

### **Enhanced Immersivity: Using Speech Recognition for More** Natural Player Al Interactions **Gautier Boeda** Al Engineer – SQUARE ENIX CO., LTD

TUAL REALITY DEVELOPERS CONFERENCE MARCH 18–19, 2019 | #GDC19



# **BEFORE GOING FURTHER**

• This is an experimental project - Still in R&D: still unproven in a real game

- The contents shown today has been created for conferences and studies purposes
  - It is not a new IP.

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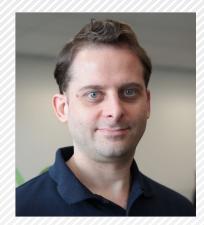
## TEAM Square ENIX JAPAN – ADVANCED TECHNOLOGY DIVISION



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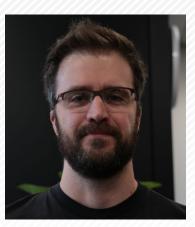
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# MOTIVATION WHAT ARE WE TRYING TO IMPROVE?

- Non-playable characters in virtual reality feel really close! • Enhance immersion
- Interacting with them felt sloppy, breaking the immersion
  - Limited to buttons or other classic mechanism, giving a sensation of being a ghost.





# **NOTIVATION** How can it be achieved?

• Mission

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- Bring more natural interactions:
  - Voice interaction
  - Body interaction

So that the agent can understand

- Where we currently are
- What we are talking about
- Where we are pointing at
- Where we are looking at

INTRODUCTION

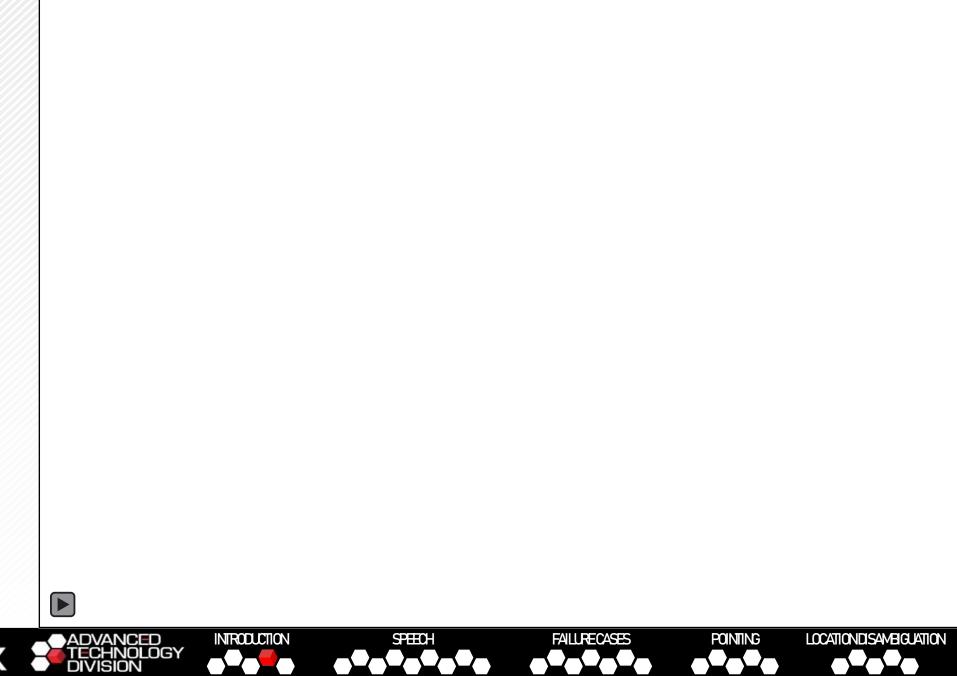
• What we are currently doing



OCATION DISAMBIGUATION

POINTING

## DEMO **FIRST GLANCE AT KOBUN**







# WHAT'S ON THE MENU TODAY?

- Speech recognition pipeline
  - Pipeline explanation
  - Failure cases
    - With their solutions
- Interactions

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- Pointing at location while giving instructions
- Location-based information disambiguation





# SPEECH RECOGNITION PIPELINE **PIPELINE SUMMARY**

Speech Recognition

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Pick up an enormous apple [Verb: Pick] [Preposition: up] [Determiner: an] [Adjective: enormous] [Noun: apple]

Engine: Julius (github.com/julius-speech/julius)

- Real-time
- Word timestamp

INTRODUCTION

- Useful for linking the voice to the actions of the speaker:
  - "Go there!" -> "there" was said 0.84s ago.
  - Where was pointing the player 0.84s ago? -> Vector3(x, y, z)

POINTING

- Support any language (need to provide the model)
  - Japanese model: very good
    - Diverse audience, some accents •
    - Provide part-of-speech



# SPEECH RECOGNITION PIPELINE PIPELINE SUMMARY

Speech Recognition

Voice Pipeline Grammar Parser

Words abstraction

Pick up an enormous apple [Verb: Pick] [Preposition: up] [Determiner: an] [Adjective: enormous] [Noun: apple]

POINTING

[Verb: Pick up] [Predicate: enormous] [Object: apple]







# SPEECH RECOGNITION PIPELINE WORDS ABSTRACTION

Speech Recognition Voice Pipeline Grammar Parser Words abstraction

- Problem to solve:
  - Support multiple languages without limiting the player's set of vocabulary
- Cause of the Problem:
  - Words are language-based. They don't have bindings between languages.

We need to abstract them.

Idea:

NIROLLCTION

•

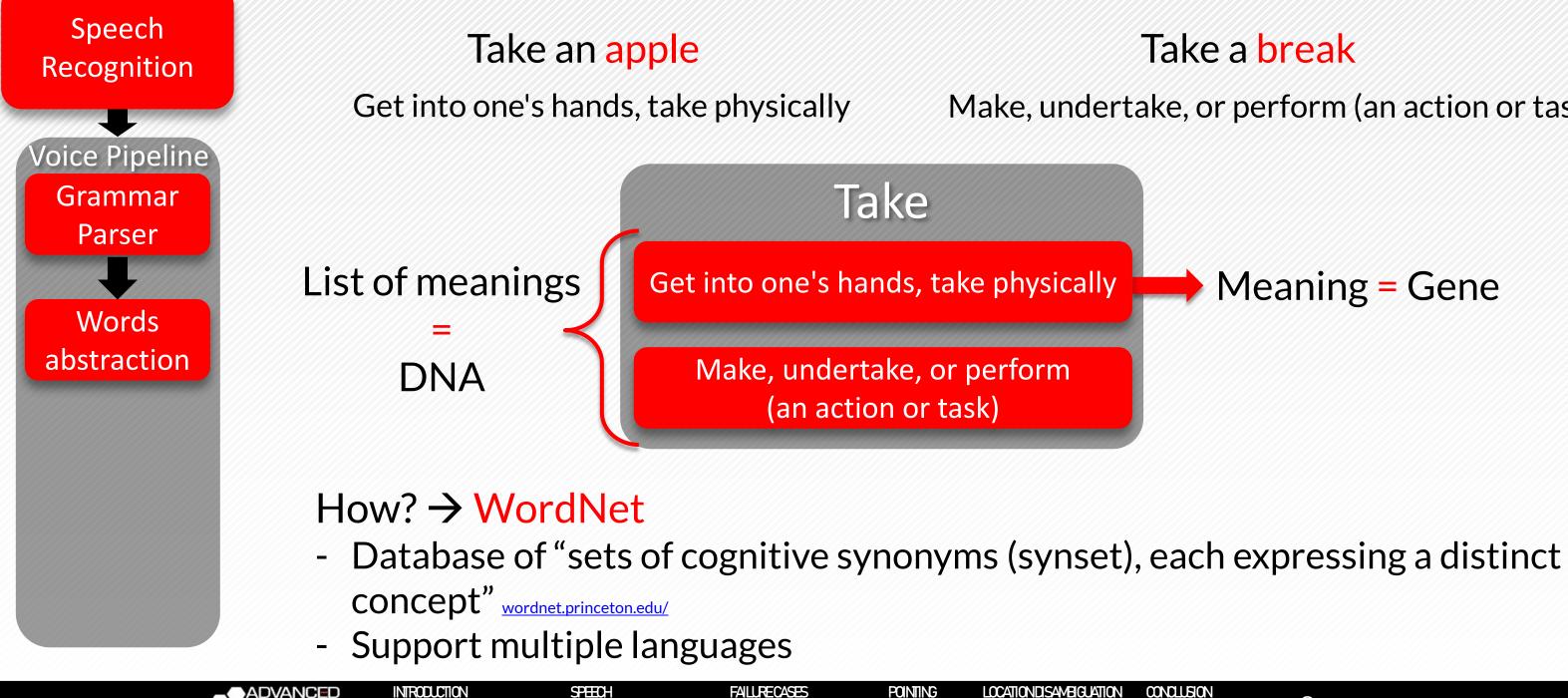
Can we create the DNA of a word? What could be the genes?

POINTING





# SPEECH RECOGNITION PIPELINE WORDS ABSTRACTION



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JOLOGY

### Take a break

### Make, undertake, or perform (an action or task).

### Meaning = Gene



# SPEECH RECOGNITION PIPELINE WORDS ABSTRACTION

Speech Recognition

Voice Pipeline

Grammar

Parser

Words

abstraction



INTRODUCTION

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TECHNOLOGY DIVISION SPEECH

### - We need a concept of "Big" in our experience, as in "A big apple"

00225892-r	big
<u>01890752-a</u> (1	) boastful, big, braggart, bragging, braggy, cock-a-hoop, crowing, self- aggrandizing, self-aggrandising
<u>01488616-a</u> (5	) full-grown, grown, adult, big, fully grown, grownup
<u>01191780-a</u>	big
<u>00225672-r</u> (2	) boastfully, big, vauntingly, large
<u>00226054-r</u> (1	) big
<u>01382086-a</u> (2	46) large, big
00225805-r	big
<u>01890187-a</u> (1	) swelled, big, vainglorious
<u>00173391-a</u> (2	) gravid, big, enceinte, expectant, great, large, heavy, with child
<u>01276872-a</u> (7	) big
01114658-a	big, large, magnanimous
<u>01111418-a</u> (6	handsome, liberal, big, bountiful, bighearted, bounteous, freehanded,
	giving, openhanded
02402439-a	big, heavy
<u>01510444-a</u> (5	) bad, big
<u>00579622-a</u> (1	1) prominent, big, large
<u>01453084-a</u> (2	) big

FALLIRECASES



on a grand scale exhibiting self-importance

(of animals) fully developed marked by intense physical force in a boastful manner extremely well above average in size or number or quantity or magnitude or extent in a major way feeling self-importance in an advanced stage of pregnancy significant generous and understanding and tolerant given or giving freely

prodigious very intense conspicuous in position or importance loud and firm



LOCATIONDISAMBIGUATION

POINTING

# SPEECH RECOGNITION PIPELINE WORDS ABSTRACTION

Speech Recognition

Voice Pipeline Grammar Parser

Words

abstraction

SQUARE ENIX

Which "big" meaning are we interested in?

Keep adjectives
 r = adverb
 a = adjective

2) Select concepts

INTRODUCTION

TECHNOLOGY DIVISION SPEECH

<u>01890752-a</u>	(1)	boastful, big, braggart, bragging, cock-a-hoop, crowing, self-aggrandi aggrandising
<u>01488616-a</u>	(5)	full-grown, grown, adult, big, full grownup
<u>01191780-a</u>		big
<u>01382086-a</u>	(246)	large, big
<u>01890187-a</u>	(1)	swelled, big, vainglorious
<u>01890187-a</u> <u>00173391-a</u>		
	(2)	gravid, big, enceinte, expectant, g
00173391-a	(2) (7)	gravid, big, enceinte, expectant, g heavy, with child
<u>00173391-a</u> <u>01276872-a</u> <u>01114658-a</u>	(2)	gravid, big, enceinte, expectant, g heavy, with child big

01510444-a (5) bad, big

00579622-a (11) prominent, big, large

POINTING

01453084-a (2) big

FAILURECASES

, braggy, 🗙 exhibiting self-importance dizing, self-

lly grown, 🛛 🔀 (of animals) fully developed

marked by intense physical force

above average in size or number or quantity or magnitude or extent

feeling self-importance

great, large, in an advanced stage of pregnancy

significant

generous and understanding and tolerant

bighearted, 🗙 given or giving freely

enhanded

prodigious

very intense

conspicuous in position or

importance

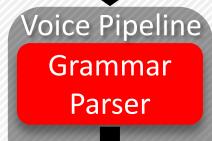
¥loud and firm

LOCATIONDISAMBIGUATION

# SPEECH RECOGNITION PIPELINE WORDS ABSTRACTION

FALLIRECASES

Speech Recognition



Words abstraction

Our "Big" predicate DNA will be composed of: • [01382086-a] above average in size or number or quantity or 01382086-a O 'above average in size or number or quantity or magnitude or magnitude or extent extent' Albanian Arabic [01276872-a] Significant Bulgarian Catalan



### Check our synsets: – Multi languages!

INTRODUCTION

### Japanese

サイズ、数、量、大きさまたは範囲において平均以上の - 大都市: 世界の広範囲: 大 都市に出発してください; 多額; 大きい(または大きい)納屋; 大家族

### English

above average in size or number or quantity or magnitude or extent - a large city; large areas of the world; set out for the big city; a large sum; a big (or large) barn; a large family

### Italian

DIVISION

ADVANCED

ECHNOLOGY

Superiore a misura ordinaria per dimensioni, quantità, durata e simili

SPEECH



LOCATIONDISAMBIGUATION

CONCLUSION

POINTING



Search WN

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English

i madh , i gjerë
کېير
ГОЛЯМ
gran
大+的,巨大+的,大,巨大
stor
μεγάλος
large <sub>139</sub> ( <u>▶</u> <u>▶</u> <u>⇔</u> ) , big <sub>107</sub> ( <u>▶</u> <u>⇔</u> )
iso , suuri
grand , gros , large , nombreux
גָּדול
krupan , obiman , velik
gedang , terbesar , banyak , besar , bidang , luas , gadang , gede , ramai
stór , stæðilegur , fastur fyrir , þéttur fyrir
grosso , vasto , grande
でっかい ,太い ,でかい ,大き ,偉い ,大 ,おっきい ,大きい ,広い
didelis
stor
niemały , duży
grande
碩,大量,豪
mare
veľký , početný , obrovský
velik
gran , grande
stor
ใหญ่
gedang , terbesar , banyak , besar , bidang , luas , gadang , gede , ramai

# SPEECH RECOGNITION PIPELINE PIPELINE SUMMARY

Speech Recognition

Voice Pipeline Grammar Parser Words abstraction

Grounding

SQUARE ENIX

Pick up an enormous apple [Verb: Pick] [Preposition: up] [Determiner: an] [Adjective: enormous] [Noun: apple]

POINTING

[Verb: Pick up] [Predicate: enormous] [Object: apple]



[Take] [big] [apple]

INTRODUCTION

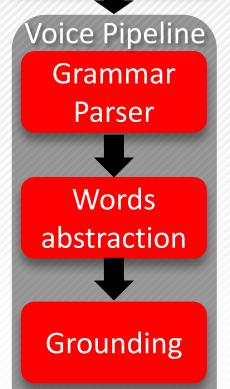
*TECHNOLOGY* 



OCATION DISAMBIGUATION

# SPEECH RECOGNITION PIPELINE **GROUND THE WORDS INTO THE CONCEPTS OF OUR WORLD**

Speech Recognition

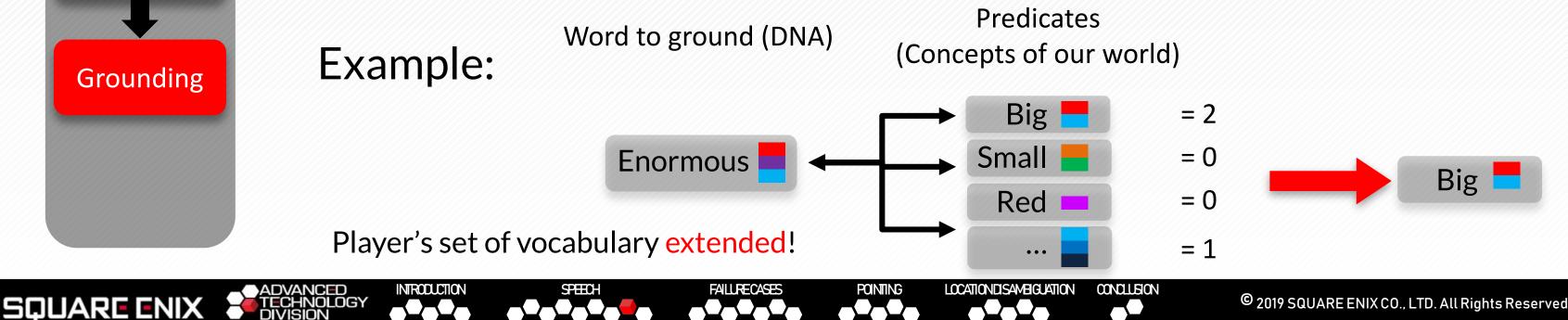


Ground the abstracted words to our concepts:

- Locations (above, behind, left, etc) •
- Predicates (color, size, etc) •
- Verbs •

...

Using a utility-based scoring method.



# SPEECH RECOGNITION PIPELINE PIPELINE SUMMARY

Speech Recognition Voice Pipeline Grammar Parser Words abstraction Grounding

Statement

Manager

SQUARE ENIX

Pick up an enormous apple [Verb: Pick] [Preposition: up] [Determiner: an] [Adjective: enormous] [Noun: apple]

[Verb: Pick up] [Predicate: enormous] [Object: apple]



[Take] [big] [apple]

INTRODUCTION

TECHNOLOGY DIVISION

Store the statement in memory.

[Take] [big] [apple]



# FAILURE CASES

- Connection of words
- Homonyms
- Longer sentences take longer to parse, disturbing the player •





# FAILURE CASES **CONNECTION OF WORDS**

- "wo shite" and "wo oshite"
- Fast speaker will link "wo" and "oshite". •

INTRODUCTION



### Solution:

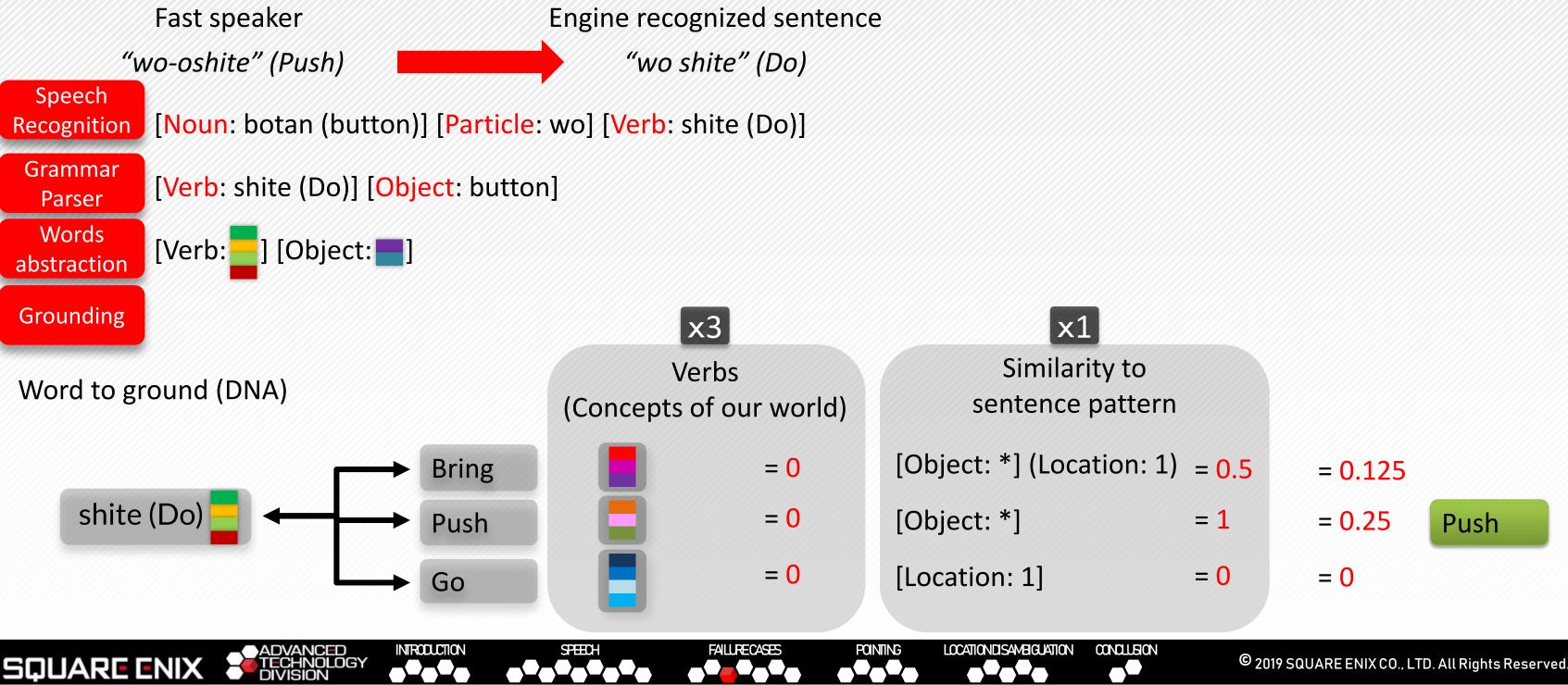
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Addition of a layer of context-based translation. • However, it is not perfect.

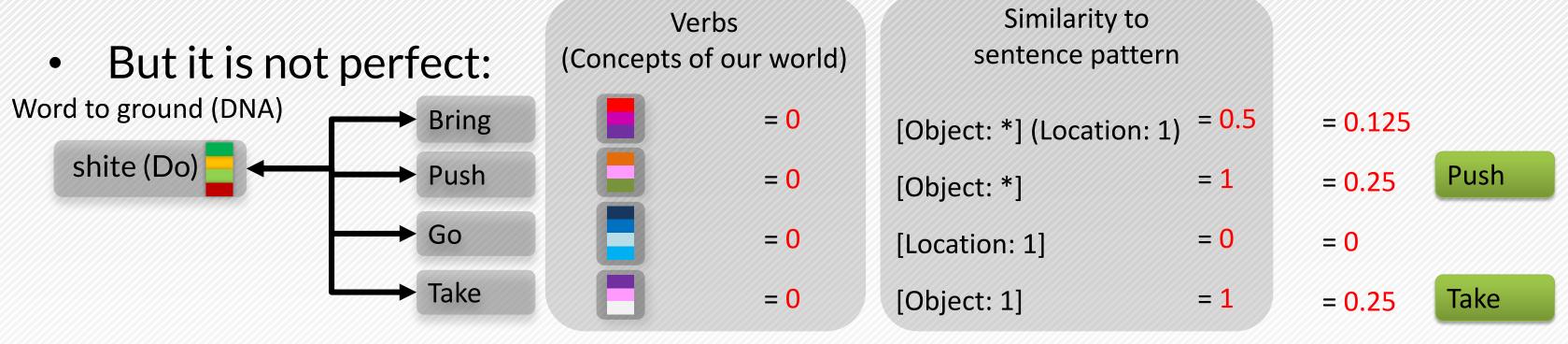




# FAILURE CASES **CONNECTION OF WORDS**



# FAILURE CASES CONNECTION OF WORDS



POINTING

- If the engine provides it: Use one of the other sentence candidate.
- If still not enough: Pronunciation similarity in the given language

SPEECH

INTRODUCTION

SQUARE ENIX

### n<mark>ce candidate</mark>. ven language



I OCATIONDISAMBIGUATION

# FAILURE CASES Homonyms

Verb: "hanasu" can be spelled:

- 話す = to speak
- 離す = to separate
- 放す = to release

SQUARE ENIX

# By lack of context (not aware of our world), the engine can make a mistake.



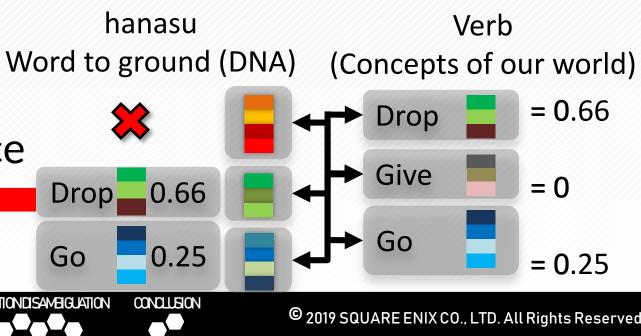
# FAILURE GASES HOMONYMS

Solution:

[Verb: 話す(speak)] [Pronoun: it]

- Translate the verbs into their pronunciation (話す  $\rightarrow$  hanasu) 1. [Verb: hanasu] [Object: it]
- 2. Find all verbs with the same pronunciation [Verb: hanasu(話す(speak), 放す(release), 離す(separate))] [Object: it]
- Abstract these verbs into concepts 3. [Verb: hanasu( \_ , \_ , \_ )] [Object: it] Compare them with the concepts of our experience 4. Drop \_\_\_\_ 0.66 [Drop] [Object: it] Go OCATION DISAMBIGUATION INTRODUCTION SPEECH POINTING SQUARE ENIX





# FAILURE CASES **LONGER SENTENCES TAKE LONGER TO PARSE**

- User becomes uncomfortable. Solution:
- Add feedback to the AI agent:
  - "Thinking" posture

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- I did not understand your speech
- I did not find what you were talking about
- I understood but I don't have the ability to execute your request
- I don't like you, therefore I won't listen to you
- I don't like the object, therefore I won't execute your request





# INTERACTIONS

- Pointing at location, objects while giving instructions •
  - Go there

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- Bring me this apple
- Location-based information disambiguation
  - Go on the left of the table
  - Take the apple that is behind the TV



## POINTING AT LOCATION, OBJECTS EXAMPLE















# POINTING AT LOCATION, OBJECTS GRAMMAR

Speech Recognition



Grounding

**Statement** 

Manager

SQUARE ENIX

• Take this apple. - This/that  $\rightarrow$  Absolute Determiner

• Bring that.

INTRODUCTION

JOLOGY

- This/that  $\rightarrow$  Absolute Object

[Verb: Bring] [AbsoluteObject: this]

Go there. • - There  $\rightarrow$  Absolute Location

FALLIRECASES

SPEECH

[Verb: Go] [AbsoluteLocation: there]

POINTING

LOCATIONDISAMBIGUATION

### [Verb: Take] [AbsoluteDeterminer: this] [Object: apple]



## POINTING AT LOCATION, OBJECTS GROUNDING

Julius: Speech recognition engine

Word timestamp

Go there [Verb: Go] (P.8. posttiene; here: 0.53]

[Verb: Go] [AbsoluteLocation] 0.53]

[Verb:][AbsoluteLocation]0.53]

SPEECH

INTRODUCTION

ECHNOLOGY

[Go] [AbsoluteLocation: Pointing Information (Position, Direction)] Ground the absolute location-based information

How?  $\longrightarrow$  Get the player's pointing information (when the word was said)

POINTING



Speech

Recognition

Voice Pipeline

Grammar

Parser

Words

abstraction

Grounding

**Statement** 

Manager



### Time between [Word has been said] $\leftarrow \rightarrow$ [Sentence has been parsed]



LOCATIONDISAMBIGUATION

# POINTING INFORMATION: NATURAL POINTING METHOD

First tentative:

- Direction: Finger direction
- Position: Finger position

**Results:** 

- Lot of errors (targeting too far)
- User point of view: Hard to understand where he is actually pointing
  - Cannot see where his finger is really pointing at. Just a rough idea.

Second tentative :

- Direction: Eyes  $\rightarrow$  Tip of the finger
- Position: Eyes

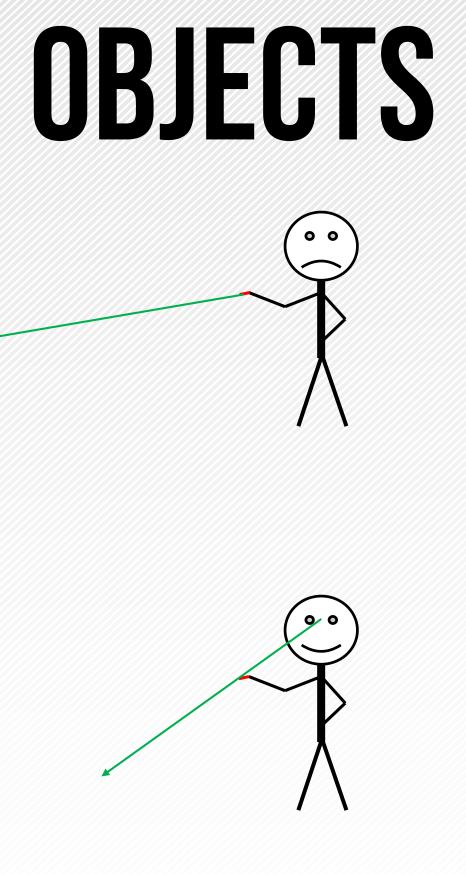
Results:

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- Less errors, more accurate, but depends on the user

INTRODUCTION

- User point of view: Easy to understand where they are actually pointing
  - Can see what they are targeting.





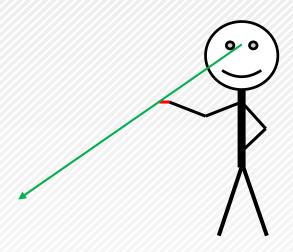
POINTING

# POINTING AT LOCATION, OBJECTS **POINTING METHOD**

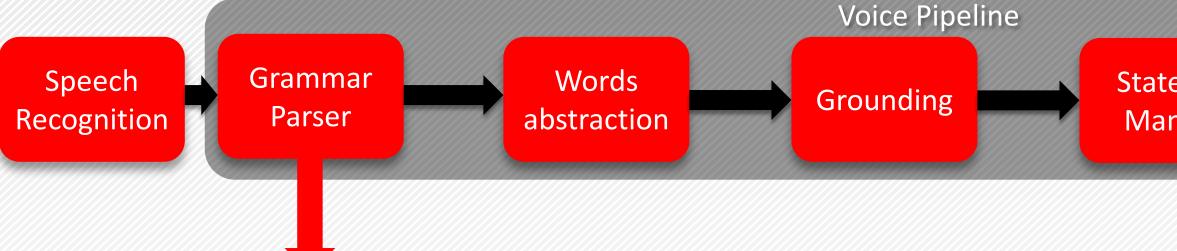
Player can point:

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- With the pointing finger of their choice
  - Direction: Eyes  $\rightarrow$  Tip of the finger
  - Position: Eyes
- With their eyes only







- Put the apple on the left of the box. [Verb: Put] [Object: apple] [Location: left] [Object: box]
- Go behind the rocket.

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[Verb: Go] [Location: behind] [Object: rocket]

• Take the apple that is on the table.

INTRODUCTION

[Verb: Take] [Object: apple] [Description: that is] [Location: on] [Object: table]

FALLIRECASES

SPEECH

Statement Manager





LOCATIONDISAMBIGUATION

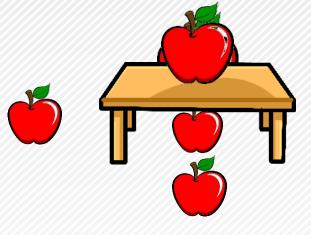
POINTING

- List of locations:
- Easy Next to / Away from On / Under

- Left / Right

Complex

- Front / Behind











Where is the apple?

• Behind the table?



→ Depends on the player location
 → In this case, it is "behind"

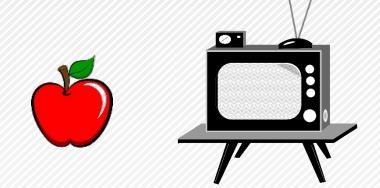






Where is the apple?

• Behind the TV?



→ Depends on the object type
 → In this case, it is "on the left"



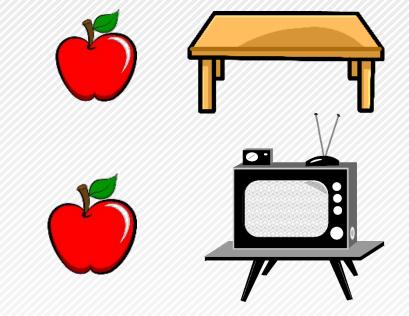




Apple is behind the table

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Apple is on the left of the TV



"Left / Right / Front / Behind" disambiguation depends on:
→ Object type
→ Player point of view

Solution: "Does the reference-object have an orientation?"





# Depends on:Yes: Object orientation

No: Player point of view



# WHAT DID WE ACHIEVED SO FAR

- Bring more natural interactions: •
  - Voice interactions
    - Speech recognition pipeline (faster and more direct interactions)
    - Location-based information
  - Body interactions

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- Pointing at locations while speaking
- Multi-language support for speech recognition can be achieved in a sort-of • general manner.
  - The grammar parser still need to be created for each language.





# WHAT CAN WE DO FROM HERE?

- Explore other solutions for failure cases where there is no very • good solution yet.
- Multi-agents

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- Support more kind of statements
  - Questions, Empathy...
- More interaction from the agent to the Player





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### Enhanced Immersivity: Using Speech Recognition for More Natural Player Al Interactions Gautier Boeda Al Engineer – SQUARE ENIX CO., LTD boedagau@square-enix.com

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