

Influencers:

The Opportunity and Responsibility

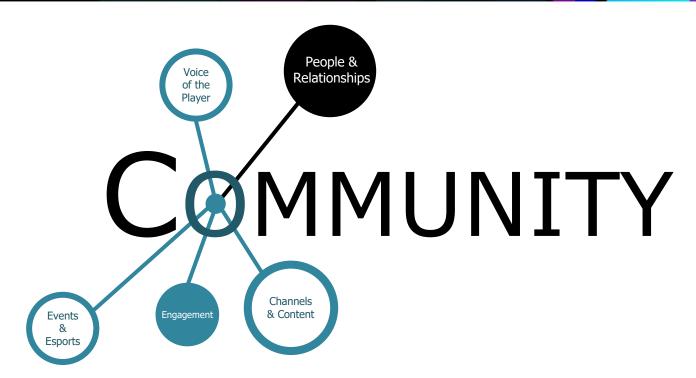


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WHAT





"Influencers"

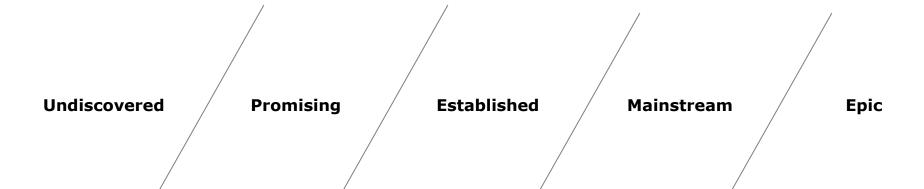
Creators

Talent

Community Leaders

Franchise Advocates





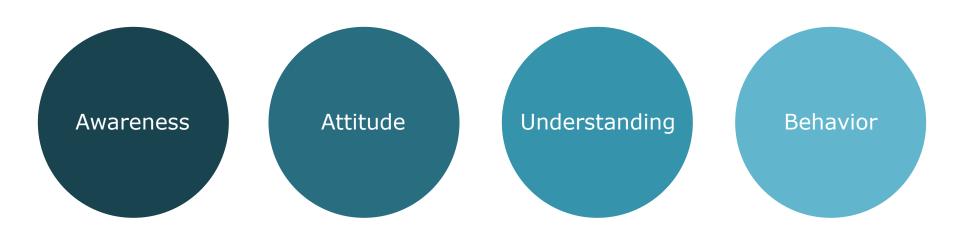
Source: Next Big Sound



Promising	Established	Mainstream
"OMG I just made three bucks playing games!"	"I can't afford to take today off"	"I want to grow something bigger than myself."
ExperimentalOptimisticLearning talent	 Committed to channel Nervous; fragility Improving talent 	 Committed to business Nervous about long term Spreading talent



What are they *influencing*?





HOW





Know the regulations.







Regulations

- Consumer protection
- Truth-in-advertising
- Clear and conspicuous disclosure

"If there's a connection... that consumers would not expect and it would affect how consumers evaluate the endorsement, that connection should be disclosed."

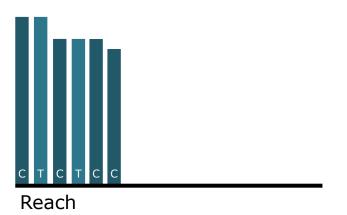


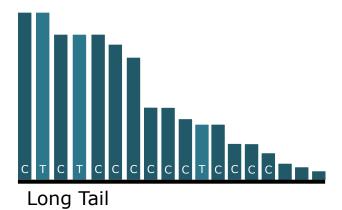
Set strategy.



Considerations:

- · Franchise lifecycle stage
- Goals
- Resources
- Channels
- Player segments





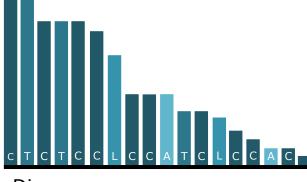
Creators

Talent

Leaders

Advocates





Diverse



Program

Relationship Investment

Collaborations



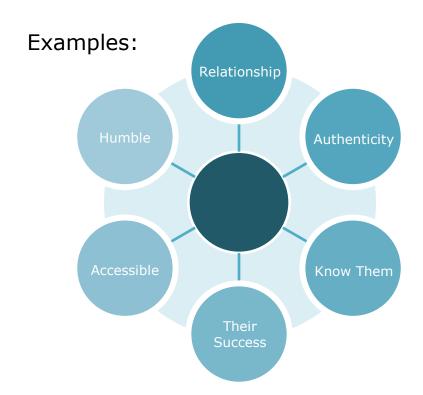
Sample Framework

	Program	Relationship Investment	Collaborations
Elements	 Game access Swag and giveaways Event access Promotion Platform specific asset packages, flare In-game items, identifiers 	 Ongoing dialogue, touchpoints Private channels/forums Playtests, feedback sessions Invitation to hosted activities/events Previews and exclusives Business development support 	 Collaborations and partnerships for discrete, multiple, or time based efforts Idea generation and brainstorming
Sample Goals	 Grow all promising video creator channel subs by 10% by year end Increase streamer program participation by 20% by year end 	Grow monthly outreach to 50 individuals three months pre and post launch Host two influencer summits with a minimum of 10 attendees by year end	Double the number of video collaborations executed by Q3 Average one weekly promotion of selected community content on owned channels
Needs	Definition & developmentFulfillment	Headcount capacity Tracking and knowledge sharing tool	Budget Contract management
Considerations	Verification accuracyParityBehavioral guidelines and consequencesBidding war	Differences: games, platforms, and regions	Ownership of contentPerception of favoritismProtecting authenticityBidding war

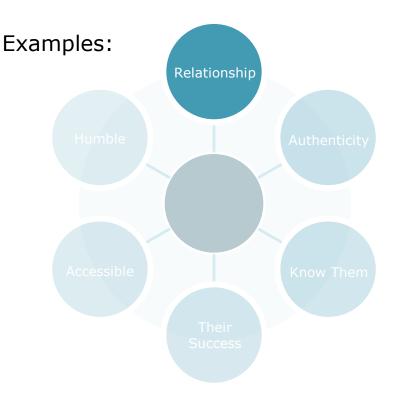






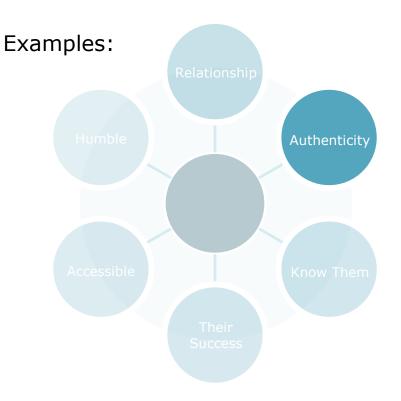






The relationship is the foundation.

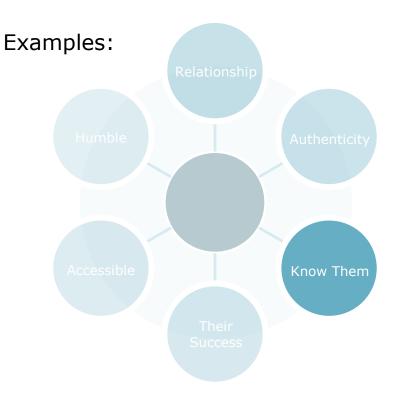
This comes first - we build relationships then consider mutually beneficial opportunities. Relationships are the foundation to better understand each other, to build trust and respect for boundaries.



Authenticity is paramount.

Look for those who have passion for our game, are relevant and credible to our playerbase. We need to be mindful of their relationship with their fans.

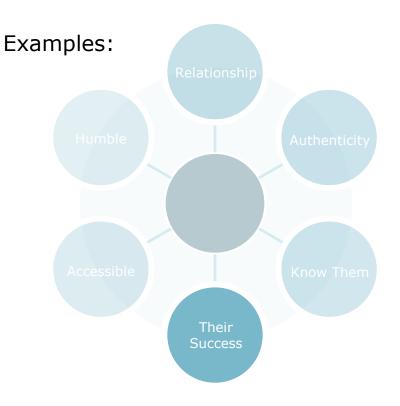




Really know them.

Relationships are stronger with regular attention. We want to know the individual, their content and perspectives, their history, their audience, and their needs.

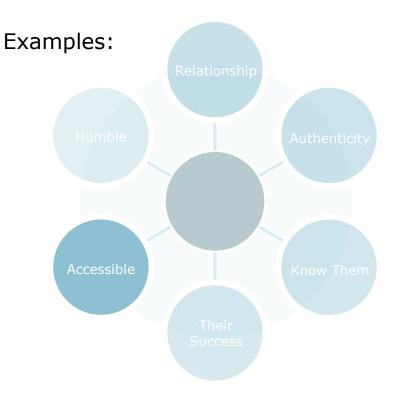




Invest in their success.

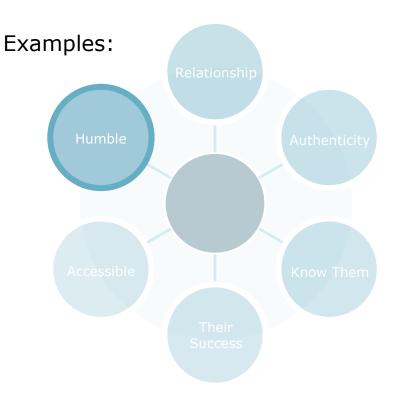
Our success is intertwined with their success. We support growing their audiences, quality, and business.





Be accessible.

Business hours don't apply. We will reach out and be responsive regardless of current collaborations. We will use the mediums that best facilitate the relationship.



Be humble.

It's quite remarkable when someone invests deeply in our brand. We need to remember that and come from a place of gratitude.





Other considerations

- Publisher level framework
- Crisis management
- Lifecycle



WHO





Internal Role Clarity

- Goals & activities
- Promising, established, mainstream
- Creators, talent, leaders, advocates
- Player segments

- · Pre-existing relationship
- Geography
- MCNs, behind a pay-gate









Communication is an imperative.





IN CLOSING...



OPPORTUNITY

- Support the community supporting your game
- Expose great content to more people
- Positively impact someone's life
- Long and short term business value

User generated content is

50%

more trusted by internet users than traditional media*

RESPONSIBILITY

- Know the regulations
- Set strategy
- Develop guiding principles
- Establish internal roles & responsibilities
- Implement knowledge sharing and tracking tool/process



*Source = Neilsen



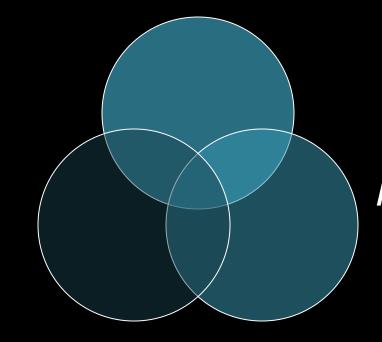


Key Resources:

- eBook and Slideshare: "The Digital Social Contract" by Jeremy Katz et al at Ogilvy & Mather
- Article: "Get rich or die vlogging: the sad economics of internet fame" by Gaby Dun at Fusion
- PDF: "The FTC's Endorsement Guides: What People are Asking" on FTC.gov
- Site: www.ftc.gov/policy/international/competition-consumer-protection-authorities-worldwide
- Video: "The ins and outs of proper disclosure" by TotalBiscuit on YouTube
- Article: "Pay for Play: The ethics of paying for YouTuber coverage" by Mike Rose on Gamasutra



Rise of Influencers



Relationship Economy

Age of the Consumer