

Free Reign: Building Visual Effects for Player Agency in Just Cause 3

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GAME DEVELOPERS CONFERENCE March 14–18, 2016 : Expo: March 16–18, 2016 #GDC16

Avalanche Studios

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Just Cause 3

• Just Cause 3 is a big open world game.

• How do you build effects in a game where a player can do whatever they want?



Free Reign: Overview

- Visual effects overview
 - Parameters
 - Lighting solutions: Dynamic Time of day
 - Explosions
 - Destruction
 - Automobiles
 - Performance



Engine: Avalanche Effects Tool

All VFX tools have their key feature



Engine: Avalanche Effects Tool

- All VFX tools have their key feature
- Avalanche Effects tool
 - Loads of Overdraw
 - In game feedback (parameters)



Avalanche VFX Tool: Features

- Building FX at Avalanche with the Avalanche FX Editor
 - What does it do?
 - Sprites and meshes
 - modifiers (over time)
 - Third party tools
 - Culling ranges per VFX



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Reload/Pla

Enable Live Link

Step simulation

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VFX: Parameters?

- What's the big deal?
 - generic
 - object specific







VFX: Parameter examples

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• Make the base effect

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- Make the base effect • Pick a parameter for the emitter
 - In this case 'Speed'





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- Make the base effect
 - Pick a parameter for the emitter
 - In this case 'Speed'
 - Set min and max range for parameter
 - min 0 max 30kph



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• Determine what to do: Size scale





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• Determine what to do: Size scale

• Min scale 1 Max scale .6







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• but that's not all!

- Speed tied into other modifiers
 - Lifetime drops based at speed
 - The spawn rate is quickened at speed
 - Spawn rate is an add not mult.



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VFX: Why Parameters

• Why use parameters?

- Dynamic variety
- Efficient use of effects and time
- Couldn't afford to do a ton number of one off assets
 - Although there are still cases for one off VFX assets





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VFX: Parameters cost

- Two different modes
 - First frame only
 - Per Frame update





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VFX: Lighting Tessellated Sprites



VFX: Lighting

• Dynamic lighting for Visual FX

- Ambient light from the world
- Dynamic Light from point and spot lights
- Cloud shadows
- Horizon map: shadow map for terrain



VFX: Lighting TOD



VFX: Lighting

- Spherical normal
 - Secondary texture call
 - Applied to animated sprites and static sprites if needed
 - Backlight influence controls light scatter



VFX: Backlight Day

Zero Influence

Half Influence

Full Influence

VFX: Bloom





VFX: Bloom and Light Influence

- Bloom Scale: Activated Bloom per sprite as needed
 - Time of day HDR controls only for sprites
- Light Influence
 - Base value and a also a curve
 - Great for fine tuning transitional light effects like explosions





Explosion FX: Lighting control



Explosion FX: Challenges

• Explosions as characters!

• Ummm... what?

Explosion FX: Challenges

- Explosions as characters!
 - Ummm... what?
- Creating good explosions is hard!

Explosion FX: Overview

• Explosions as characters!

- Reference: Real vs. movie explosions
- Fatigue
- Explosion themes
- Building the asset
- Forces applied

Explosion FX: Reference



Explosion FX: Fatigue

- Everything is awesome = nothing is awesome
 - Players can be destroying in game for hours
 - So what did we do to deal with Fatigue?

Explosion FX: Themes





Explosion FX: Electrical Theme


Explosion FX: Fuel Theme



Explosion FX: Concussion Theme



Explosion FX: Bavarium Theme



Explosion FX: Asset

- Building explosion reads
 - Start with large visual reads and get smaller
 - Layer detail on until it's doing what you want
 - Base asset has random ranges
 - Parameters = avoid too much baked motion

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Auto normalite

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Explosion FX: Asset Performance

- General VFX building rules apply
 alpha test and particle trimming
- Post process activation cap



Destruction: Overview

- Destruction Instance breakdown
- Chain Reactions
- For the Player!
- Havok® Destruction





Florescent Light

Florescent Light

2 Zap effects for constraint breaks

Florescent Light

2 Zap effects for constraint breaks 1 effect for break when the light is off

Florescent Light

2 Zap effects for constraint breaks 1 effect for break when the light is off 1 effect for break when the light is on

4 Effects total



a_pump_01 4 effects 1 force pulse

Used 8 times 32 VFX

FX count: 64

a_pump_01 4 effects 1 force pulse

Used 8 times 32 VFX Gas_disp_02 5 effects 1 force pulse 1 thruster

Used 2 times 20 VFX

FX count: 84



Final Destruction 6 effects 5 small explosions 1 huge explosion 3 force pulses On random timers

FX count: ???





100

FX count: 400+

- Add all this together...
 - All can break separately = good
 - Potential for a lot of effects going off at once = bad

- Tessellation Factor control
 - Controls amount of triangles inside the sprites
 - Tris reduce when GPU cost starts to spike



- Effect System Dynamics Manager
 - When action gets too heavy (10ms spike)
 - Cut low scale particles and blend out low alpha particles

havor Destruction



havor Destruction: Overview

- Procedural destruction effects
 - Fractures
 - Impacts
 - Slides
 - Filters

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DebrisImpact (CombinedEffectSettings)	
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MaxImpulseVelocity 20.0	
MaxImpulseMass 1.0	
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MaxScrape 10.0	
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MaxRadius 1.0	
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BigPieceWaterImpact (CombinedEffectSettings)	
BigFracture (CombinedEffectSettings)	
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BigFractureMass 800.0	

havor Destruction: Fractures

• Big Fracture FX

- AABB effect (Axis Aligned Bounding Box)
- When large piece breaks into small piece
- Fracture FX
 - Effects play for small piece break and destruction
 - Effects are filtered based on their mass in tuning file

havor Destruction: Impacts & Slides

- FX Big Impacts and Impacts
 - Effects spawned from material table (dirt, water, etc)
- FX Big Slides and Slides
 - Slide effects occur when an object slides over a surface. The effects trail behind the object.

havor Destruction: Filters

- What is the PhysicsImpulse Parameter?
 - Havok® touch return raw impulse
 - Each piece has a mass value
 - Divide impulse by mass to get approximate velocity
 - •That velocity is the touch value
 - Rescale to 0 1 for normalized use
 - = final impulse scale = physics impulse

havor Destruction: Filter

- Filtering: how we cull impulse effects
 - Impulse (how hard of a hit to register)
 - Scrape (how much of a slide to register)


havor Destruction: Filter

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 - Radius (overlapping spheres do not play fx)



havor Destruction: Filter

- Filtering: how we cull impulse effects
 - Impulse (how hard of a hit to register)
 - Scrape (how much of a slide to register)
 - Radius (overlapping spheres do not play fx)
 - Filter Time (How long the radius lasts)



havor Destruction: Filter

- Filtering: how we cull impulse effects
 - Impulse (how hard of a hit to register)
 - Scrape (how much of a slide to register)
 - Radius (overlapping spheres do not play fx)
 - Filter Time (How long the radius lasts)
 - Priority (Cull low priority effects game scene too expensive)

Destruction: Fun with Physics

- Rigid body
- Havok
 Destruction



Automobiles: Deformable



Automobiles: Wheels

 RainPrecipitation: 0.000000 (0.000000 to 0.000000)

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Automobiles: Wheel Breakdown

Easy parameters Toggles: Rain Precipitation: is it raining or not



Viewport 2.0

Automobiles: Wheel Breakdown

Automobile Parameters:
Speed: What is the overall forward momentum of the car (float)
Velocity: What is the automobile's overall velocity (3 vector)
Suspension: how much pressure is the automobile putting on the wheel.



Viewnorf 2.0

Automobiles: Wheel Roll

Wheel Roll Wheel turn speed = road speed

Toggled for soft vs. hard surface



Example: Wheel Roll: 100 Road Speed: 100 Relative Speed when rolling: 0



Automobiles: Wheel Roll

 \odot

RO13 CH3

Hard surface = no trail

Soft surfaces = dust trail



ROI3 CH3



Automobiles: Wheel Spin

Spin Wheel turn speed faster than road speed.

SpinVelocity What is the absolute velocity of the actual wheel Example: Wheel Roll: 200 Road Speed: 100



Automobiles: Wheel Spin

Spin: Kick up emitters for wheel spin.

Change scale, spawn rate and lifetime based on spin and spinvelocity

Some overlap, so the wheels get tricky



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RO13 CH3

Automobiles: Wheel Skid

Skid Wheel turn speed slower than road speed

Hybrid parameter



Example: Wheel Roll: 100 Road Speed: 200



Automobiles: Wheel Skid

Skid (hybrid parameter) Wheel turn speed slower than road speed Lateral is added into skid hybrid. If wheel is locked up it's a skidding patch



Example: Wheel Roll: 100 Road Speed: 200



Automobiles: Wheel Skid

Skid: Skidding has more drama. Change scale, spawn rate and lifetime based on its skid and its direction.



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Conclusions



Avalanche is Recruiting



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• Overlook 2022, West Hall

