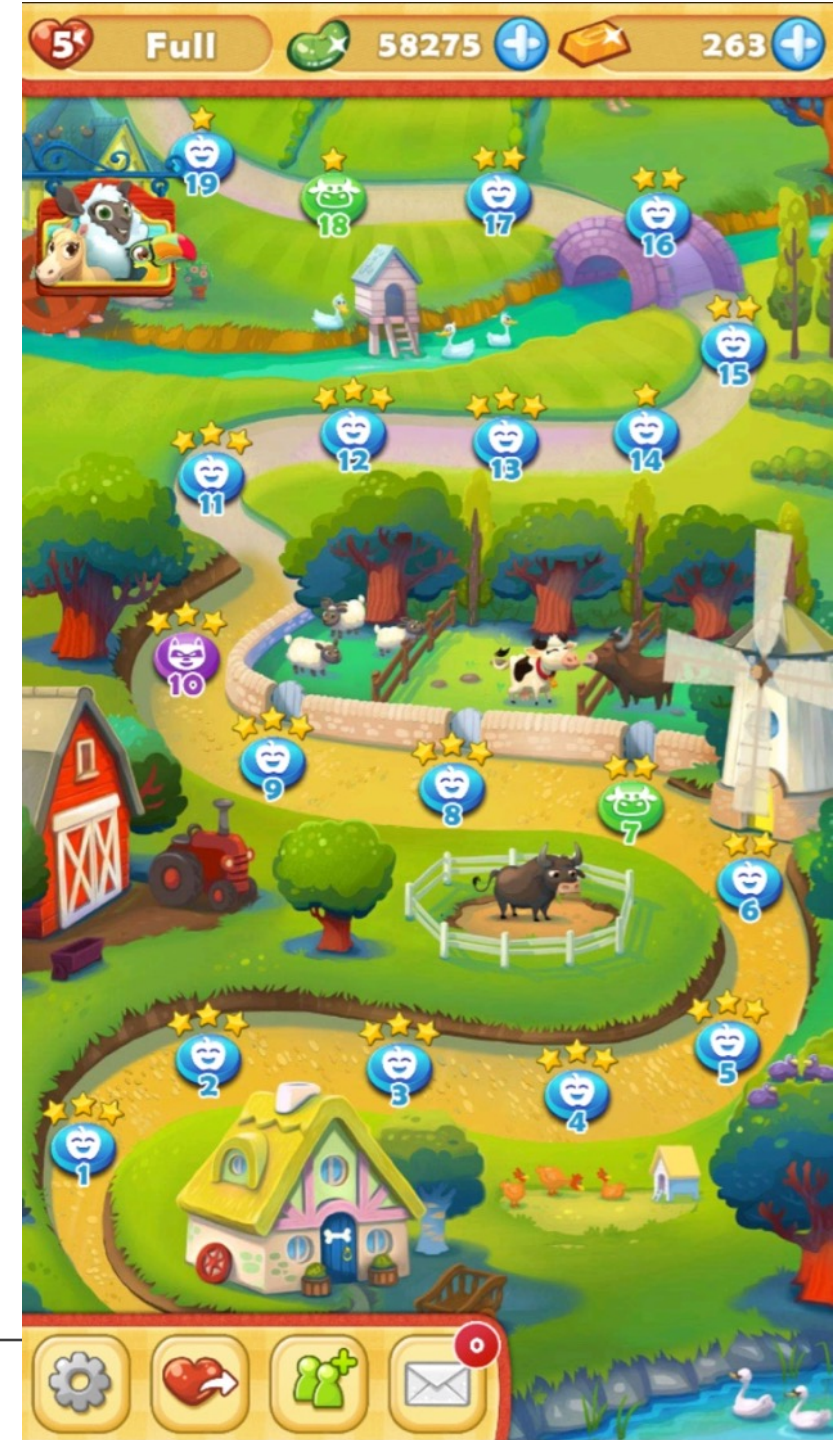
Map

Linear levels

Friends & foes

Familiar routine

Controlled ramp-up



A good progression system increases your potential audience by catering to many different types of players

Why should the player care about progressing?

“There are always
fresh features to
learn”

“When I think I’ve
seen it all, the game
surprises me with a
new twist”

“I’m so much better
now, but the game
still **challenges** me
in different ways”

“That **collectable**
would look amazing
in my collection”

“My **friends** are
helping me out...

...but I’ll still cackle
as I **beat** them!”



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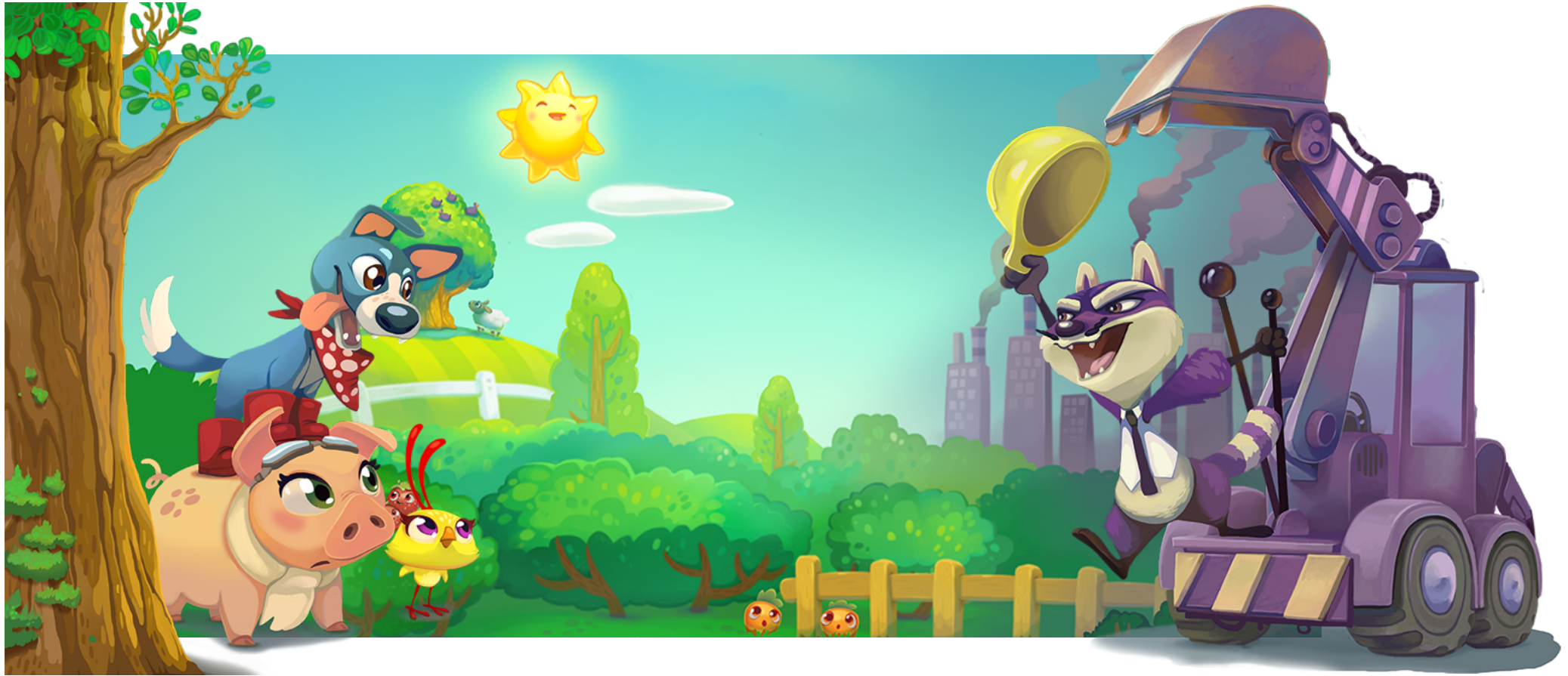
Theme

Theme bookends your experience, drawing players in before the core, and keeping them engaged long after they've mastered the gameplay.

Theme gives your team a unified vision



Theme gives your game a unified vision



Theme increases retention



Theme increases virality



Theme gives marketing a story to tell



Theme gives everyone a story they want to hear



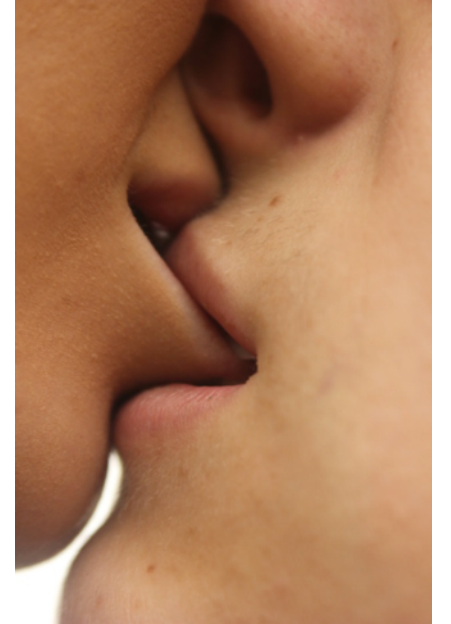
So what do you do?

Ask “Why” Like You’re a Toddler



= ???

Find a universal experience and replicate the emotions behind it



The Joy of Flight



“You should feel like you’re soaring when you play this game. You will feel fast, agile, nimble and elegant as you leap, run, bounce and twirl through a level.”

Not Talking About Cutscenes

Doing > Showing > Telling

Environmental storytelling

Characters & animations



Why should the player care
intensely and indefinitely?

“This game **feels so welcoming**”

“I get to **be a celebrity!**”

“My **skills** in this game help advance the story”

“I know **why** I’m playing this game”

“I can’t believe I **cried** over a mobile phone game”

“I *have* to find out **what happens next**”



Caring about
the core

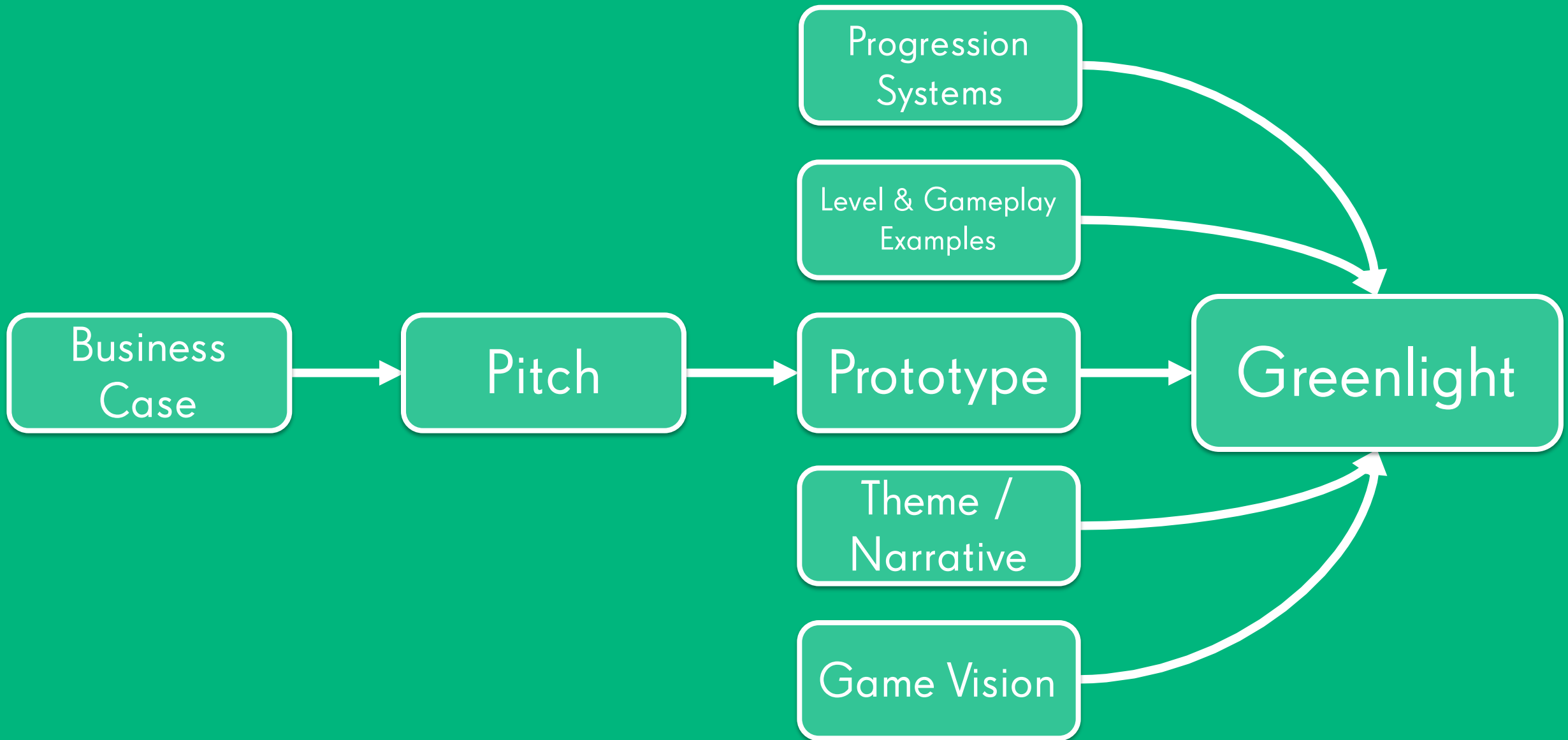


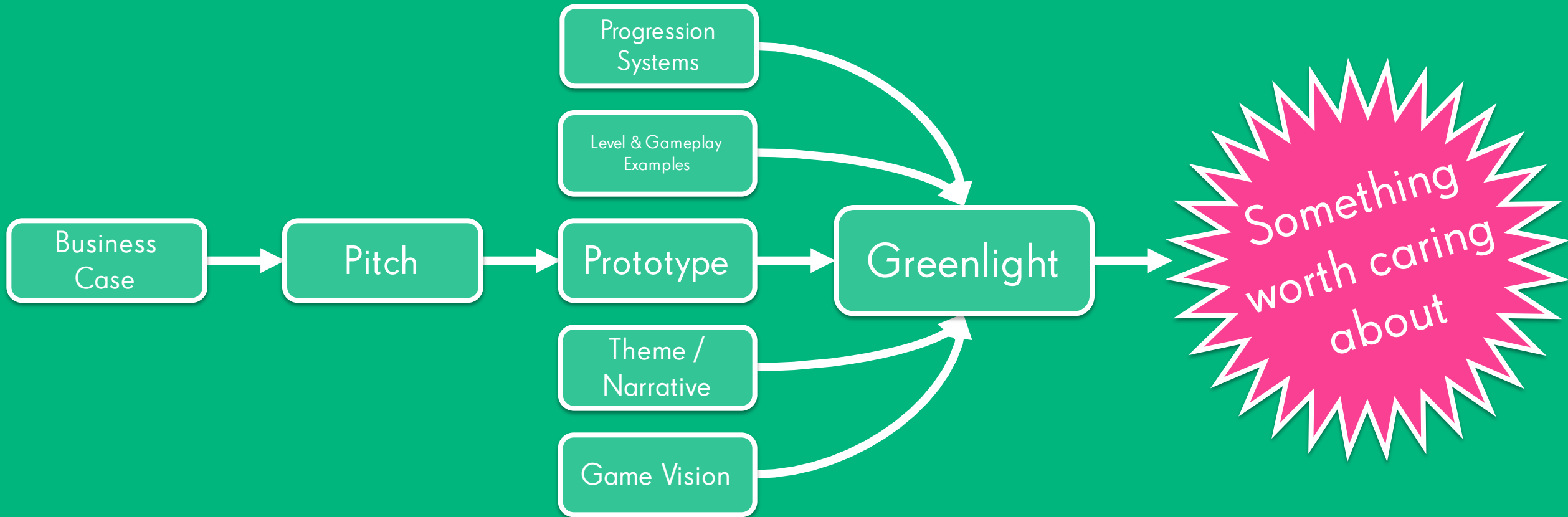
Caring about
progressing



Caring
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Ask yourself: “What would it take for me to fall in love with this game?”





Thanks!

Questions?

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