

GDC

Perfecting Workflows

tool development
to empower designers

Linda Kruse
the Good Evil GmbH

GAME DEVELOPERS CONFERENCE

MARCH 18–22, 2019 | #GDC19



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Vice Chairwoman of the Board
game – the German Games
Industry Association

Best practices

EvilSystem

Best practices

- **flexible & maintainable system**
- **enable efficient workflow + teamwork**
- **independent of specific game mechanics
+ support content**



we



THE
GOOD
EVIL

**We create games to make
the world a better place!**

🚀 2013

3 People

educational
games

mobile / web
console / desktop

sustainable
business model



 2019



6+ People

educational
games

mobile / web
console / desktop

sustainable
business model



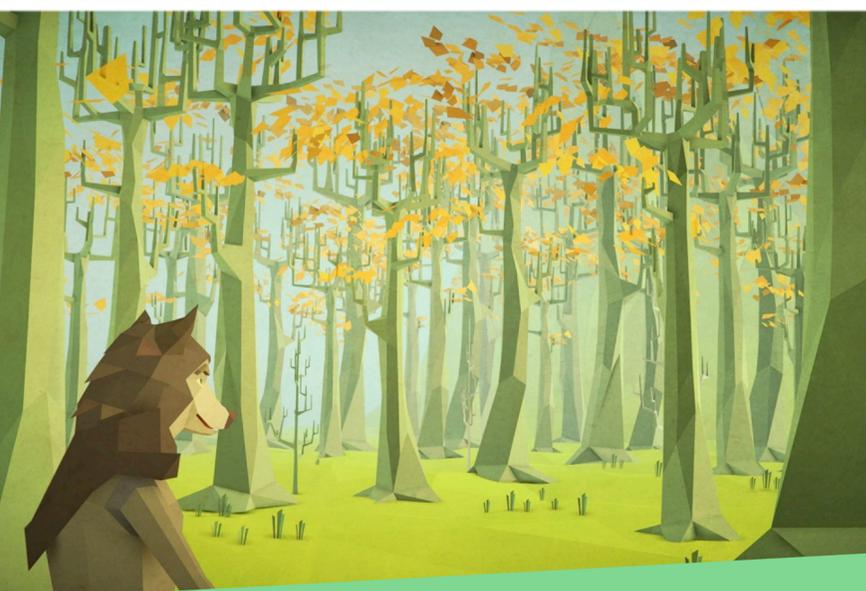
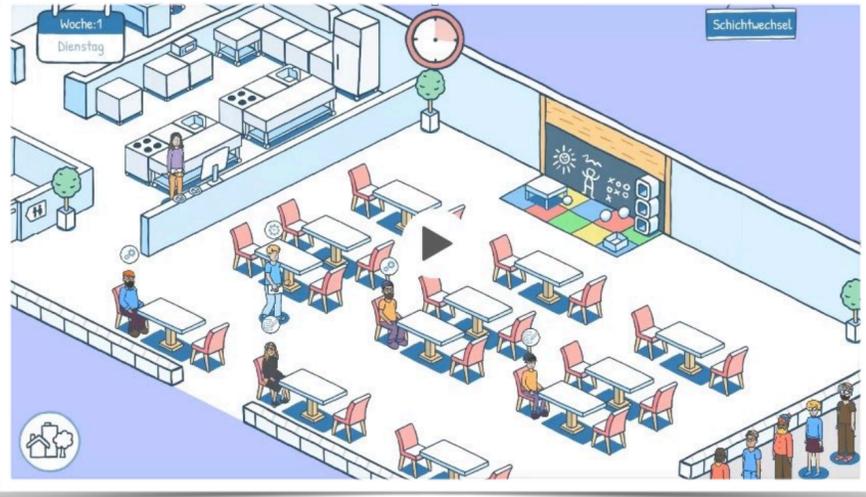
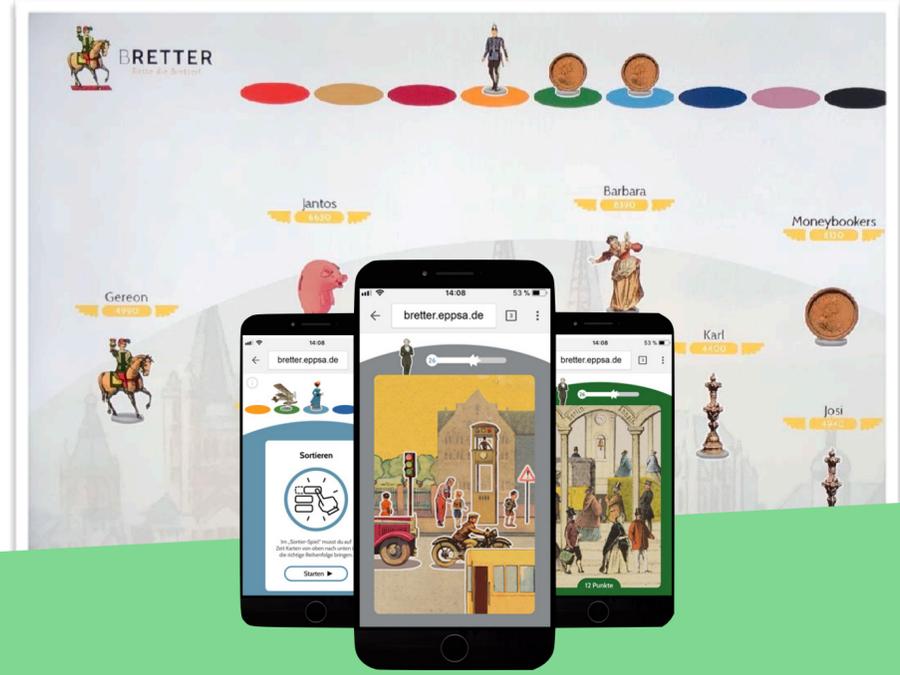


Landeszentrale
für politische Bildung
Nordrhein-Westfalen



Some of our clients.

THE GOOD EVIL



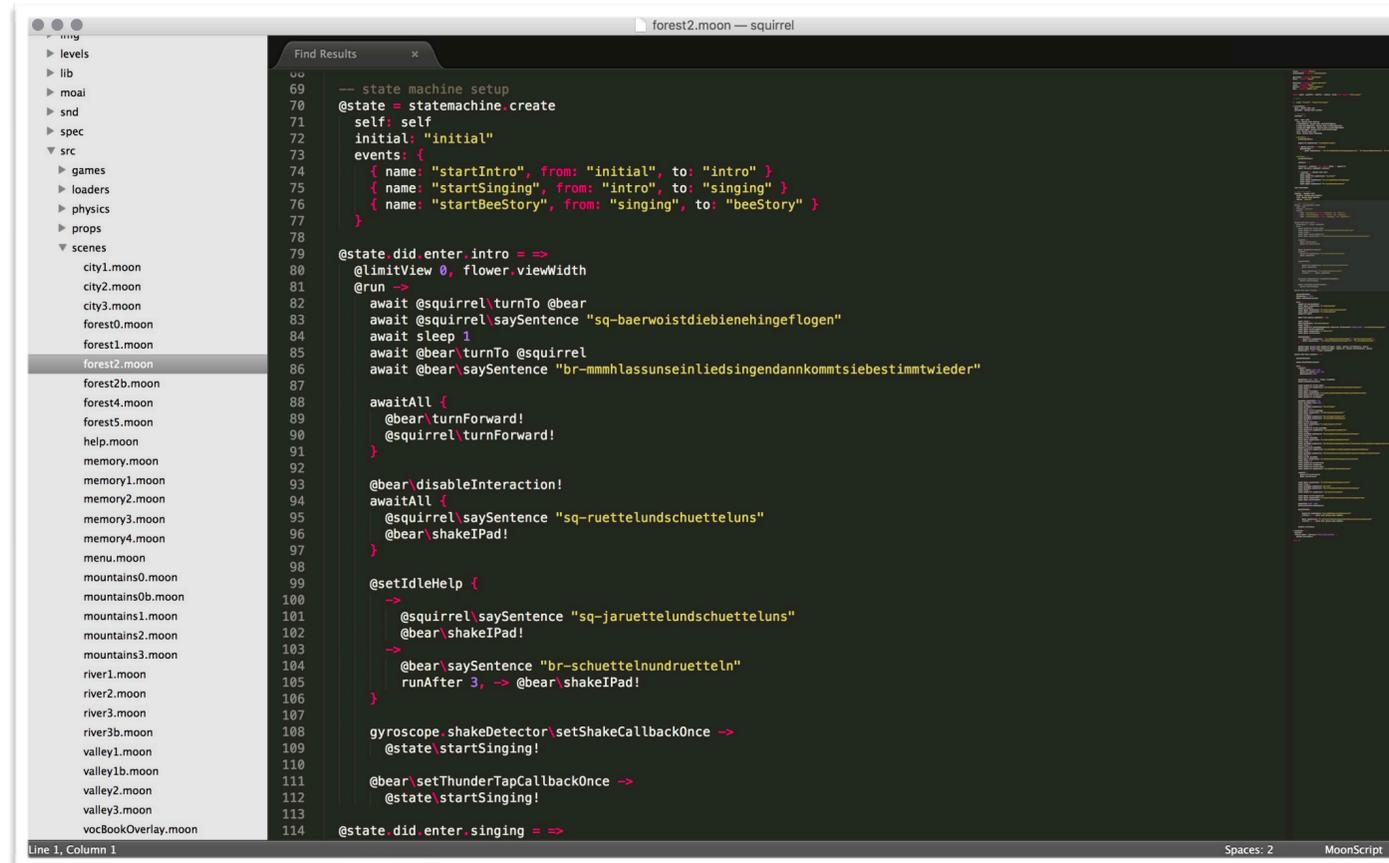
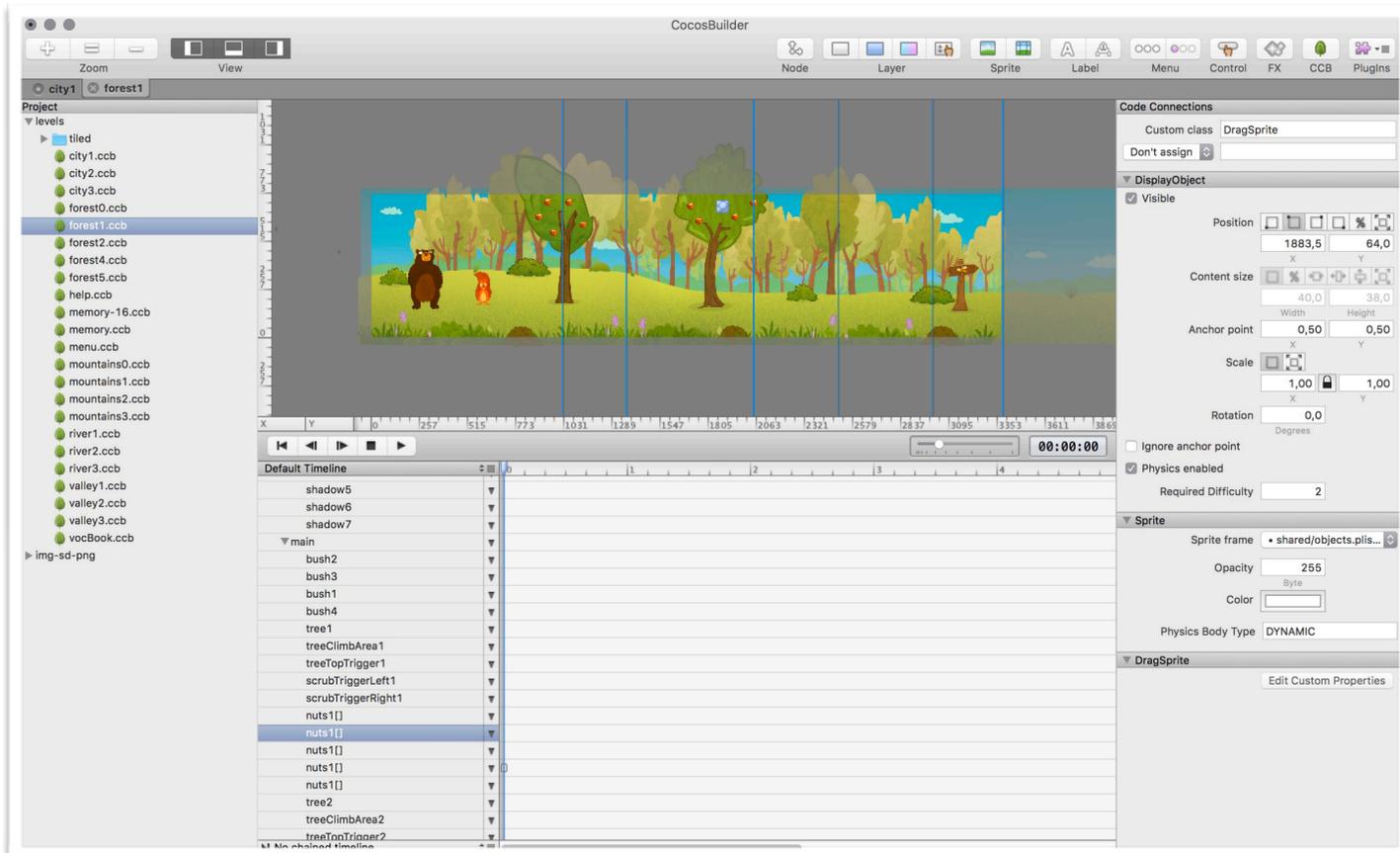
Some of our games.

why





Squirrel & Bär: Learn English



artist

creates assets
+ animations

programmer

creates core functions,
scripting gameplay,
feedback, UI

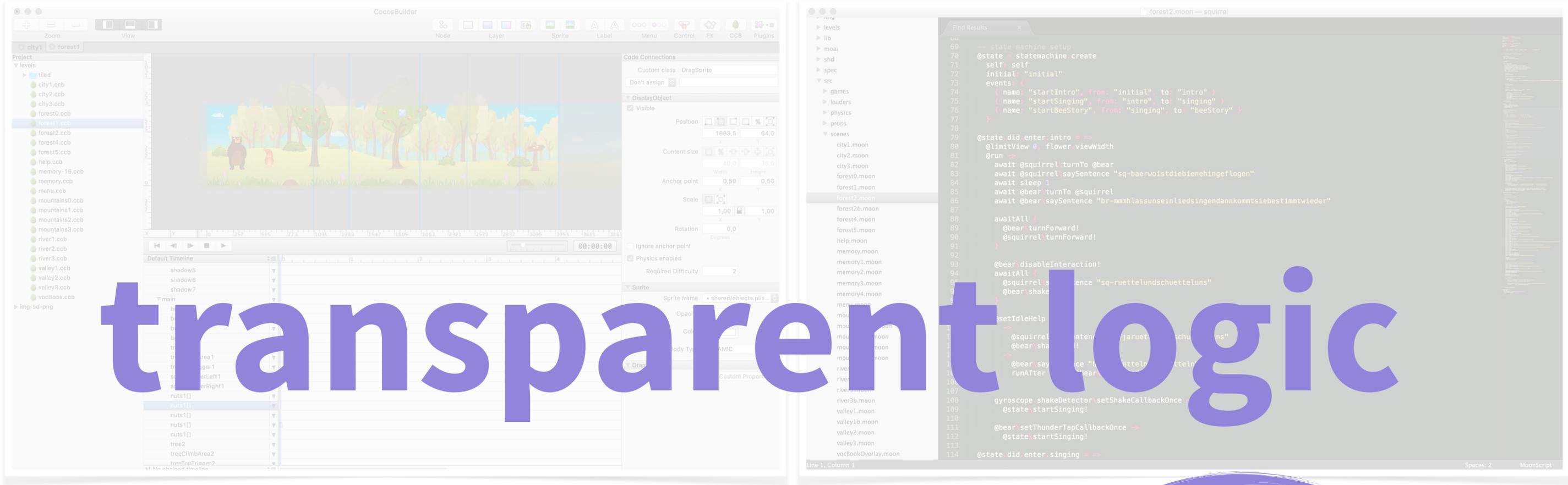
game designer

rebuilds levels,
asset setup, scripting,
writes dialogues

make

build

testing



transparent logic

artist

creates assets
+ animations

programmer

creates core functions,
scripting gameplay,
feedback, UI

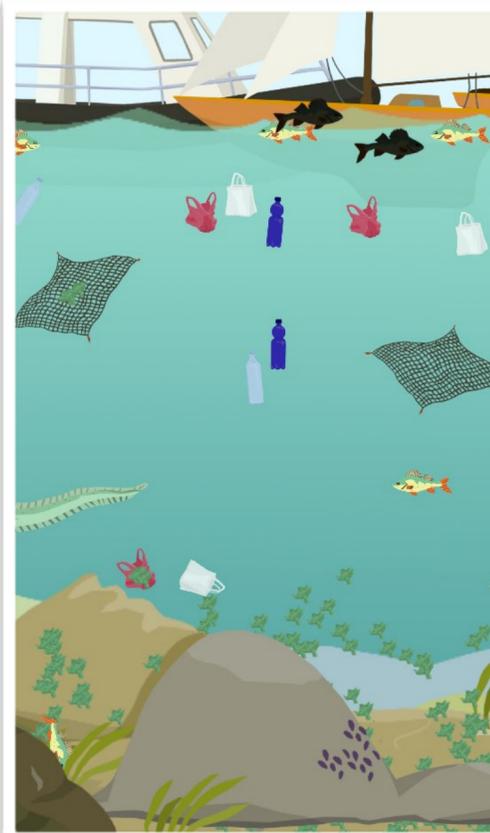
game designer

rebuilds levels,
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make

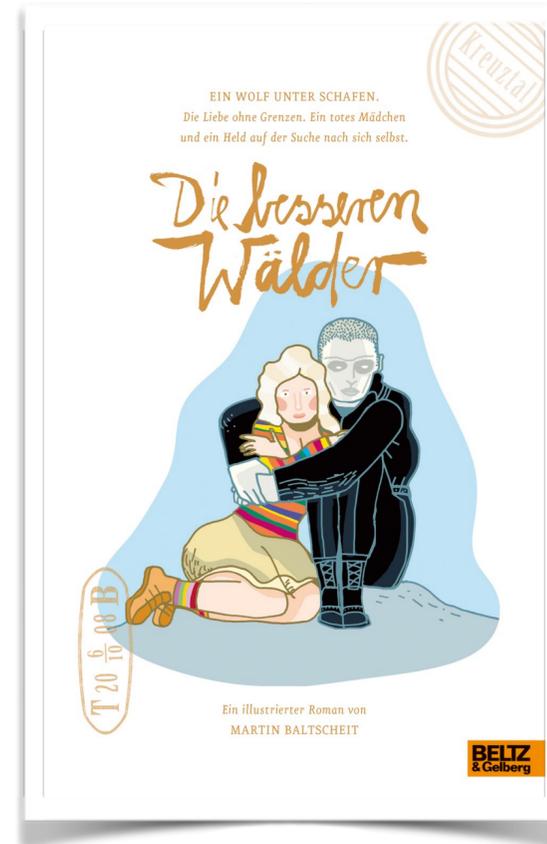
build

testing



Problems of 3rd party tools (Unity):

- build for „beginners“
- no unified file management
- tedious setup (content!)



Problems of 3rd party tools:

- only for „standard mechanics“
- dependent on support / hard to maintain
- conflicts between tools

the Greener Woods



**Can we optimize
our workflow ?**

Workflow analysis

Customer Journey with team:

- * Are there any repetitive tasks? Can they be automated?
- * What steals our creative time?
- * Defining „overlapping tasks“ (between departments).
- * What applications are we using? Are they working?
- * What are the teams most „hated“ tasks?

how

design considerations

EvilSystem

EvilSystem design considerations designers

- **represent full workflow** (design / art / code / qa)
- **power/access for game designers** (content / logic)
- **dialogue handling** (branching / localisation)

EvilSystem

design considerations

coders

- **maintainable & independent** (Unity / 3rd party tools)
- **flexible** (features / mechanics / iterations)
- **unified file management** (one place)

EvilSystem design considerations important

- **read- & writeable logic** (~~source code~~)
- **independent of specific mechanics**

designers



**I can change
everything
on my own!**

coders



**One
accessible
place!**

important



**Love to reuse for
future projects!**

how

implementation

EvilSystem

Unity

EvilSystem

**Content
Management**

**Visual
Scripting**

**additional
Utilities**

Evilsystem

tech

Unity

EvilSystem

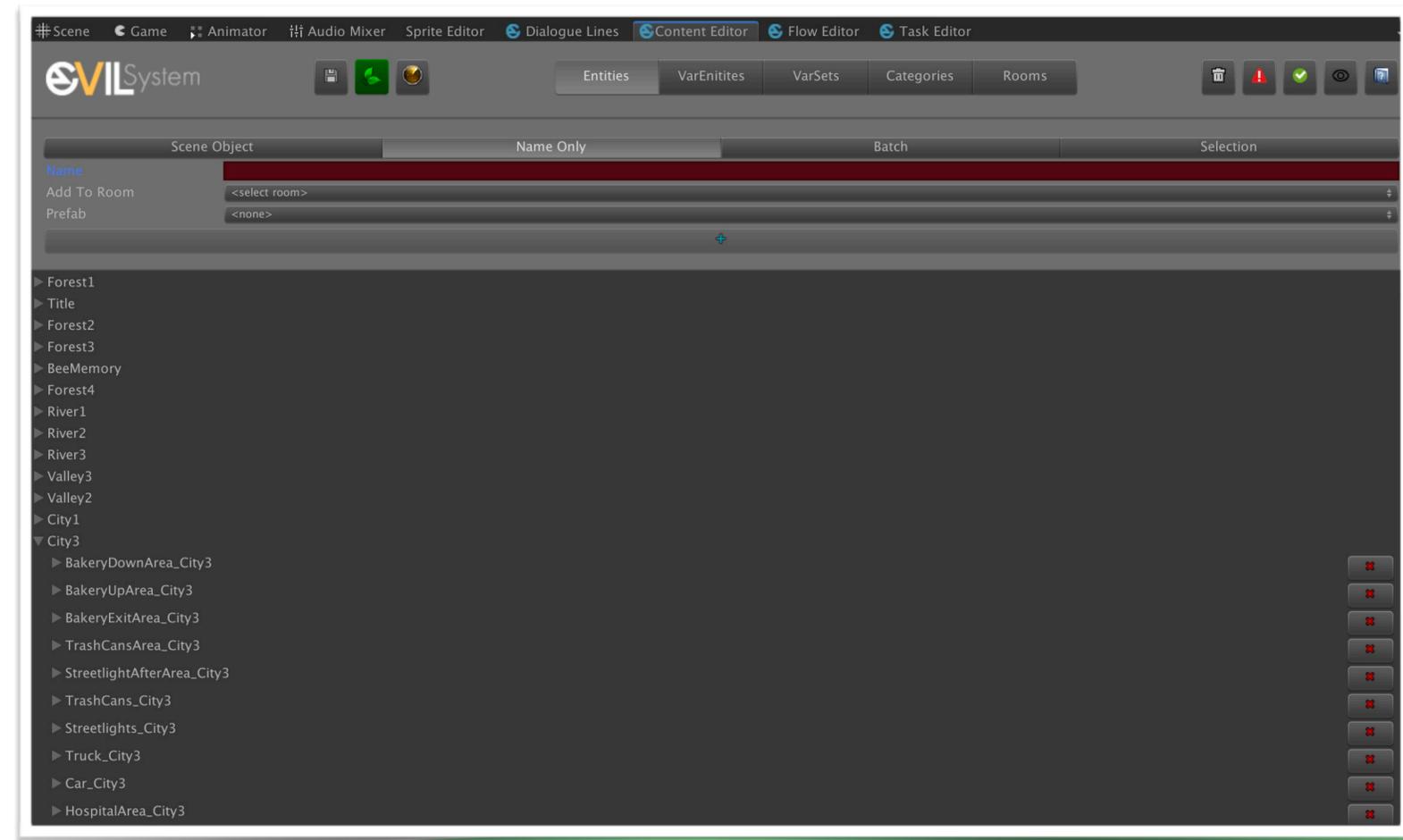
Content
Management

Visual
Scripting

additional
Utilities

Content Management

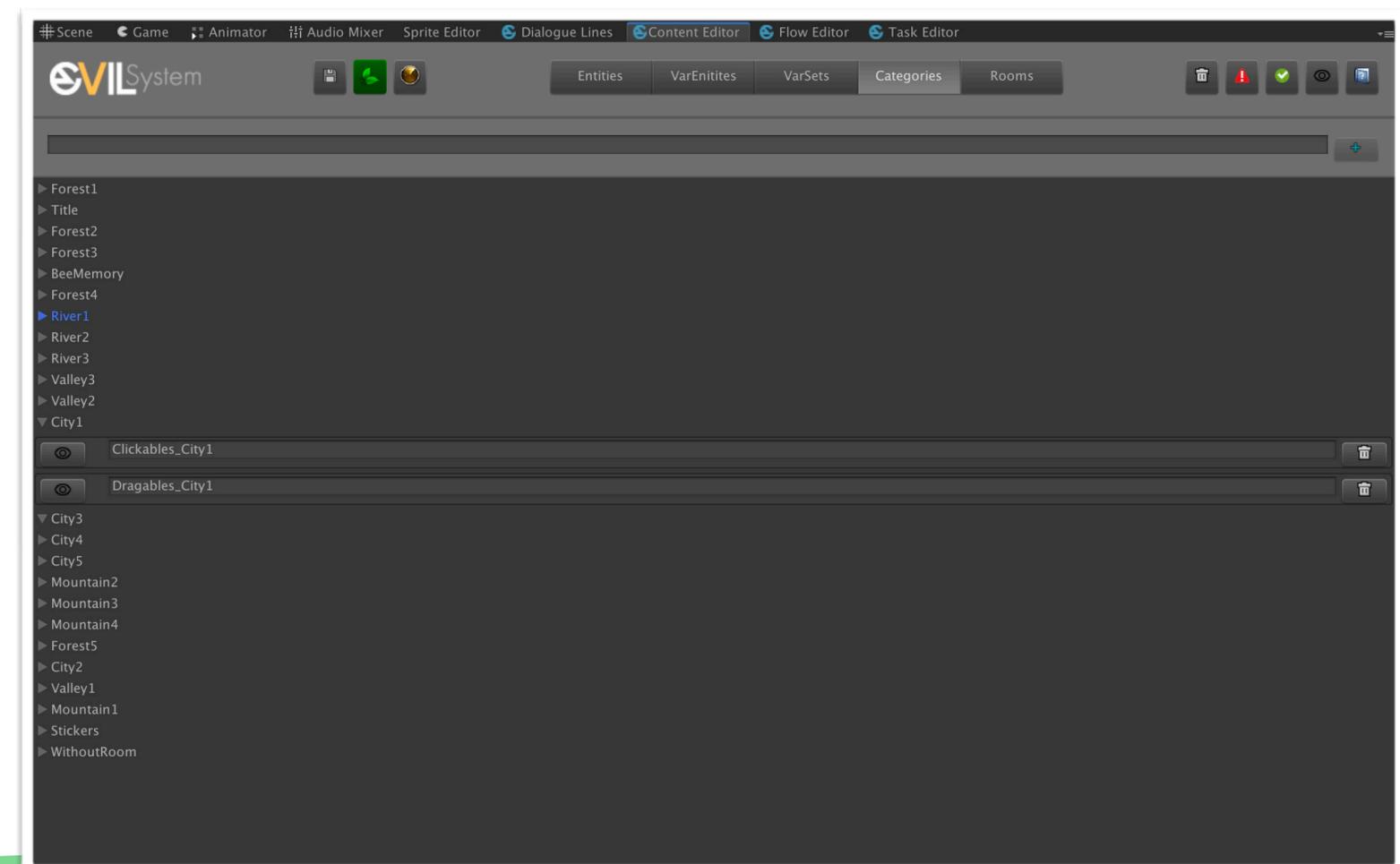
- **content model** saves entities as „**abstract entity contents**“
- **entities** can receive
 - **string, integer** or **bool variables**
 - **GameObjects** on **runtime**
 - different „**states**“ use „**behaviors**“
(e.g. door open or door closed)



Content Management

- **entities** can be added to **categories**

- **entities** manage
 - **scene representation**
(e.g. rooms & closeups)
 - **UI elements**





**A flexible &
maintainable
system!**

EvilSystem designers



- 2,5D adventure
- gameplay driven
- multiplatform
- ~sequential levels
- dialogues (voice!)
- puzzles



Squirrel & Bear: Europe (in development)

Unity

EvilSystem

Content
Management

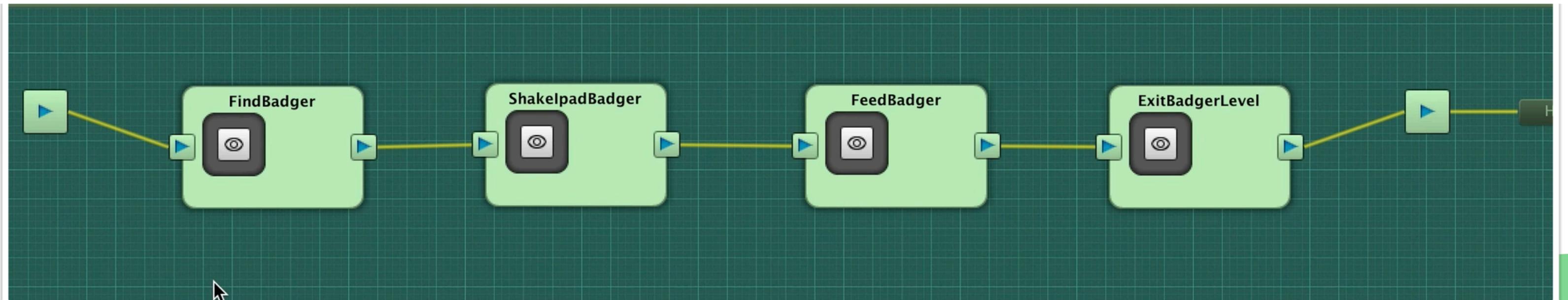
Visual
Scripting

additional
Utilities

Visual Scripting

node editor defines **game flow**

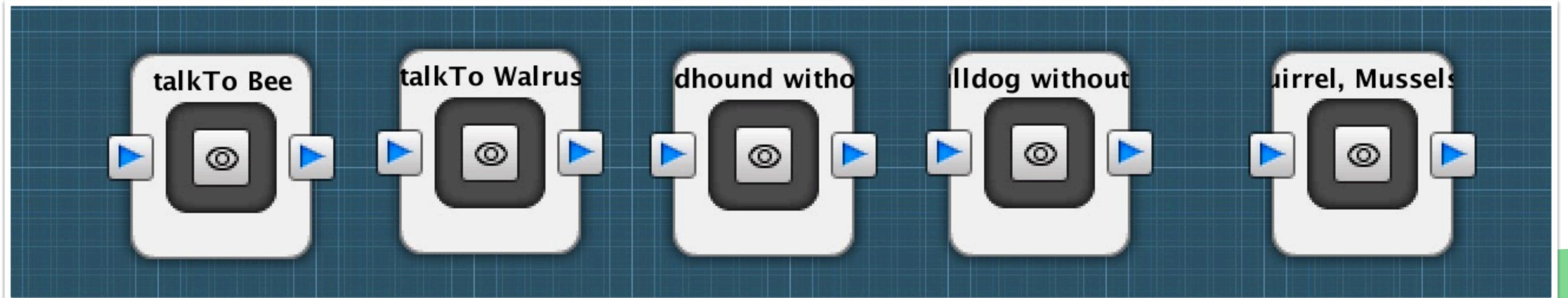
- **game flow** follows **one node** after the other on runtime
- nodes follow **hierarchy** of **nested elements** (!lower level)



Visual Scripting

game flow

- calls **tasks** / **UI elements**
- reacts to **GameEvents** / **conditions**



Setup

#1

Flow Editor

(logic setup /
game design)

Task Editor

#2

Scene Editor

(visual setup /
level design)

Setup

#1

Flow Editor

(logic setup /
game design)

Task Editor

#2

Scene Editor

(visual setup /
level design)

Bruges



Position	Story	Task	Animal	Learning	Have to	Can do
1	SQB arrive outside of Bruges with plane. Plane can slide on screen first, then SQB can walk in (if easier).	SQ to set task: find Bee (follow pollen dust).	SQ+B	How does Landscape outside Bruges look like	x	

5	SQ loves climbing up towers, churches and other things.	<ul style="list-style-type: none"> • SQ: Follow pollen dust • SQ: climb up to find bee. • Find hidden facts about Belfry (and his bell). 	SQ, Bee	Hidden Facts (1,2)	x	x
6	SQ found bee. Translation Bee, Happy to see SQB (Bee savers). Happy to help. Wants to fly into SQ ear, but its too small. Need to fly into B ear. Bee flies down. SQ has to follow.	SQ: Tap bee to talk.	SQ+B, Bee	Bee can only translate through Bear.	x	

Bruges

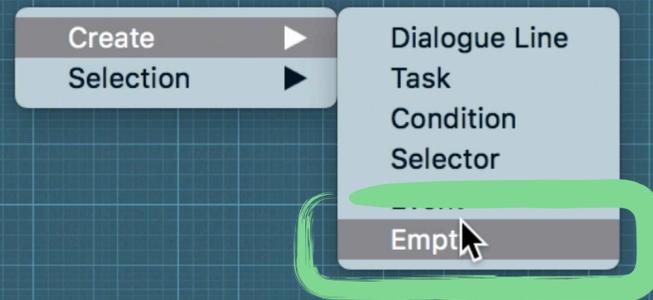


THE
GOOD
EVIL

- **create** new flow element „**FindBee**“ for Bruges scene
- trigger dialogue when **Squirrel** „**talks to**“ **Bee** (click on Bee)
- **only Squirrel** can **reach** Bee
- If **Squirrel** can **reach** **Bee** start dialogue
else trigger **help dialogue** of Squirrel

Flow Editor

(logic setup /
game design)



Flow Editor (logic setup)

Unity 2017.3.1f1 (64bit) - MasterScene.unity - sqb-europe-unity - Android <OpenGL 4.1>

Scene: #Scene | Flow Editor | Animator | Audio Mixer | Dial Lines | Game | Content Editor | Asset Store

Path: Flow > Belgium > City_Bruges

Current Language: EN

```
graph LR; Start(( )) --> BrugesIntro[BrugesIntro]; BrugesIntro --> BrugesFindBee[BrugesFindBee]; BrugesFindBee --> BrugesDisembark[BrugesDisembark]; BrugesDisembark --> BrugesFindMussels[BrugesFindMussels]; BrugesFindMussels --> BrugesFindMustard[BrugesFindMustard]; BrugesFindMustard --> BrugesLeaveCity[BrugesLeaveCity]; BrugesLeaveCity --> Belgium[Belgium]; Belgium --> Start; BrugesIntro --> BrugesCheckSuitcase[BrugesCheckSuitcase]; BrugesCheckSuitcase --> talkToBee[talkTo Bee]; talkToBee --> talkToWalrus[talkTo Walrus]; talkToWalrus --> talkToBloodhound[talkTo Bloodhound without language]; talkToBloodhound --> talkToBulldog[talkTo Bulldog without language]; talkToBulldog --> snapSquirrel[snap Squirrel, Mussels_Bruges]; snapSquirrel --> HiddenFacts[Hidden Facts];
```

Inspector | Project | Hierarchy

- Flow
 - StartTheGame
 - CleanSceneFlow
 - Default_SquirrelCantReach
 - MainMap
 - FlightMinigame
 - Belgium
 - City_Bruges
 - BrugesCheckSuitcase
 - BrugesFindBee
 - BrugesDisembark
 - BrugesFindMussels
 - BrugesFindMustard
 - talkTo Walrus
 - talkTo Bloodhound without language
 - talkTo Bulldog without language
 - BrugesLeaveCity
 - BrugesIntro
 - talkTo Bee
 - Hidden Facts
 - snap Squirrel, Mussels_Bruges
 - Default_BearOutOfScreen
 - Tutorial
 - England
 - FeedbackDialogueScene
 - TestBallonImport
 - snap Squirrel, PickableSquirrel
- MasterScene
 - GameLogic
 - ScreenFader
 - Panel
 - EventSystem
 - GameRestarter

Scene Flow Editor interface showing a state machine for a bee in Bruges. The path is: Flow > Belgium > City_Bruges > BrugesFindBee.

The state machine consists of three states:

- initial**: Contains an "Add Functionality" section with buttons for Event, Task, Condition, Selector, and Context.
- idle**: Contains an Event with Action "idle".
- talkTo Bee** (highlighted in yellow): Contains an Event with Action "talkTo" and Object "Entity/Bee".

Transitions connect the states: initial to talkTo Bee, idle to talkTo Bee, and talkTo Bee to 3rugesDise.

The right sidebar shows the Hierarchy panel with the following structure:

- Flow
 - StartTheGame
 - CleanSceneFlow
 - Default_SquirrelCantReach
 - MainMap
 - FlightMinigame
 - Belgium
 - City_Bruges
 - BrugesCheckSuitcase
 - BrugesFindBee
 - initial
 - talkTo Bee
 - idle
 - BrugesDisembark
 - BrugesFindMussels
 - BrugesFindMustard
 - talkTo Walrus
 - talkTo Bloodhound without lang
 - talkTo Bulldog without language
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 - England
 - FeedbackDialogueScene
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 - snap Squirrel, PickableSquirrel

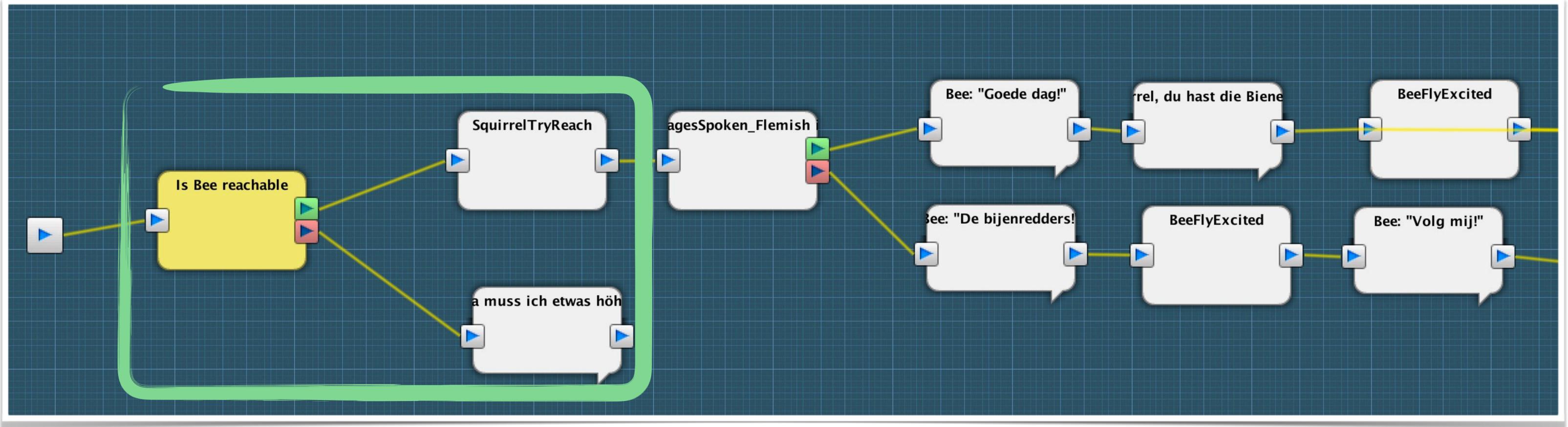
- MasterScene
- GameLogic
 - ScreenFader
 - Panel
 - EventSystem
 - GameRestarter

Bruges



THE
GOOD
EVIL

- ~~create~~ new flow element „**FindBee**“ for Bruges scene
- ~~trigger~~ dialogue when **Squirrel** „**talks to**“ **Bee** (click on Bee)
- **only Squirrel** can reach Bee
- If **Squirrel** can reach **Bee** start dialogue
else trigger **help dialogue** of Squirrel



Is Bee reachable by Squirrel?

Is Bee reachable by Squirrel?

Moving: Squirrel

Target: Bee

SquirrelTryReach

Task: SquirrelTryReach

Task!

Squirrel: "Da muss ich etwas höher klettern."

Squirrel: I have to climb up a bit more.

<none>

Fixed Language: <none>

Display Settings

- Order Of Importance: 0
- Force Media Type: Nothing
- Auto Continue Behaviour: Use Default

Task Editor

The screenshot displays the EVIL System Task Editor interface. The top navigation bar includes tabs for Task Editor, Scene, Flow Editor, Animator, Audio Mixer, Dial Lines, and Game. The main window is titled 'SquirrelTryReach' and features a task editor panel on the left and a task configuration panel on the right.

Task Editor Panel (Left):

- Appearance:** Parallel Is Horizontal (dropdown), Show Blocking (checked), Show All Tasks, Collapse All Tasks, Hide Controls, Resize Controlarea (slider at 1).
- Color Legend:** Green bar for Sequence, Cyan bar for Parallel.
- Create:** Sequence, Parallel, Save, Save As..., Refresh List.
- Load:** SquirrelTake, SquirrelTryReach (highlighted in green), SquirrelUnblockAndSetDefault, SquirrelUnClimbBear, SquirrelWalkAndTalkToNPC, SquirrelWave, StartFixedCameraSkippable, StepLeft.

Task Configuration Panel (Right):

Task 1: Stop current interaction on Squirrel

- Buttons: add sequence, add parallel, delete.
- Target: Squirrel

Task 2: move Squirrel to ContextObject.

- Buttons: add sequence, add parallel, delete.
- Moved: Squirrel
- Target: ContextObject
- Marker: (empty)
- Use Path Finding:
- Force Look Direction: Do Not Set
- Override Speed: 0
- Wait Till Finished:
- Teleport:
- Use Screen Position:
- Controlled:
- On Fail: TriggerOutOff
- On Abort: Add Task

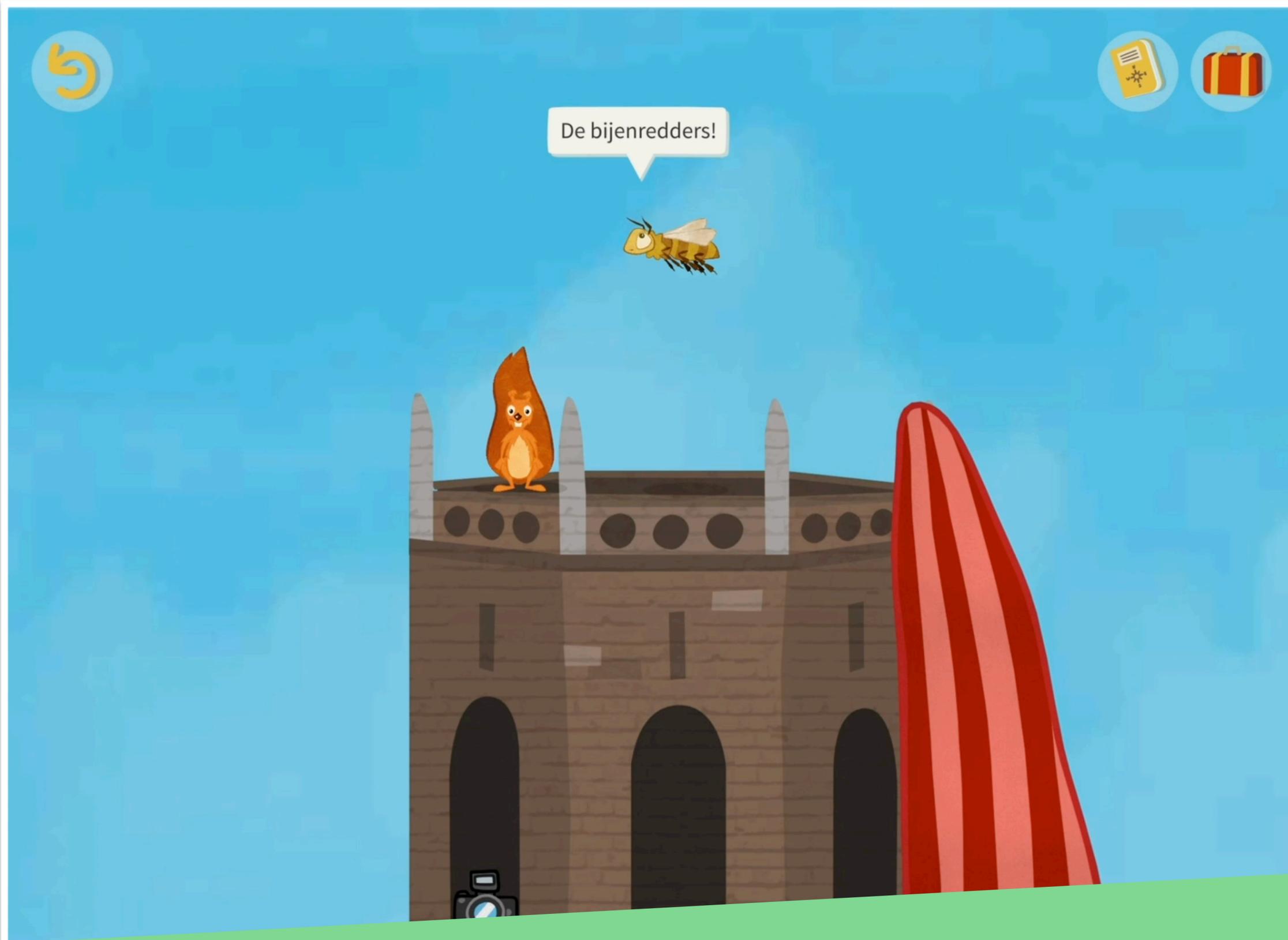


Bruges



THE
GOOD
EVIL

- ~~create~~ new flow element **FindBee for Bruges**
- ~~trigger~~ dialogue when **Squirrel „talks to“ Bee** (click on Bee)
- ~~only Squirrel can reach~~ Bee
- ~~If Squirrel can reach Bee~~ start dialogue
~~else trigger help dialogue~~ of Squirrel

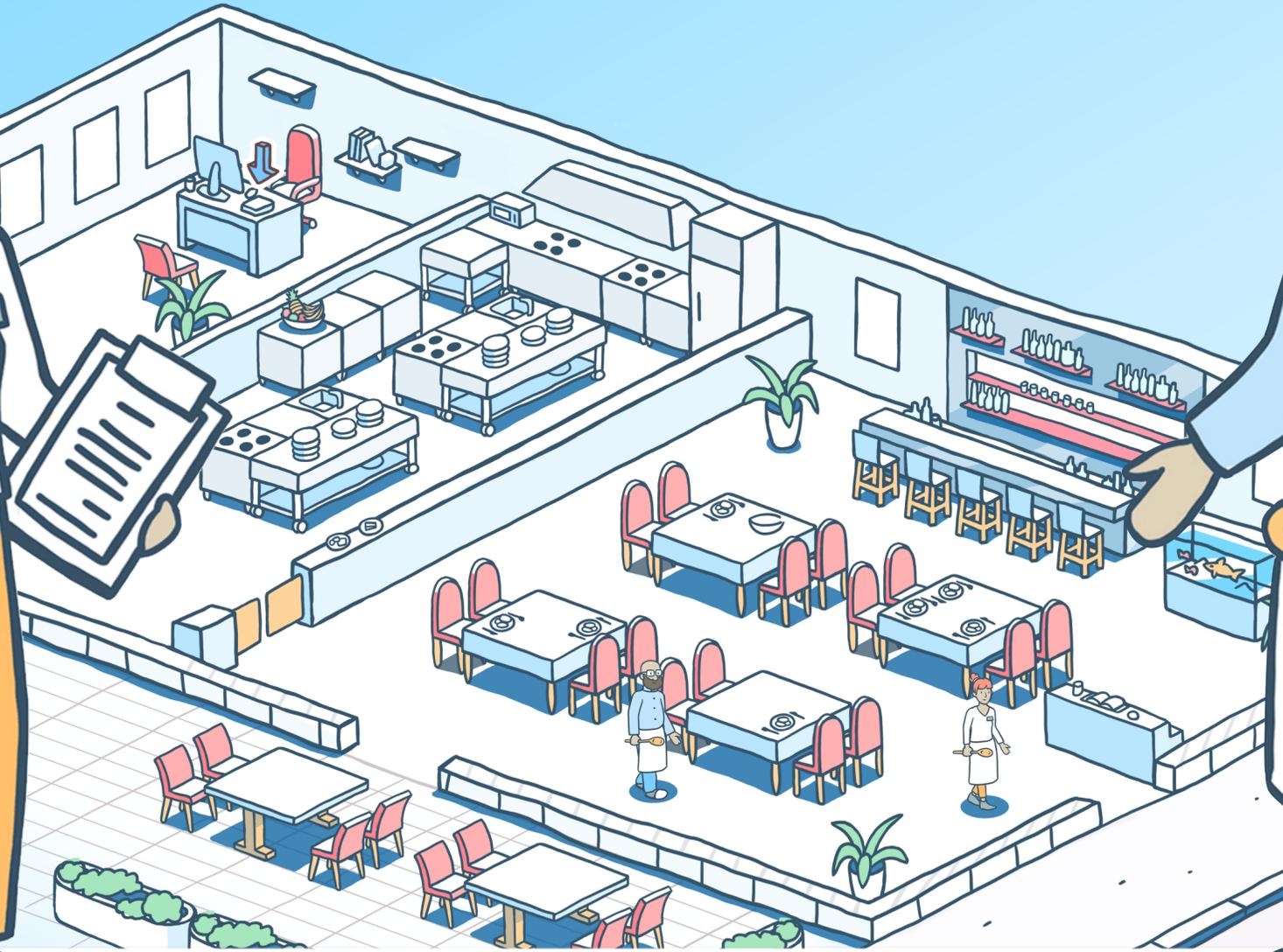
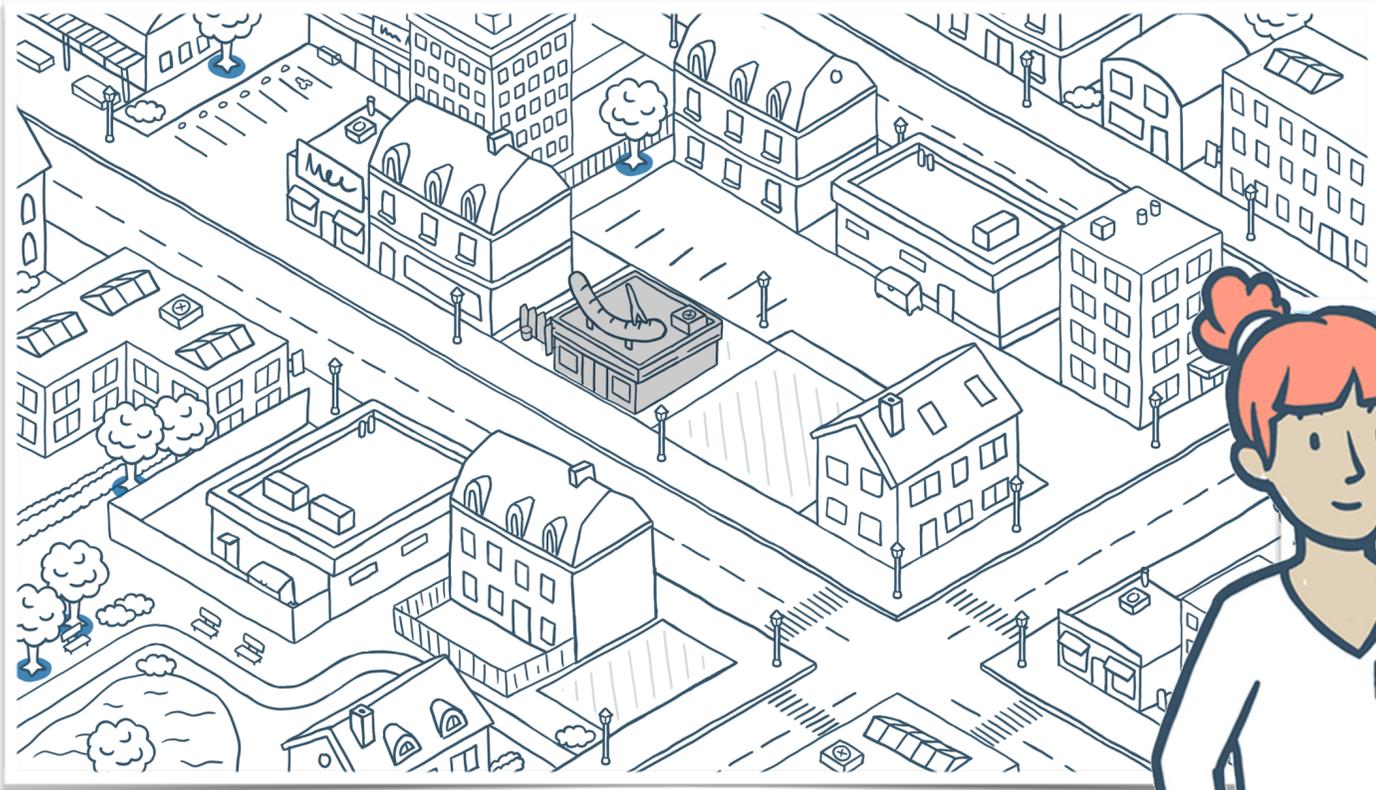


THE
GOOD
EVIL

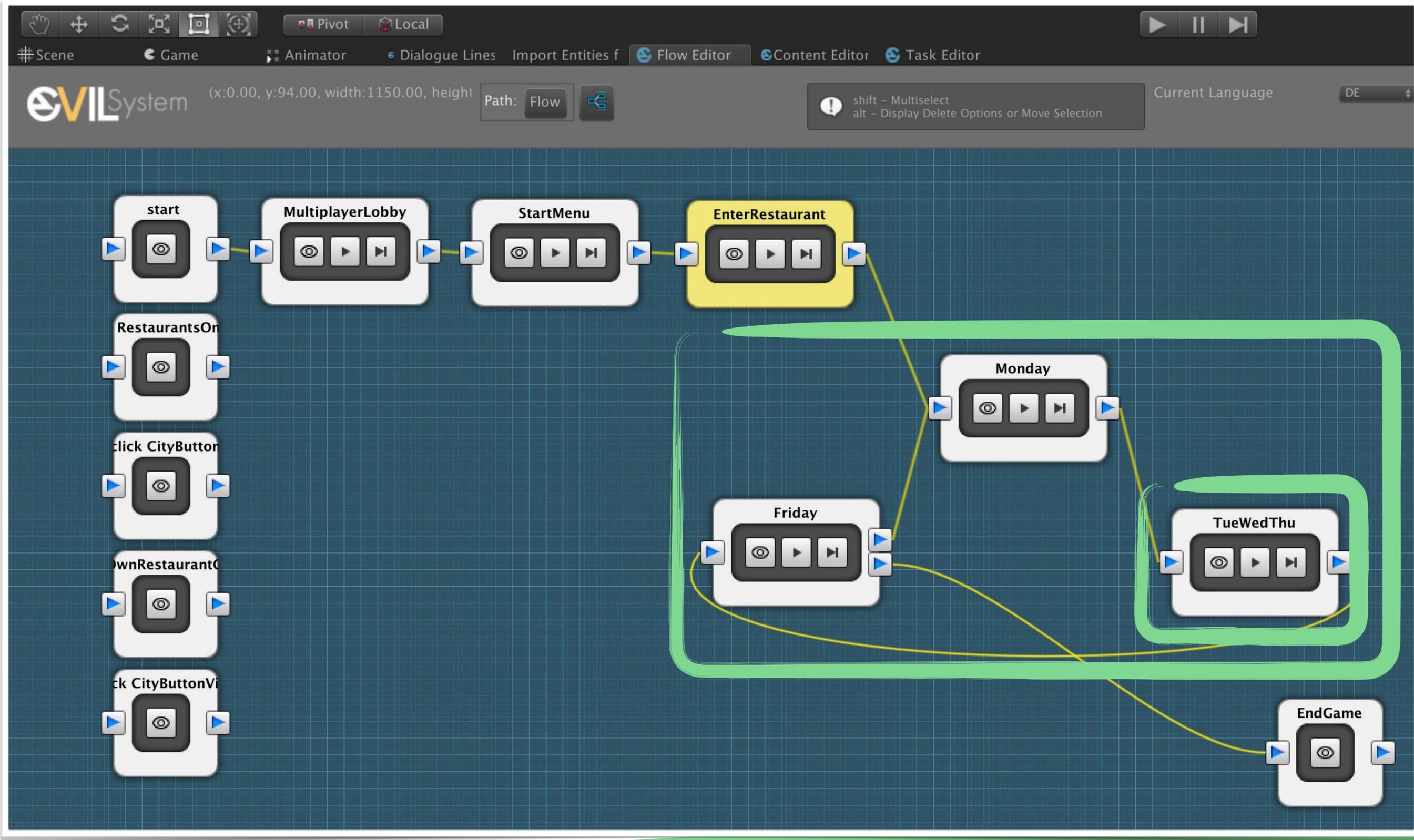
Squirrel & Bear: Europe (in development)



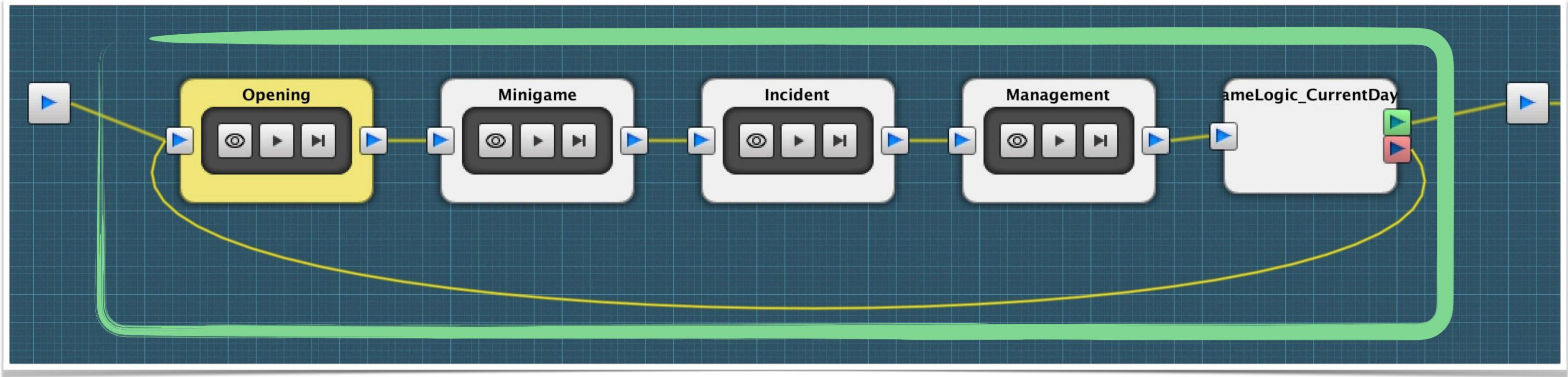
**Readable setup
of games flow
& its logic!**

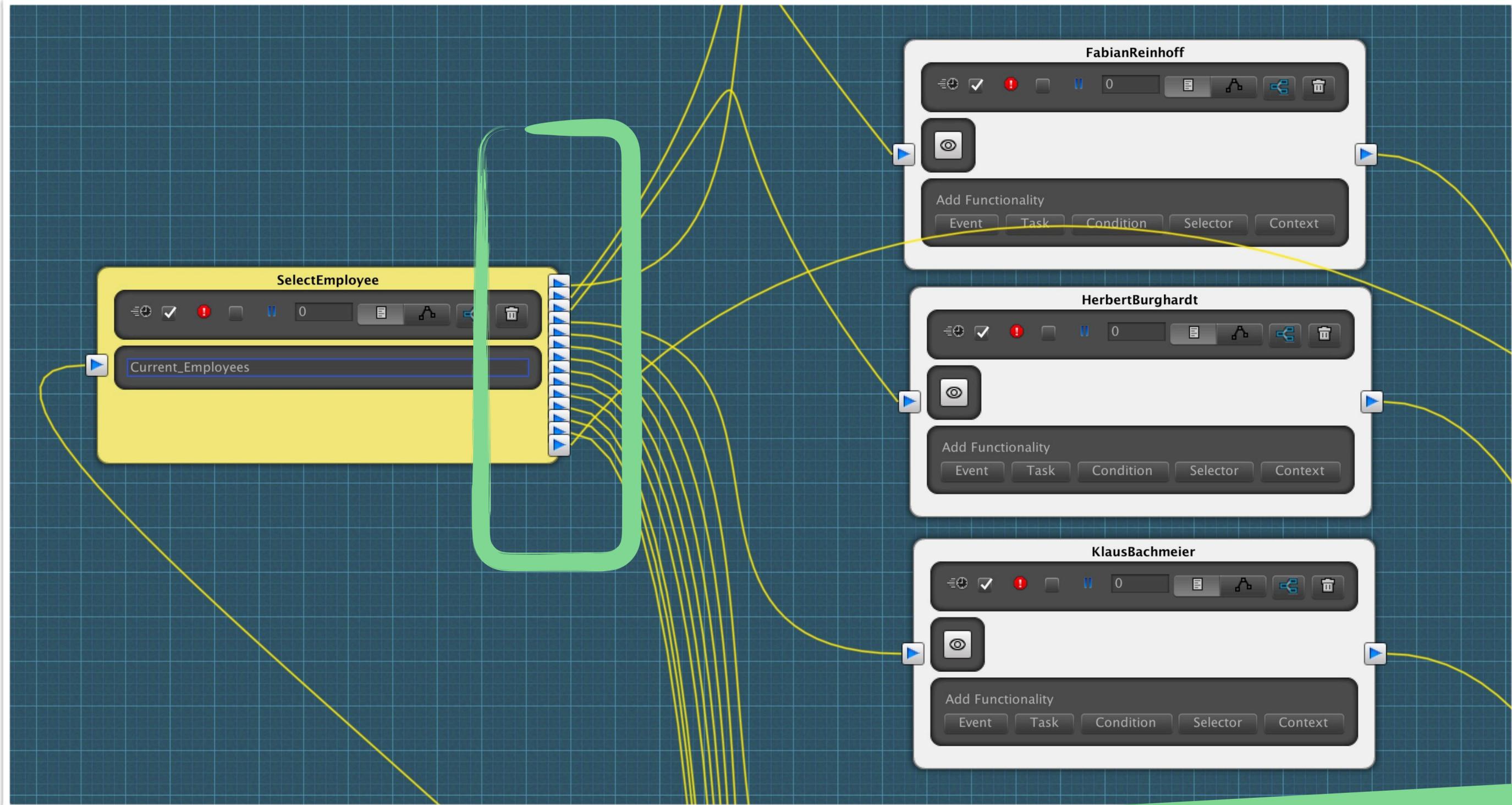


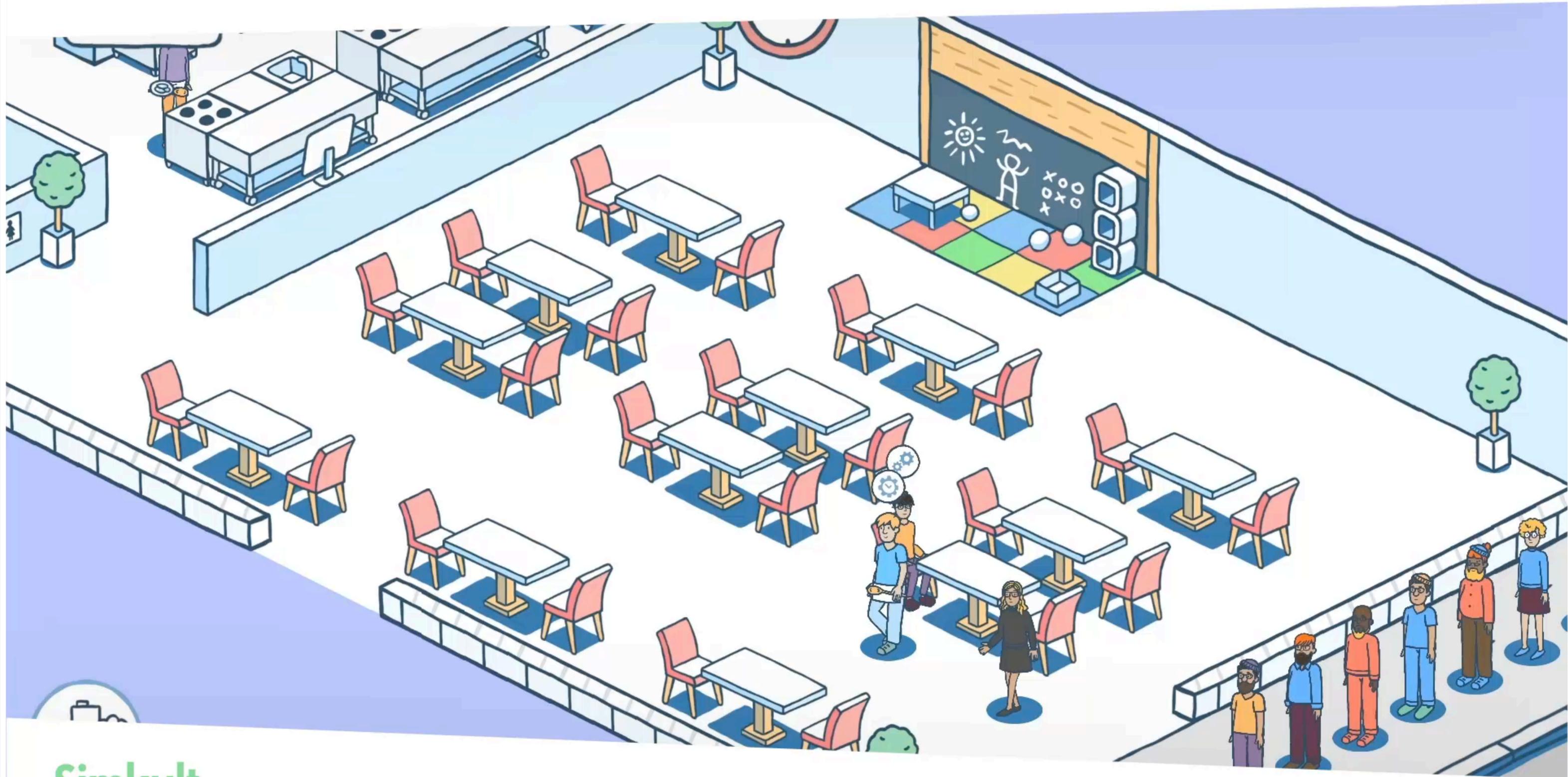
- **isometric game**
- restaurant simulation
- multiplayer
- gameplay driven
- math heavy



EvilSystem flow editor • game logic & loop







Simkult

Serious Game zur Teamentwicklung im Unternehmen. Mit TU Dresden für IAG.

iOS / Android / PC / Mac



**Independent of
specific game
mechanics!**

Setup

#1

Flow Editor

(logic setup /
game design)

Task Editor

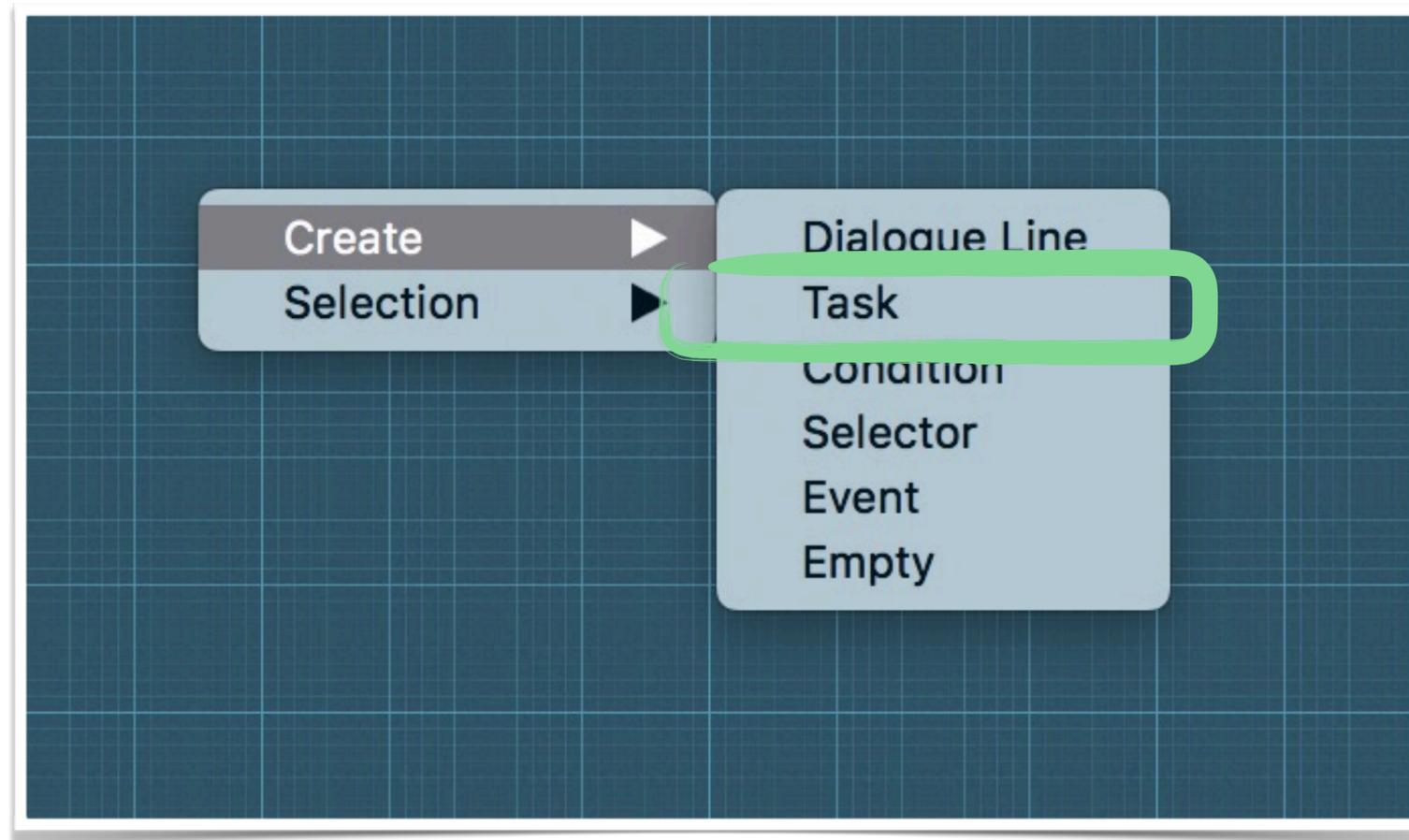
#2

Scene Editor

(visual setup /
level design)

Task Editor

(cut sequences/
recurring tasks)





Appearance

Parallel Is Horizontal

Show Blocking

Show All Tasks

Collapse All Tasks

Hide Controls

Resize Controlarea

1

Sequence

Parallel

Create

Sequence

Parallel

Save

Save As...

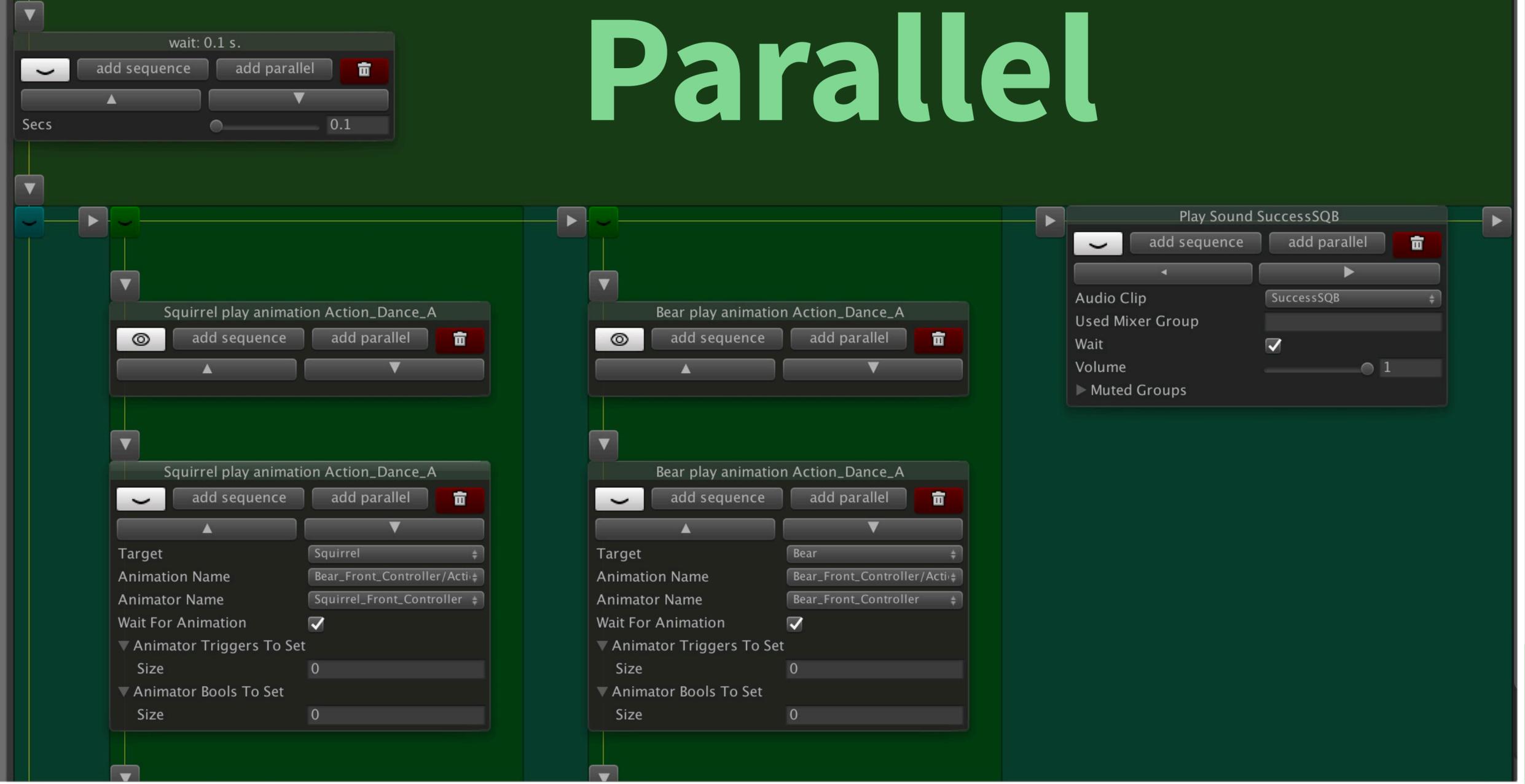
Refresh List

Load

- SquirrelTake
- SquirrelTryReach
- SquirrelUnblockAndSetDefault
- SquirrelUnClimbBear
- SquirrelWalkAndTalkToNPC
- SquirrelWave
- StartFixedCameraSkippable
- StepLeft
- StepRight
- TeamDance**
- TeamWalkAndTalkToNPC
- TransportationVehicleEnter
- TransportationVehicleExit
- TriggerOutOfReachAndUnblock
- TutorialBearWaveAtBadgerKid
- TutorialCameraPosition
- TutorialSquirrelJumpFromTree
- TutorialSquirrelPointAtBee



Parallel





Sequential

Setup

#1

Flow Editor

(logic setup /
game design)

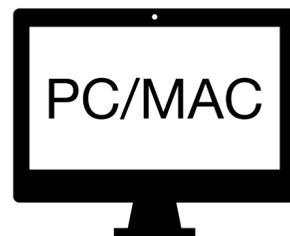
#2

Scene Editor

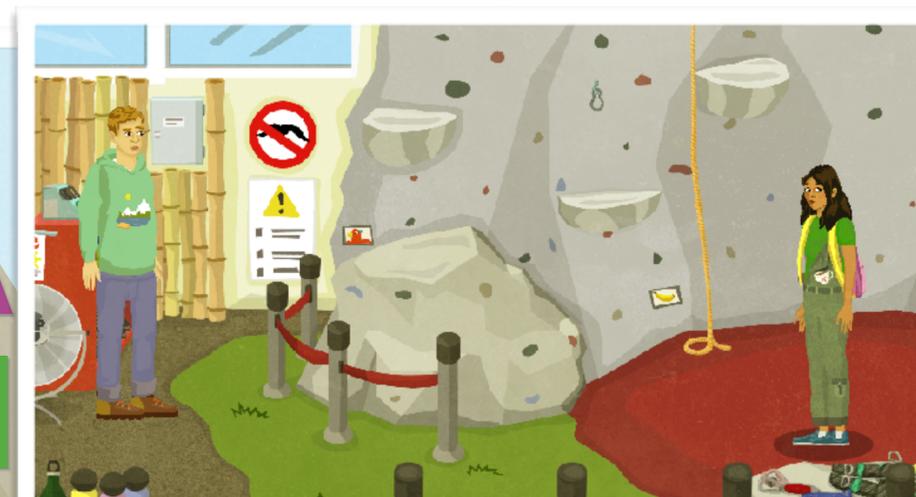
(visual setup /
level design)

Task Editor





- point & click adventure
- research project
- educational game
- multiplatform
- content heavy



Serena Supergreen and the broken blade

Setup

#1

Flow Editor

(logic setup /
game design)

Task Editor

#2

Scene Editor

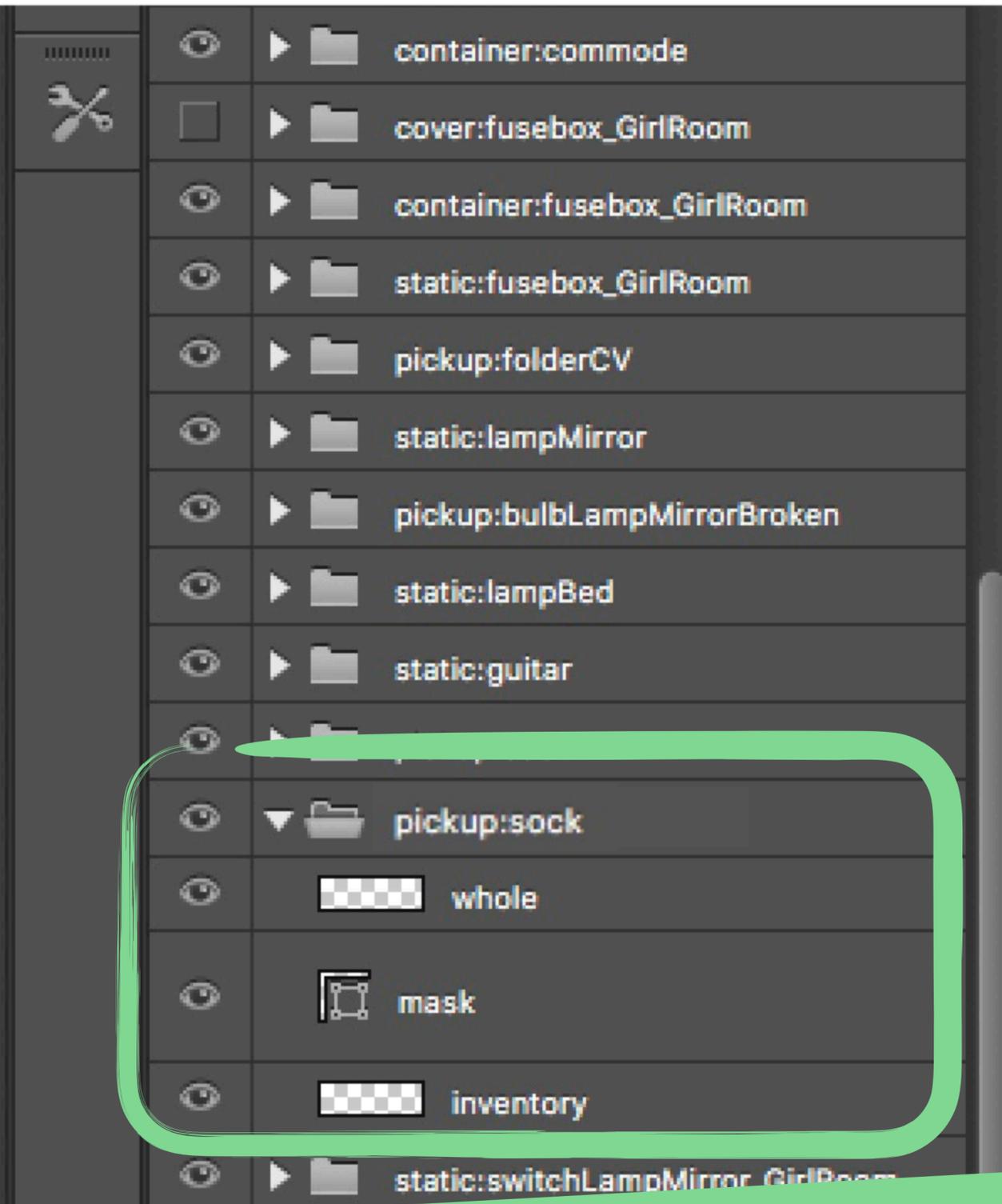
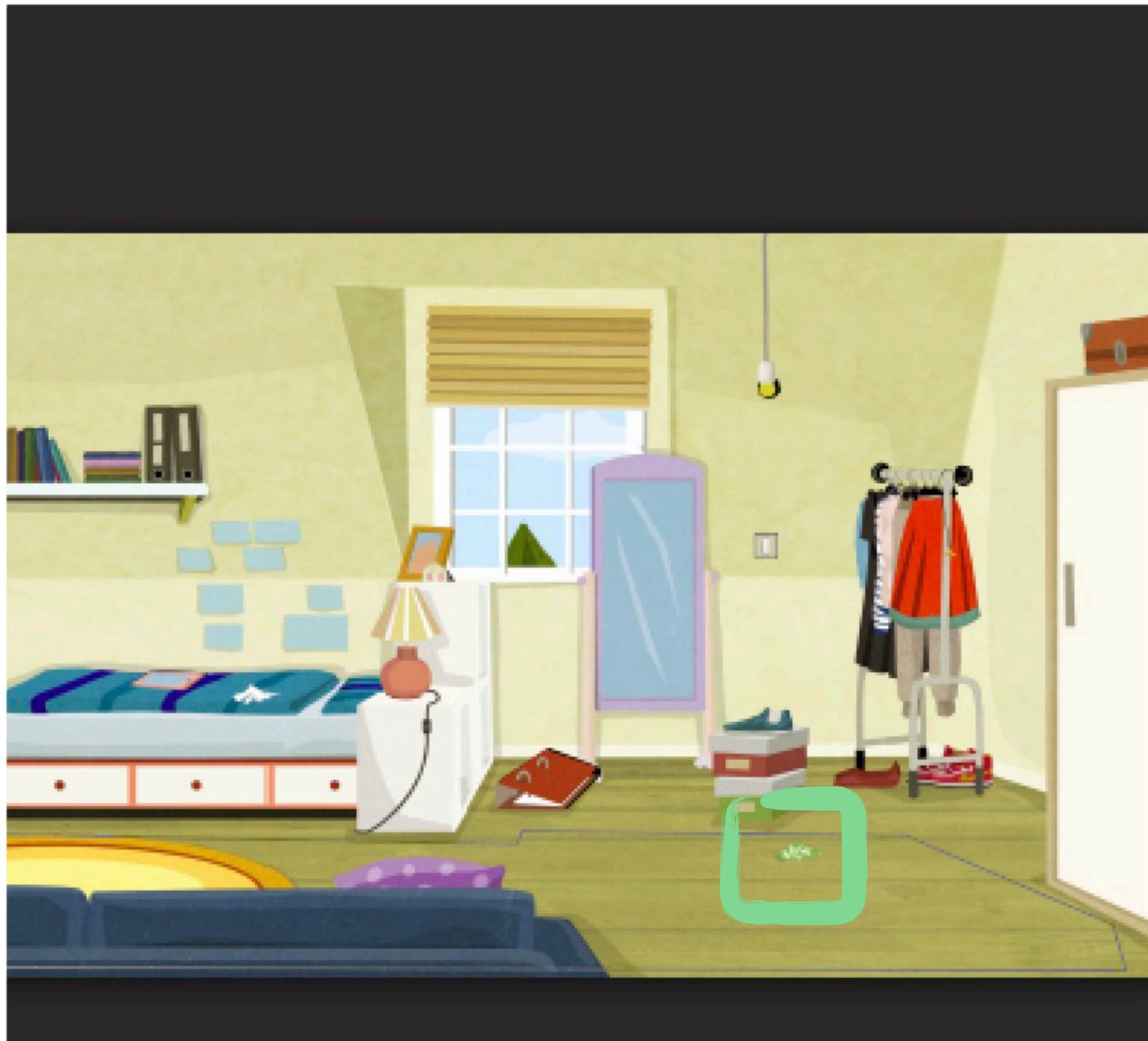
(visual setup /
level design)

Scene Editor

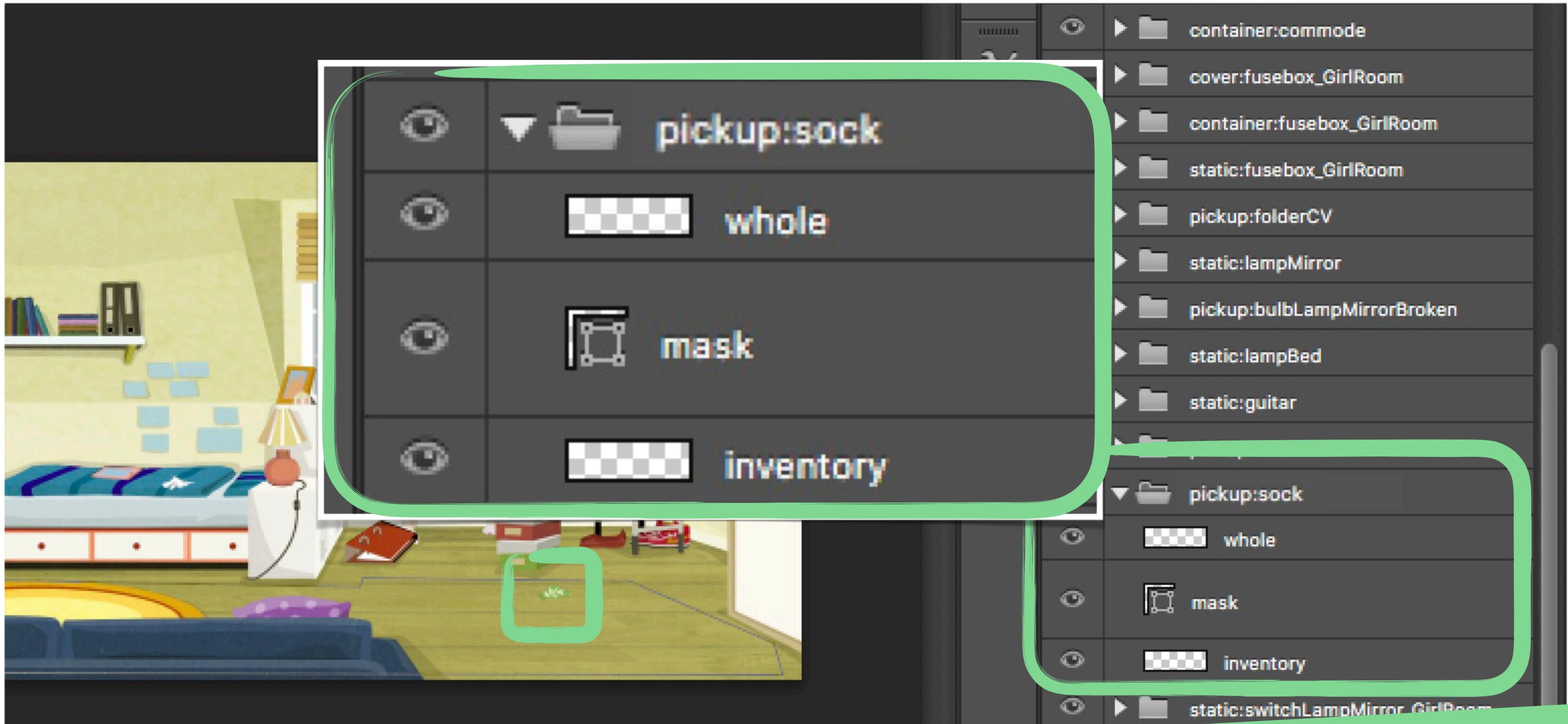
(visual setup /
level design)



Adobe Photoshop: setup for scripting export



Adobe Photoshop: layer setup for batch export



Adobe Photoshop: layer setup for batch export

PS Import

EVILSystem

Creates a UnityScene from a Photoshop created Folder, given its XML reference file.

Add Remove

A:D Import Sprite Editor Audio Match

Gizmos Q=All

Hierarchy

- MasterScene*
 - GameLogic
 - UIs
 - Characters
 - GlobalLight
 - AmbientLight
 - Flow
 - D
 - GirlRoom*
 - GirlRoom
 - Main Camera
 - SceneNavMesh
 - Scenery
 - Outside
 - Outside_GirlRoom_Sky
 - Outside_GirlRoom_Tree_4
 - Outside_GirlRoom_Tree_3
 - Outside_GirlRoom_Tree_2
 - Outside_GirlRoom_Tree_1
 - Outside_GirlRoom_Cloud
 - Room
 - Room_GirlRoom_Room
 - 3dobjects
 - 3dobjects_GirlRoom_Bed
 - 3dobjects_GirlRoom_Discs
 - Door
 - Door_GirlRoom_Main
 - Couch
 - Pickup
 - PhotoCV
 - Sock
 - FolderCV
 - Mobile
 - Marker
 - PaperCV
 - PaperApplicationCV
 - SuperGlue
 - VinylRecord
 - Handkerchief
 - Static
 - Desk
 - Chair



Console Animation

Clear Collapse Clear on Play Error Pause

Unity: batch import & entity setup



- ▼ Scenery
 - ▼ Outside
 - Outside_GirlRoom_Sky
 - Outside_GirlRoom_Tree_4
 - Outside_GirlRoom_Tree_3
 - Outside_GirlRoom_Tree_2
 - Outside_GirlRoom_Tree_1
 - Outside_GirlRoom_Cloud
 - ▼ Room
 - ▶ Room_GirlRoom_Room
 - ▼ 3dobjects
 - ▶ 3dobjects_GirlRoom_Bed
 - ▶ 3dobjects_GirlRoom_Discs
 - ▼ Door
 - Door_GirlRoom_Main
 - ▼ Pickup
 - ▶ PhotoCV
 - ▶ Sock
 - ▼ Mobile
 - Marker
 - ▶ PaperCV
 - ▶ PaperApplicationCV
 - ▶ SuperGlue
 - ▶ VinylRecord
 - ▶ Handkerchief
 - ▼ Static
 - Desk
 - Chair
 - ▶ Laptop
 - OverlayDesk
 - LampDesk
 - ▶ Guitar

Pick Up (Script)

EVILSystem

Active

Suppress Grab Anima

Action Before Dialogu

Stack Settings

Stackable

Polygon Collider 2D

Edit Collider

Material None (Physics Material 2D)

Is Trigger

Used By Effector

Used By Composite

Auto Tiling

Offset X 0 Y 0

Points

Info

Photoshop Generated (Script)

Script PhotoshopGenerated

Object Type Pickup

Updatable

Sprites

Size 1

Element 0

batch created pickable object „Sock“



batch created depth markers, colliders & nav mesh



**Level setup through
batch processing!**

Setup

#1

Flow Editor

(logic setup /
game design)

#2

Scene Editor

(visual setup /
level design)

Task Editor



Unity

EvilSystem

Content
Management

Visual
Scripting

additional
Utilities

Utilities: Setup

- create **initial setup**
- **.csv import/export**
- various **logs / debug helper / monkey testing**

Utilities: Dialogue

- import/export of **dialogue database**
- batch fetch **UI element texts**
- generate **debug voiceover audio**
- **word modification editor**
- **RichText & Emoji** markup specifier in dialogues

Dialogue Import

Copy & Paste

initial

Bear: In welchem Land wir wohl sind?

Squirrel: Auf jeden Fall sind hier viele Leute auf der Straße!

Bear: Und warm ist es hier! Uff.

Squirrel: Lass uns Wasser trinken, Bär!

findBee

Bear: Squirrel, wo müssen wir hin?

Squirrel: Die Biene finden. **POINT TO**

Bear: Ich folge dir!

idle

Squirrel: Die Biene ist weit oben. **POINT TO**

Bear: Wir müssen die Biene finden!

pickObject

Squirrel: <Objektname>. Dankeschön!

Condition



evILSystem

Audio Files Management

Filter SpokenLines

Speaker: <none>

Content:

Text Language: <none>

ID:

UI:

Has Translations: All DE EN

Sort by: No Sorting

Backwards:

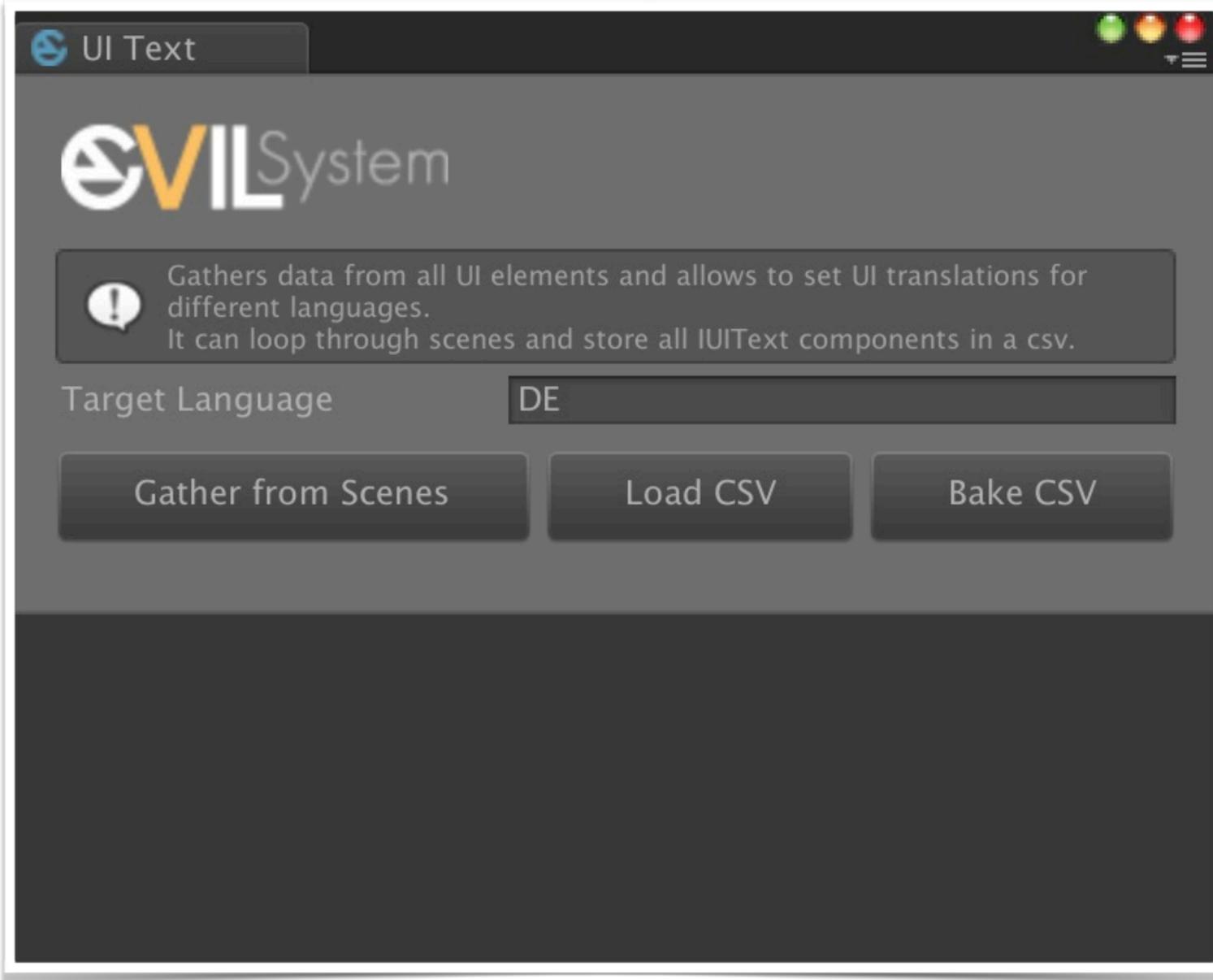
Filter Clear Filters

Image UI Fixed Lang DE EN

Lines per Page: 20 / 1295

Id	Speaker	DE	EN
Id	<none>	+	+
0x01000021000	Squirrel	Oh guck mal wer uns heute im Wald besuchen kommt.	+
0x01000021000	Bear	Na wer bist du denn?	+
0x01000021000	Bear	Schön, dass du da bist!	+
0x01000021000	Squirrel	Begleitest du uns in den Wald?	+
0x01000021000	Bear	Super.	+
0x01000021000	Squirrel	Dann zieh mich mal mit deinem Finger zu dem Stein da vorne.	+
0x01000021000	Squirrel	Turbosquirrel!	+
0x01000021000	Bear	Großartig!	+
0x01000021000	Squirrel	Zieh mich zu dem Stein.	+
0x01000021000	Squirrel	Auf geht's!	+
0x01000021000	Squirrel	Probier's mal aus!	+
0x01000021000	Bear	Probier's mal aus!	+
0x01000021000	Bear	Mich kannst du auch so bewegen.	+
0x01000021000	Bear	Zieh mich zu dem Baum da vorne.	+

EvilSystem • Dialogue Database



BackButton	Zurück
Jump_To_Quest	Springe zu Quest
Load_Slot	Lade Spiel von Slot
LoadingScreen	LADE...
New	Neu
New_Game_On_Slot	Starte Spiel auf Slot
No	Nein
Overwrite_Slot	Überschreibe Slot
Pause_Quit_Button	Zurück zum Menü
Pause_Resume_Button	Weiter spielen
Pause_Save_Button	Speichern
Pause_Settings_Back_Button	Zurück
Pause_Settings_Button	Einstellungen
Pause_Settings_Dubbing_Slider	Stimmen
Pause_Settings_Music_Slider	Musik
Pause_Settings_SFX_Slider	SFX
Settings_Dubbing	

Utilities: Art

- Adobe **Photoshop & Illustrator** import/update
- **Spine2D** import + setup
- batch **2D** depth sorting
- batch create random **level elements**

scaling to 0.6

scaling to 1

Depth Sort

EVILSystem

ADD MISSING SORT

Show/Hide Layers

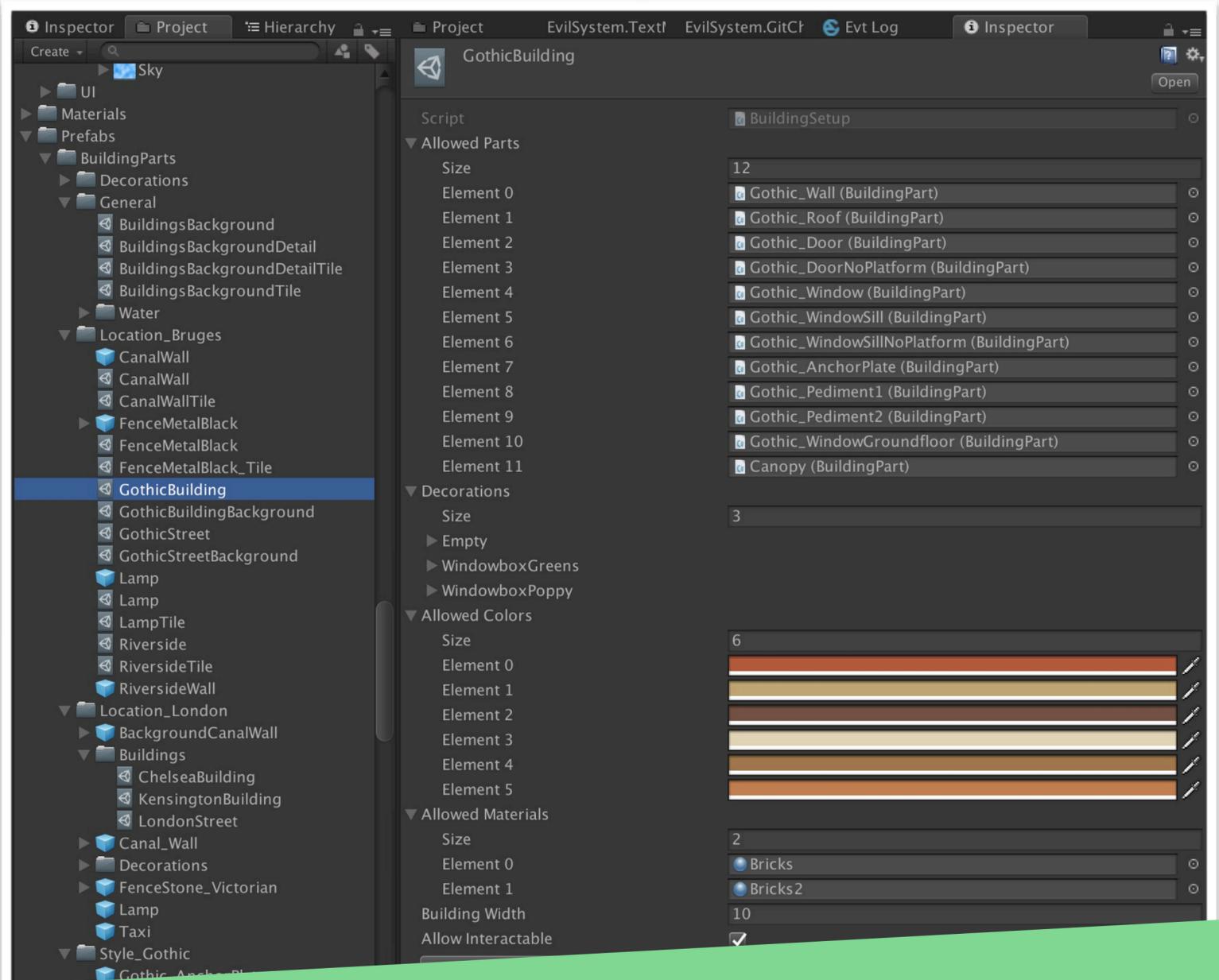
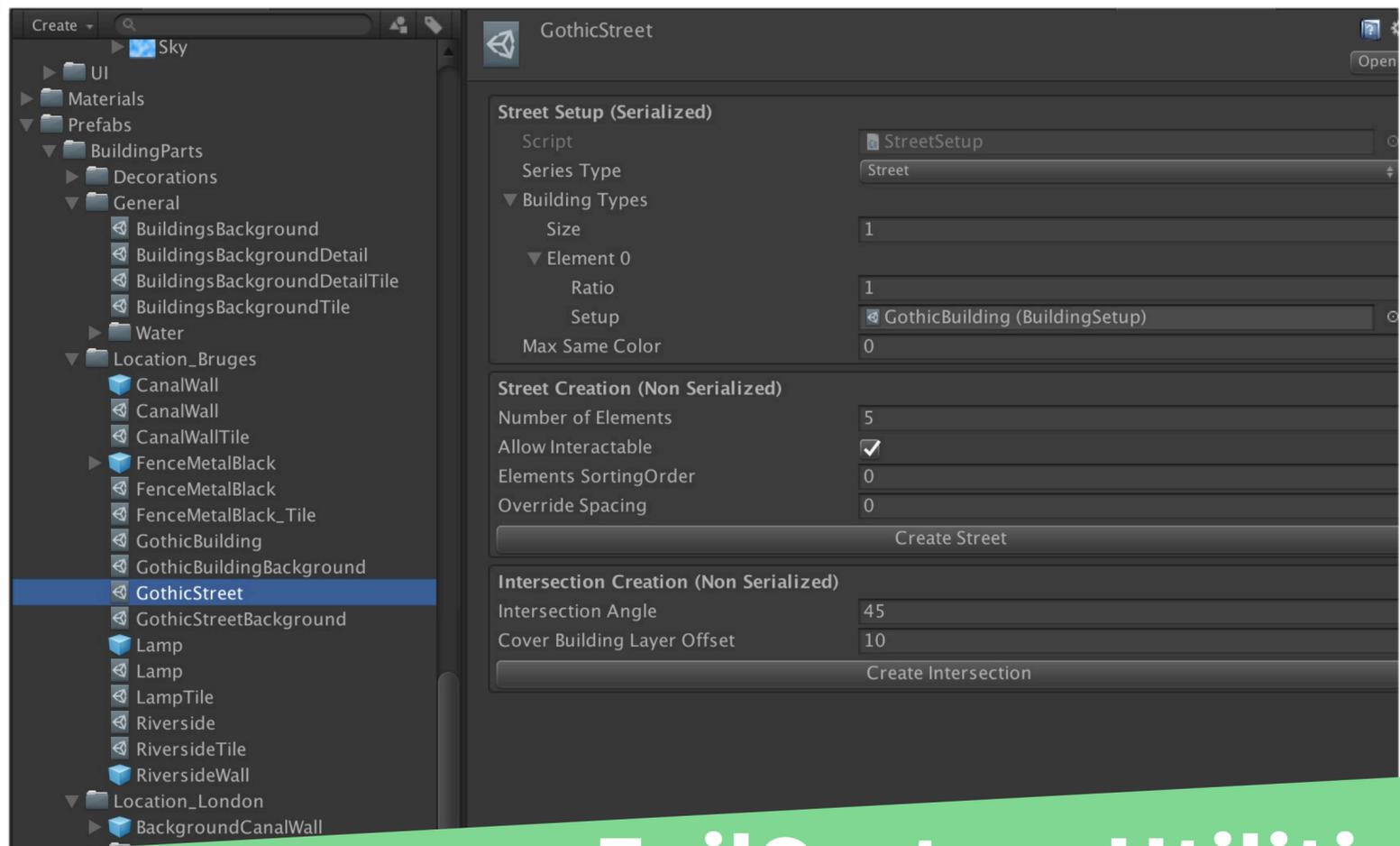
FarBackground2D	<input checked="" type="checkbox"/>
Background3D	<input checked="" type="checkbox"/>
Default	<input checked="" type="checkbox"/>
Foreground3D	<input checked="" type="checkbox"/>

List of all Renderers in the scene, sorted by Renderers sortingOrder and Z-Index.
Click one object to select it in the scene.

- TOGGLED buttons will apply SortingOrder changes to other children of their parent object as well.
- RED buttons indicate misplaced DepthMarkers.
- YELLOW buttons indicate unsorted DepthMarkers (some of which might need to be deleted).

3	<input type="checkbox"/>	Vase_1	
5	<input type="checkbox"/>	Streetlight_Left	
7	<input type="checkbox"/>	Vase_2	
9	<input type="checkbox"/>	Roadlight	

EvilSystem Utilities • 2D batch depth sorting



EvilSystem Utilities • random level asset generation



**Leave repetitive
tasks for the
machine.**

Evilsystem

workflow

Unity

Code

EvilSystem

Content
Management

Visual
Scripting

additional
Utilities

Artist

Photoshop OR Illustrator
2D art assets + characters: pixel or vector
(individual layers, naming guidelines,
placement, functions, parallax effect)

export script
(asset name, function, file size,
position, category, collider,
pivot)

export script
(asset name,
position, rotation)

**Tech Art or
Game Design**

Unity
(create new scene e.g., „room“
+ import with 1 click)

Spine 2D
(rig, animate)

**Game
Designer**

Text Editor
write dialogues,
trigger animations or
„tasks“, add pauses,
do branching

EvilSystem Task Editor
(add reoccurring tasks
both parallel and
sequential)

EvilSystem Entities
(setup entities, if not
created through import,
use .csv to import, or
batch selection)

EvilSystem Flow Editor
(import with 1 click into
game logic, call tasks,
modify entities)

(create game logic both
linear or multilinear)

**Build,
Test,
Ship**

**THE
GOOD
EVIL**

QA



In a nut shell...

What we

love!

flexible & maintainable system



**One
accessible
place!**

enable efficient workflow + teamwork



**I can change
EVERYTHING
on my own!**

independent of specific game mechanics



**Love to reuse for
future projects!**

bonus



**Boost creativity
within the
design process.**

Junior Tool Devs

Start use your tools early!

- * It will break. It hurts. It takes time.
- * Iterate: Don't rewrite, refactor!
- * Create a **feature test project**.
- * Analyse, review, priorities tool!
- * guidelines / git / good docs





questions?
answers!

thegoodevil.com

thank you



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