

H1Z1: We took a simple concept, partnered closely with our community, and built a game that appealed to them and us.

What is H1Z1?



King of the Kill is a single-elimination, massive online shooter that pits 150 battle-hardened players against each other in a robust and detailed world. Search for weapons, ammo, armor, vehicles and supplies to get a leg up on your competition and be the last one standing.

eSports Potential



2015 H1Z1 INVITATIONAL

- 60 streamers
- •\$170k+ prize pool
- Most watched program at TwitchCon
- 140k+ concurrent viewers



2016 H1Z1 INVITATIONAL

- \$257+ prize pool
- Most watched broadcast at TwitchCon
- · 118k+ concurrent viewers
- 17M impressions across Twitter and Facebook
- 5 on-site qualifiers
- 10 countries represented



TEAM FORMATION

- Pro teams began to organically form H1Z1 teams
- 6+ pro H1Z1 teams to date



H1Z1: FIGHT FOR THE CROWN

- First team event (big fan request)
- First televised H1Z1 event



Success to Date



\$14.99

\$19.90





League of Legends



H1Z1: King of the Kill 45,063 viewers

Overwatch

23.918 viewers



Hearthstone 44,715 viewers



STEAM'

Global Top Sellers

STORE COMMUNITY ABOUT SUPPORT

-50X

Nioh 38,460 viewers



Counter-Strike: Glo... 33,346 viewers



World of Warcraft 21,103 viewers

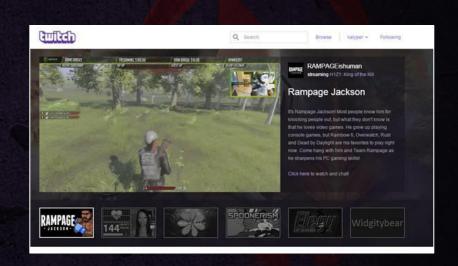


Conan Exiles 16,955 viewers



Key Ingredients

- Simple concept kill or be killed
- Range of strategies needed for success
- Competitive gaming built for all players
- Fun to watch, early Twitch and YouTube success
- Community feedback and interaction guides development



Simple Concept

- Massive scale
 - Up to 175 players in a single match
- Organic open world gameplay





Strategy is Paramount

- Varying gameplay tactics
 - Early vs. mid vs. late game
- Adaptable strategy required
 - Random loot spawns
 - Moving gas
- Crafting
- Vehicles
- Inventory management



Average Joe to Pro

Inclusive competitiveness

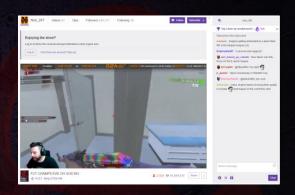
- Competitive events open to anyone in the community
- Non-penalizing scoring system to fight for a top position on the leaderboards
- Focus on refining own skillset

Shared experience

 Get discovered on Twitch with an in-game integration that surfaces skill and personality

Fun to watch, fun to play

- Simple to understand
 - Solo experience with no respawns
- Easy to imagine
 - Viewers can picture what they would do in the same situation
- Engaging viewing experience
 - Streamers have the ability to interact with their viewers
 - Leading the way with an in-game Twitch integration
 - Building relationships with content creators





Community driven

Community and competition is the heart of the game

- Hosted Games
 - "Chicken Dinner Show"
 - Champions Arena
 - International interest and support (NA, EU, Japan)
- Invitationals
 - First year focused on only streamers
 - Second year included:
 - Brazil qualifying tournament
 - Focus on international players, pros, the competitive community, and fan-favorite H1Z1 streamers
- H1Z1: Fight for the Crown
 - 5-Person team tournament
 - Teams organically forming
- Community interaction
 - Regular Reddit AMAs
 - Twitter access
 - Regular Twitch stream
 - Producer's letters
 - More



"There's no way the esport is going to grow unless we are doing communityrun tournaments and showing our interest" – Inboxes, 2016 Invitational Champion H1Z1: We took a simple concept, partnered closely with our community, and built a game that appealed to them and us.

