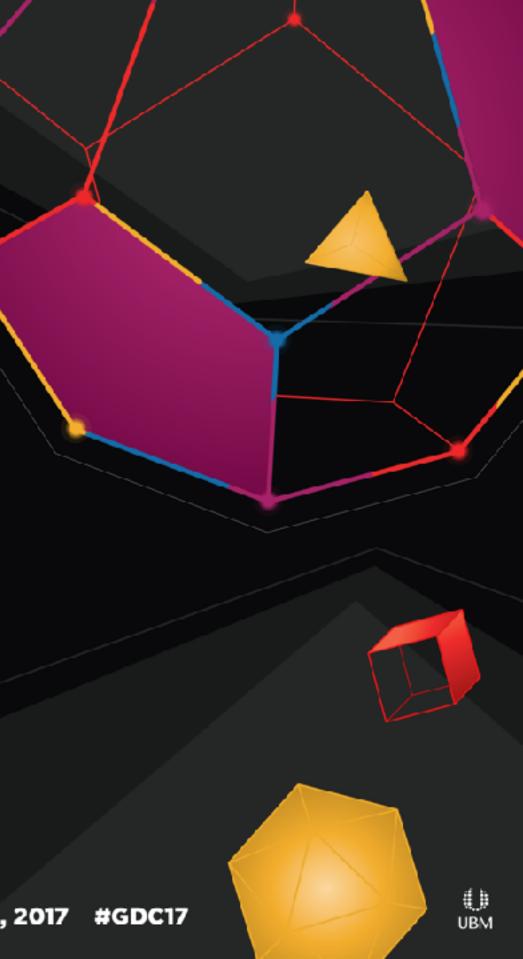




Failure Workshop: Closing Down Game Oven

Adriaan de Jongh Game Designer, Independent

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Part one: being a company. Part two: being a team.

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Part one: being a company.







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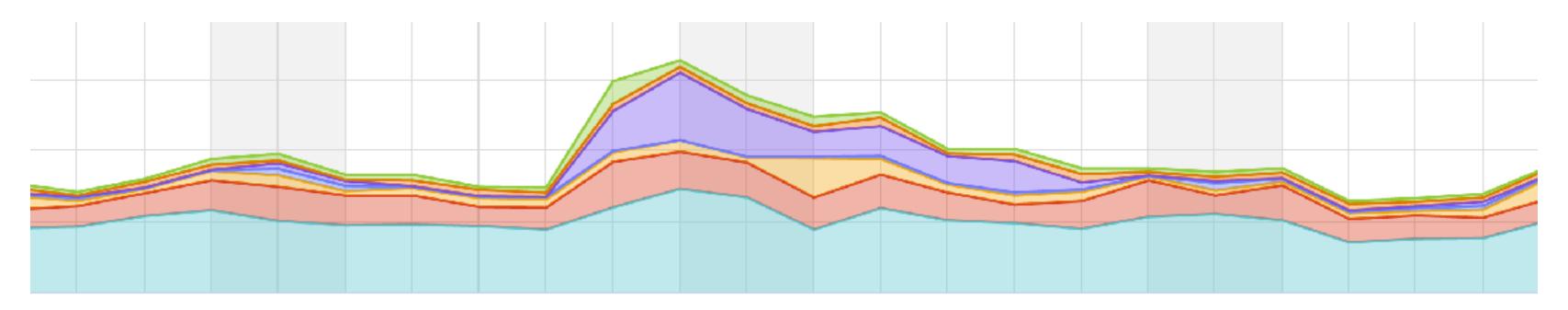






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Game Oven employed: - 1 game designer - 1 game developer - 1 marketing person - 1 intern, most of the time

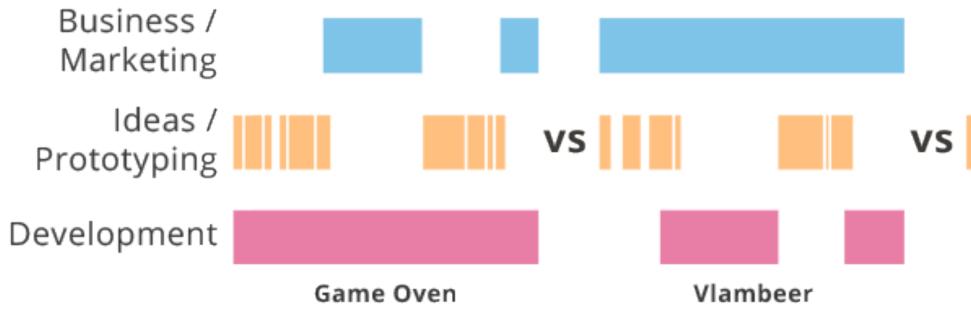
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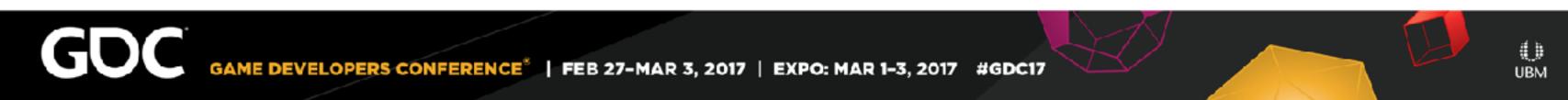






General time distribution between roles with two people









Another alternative



Contractors on every project:

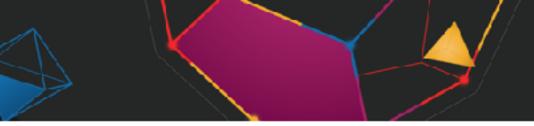
- 1 or 2 full-time artists
 - 1 music composer
 - 1 sound designer
 1 film maker
- 1 localisation company
- (1 additional developer)
 - (1 choreographer?!?!)





Costs.









Minimum wage in the Netherlands: € 1.800,-









Game Oven monthly burn rate: € 6.500,-



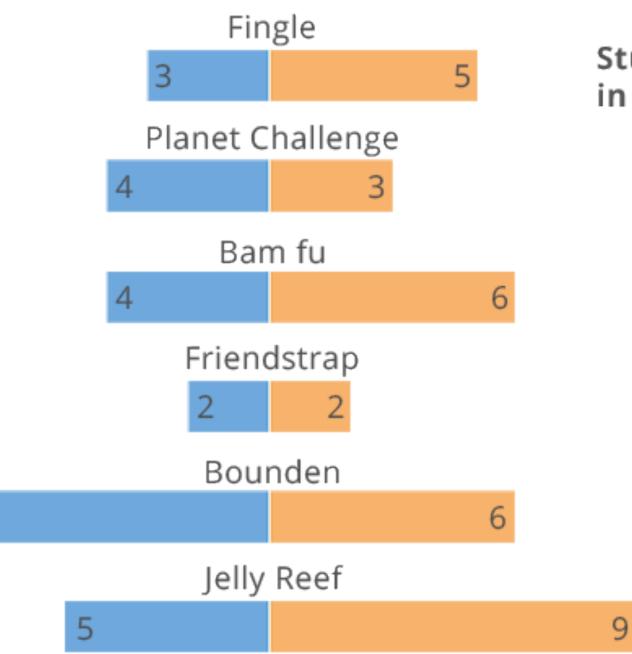




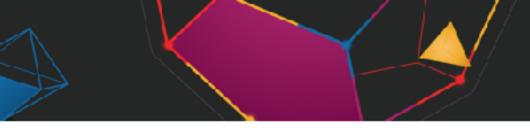


Collaborators

8







Studio time in months



creative downtime == studio uptime

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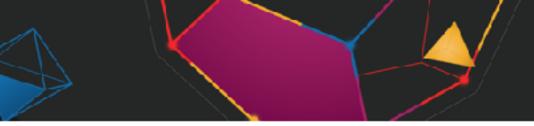






Income.



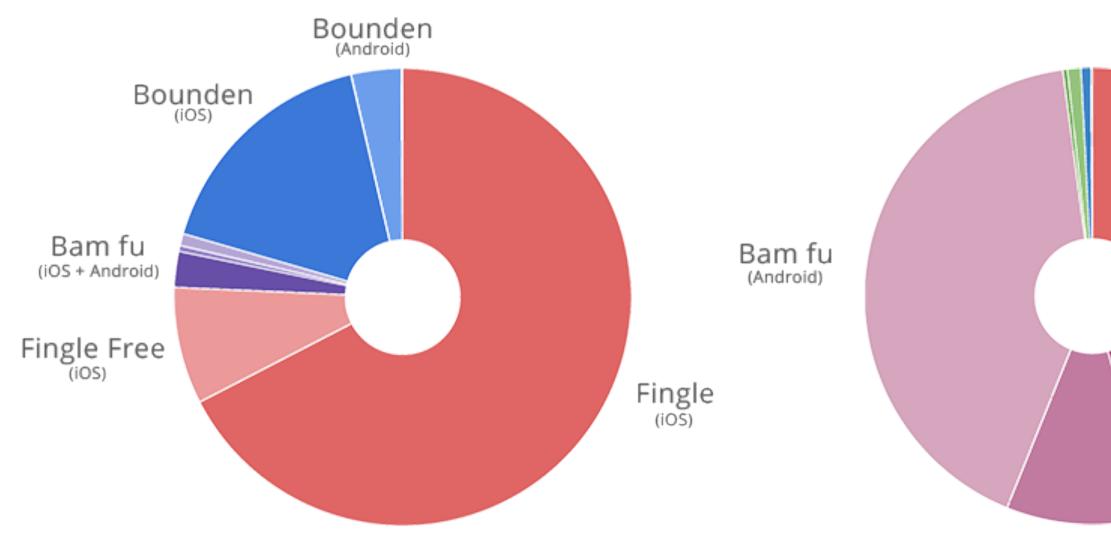




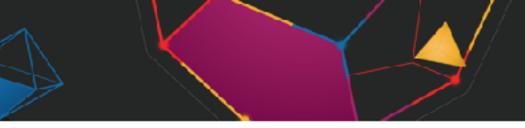


Game Oven sales revenue (total: €155,431)

Game Oven downloads (total: 2,549,000)







Fingle

(iOS)

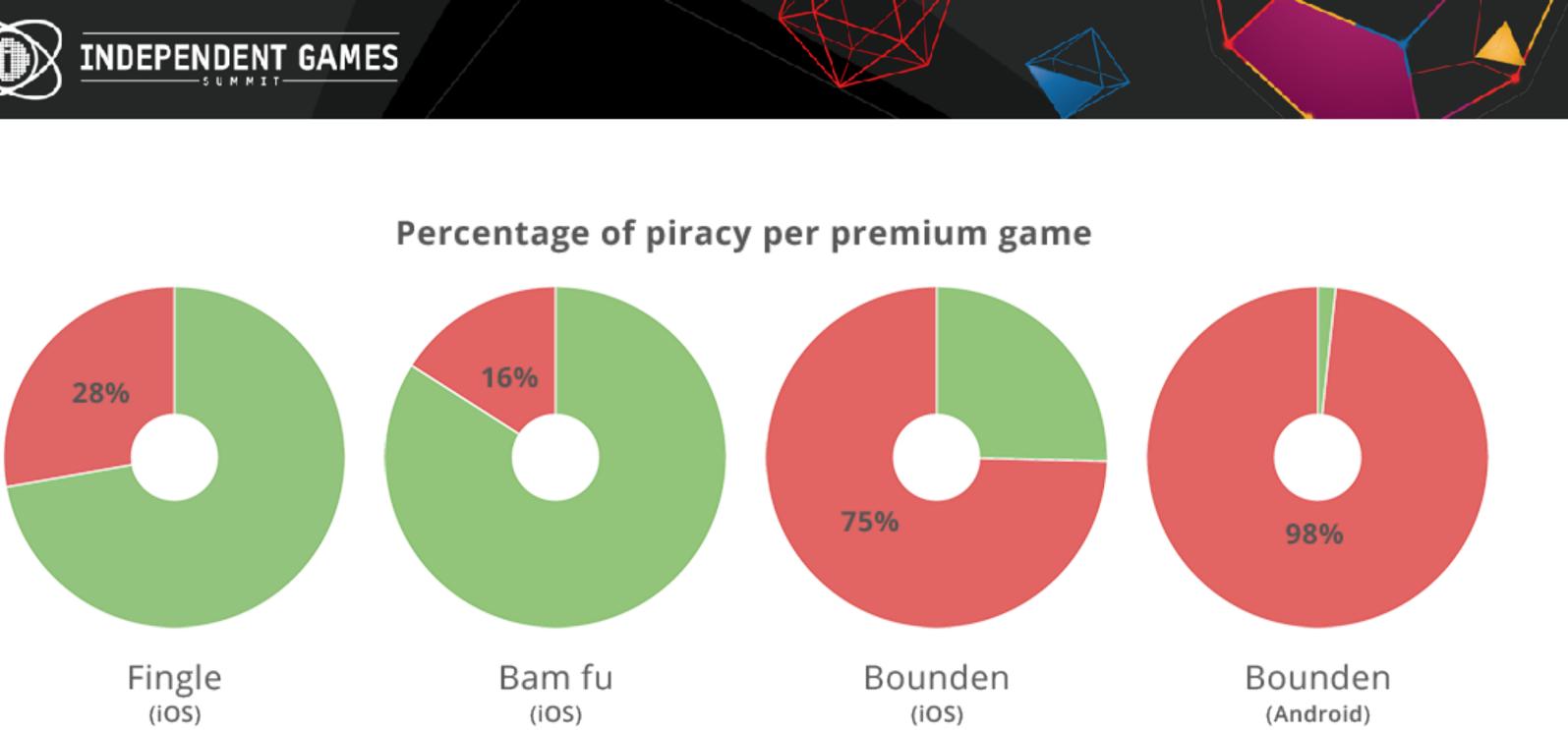
Fingle Free (iOS)





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- tech innovation subsidies: €15k
 - government grants: €40k
 - contracting work: €15k
 - humble bundle: €12k
 - AppCampus: €52k - awards: €10k







The pressure of our monthly burn rate on our creativity for the next project.







Part two: being a team.









Struggle: Different Deep Motivations







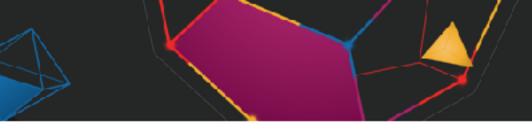




"Bojan doesn't understand my vision."

"Adriaan doesn't take my ideas seriously."









Struggle: The Face of Game Oven











BOUNDEN FOR MOBILE WILL GET YOU CLOSE, WHETHER YOU CAN DANCE OR NOT

by JASON JOHNSON



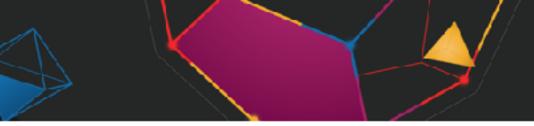
For me to dance requires a good-looking partner and a blood-alcohol-level high above the legal limit. That, or a game that cajoles me to cut a rug by placing my fingers on aniPhone. Beunden, coming to mobile devices in 2014, intends to enlighten wallflowers like me with the rhythmical novement to music.

The game, billed as a "mix of "wister and ballet," is played by two players, both holding onto the same piece of electronic equipment, who, acting together, tilt the phone in such a way that little trbs on the screen move into a circle. Do his with grace and you'll soon find yourself swinging and swooping in one another's arms. In fact, the studio hired a professional choreographer from the Durch National Salient to maure the surface moves.



This is grat if you're in the market for a dancing coach. But it also seens destined to be a genuinely fun game in its own right. Bounder is made by Game Oven, the small studio known for games such as Fingle, a suggestive if ad app played cooperatively while touching fingers, which, as I learned the lard way, should not be played with undesirable strangers who likely haven't showered for the duration of the game conventon you're attending. That lesson probably goes for their dancing game, as well as almost everything else in life, really.

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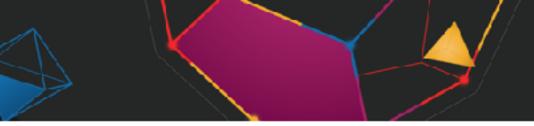






Struggle: Undefined Roles

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Stepping on LEGC















Defining roles comes down to trust and letting go of the things you too feel responsible for.

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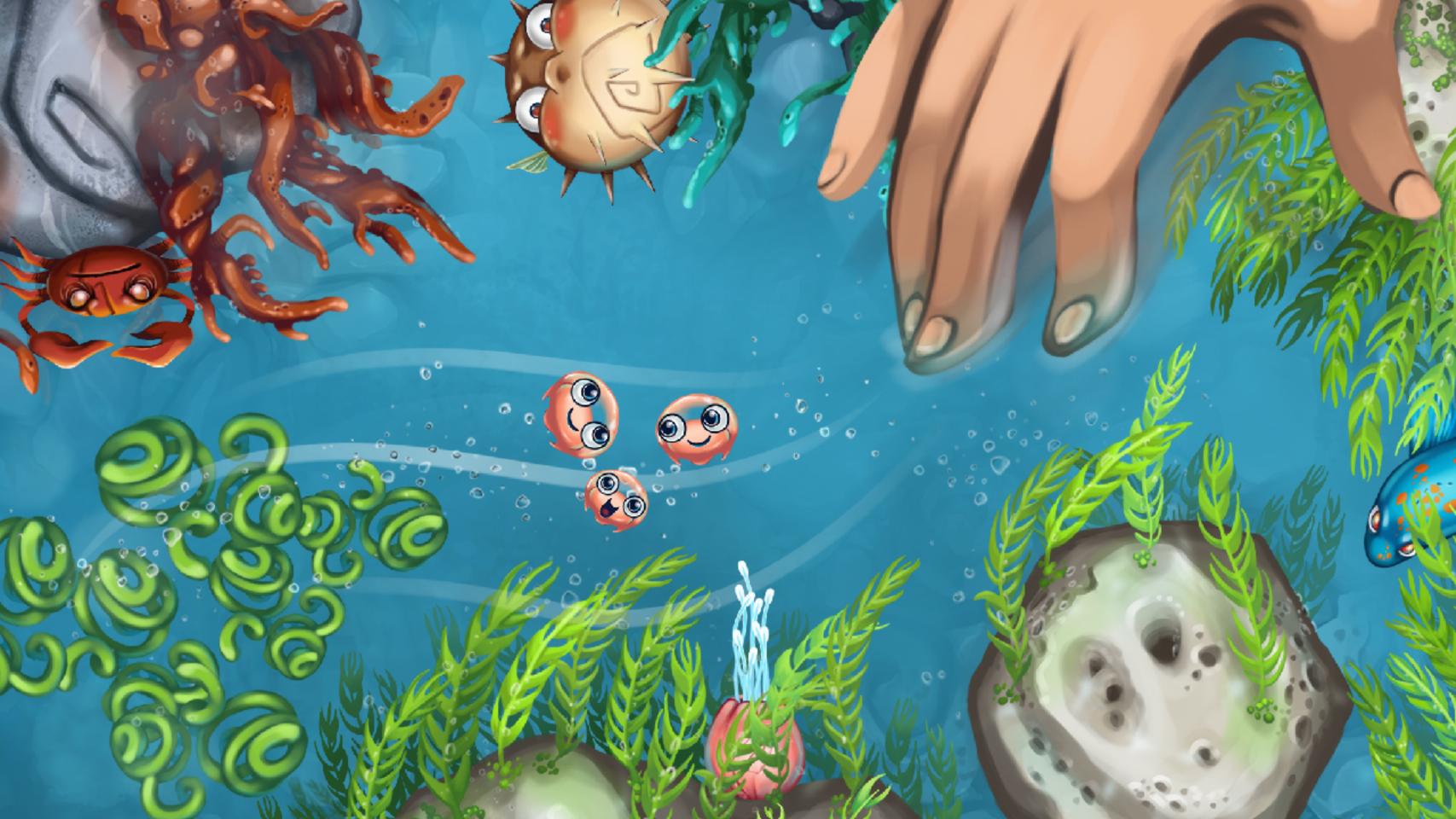
Communicating your vision is hard but important.

Visions change, constantly.

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Make the game fit the team, not the other way around



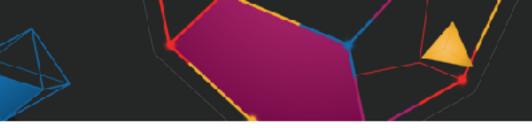






Making a game with a disbanding team is a nightmare.











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Concluding Game Oven



