GDC

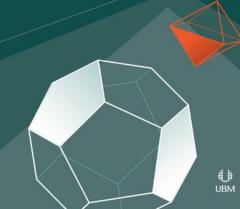
Art Direction for AAA UI

Omer Younas Lead Graphic Designer @ DICE LA









Friendly Reminders





Art Direction for AAA UI

Arabic

أهلاً و سهلاً

Welcome

English

Willkommen

German

Bienvenido

Spanish

ようこそ

Japanese

More on this later... ı

Session Contents

Getting Your Bearings

- Console Wars
- Knowledge
- Data Gathering

The Process

- The Grid
- Typography
- Shape Language
- Iconography
- UI Representation
- 2D Artwork
- Engine Knowledge

It's Hammer Time

- Static Mockups
- Motion Mockups
- Interactive
 Mockups

Invisible Forces

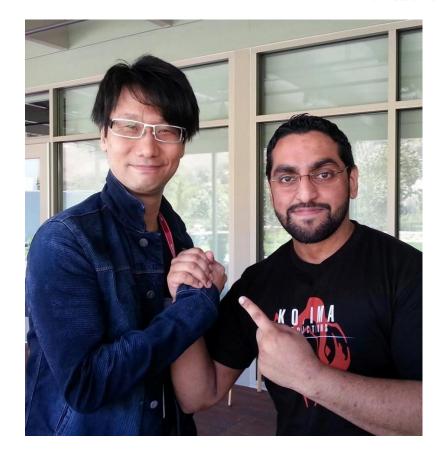
- Localization
- TRCs
- Non-UI, UI
- Pitfalls

The Finish Line

Summary







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OMER YOUNAS SHOWREEL GRAPHIC DESIGNER

UX User Experience

Ul <u>U</u>ser <u>I</u>nterface

= Player Feedback

1

HUD

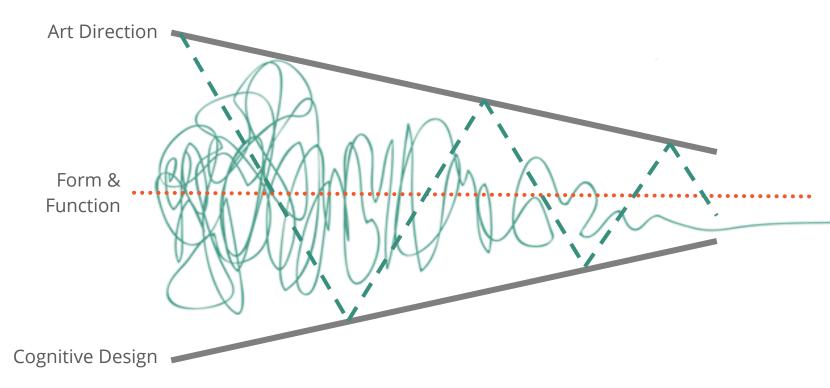
Core Gameplay

FΕ

Frontend, Menus

ı

Design is not Linear



Yeah... but why?



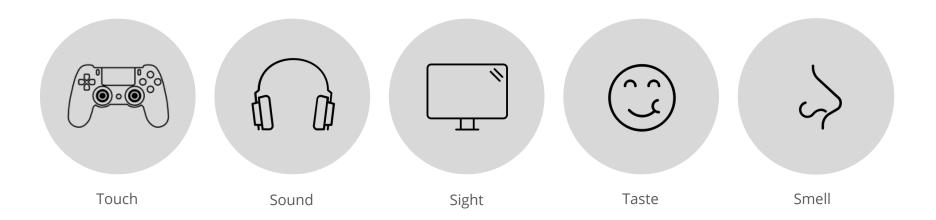




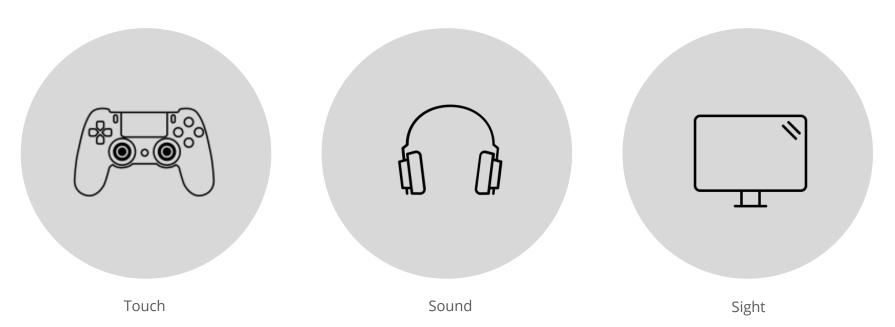
LOOK HERE

TO CLEAR VISION

Design for the 5 Senses



Common Sense(s)



Console Wars



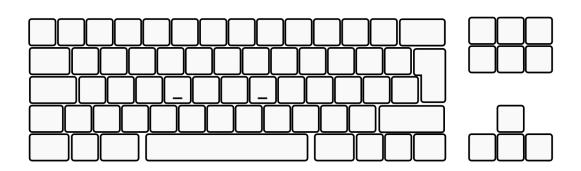


Touch - Input Methods (for AAA)





Input Methods (for AAA)









Sound



50% of the Experience

Sight / Vision

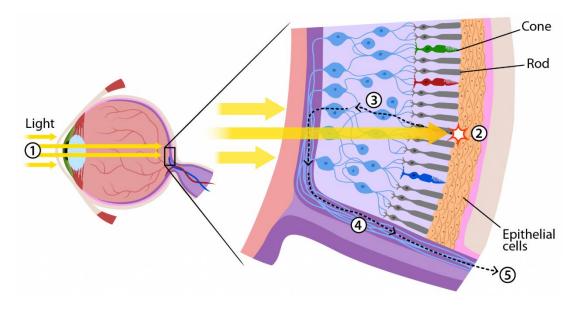


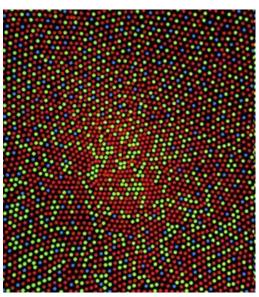




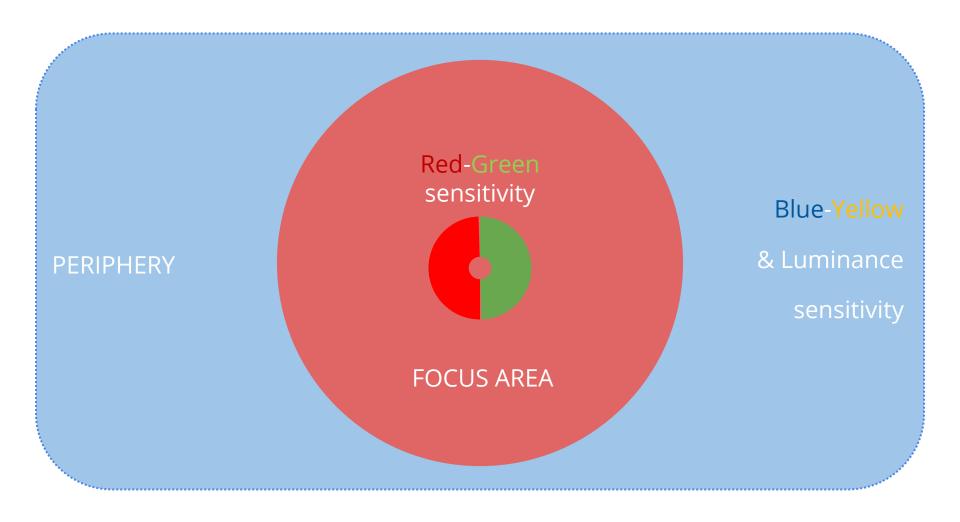


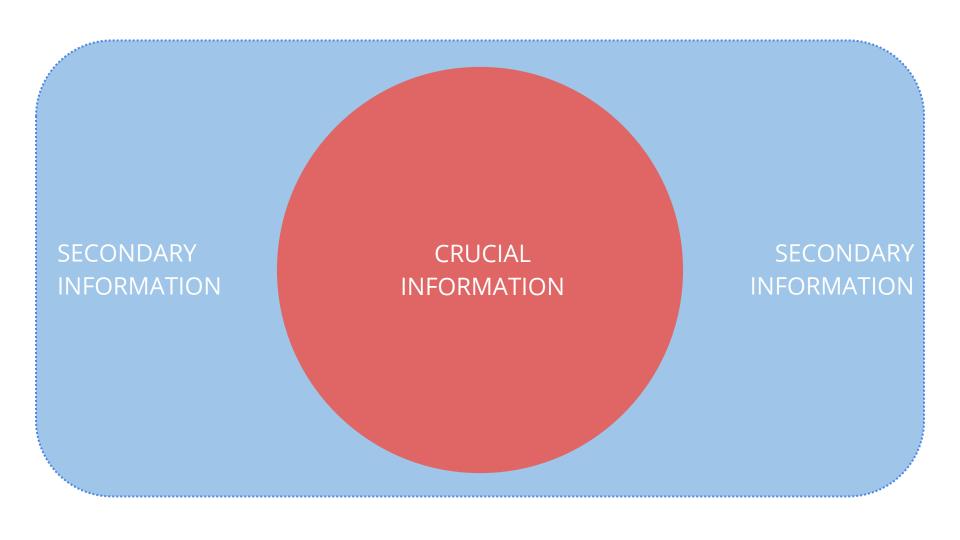
How our eyes work



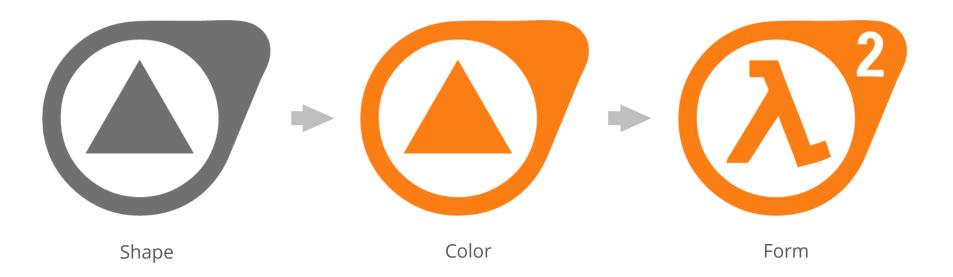


Cone Distribution (Fovea)

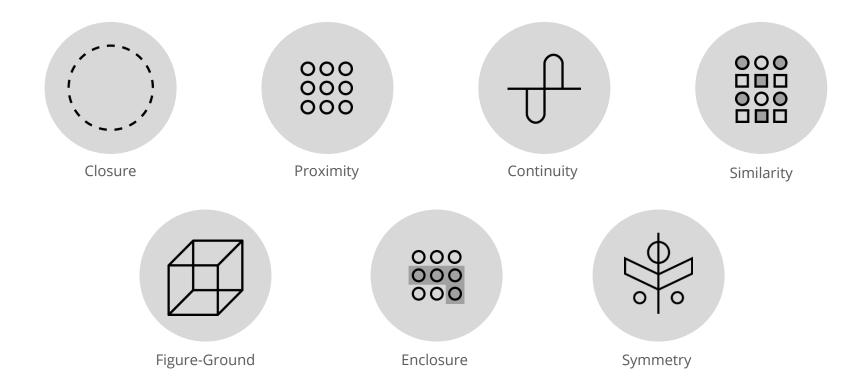


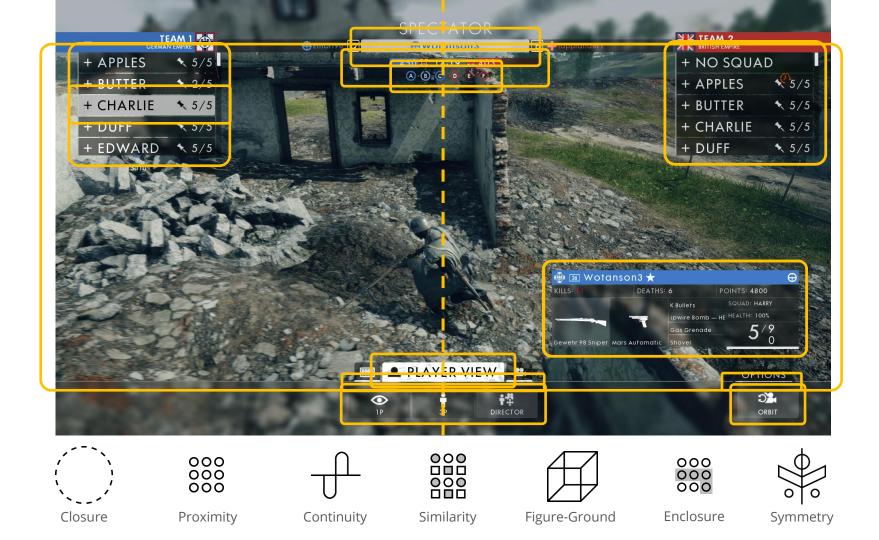


Perception Sequence

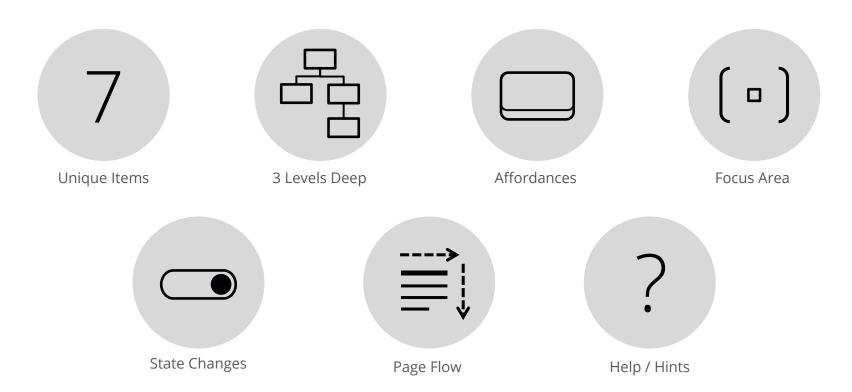


First, Gestalt Theory...





& Some Usability Principles













Focus







3 Levels Deep

Affordances

States

Flow

Help

Cheat Sheets

GESTALT 000 000 000 000 000 000 Enclosure Continuity Similarity Figure-Ground Closure Proximity Symmetry

USABILITY











States



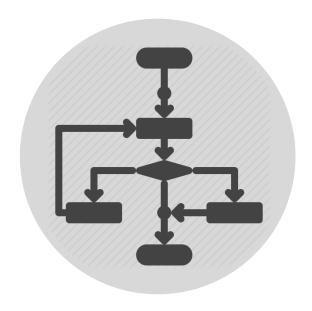


Design for...

Effective Perception

Visual Harmony

Align with Design



User journey - what's best?

Treasure Hunting - References













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Typography

Shape Language

Iconography

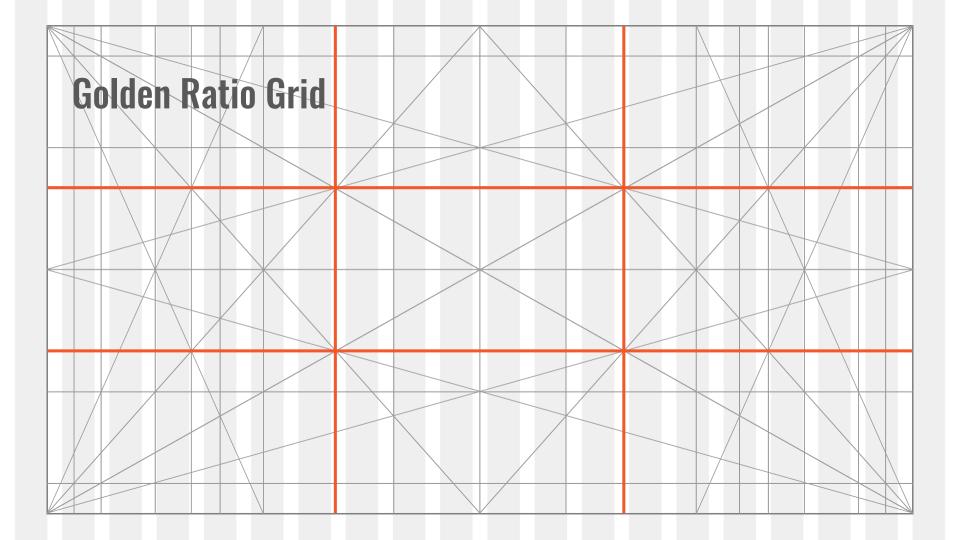
UI Representation

2D Artwork

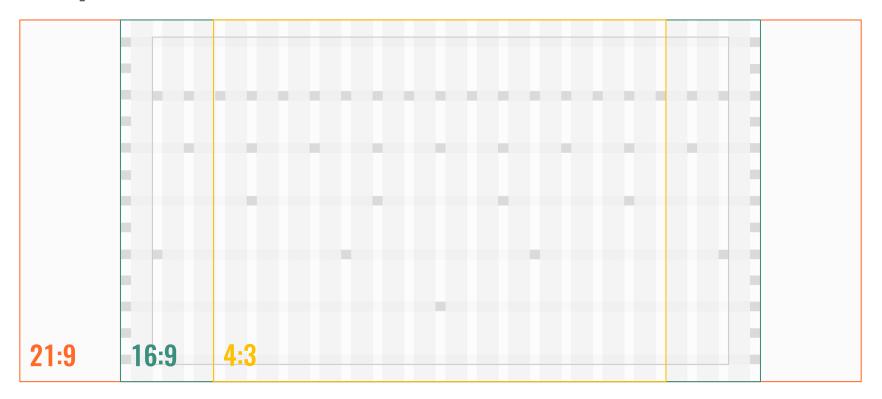
Engine Knowledge



20-Column Grid



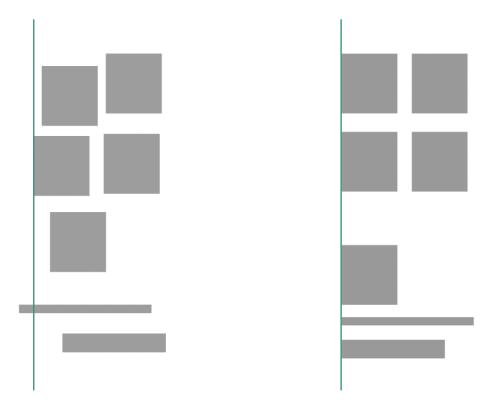
Aspect Ratio



Safe Frame (~90%) 16:9 Keep important info within this border

Negative Space

Alignment & Anchoring







Typography

Shape Language

Iconography

UI Representation

2D Artwork

Engine Knowledge





Look at the Bigger Picture

- Legibility / Readability
- Branding / Style & Tone
- Limit font variations (2 max)
- Trends / Timelessness
- Localizations
- Pricing / Budget



CUSTOM CLASS 1

WEAPONS



FELINE

SUB-MACHINE GUN



AY69

SECONDARY

EXPLOSIVES



C4

SUIT MODULES



AIR STOMP

ARMOR



CLOAK TRACKER

STEALTH



MOBILITY ENHANCE

POWER

FELINE

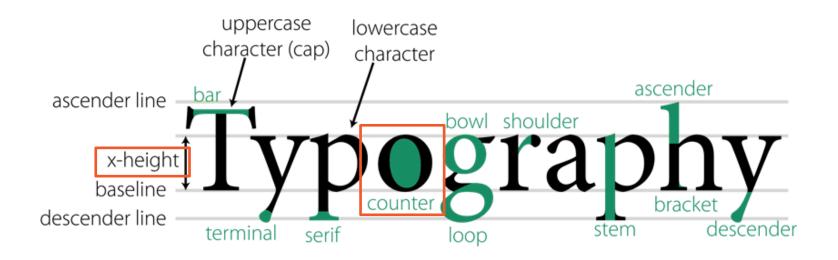
Submachine Gun



RATE OF FIRE:

DAMAGE: ***

The 6ft Rule



Counters

Freestyle Script

This is the best text.

This is the best text

This is the best text

This is the hest text

The water free and

Open Sans

This is the best text.

Extended Characters

- Multilingual Support
- Arabic, Asian, Cyrillic, Greek,
 Hebrew, Latin
- Numeric Ranges
- Diacritical Marks
- Glyphs & Special Characters

ÁÂÀÄÄÅÄĀĀÁÆÆÇČĆĊĎÐÉÊÈË
ĚĖĔĒĘĞĢĠĦÌÎÍÏĬĬĬĮĶŁĹĻĿĽŃŇŅÑ
ÓÔÒÖÕŎŐŌØØŒŘŔŖŠŚŞŞŤŢÞ
ÚÛÙÜŰÜŲŮŴŴWŸÝŶŶŽŹŻ
áâàäãåäāaåææçčćċďďðéêèëěėĕēęġġġ
ħìîíįïiìĭīķłĺĮŀľńňņñóôòöŏŏŏoøøæřŕŗšśşş
ťţþúûùüűűuųůwŵwwÿýŷỳžźżə

LATIN-X ACCENTS Available in OpenType

Font Families

Futura LT Black

Futura LT Display

Futura LT Shadowed Extra Bold

Futura LT Light

Futura LT Light Oblique

Futura LT Book

Futura LT Book Oblique

Futura LT Bold

Futura LT Bold Oblique

Futura LT Medium

Futura LT Medium Oblique

Futura LT Heavy

Futura LT Heavy Oblique

Futura LT Extra Bold Futura LT Extra Bold Oblique

Futura LT Condensed Light

Futura LT Condensed Light Oblique

Futura LT Condensed Medium

Futura LT Condensed Medium Oblique

Futura LT Condensed Bold

Futura LT Condensed Bold Oblique

Futura LT Condensed Extra Bold

Futura LT Condensed Extra Bold Oblique



The Process Art Direction Mere Added the Process

Font Weights

Lighter

Large Text

Heavier

Smaller Text



The Process

Art Direction Herbadeski

Font Variations

This is a font variation

This <u>is</u> way too many font variations

Sans Serif

Avenir **Avant Garde DIN Mittelscrift Franklin Gothic** Frutiger **Futura** Gotham Helvetica Letter Gothic Trade Gothic Univers

Serif

Bodoni Caslon Clarendon Garamond Courier Memphis Mrs Eaves Sabon **Times New Roman** TRAJAN

Please Don't...





...Stretch Text

STRETCH STRETCH



Text Usage

Text Box

This is the best text. Look how big this text is – it's huge! Top quality text

Overflow

Text Box

This is the best text. Look how big this text is – it's huge! Top quality text.

Word wrap, **60 - 120** characters per line, left-aligned, rag right for easy reading

Text Usage Localizations

Text Box

Dies ist der beste Text. Schau, wie groß dieser Text ist - es ist riesig! Hochwertiger Text.

Additional 40% more space for longer localizations (German, Turkish)

Overflow

Text Box

هذا هو أفضل نص. انظروا كيف كبيرة هذا النص هو -انها ضخمة! نص عالى الجودة.

Be conscious of right-to-left formatting for Arabic, Hebrew





Infamous

 \mathbb{W}

Infamous Gamer Tag



Gamer Tag Info

Do you want to play a game?



What the Font!?

What did you do?

Impact

Hi-5! We did it!

Times New Roman

Yum rope tastes wow

Lobster

Basic Bridges

Microgramma

Papyrus

Comic Sans

Typography

Shape Language

Iconography

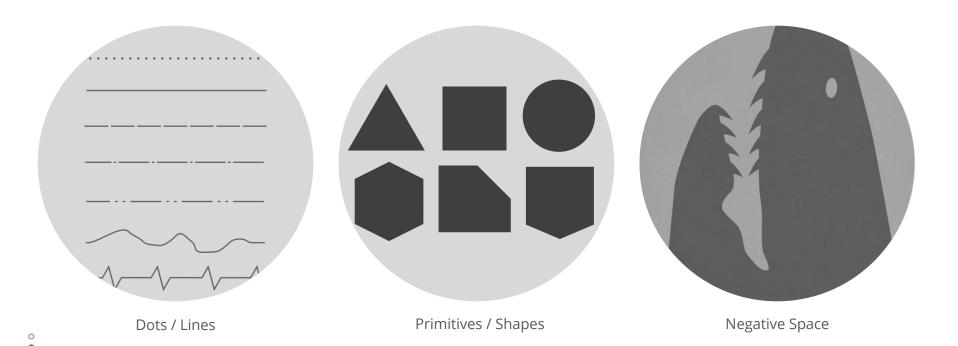
UI Representation

2D Artwork

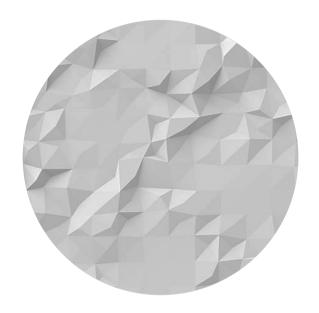
Engine Knowledge



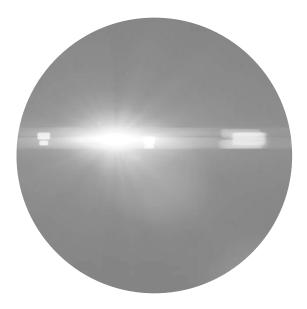
Shape Language



Shape Language





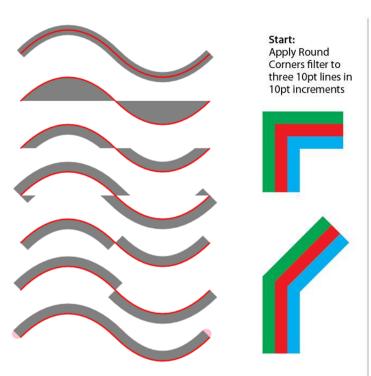


Patterns

Brushes / Textures

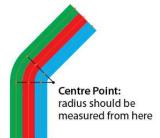
Signature Elements

Shape Consistency



What It Should Look Like: Radius of all curves should be consistent with each other, regardless of original angle.

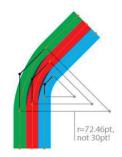




But! The filter measures from the original corner point, not the centre point.



Looks as it should, because the mathematics are the same from either point.



Curves are much looser than they should be, and overlap each other. Each curve now has a competely different centre point. The same values in the filter give different results depending on the angle between the lines.



Select a primary weapon.

Unequip all

Attachments



Colors



MATCH STARTING IN 00:16



BOUNTY HUNTER
GRAY RAMPART DAY

Cancel



Show Profile

TEAM 65 OPS

FINAL RESULT YOU WIN

DEPLOY Spawning in 1sec..



MISSION RESULTS

NEXT MISSION STARTING IN 17 SEC



Back to Freeplay

R Round Results



SELECCIONAR ARMA PRINCIPAL

TYPHOON

Arma de proyectiles apilados de cañón múltiple







SIG. DESBLOQUEO MIRA RÉFLEX

CADENCIA DE DISPARO:

DAÑO: HIMITELLE

ESTABILIDAD: IMMINISTRATION

PRECISIÓN: 25.00 %

RATIOB/M 0.00

BAJAS: D

TIEMPO DE USO: 00:15

NIVEL:



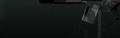
CRYNET SYSTEMS
Prototype Division

ARCO DEPREDADOR



MK.60 MOD 0





TAKEDOWN



JACKAL ALFA

ATRÁS

FINALIZAR PERSONALIZACIÓN









« BACK

CONTINUE

The Grid

Typography

Shape Language

Iconography

Color Psychology

UI Representation

2D Artwork

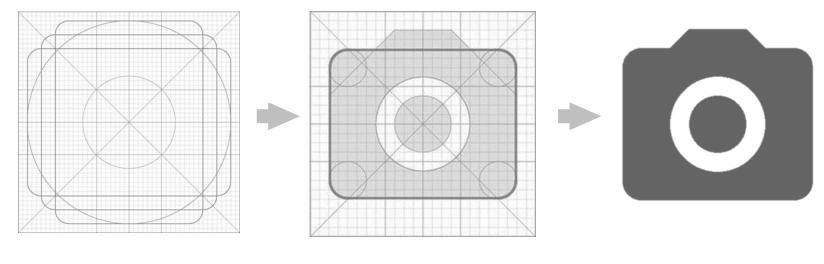
Engine Knowledge



Iconography

- Minimum screen size
- Simple + Varied
- Squint Test
- 1" x 1"

Construction Lines / Grids

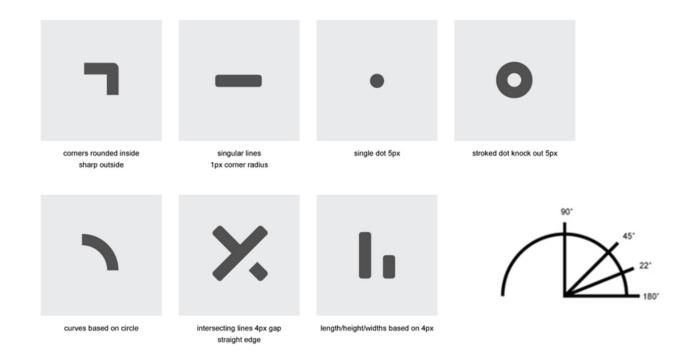


Construction Grid Construction Lines Final Icon

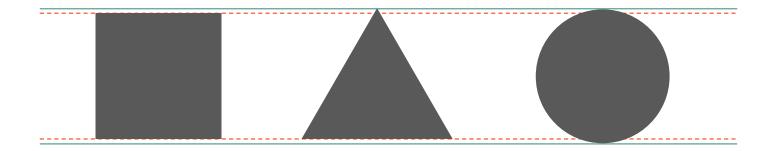
Icon Specs

0

0



Optical Balance / Adjustment





Optical Balance / Adjustment







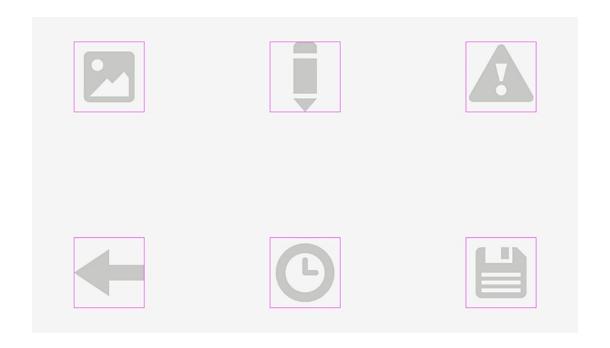






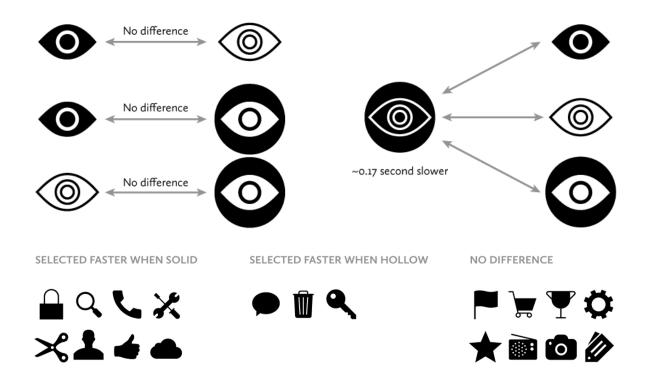


Optical Balance / Adjustment





Silhouettes and readability





Meaning & Ambiguity



BUDDY ACTIONS



BUDDY ACTION 01

Buddy Link Established



BUDDY ACTION 02
Buddy Moving



BUDDY ACTION 03

Buddy Shooting (STANDING)



BUDDY ACTION 04
Buddy Shooting (CROUCH)



BUDDY ACTION 05

Buddy Shooting (PRONE)



BUDDY ACTION 06
Buddy Killed



BUDDY ACTION 07
Buddy Stunned



BUDDY ACTION 08
Buddy being CQC



BUDDY ACTION 09
Buddy being Interrogated



Buddy being Fultoned



BUDDY ACTION 11
Buddy taking Damage

Icon Treatment









Game Time!

Universal Soldier Icon

Universal Icon

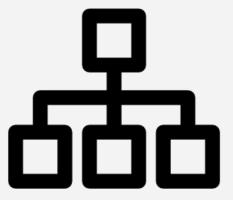


Universal Icon

- Shield
- Protected
- Secure



Universal Icon



- Network
- Connections
- Terminals





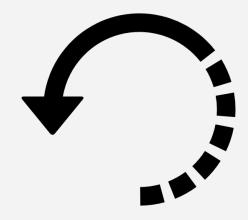
- Life
- Health
- Love





- Repair
- Settings
- Customization





- Refresh
- Reload
- Timer based



2 The Process

The Grid

Typography

Shape Language

Iconography

Color Psychology

UI Representation

2D Artwork

Engine Knowledge



Color Psychology

- Branding
- Direction
- Era / Tone
- States (component)
- Base color

SUBTRACTIVE

QUICK REFERENCE SHEET FOR DESIGNERS

ADDITIVE

CREATED WITH LIGHT; START WITH BLACK, ADD COLOR.

COLOR RELATIONSHIPS



MONOCHROMATIC

COMPLEMENTARY





COMPLEMENTARY

COMPLEMENTARY



ANALOGOUS

TRIAD

CREATED WITH INK; START WITH WHITE, ADD COLOR.

COLOR TYPES



SECONDARY



TERTIARY





ANALOGOUS



INTENSE, FIRE & BLOOD. ENERGY, WAR, DANGER, LOVE PASSIONATE, STRONG.

SKY, SEA. DEPTH, STABILITY, TRUST MASCULINE, TRANQUIL.

NATURE, GROWTH.

SAFETY, MONEY.

ROYALTY, POWER. NOBILITY, WEALTH, AMBITION DIGNIFIED, MYSTERIOUS.

WARM, STIMULATING. FERTILITY, FRESHNESS, HEALING

ENTHUSIASM, HAPPINESS, SUCCESS CREATIVE, AUTUMN.

CHROMA: How pure a hue is in relation to gray SATURATION: The degree of purity of a hue INTENSITY: The brightness or dullness of a hue LUMINANCE/VALUE: A measure of the amount of light reflected from a hue SHADE: A hue produced by the addition of black

TINT: A hue produced by the addition of white

red

Love, passion, heat, joy, power, failure

caution Has negative connotations in some cultures

orange

Change, warmth, healthy, sociable, earthy

Can overstimulate the eye, especially bright orange

yellow

Happy, joy, cheerful, optimistic, positive

Difficult to project or see on monitors

green

Nature, growth, nurturing, stable harmony, money, success

Avoid using with reds and browns

blue

Calm, loyal, conservative, strength, intelligence

Can appear fuzzy next to or on top of black

purple

Wisdom, sophisticated, spiritual, royalty, creativity

caution

Can be perceived as too exotic for business

grey

Independence, sophisticated, neutral, modern

May be perceived as non-committal

white

Neutral, calm, purity, innocence, clean, inviting

Can convey sterile, stark or cheap

black

Conservative, serious, mysterious, sophisticated

Can be difficult to see if overused

brown

Earthy, wholesome, simple, friendly

May be perceived as too casual



CRYTEK and EA logos only shown on 'Press Start Screen'

#DEEDE2 - TITLE TEXT COLOUR (26pt)



ALL Rounded Corners - 5px -

All boxes should be rounded corners

#9AD5B7 - 100% ALPHA

#DEEDE2 - 100% ALPHA

#9AD5B7 - 30% ALPHA

#6D6E70 - 100% ALPHA

#AC0000 - 30% ALPHA

#9AD5B7 - 10% ALPHA

Player DogTag shows Profile and stats

Secondary Display Area (36pt)

Secondary Display Area (30pt)

Secondary Display Area (26pt)

Secondary Display Area (24pt)

Secondary Display Area (22pt)

Smallest Font Size? (18pt)

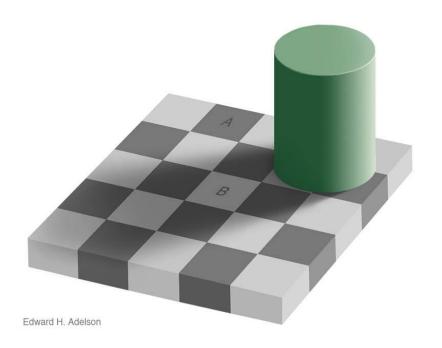
Buttons should be stacked 2 high, max 3 columns Priority from right to left (shown above) #9AD5B7 colour

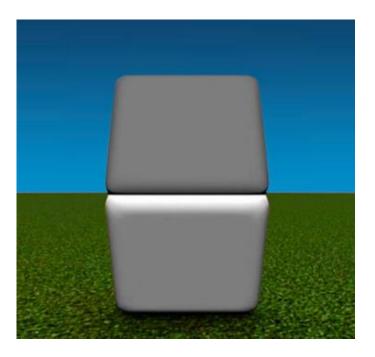
#9AD5B7 - HINT TEXT COLOUR (22pt)

Visor Design Elements always on (to enhance 3D parallax)

CRYNET SYSTEMS

50 1 Shade of Grey



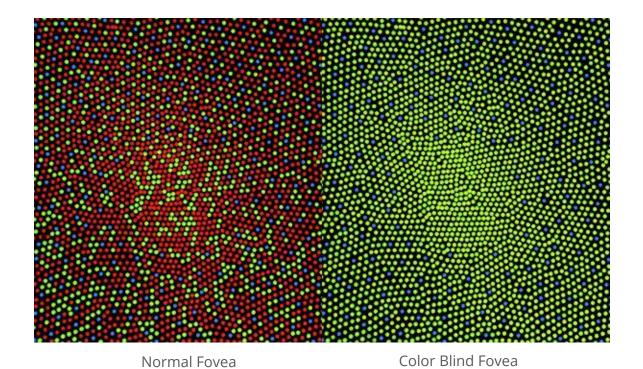




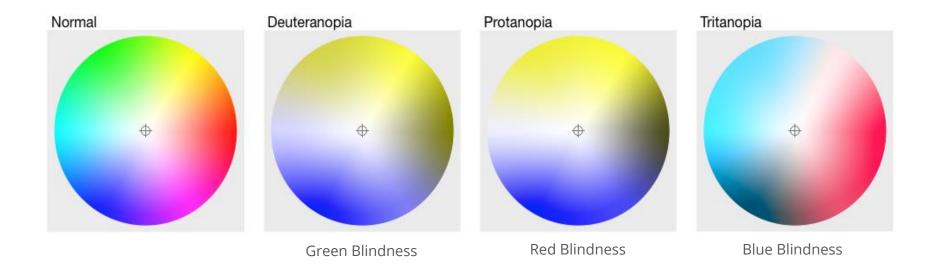




Color Blindness



Types of Color Blindness



Color Blindness



Protanopia

Deuteranopia

Tritanopia

Normal

The Grid

Typography

Shape Language

Iconography

Color Psychology

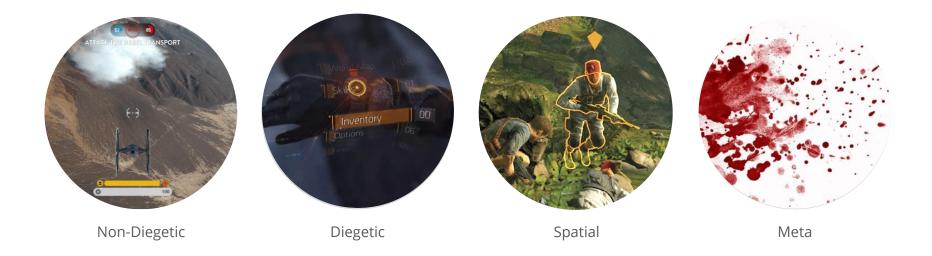
UI Representation

2D Artwork

Engine Knowledge

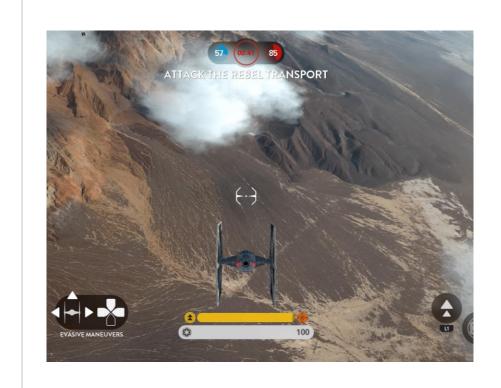


UI Representation



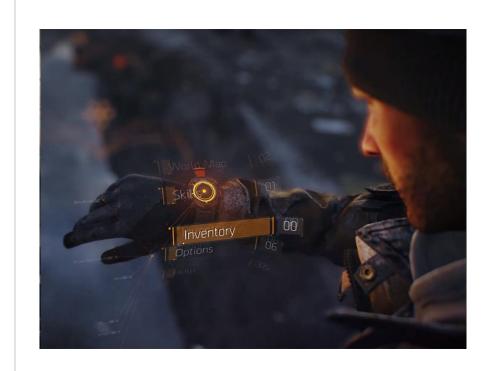
Non-Diegetic UI

- Flat Overlay
- Removed from game world
- Typical menu / HUD



Diegetic UI

- In-world
- Character seen
- Projections (The Division)



Spatial UI

- FX trails
- Character outlines
- Environment pathways (Last of Us)



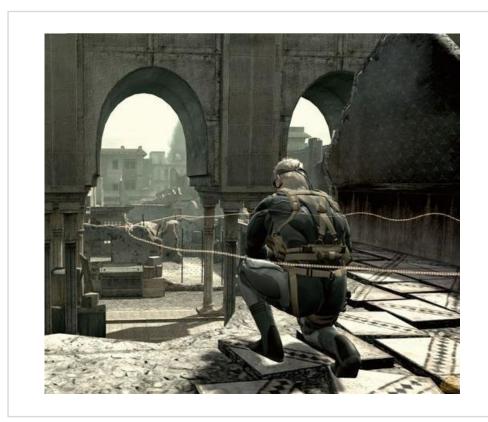
Meta UI

- No spatial representation
- Screen FX
- 2D overlay (blood / desaturation)



Let's Get Controversial

- Standard UI elements in many games do not necessarily = good UI
- Exhibit A: 'The (Banana) damage indicator'
- 2D representation for a 3D event



2 The Process

The Grid

Typography

Shape Language

Iconography

Color Psychology

UI Representation

2D Artwork

Engine Knowledge



2D Artwork

- Rendered game assets / levels
- Wallpapers / screenshots
- Photography
- Textures
- Dashboard / Background imagery
- Banners
- Thumbnails
- Avatars / Profile images

2D Artwork









The Process **Engine Knowledge**

Understanding Limits

- UI capabilities
- New tech / features
- Exploit the system
- Performance
- Documentation
- Collaboration
- Testing / Experimentation





Power of Shaders

- Overlays
- Blur
- Distortion
- Particle FX

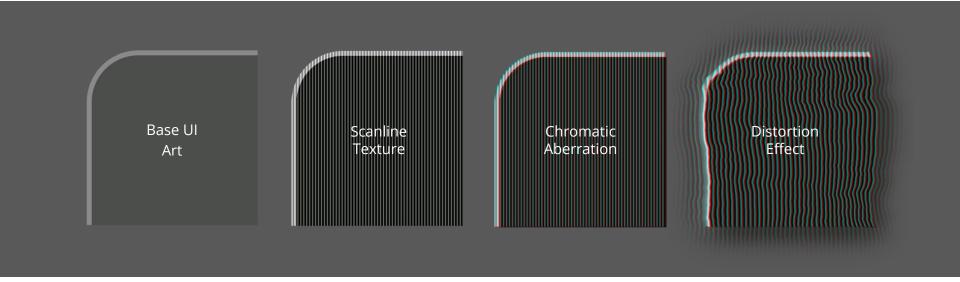




Shader Example 1



Shader Example 2









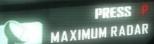
Team-Killed Unknown

+2700





COLLECTED /2





TOW THEFTEN











The Process

Art Direction for AAA UI

Scenes

- Frontend Hub
- Levels
- Characters
- Props

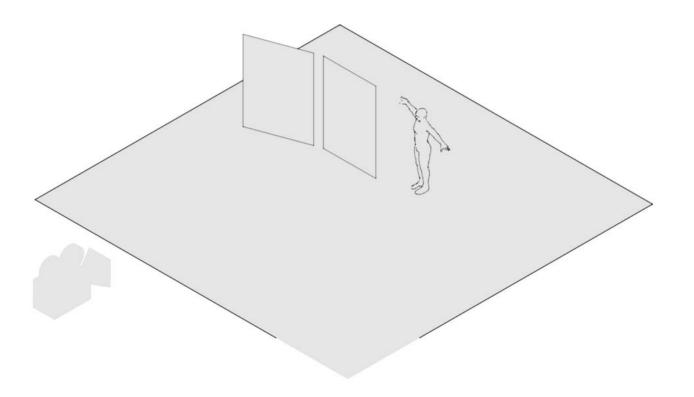


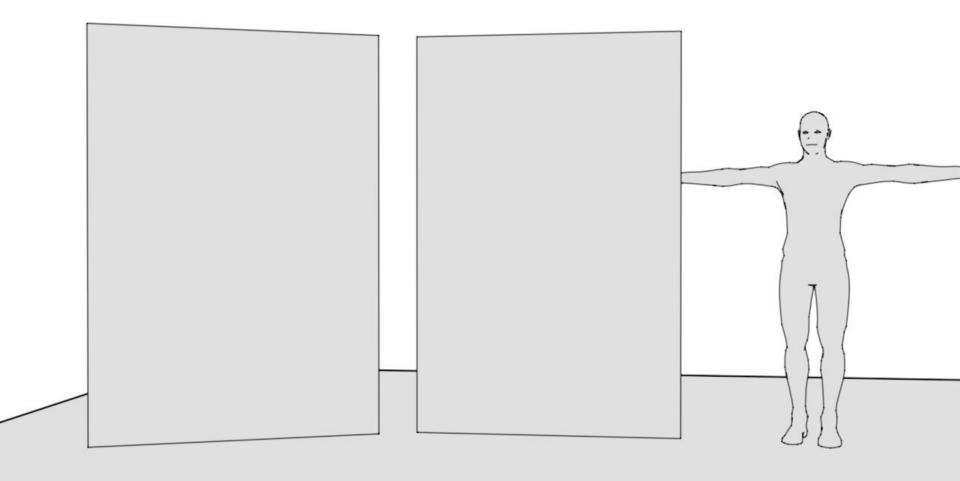
FROSTBITE

The Process

Art Direction for AAA UI

Composition





It's Hammer Time!



Weapon of Choice







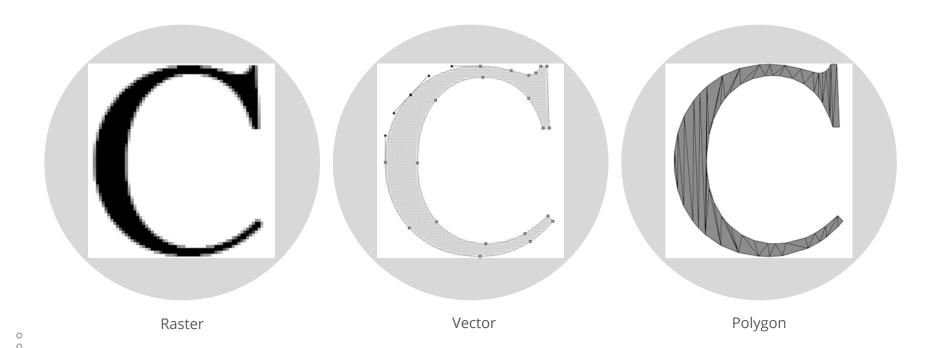
Illustrator



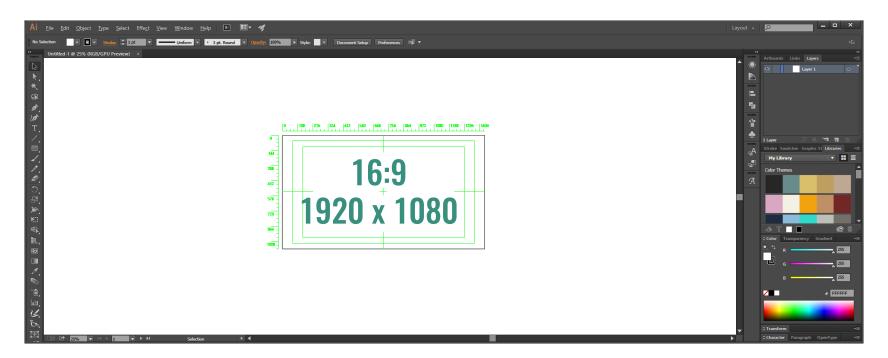
After Effects



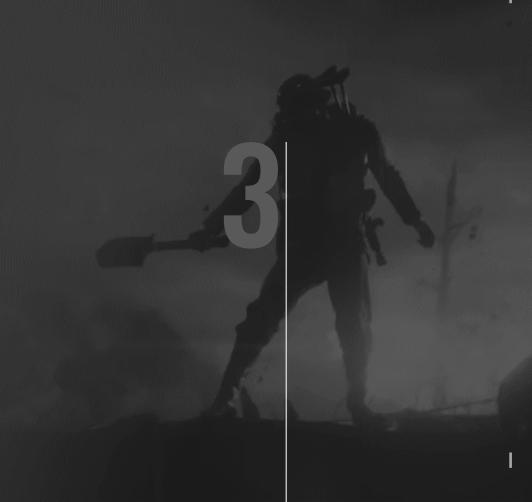
Raster VS Vector



Mock-it-up!



Static Mockups



UI Components







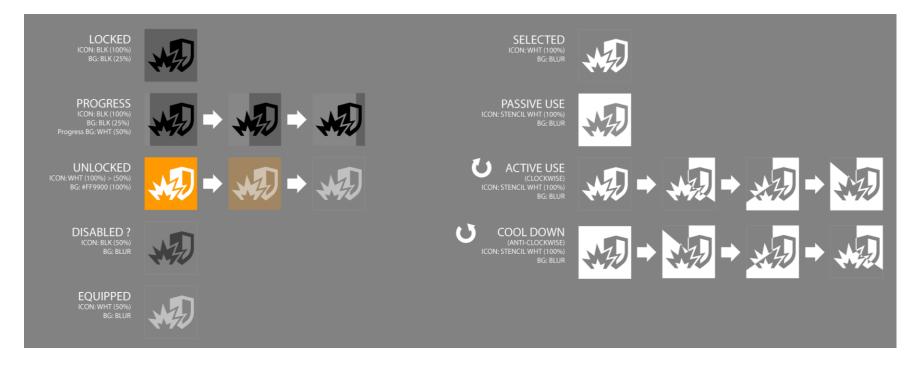








UI Component States



Cheat Sheets

GESTALT



000

Proximity

Continuity

OOO DOO DOO Similarity



Figure-Ground



Enclosure



Symmetry

USABILITY

7 Items



3 Levels Deep



Affordances



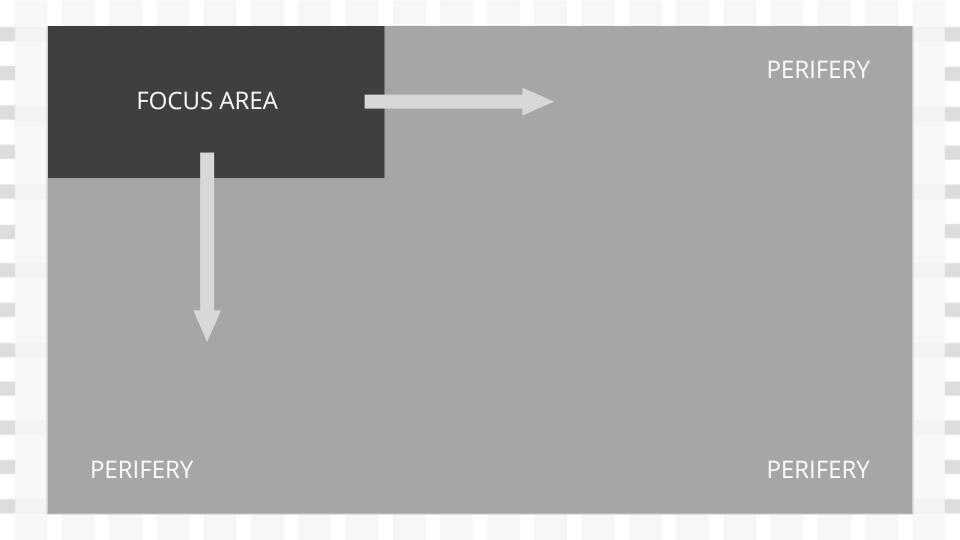
Focus



States

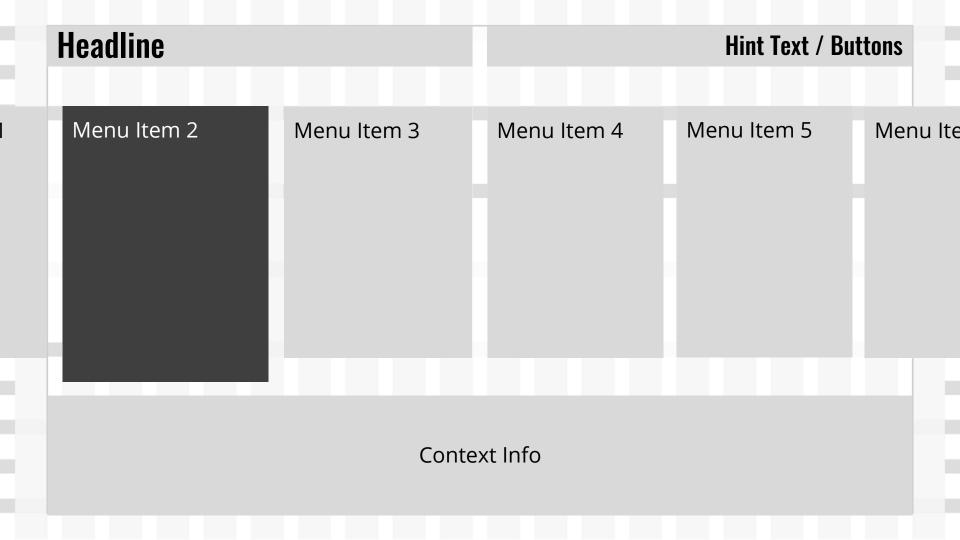


Help

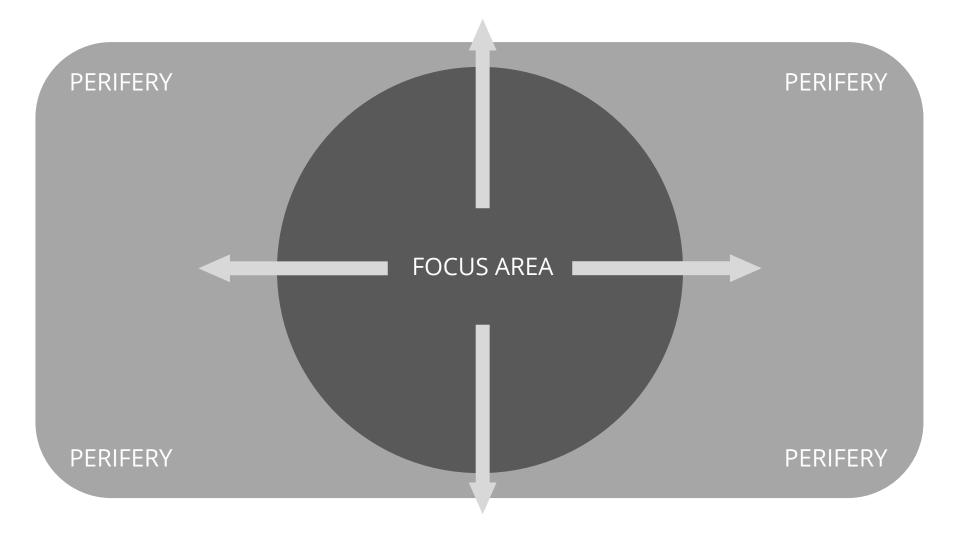


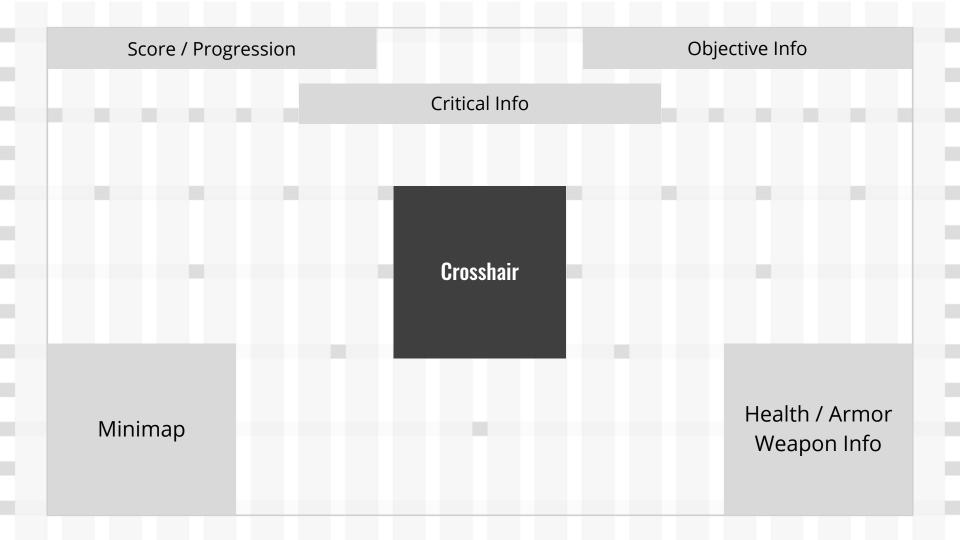
Headline Menu Item 1 Menu Item 2 Menu Item 3 Context Info Menu Item 4

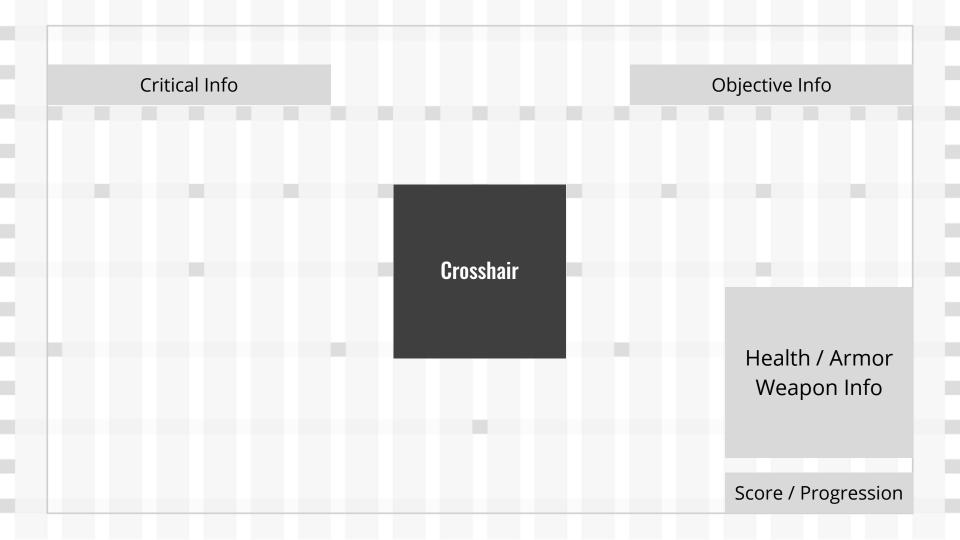
Hint Text / Buttons



Headline **Hint Text / Buttons** Menu Item 1 Sub Menu Item 1 Menu Item 2 Sub Menu Item 2 Sub Menu Item 3 Menu Item 3 Menu Item 4 Sub Menu Item 4 Context Info







Core UI Focus Areas

- Title Page
- Front-end
- Server / Lobby
- Customization
- Heads Up Display
- End of Round

Title Screen

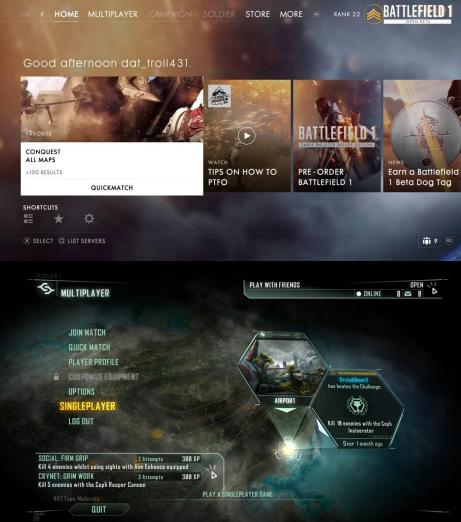






Frontend





Server / Lobby

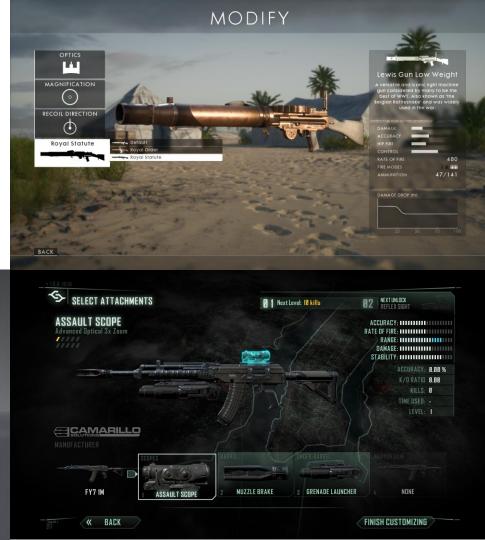






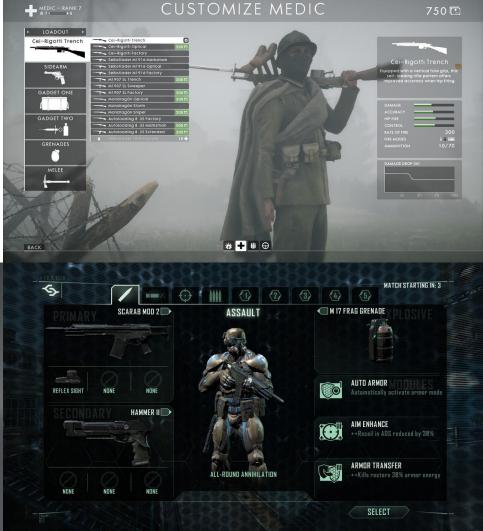
Customize





Loadout





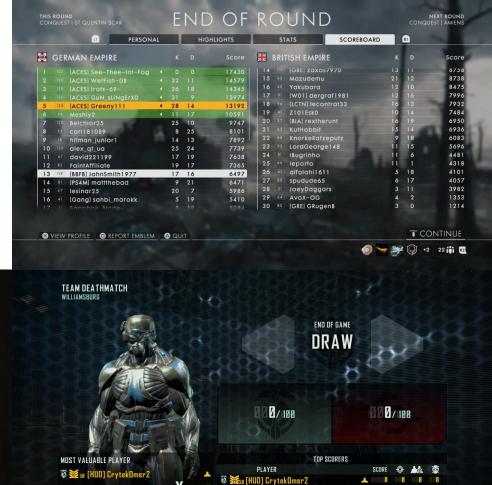
Heads Up Display



549 ₩ 15:35 ₩ 392 ♠ ♠ ♠ ▶ ₽ ₽

End of Round



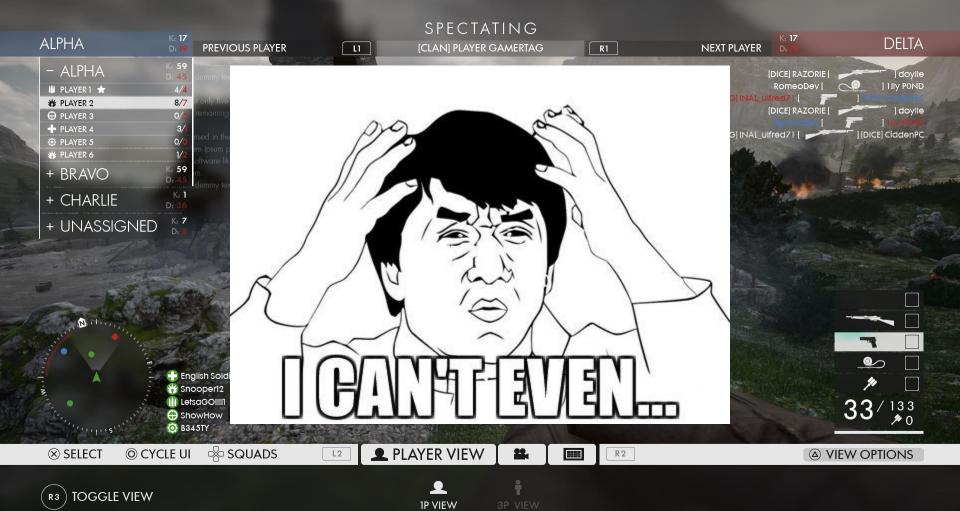


MOST LETHAL

Worst Case Scenario

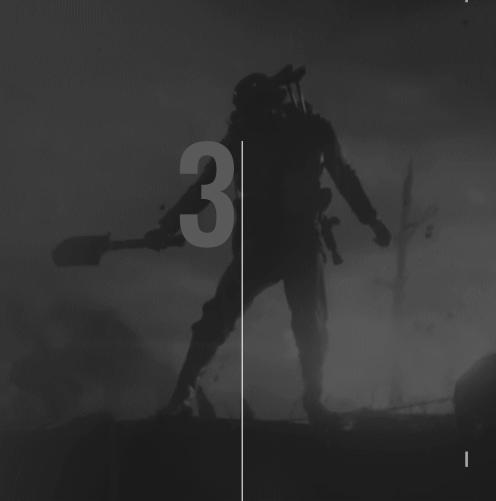
- No Holds Barred
- What's the worst that can happen?
- Dial it back
- Discuss
- Iterate





Motion Mockups

Interactive Mockups



Motion Mockups

- Animation / Motion Graphics
- Enhanced mockups
- Timing
- Visual Impact
- Transitions
- Style

Motion Mockups

- Principles of motion
- Motion Direction
- Concise / loose
- Sci-fi / cartoony
- Speed / Flare









CLEAN

EXAGERRATED

TECHNICAL

3 It's Hammer Time Art Direction for AAA UI

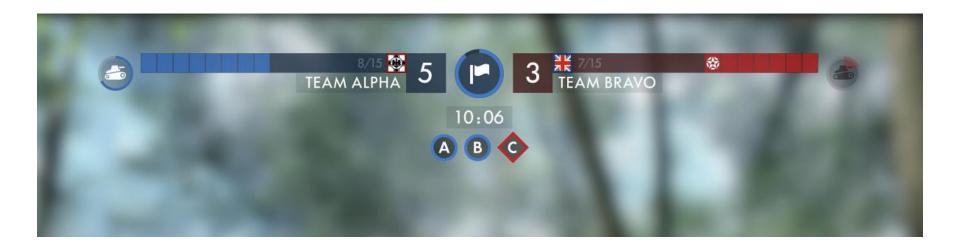
Motion Mockups





3 It's Hammer Time Art Direction for AAA UI

Motion Mockups

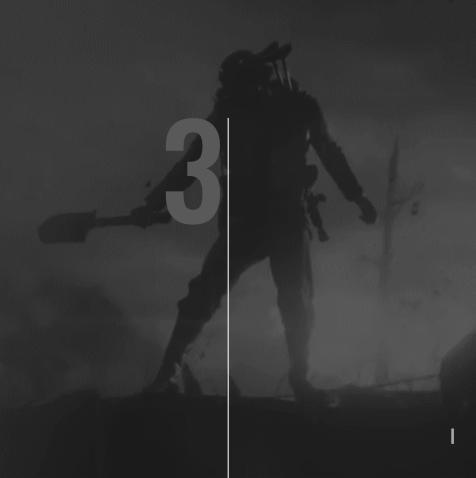


RESULTS - SABOTAGE - JUNGLE ☀ DAY



Motion Mockups

Interactive Mockups



It's Hammer Time Art Direction for AAA UI

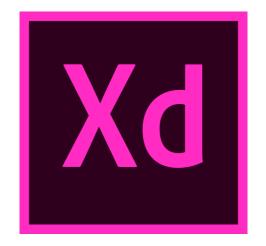
Interactive Mockups

- Interaction / Prototypes
- Implementation
- Functionality
- User flow / journey

It's Hammer Time

Art Direction for AAA UI

Interactive Mockups



Experience Design



Animate



In-Game

Iterate

Iterate

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P	OmerYounas_GDC18_ppt_ArtDirection_AAA_UI_v2.pptx ===
P	OmerYounas_GDC18_ppt_ArtDirection_AAA_UI_v2b.pptx
P	OmerYounas_GDC18_ppt_ArtDirection_AAA_UI_v2c.pptx
P	OmerYounas_GDC18_ppt_ArtDirection_AAA_UI_v2d.pptx
P	OmerYounas_GDC18_ppt_ArtDirection_AAA_UI_v2e.pptx 👛
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P	OmerYounas_GDC18_ppt_ArtDirection_AAA_UI_v2h.pptx
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JOIN MATCH QUICK MATCH **CREATE PUBLIC GAME - DEV CREATE PRIVATE GAME - DEV** PLAYER PROFILE **CUSTOMIZE EQUIPMENT** CUSTOMIZE LOADOUT - DEV OPTIONS FRIENDS LIST

Broadcast

Free beer until further notice! Just ask Fred or Stewart.

PERSONAL:

Get 2 kill assists

CHANCE: DOUBLE WHAMMY Get | Double Kills

5 Matches 350 XP

2 Matches

250 XP

One More Time!

What the HUD is this!?







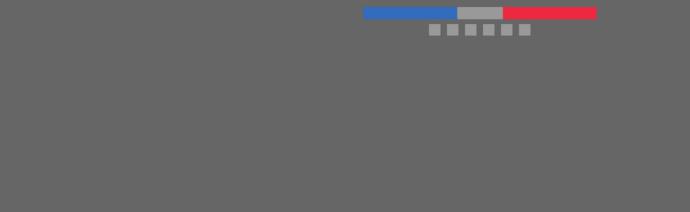






























Invisible Forces Art Direction for AAA UI

Localizations

- Text spacing 40% German / Spanish
- LtoR vs RtoL
- Legibility / Readability
- Font choice & extended character sets
- Arabic, Asian, Cyrillic, Greek, Hebrew,
 Latin
- Color meaning
- Symbols / offensive imagery
- Icons as substitute



Invisible Forces

Art Direction for AAA UI

TRCs / TCRs (Technical Requirements Checklist)

- Platform specific requirements
- 4K vs HD vs SD
- Minimum text sizes
- Input Controllers
- Language support
- Region ratings
- Visually impaired
- Loading times
- User feedback
- Edge cases Disconnection



Invisible Forces

Art Direction for AAA UI

Non-UI, UI

- Particles / VFX
- Character Animation
- Audio Cues (50% experience)
- Haptic Feedback
- Game states

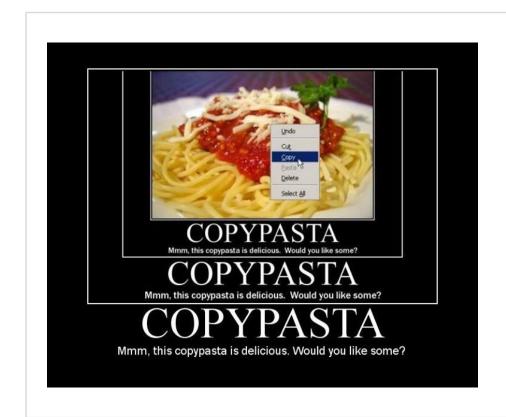


Invisible Forces

Art Direction for AAA UI

Pitfalls

- Poor Composition
- Confusing
- Mundane
- Rehash
- Inconsistent
- Unreadable
- Last gen
- Overload



The Finish Line





1. RESEARCH **DESIGN** ART FUNCTION FORM

2. VISUAL IDENTITY

Typography

Shapes & Icons

IDENTITY

TREATMENT

Color

LIMIT

ACCESSIBILITY

BRAND

LEGIBILITY

3. EXECUTION

Composition

FRONTEND

HEADS UP DISPLAY

Mockups

STATIC

MOTION

INTERACTIVE

Constraints

PLATFORM SPECIFIC

TECHNICAL REQUIREMENTS
CHECKLIST

Localizations

TEXT OVERFLOW

REGIONAL SENSITIVITIES





Thank You

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