

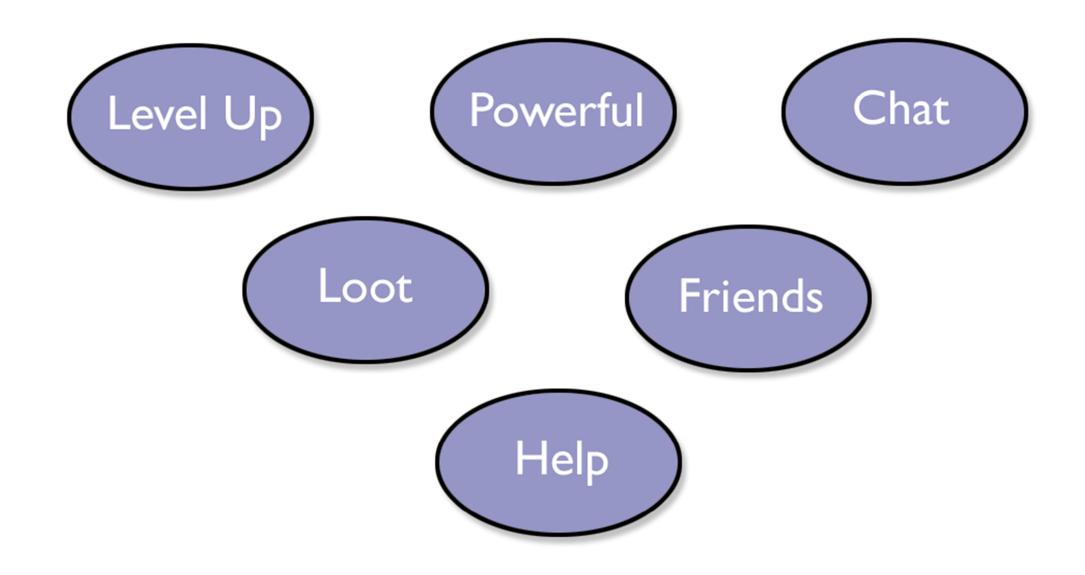
# GAMER MOTIVATION PROFILE

MODEL & FINDINGS

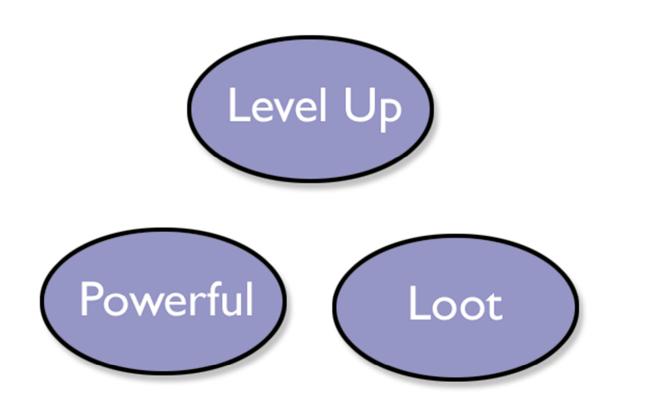


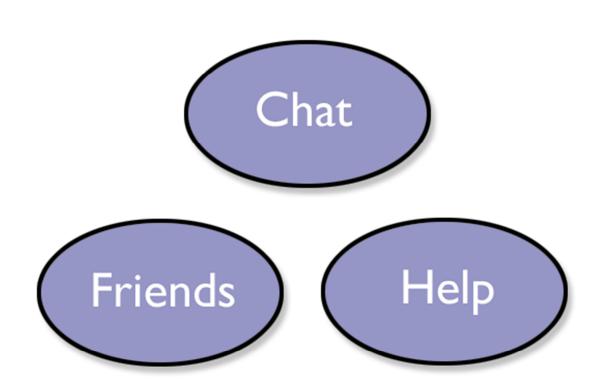


### **FACTOR ANALYSIS**

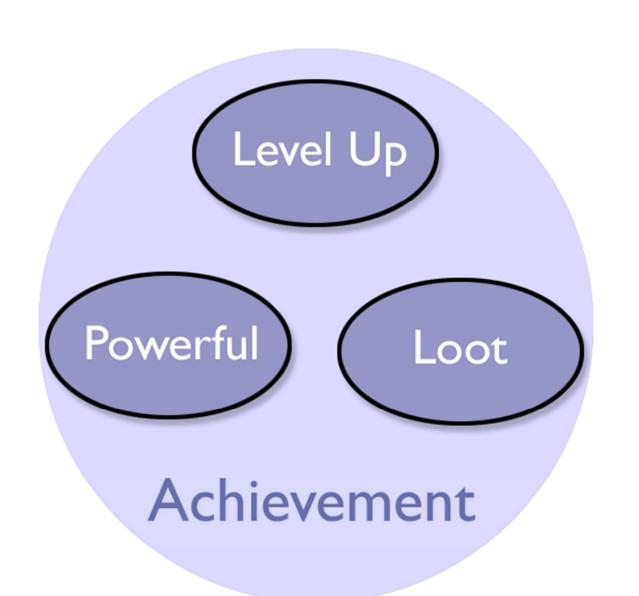


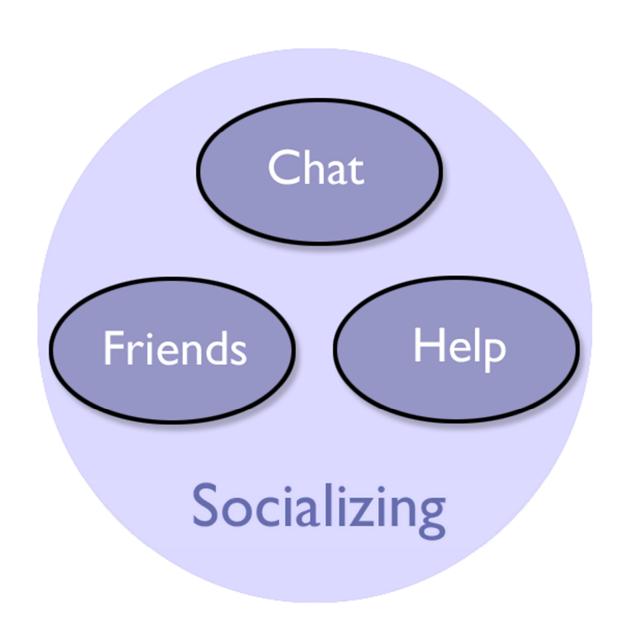
### **FACTOR ANALYSIS**





### **FACTOR ANALYSIS**





### LITERATURE REVIEW

	Story	Excitement	Social	Compete	Escapism	Challenge	Creation	Achieve	Curiosity	Fantasy
Hilgard et al. (2013)	$\overline{\checkmark}$	$\checkmark$	$\overline{\checkmark}$		$\checkmark$	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$	
Rigby et al. (2006)								$\overline{\checkmark}$	$\checkmark$	
Bartle (1996)								$\overline{\checkmark}$		
Sherry et al. (2006)		$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$		$\overline{\checkmark}$				V
LeBlanc (2004)	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$			$\overline{\checkmark}$	$\overline{\checkmark}$		$\overline{\checkmark}$	V
Steinkuehler (2005)			$\overline{\checkmark}$	$\overline{\checkmark}$		$\overline{\checkmark}$		$\overline{\checkmark}$	$\overline{\checkmark}$	
Yee (2006)	$\overline{\checkmark}$		$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$		$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$	
Caillois (1961)	$\overline{\checkmark}$	$\overline{\checkmark}$		$\overline{\checkmark}$						
Griffiths (1991, 1993)		$\overline{\checkmark}$	$\overline{\checkmark}$		$\overline{\checkmark}$	$\overline{\checkmark}$				
Myers (1990)			$\overline{\checkmark}$			$\checkmark$			$\overline{\checkmark}$	V
Jansz & Tanis (2007)		$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$						V
Lee at al. (2012)			$\overline{\checkmark}$		$\overline{\checkmark}$	$\overline{\checkmark}$				V
Lazarro (2004)		$\overline{\checkmark}$	$\overline{\checkmark}$							
Malone et al. (1987)				$\checkmark$		$\checkmark$			$\checkmark$	V

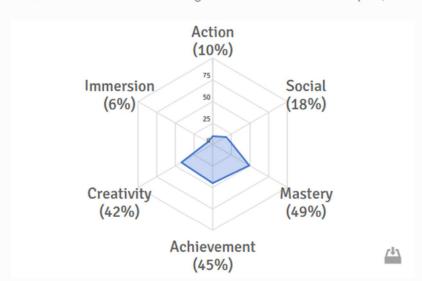




#### Your Gaming Style:

#### Calm, Analytical, Ambitious, Independent, Grounded, and Expressive

Your gamer profile consists of your percentile rank across a broad range of gaming motivations. Your scores are based on how strong your motivations are relative to other gamers. In this customized report, we'll explain how to interpret these scores and what motivations we measured.





#### The 6 Motivation Groups

We identified 6 clusters of motivations. In general, motivations within the same cluster tend to be positively correlated, while motivations between clusters tend to be statistically unrelated. We'll walk you through the individual motivations in the section below.

More Information ▼

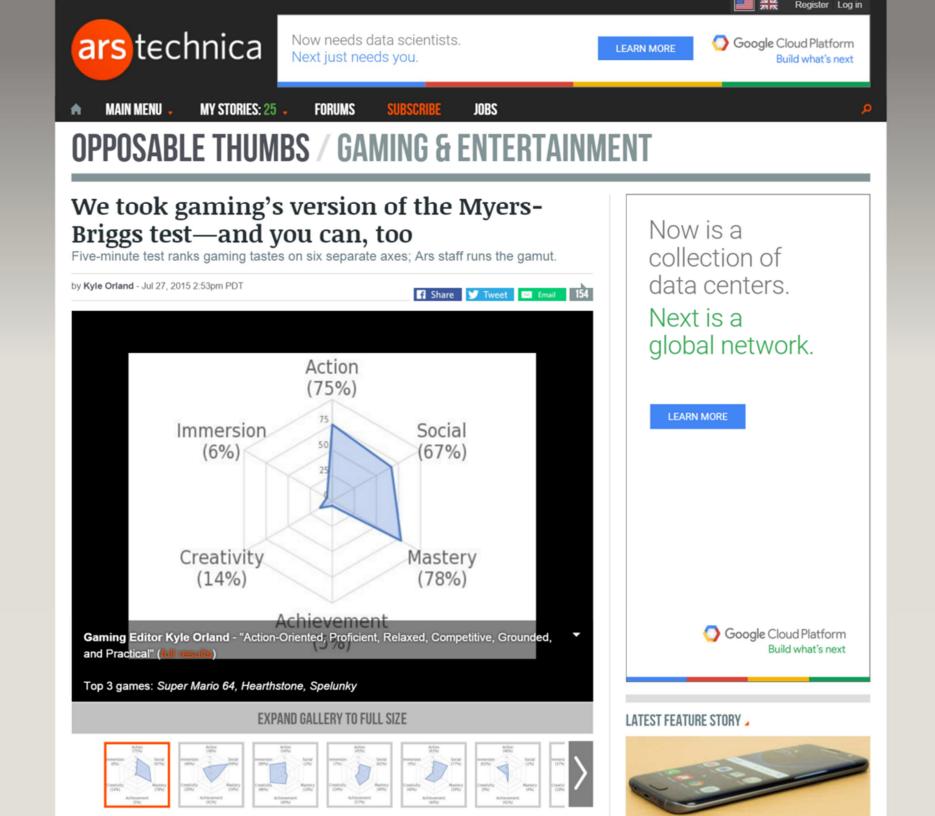
#### A Quick Word on Percentiles

Percentiles are how you rank relative to other people. In this report, your percentiles are how you compared with other gamers who have participated in this profile tool. A percentile of 80% means you scored higher than 80% of gamers. Conversely, a percentile of 10% means 90% of gamers had a higher score than you. This means that a 50% is perfectly average.

More Information ▼

#### The Action Components (10%)

Gamers with high Action scores are aggressive and like to jump in the fray and be surrounded by dramatic visuals and effects. Gamers with low Action scores prefer slower-paced games with calmer settings.



35 5.40%



#### Dashboards

→ Private

#### Dash 2.0

My Dashboard

+ New Dashboard

←--- Shortcuts



Real-Time

#### Audience

Overview Active Users BETA

Cohort Analysis BETA

▶ Demographics

- ▶ Interests
- ▶ Geo
- ▶ Behavior
- ▶ Technology
- ▶ Mobile
- ▶ Custom
- ▶ Benchmarking

Users Flow

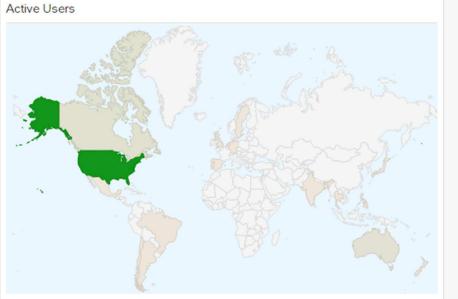


⊞ Behavior





Acti	ve Users		
	Keyword	Ac	tive Users ↓
1.	(not provided)	4	80.00%
2.	https://goo.gl/1XwmfN	1	20.00%



	Active Page	Activ	ve Users ↓
1.	/lab/10	324	50.00%
2.	/gamerprofile/10	173	26.70%
3.	/lab/error/10/22	5	0.77%
4.	/lab/	3	0.46%
5.	/gamerprofile/10/3838afc700ec4bf8a1c44c1a157a2a	2	0.31%
6.	/gamerprofile/10/3a5a819781b9ff3c2ae93ea15?n=Craig	2	0.31%
7.	/gamerprofile/10/c06abe8126924875a6fb84be67a6a7	2	0.31%
8.	/gamerprofile/10/f1dc991b9a06444d9cc8e75b1101de	2	0.31%
9.	Лаb/1	2	0.31%
10.	/lab/error/10/18	2	0.31%
11.	/lab/error/10/3	2	0.31%
12.	/lab/error/10/6	2	0.31%
13.	/accounts/social/signup/	1	0.15%
14.	/gamerprofile/10/02fdb5e7af084c578805306ce367ed	1	0.15%
15.	/gamerprofile/10/036b55ba664b95adce4da780346c?n=IP	1	0.15%
16	/gamerprofile/10/03f50c84af8240daa4523c403a2ce3	1	0.15%

#### Active Users **Device Category** Active Users ↓ 1. Desktop 405 62.50% 2. Mobile 208 32.10%

3. Tablet

Source		Active Users ↓	
1.	arstechnica.com	277	70.30%
2.	Facebook	73	18.53%
3.	boards.4chan.org	7	1.78%
4.	sys.4chan.org	7	1.78%
5.	google	5	1.27%
6.	arstechnica.co.uk	4	1.02%
7.	feedly.com	4	1.02%
8.	Plurk	3	0.76%
9.	capa9.net	2	0.51%
0.	forum.teksyndicate.com	2	0.51%

Activ	e Users			
Country		Active Users ↓		
1.	United States	493	76.20%	
2.	Canada	36	5.56%	
3.	Australia	27	4.17%	
4.	New Zealand	13	2.01%	
5.	United Kingdom	8	1.24%	
6.	Brazil	7	1.08%	
7.	Argentina	5	0.77%	
8.	Mexico	5	0.77%	
9.	Japan	4	0.62%	
10.	Netherlands	4	0.62%	

### **SAMPLE NOTES**

- 222,964 gamers (unique IP addresses)
- Gender: 81% Male / 18% Female / 1% Non-Binary
- Age: Median = 25, Range = 13-77
- Gamer Type: Casual 11% / Core 68% / Hardcore 21%
- Platform: PC 83% / Console 55% / Smartphone 35%

#### Geographic distribution

US (100k), Canada (12k), United Kingdom (11k), Brazil (8.4k), Australia (7k), Indonesia (6.2k), Italy (6.2k), Poland (5.9k), Denmark (5.3k), Philippines (4.5k), Germany (3.7k), Sweden (3.6k), Singapore (3k), France (3k), Netherlands (2.4k), Russia (2.1k), Malaysia (2k), Spain (2k), Chile (1.8k), Turkey (1.8k), Norway (1.7k), Argentina (1.5k), Mexico (1.5k), Finland (1.3k), New Zealand (1.2k), Portugal (1.1k), South Africa (1k) ...

### **GAMER MOTIVATION MODEL**















Action
"Boom!"

## **Social** "Let's Play Together"

## Mastery "Let Me Think"

## Achievement "I Want More"

## Immersion "Once Upon a Time"

## Creativity "What If?"

#### Destruction

Guns. Explosives. Chaos. Mayhem.

#### Competition

Duels. Matches. High on Ranking.

#### Challenge

Practice. High Difficulty. Challenges.

#### Completion

Get All Collectibles.
Complete All Missions.

#### Fantasy

Being someone else, somewhere else.

#### Design

Expression. Customization.

#### Excitement

Fast-Paced. Action. Surprises. Thrills.

#### Community

Being on Team. Chatting. Interacting.

#### Strategy

Thinking Ahead. Making Decisions.

#### Power

Powerful Character. Powerful Equipment.

#### Story

Elaborate plots.
Interesting characters.

#### Discovery

Explore. Tinker. Experiment.

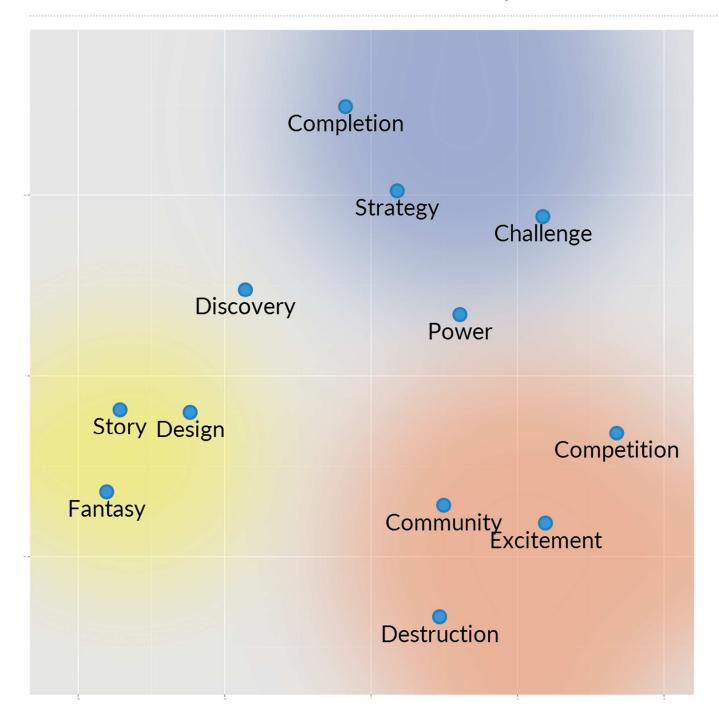


## **STRUCTURE**

At a high level, there are 3 motivation clusters.

## MOTIVATION MAP (NORTH AMERICA)





#### The 3 Clusters

- 1. Action-Social
- 2. Mastery-Achievement
- 3. Immersion-Creativity

### **Bridges**

- Discovery is a bridge between Immersion-Creativity and Mastery-Achievement.
- Power is a bridge between Action-Social and Mastery-Achievement.

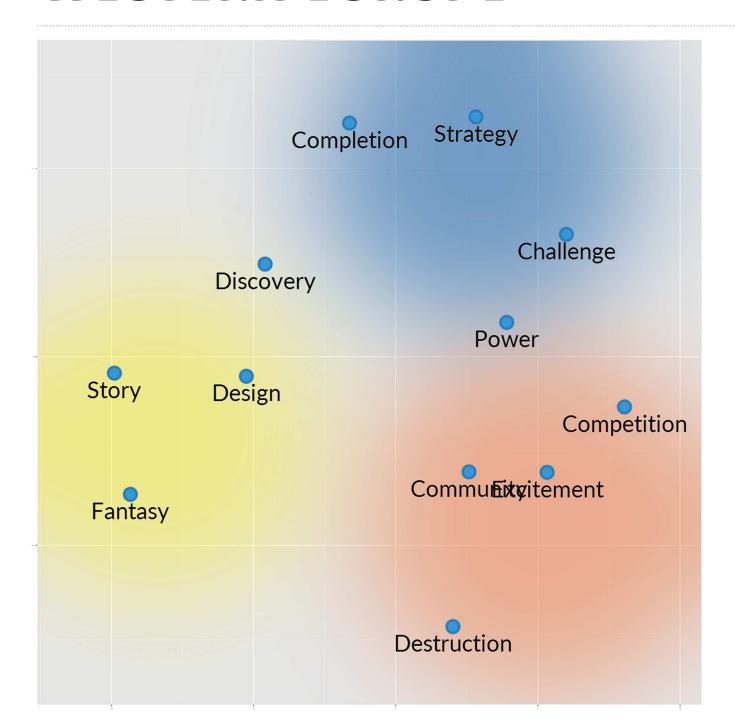


## **STABILITY**

This motivation structure is stable across all the regions we have data for.

### **WESTERN EUROPE**



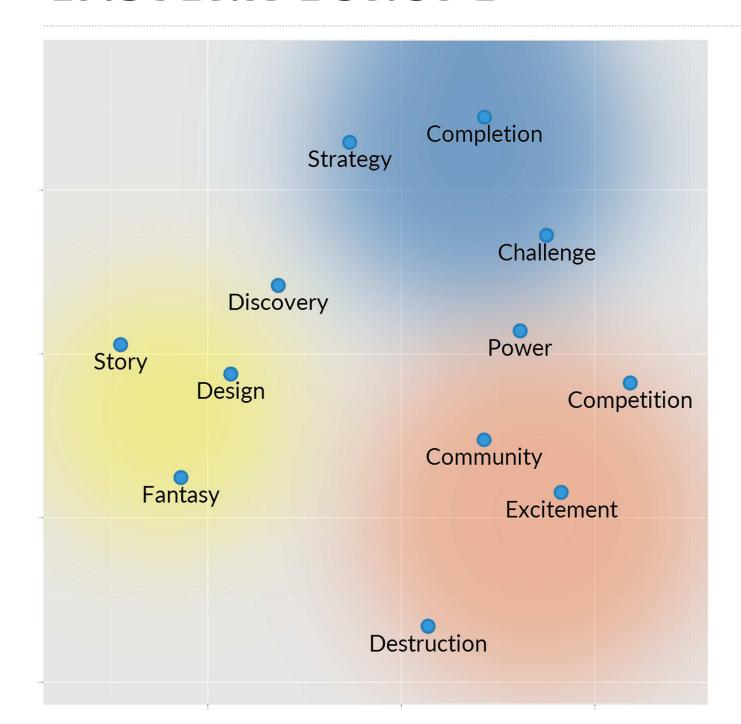


#### **Countries (N=13,850)**

- United Kingdom (6707)
- Germany (2296)
- France (1752)
- Netherlands (1544)
- Belgium (543)
- Ireland (465)
- Switzerland (257)
- Austria (247)
- Luxembourg (39)

### **EASTERN EUROPE**



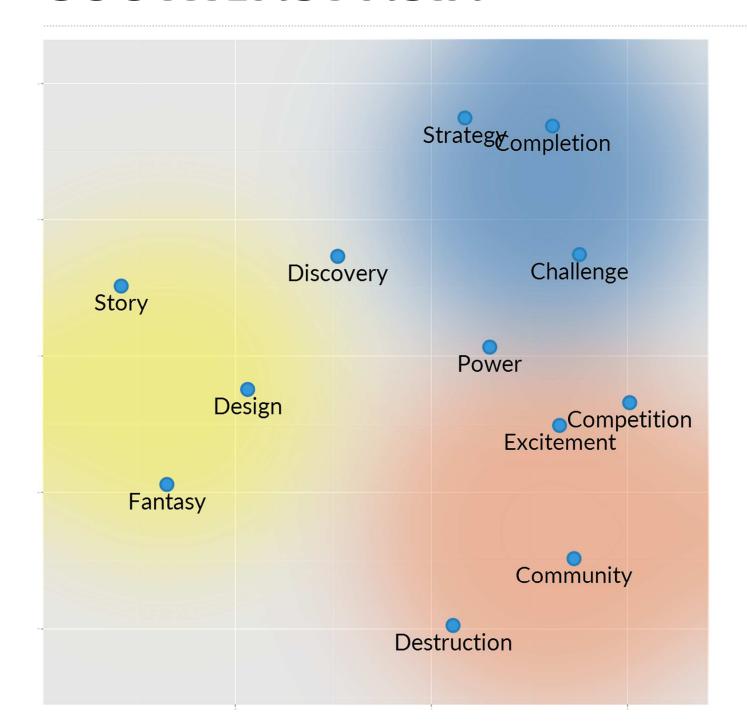


### **Countries (N=6,069)**

- Poland (2260)
- Russia (1757)
- Romania (470)
- Ukraine (310)
- Croatia (264)
- Czech Republic (260)
- Lithuania (137)
- Bulgaria (135)
- Hungary (125)
- Estonia (106)
- Slovakia (104)
- ... etc.

### **SOUTHEAST ASIA**



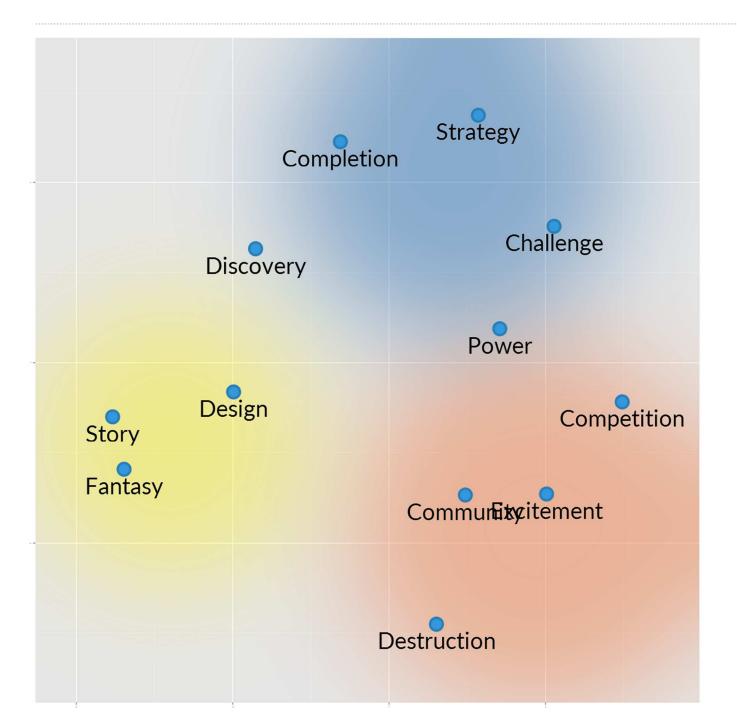


### **Countries (N=14,366)**

- Indonesia (6081)
- Philippines (3726)
- Singapore (2644)
- Malaysia (1876)
- Brunei (39)

### **AUSTRALIA & NZ**



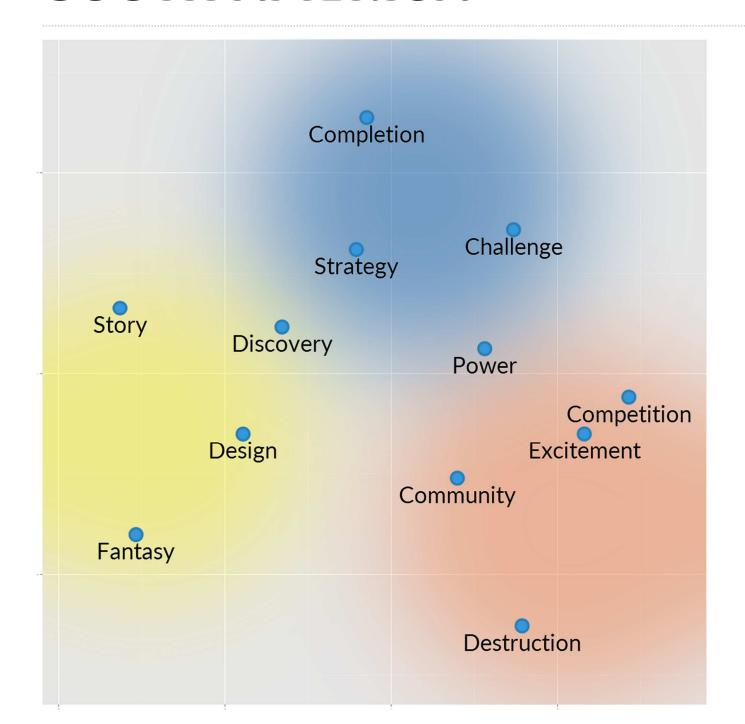


### **Countries (N=6,260)**

- Australia (5334)
- New Zealand (926)

### **SOUTH AMERICA**





### Countries (N=7,558)

- Brazil (6181)
- Argentina (420)
- Uruguay (306)
- Chile (240)
- Venezuela (145)
- Colombia (128)
- Peru (84)
- Paraguay (48)



## **PERSONALITY**

Game motivations map to personality traits.



### **BIG FIVE PERSONALITY FACTORS**

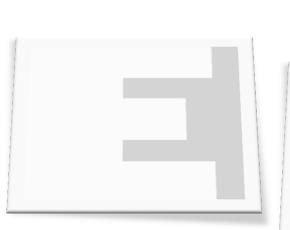
Openness to Experience



Conscientiousness



**Extraversion** 



Agreeableness



Adventurous Imaginative



Down-To-Earth Pragmatic

Disciplined Organized



Flexible Spontaneous Social Energetic



Reserved Low-Key

Sympathetic Compassionate



Guarded Objective Anxious Nervous

Neuroticism



Calm Relaxed

### **EXAMINING EXTRAVERSION**

#### **Extraversion**

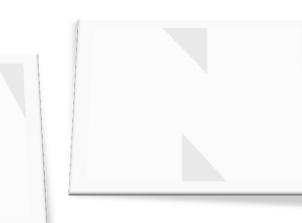
Openness to Experience



Conscientiousness



Agreeableness



Adventurous **Imaginative** 



Down-To-Earth Pragmatic

Disciplined Organized



Flexible Spontaneous

Social Cheerful Thrill-Seeking Assertive



Reserved Low-Key Quiet Independent

Sympathetic Compassionate



Guarded Objective

Anxious Nervous

Neuroticism



Calm Relaxed

### **PERSONALITY -> GAMING MOTIVATIONS**





**Extraversion** 



Conscientiousness



**Openness** 















Mastery	Achievement
Challenge	Completion
Strategy	Power







Immersion	Creativity	
Fantasy	Design	
Story	Discovery	



## **ALIGNMENT**

Game motivations align with personality traits.

### **PERSONALITY CORRELATES**



#### **Action-Social**

Motivation	Personality
Destruction	
Excitement	E (.13)
Competition	E (.15)
Community	E (.20)

### **Strategy-Achievement**

Motivation	Personality
Challenge	
Strategy	C (.20)
Completion	
Power	

#### **Immersion-Discovery**

Motivation	Personality
Fantasy	O (.21)
Story	O (.21)
Design	O (.19)
Discovery	O (.25)

• This means that people who score high on Extraversion also score high on Action-Social.





## **IDENTITY**



Video games help us pretend to be something we're not.



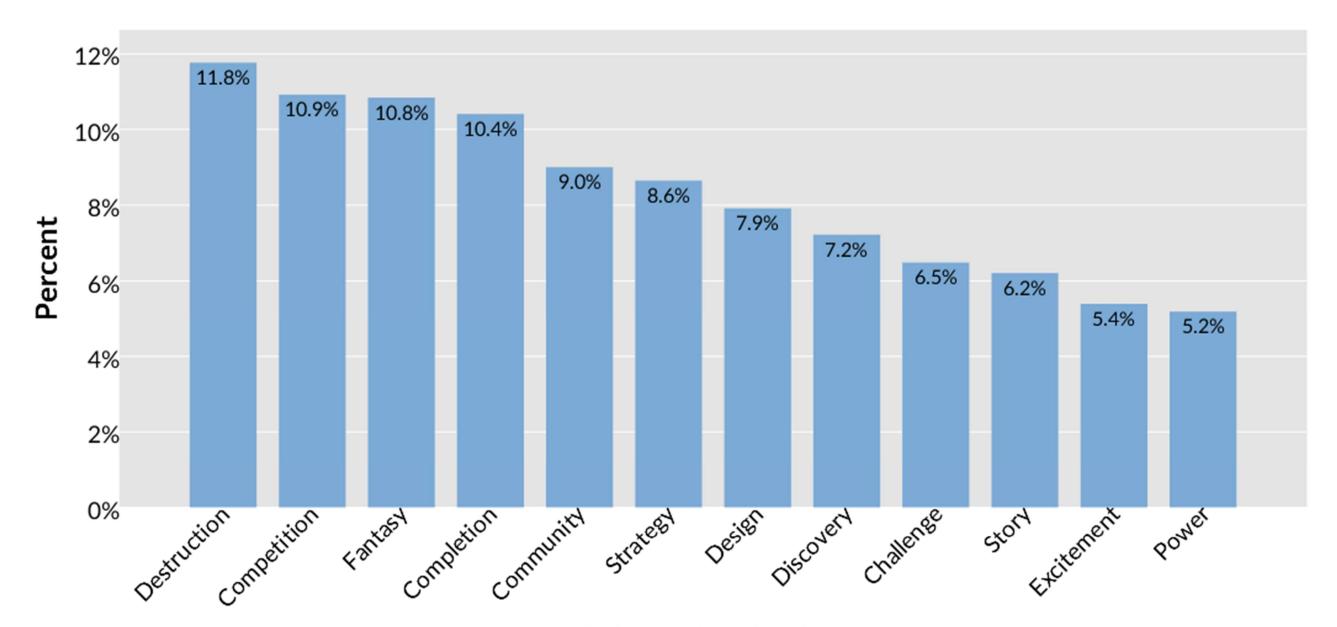
Video games help us to become more of who we really are.



## **GENDER**

Gender differences align with stereotypes.

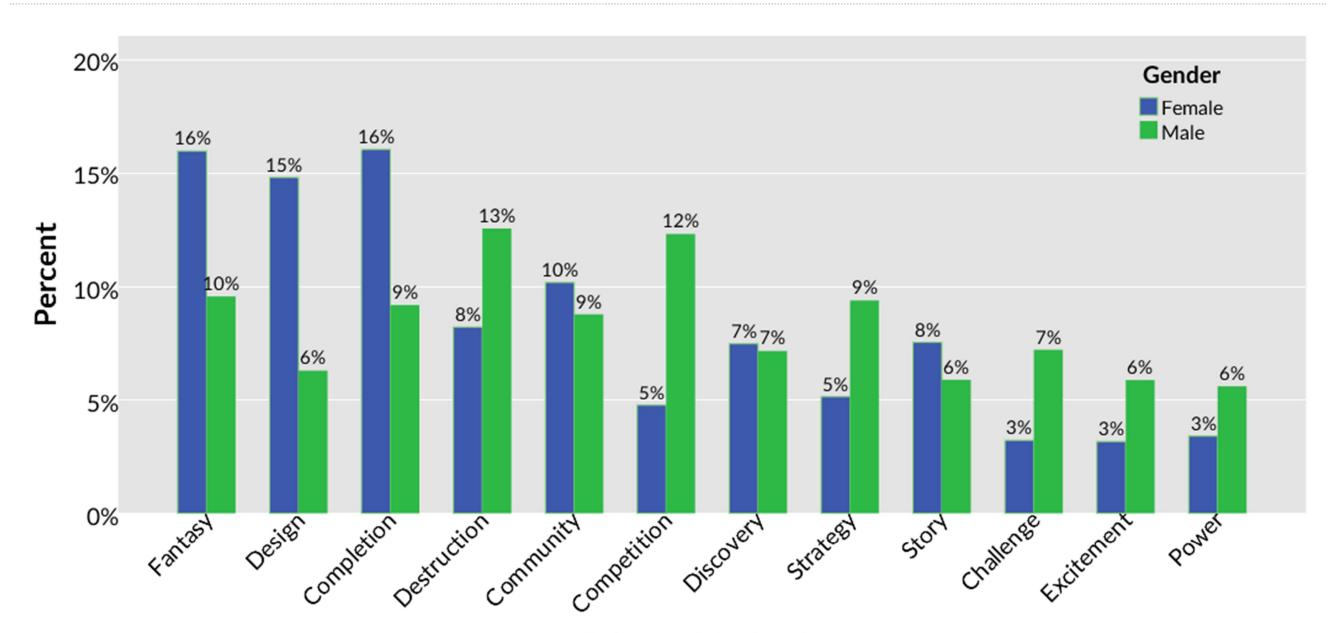
### PRIMARY MOTIVATION



**Primary Motivation** 

### **SPLIT BY GENDER**





**Primary Motivation** 

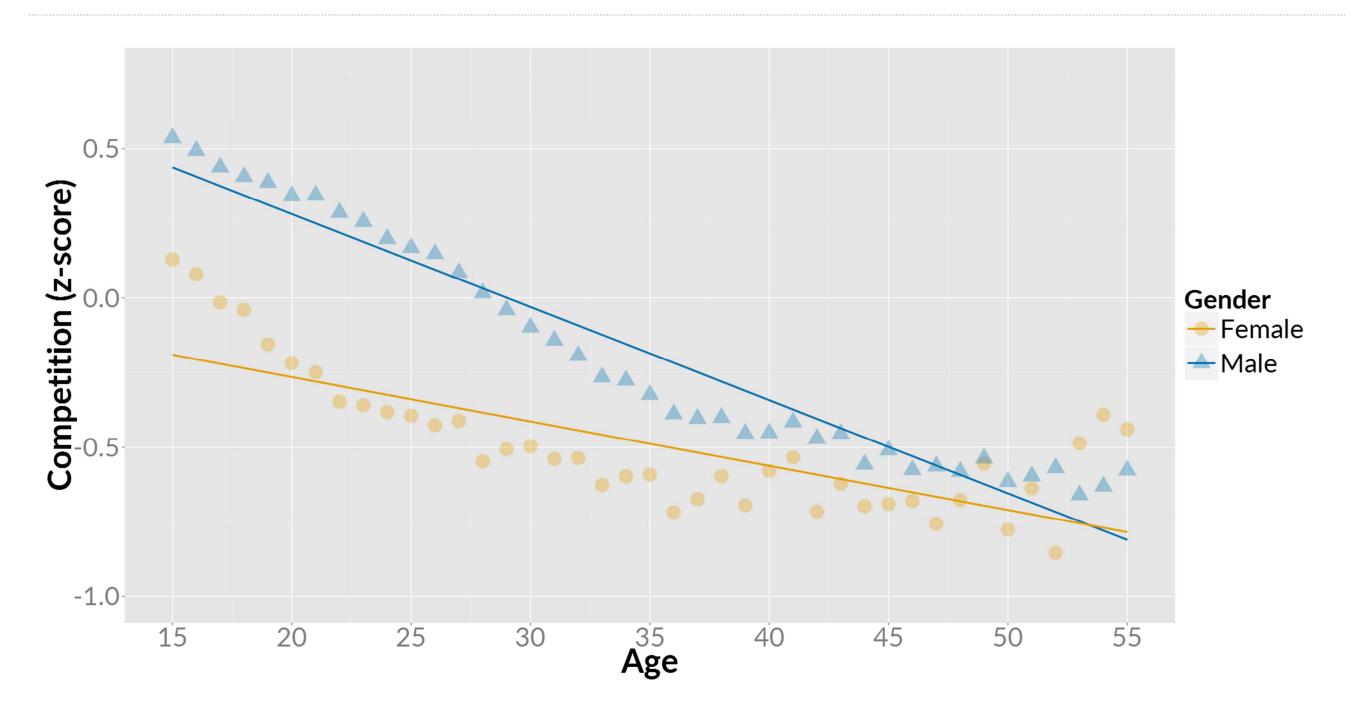


## BUT ...

Gender differences are dwarfed by age.

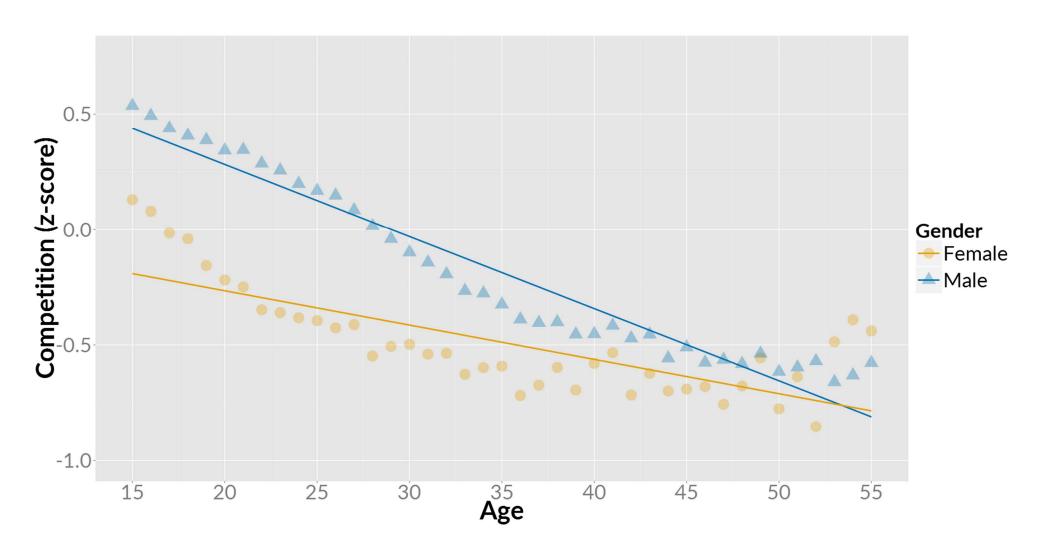
### **ANOTHER LOOK AT GENDER**





### **ANOTHER LOOK AT GENDER**





- Age explains twice the variance that gender does.
- 87% overlap in terms of gender.





## **AGE TRENDS**

Action-Social varies the most dramatically with age.

### **AGE CORRELATES**



#### Male

Motivation	Age
Competition	29
Excitement	26
Challenge	23
Community	18

#### **Female**

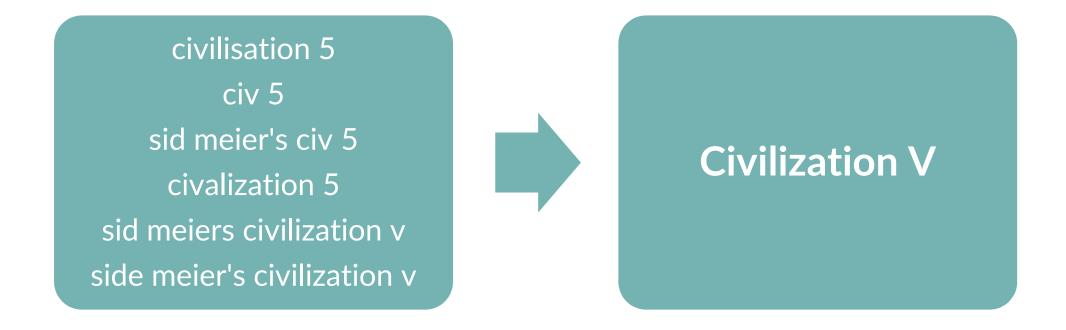
Motivation	Age
Excitement	25
Competition	20
Story	19

- Competition drops the most with age.
- But among male players, the entire Action-Social cluster declines with age.
- For women, Story also declines a great deal with age.

### **GAME CODING**



- Respondents asked to list their favorite games
  - o Up to 3
  - Open-ended text fields
- Coded in Mechanical Turk in triplicate
  - And then we performed final cleaning of entries without majority vote



## GAMER PROFILE -> GAME RECOMMENDATIONS & QUANTIC



Game Title			\$ QF Score		Metacritic Score
Europa Universal	is (series)		12.5		87
Cities: Skylines			12.3		86
Total War (series	)		11.9		80
Disgaea (series)			7.8		80
Secret of Mana			4.5		80
XCOM: Enemy U	nknown		3.5		90
SimCity (series)			3.4		64
Crusader Kings II			3.0		82
Age of Empires (s	eries)		3.0		70
Fire Emblem (ser	ies)		2.8		92
Platform:	□ PC	□ PS4	□ PS3	(	□ PS Vita
	XBox One	□ XBox 360	3DS	(	iOS

### 1 GAMER -> 2 GAMERS

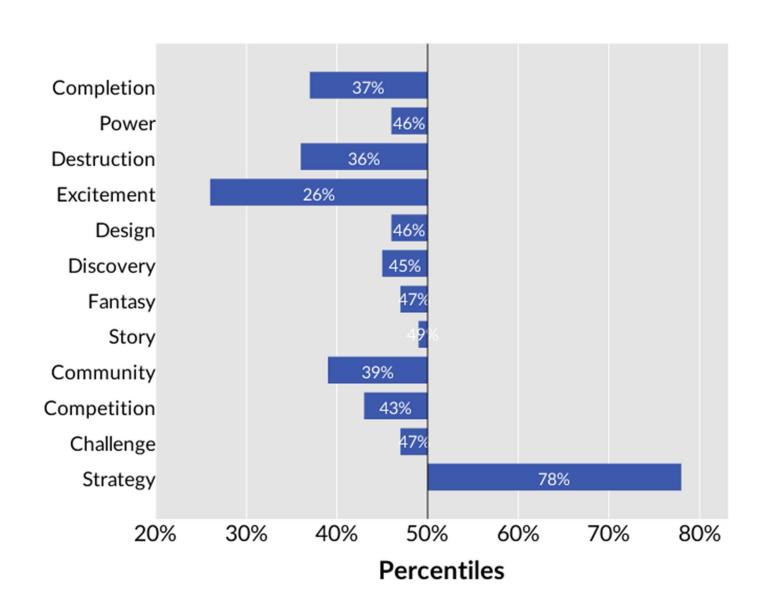


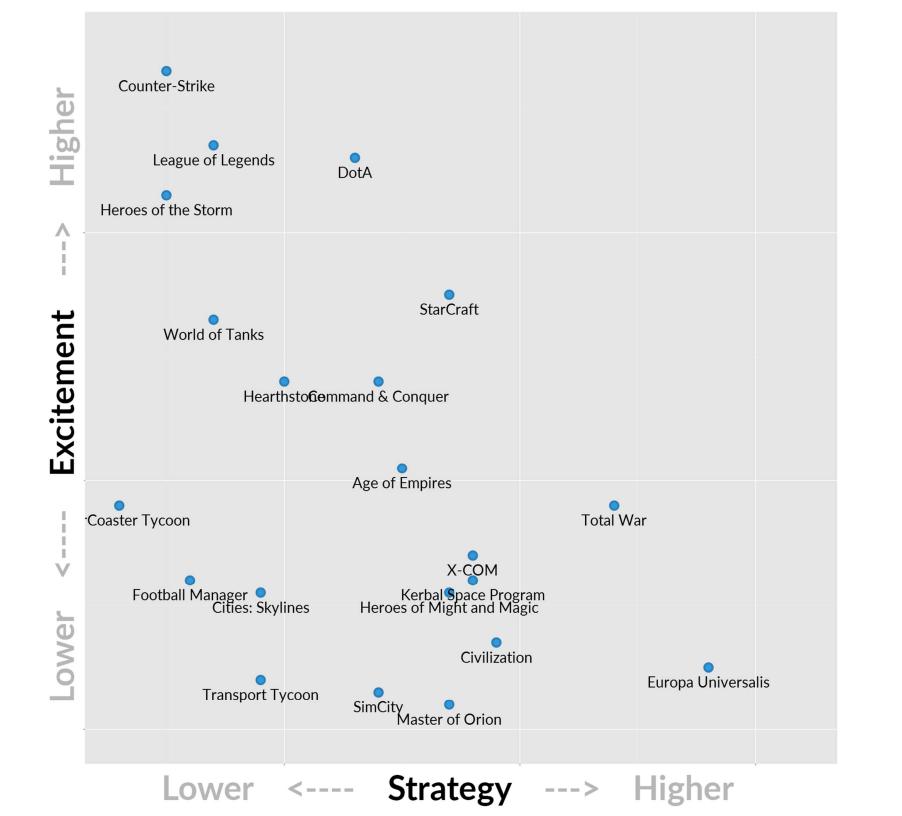
Games you like, but they do		Games you both like.		Games they like, but you don't	
Title		Title		Title	QF Score ▼
Europa Universalis (serie	es) <b>12.5</b>	Total War (series)	9.5	Thief (series)	9.0
Cities: Skylines	12.3	XCOM: Enemy Unknown	4.0	FTL: Faster Than Light	6.9
Disgaea (series)	7.8	Crusader Kings II	3.4	Grim Fandango	6.0
Secret of Mana	4.5	Kerbal Space Program	2.9	Myst (series)	5.1
SimCity (series)	3.4	Fire Emblem (series)	2.7	Uncharted (series)	5.0
Age of Empires (series)	3.0	Deus Ex (series)	2.6	The Binding of Isaac	4.8
Terraria	2.4	X-COM (series)	2.0	Final Fantasy IV	4.6
Hearthstone	2.1	The Witcher (series)	1.9	Bastion	4.3
Diablo (series)	1.8	The Elder Scrolls (series)	1.6	Europa Universalis IV	4.3
The Sims (series)	1.7	Portal 2	1.4	Tales of Symphonia	3.2
	1 2		1 2		1 2
Platform:	□ PC	□ PS4 □	PS3	☐ PS Vita	
	☐ XBox One	□ XBox 360 □	3DS	□ iOS	
Release date:	Last 5 Years	•			

### **EUROPA UNIVERSALIS -> GAMER PROFILE**

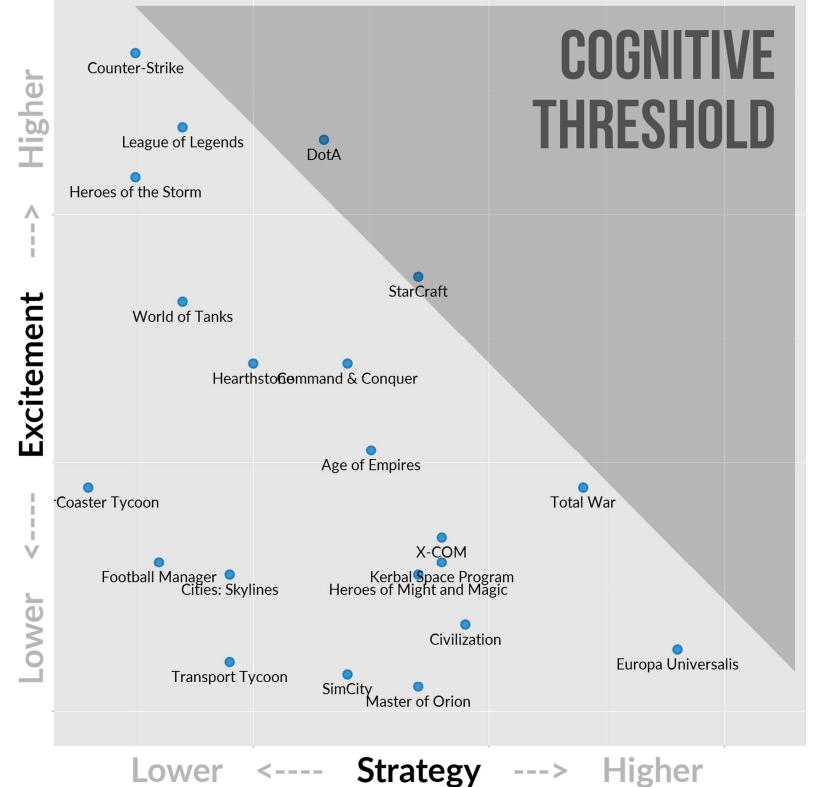


- Gender
  - 98% Male / 2% Female
  - Significantly more men than average
- Age
  - o Median: 26
  - o Right around average
- Popular Games
  - Age of Wonders, Crusader Kings II,
     Cities: Skylines, Alpha Centauri,
     Civilization, Mount & Blade: Warband,
     Rome: Total War, Master of Orion













#### World **Core Gamer** Mobile Completionists **Designers** Achievers 42% 27% 31% "I want a piece of a believable "I am focused on leveling up and "I mostly play mobile games and Motto alternate world that I can collecting resources. I can be enjoy the sense of completing somewhat competitive." goals and making progress." customize and call my own." A balanced mix of men and Mostly women in their late 30s, Almost entirely women in their Demographic with a high proportion of gamers women in their late-20s, most of mid 20s, with a high proportion Sketch whom identify as core gamers who primarily play games on of casual gamers. and a few as hardcore gamers. smartphone/tablet.

**Primary Motivations** 

Fantasy + Design

Completion + Power

Completion





TEAM@QUANTICFOUNDRY.COM