

Developing and Running Neural Audio in Constrained Environments

Carter Huffman (CTO / Co-Founder, Modulate) Brendan Kelly (Research Engineer, Modulate)

GAME DEVELOPERS CONFERENCE MARCH 16-20, 2020 | #GDC20

Objectives

- Practical lessons and tools we have picked up to 1. effectively train speech synthesis models.
- Running these models real-time in gaming 2. environments.



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Agenda

- 1. Overview of Neural Audio models
- 2. Challenges for Development
- 3. Challenges for Runtime
- 4. Epilogue



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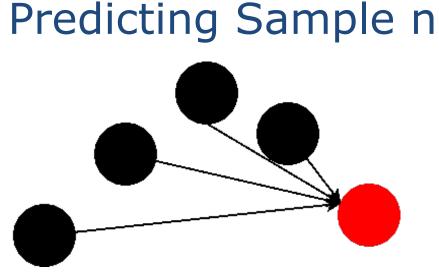


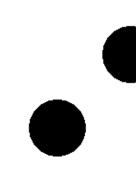
Autoregressive Approach

(»))

Parametric:

Autoregressive:





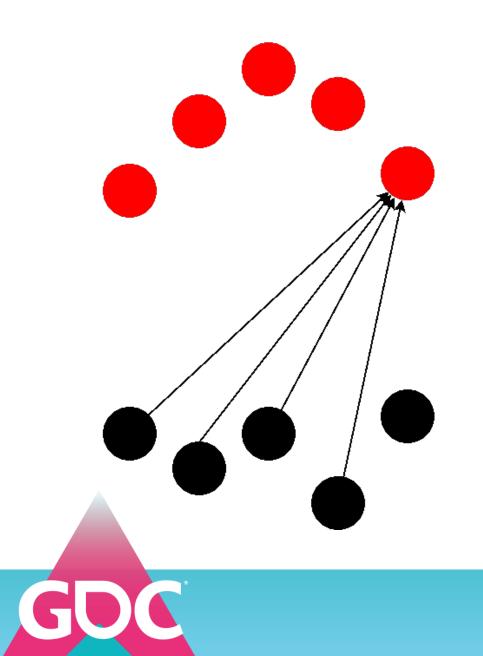


Predicting Sample n+1



Parallelized approach

Can predict many samples in parallel

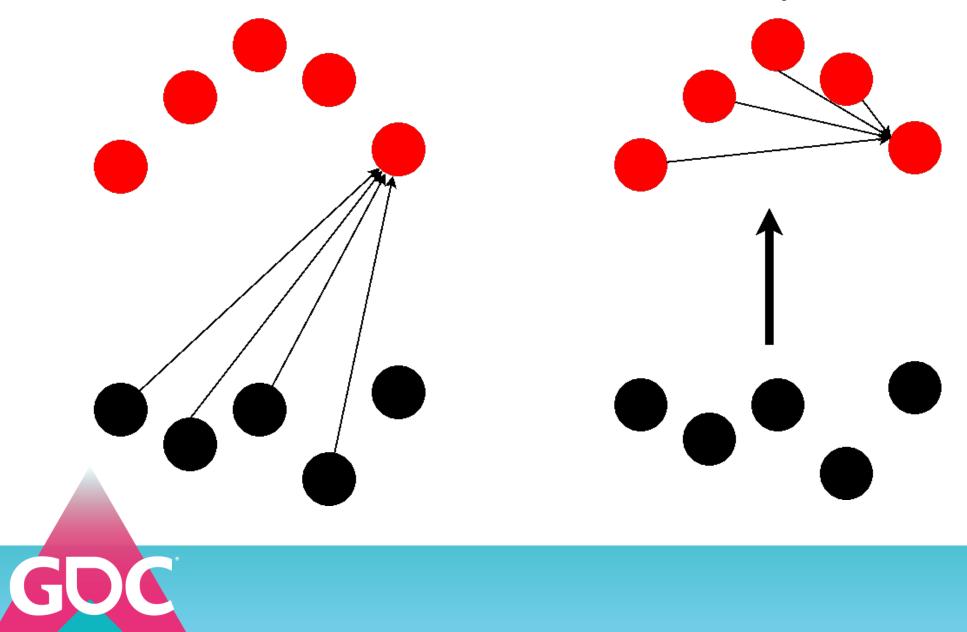


Reference: [b]

Parallelized approach

Can predict many samples in parallel

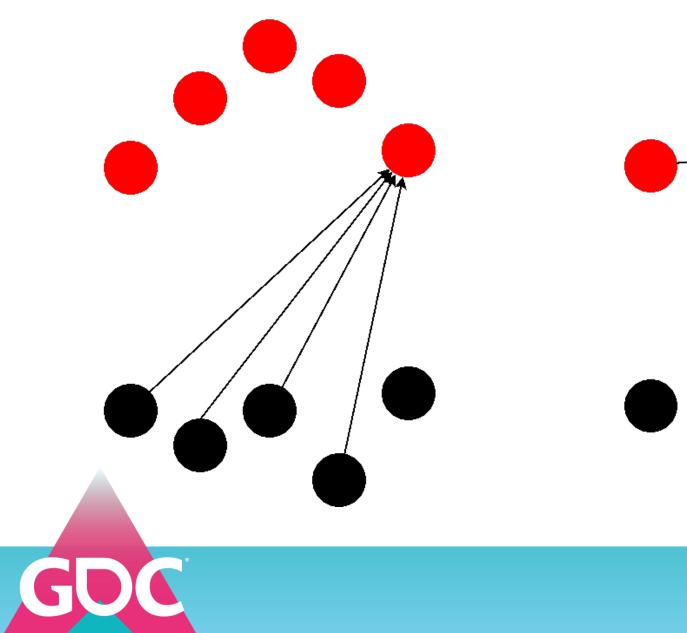
Autoregressive model predicts likelihood of samples



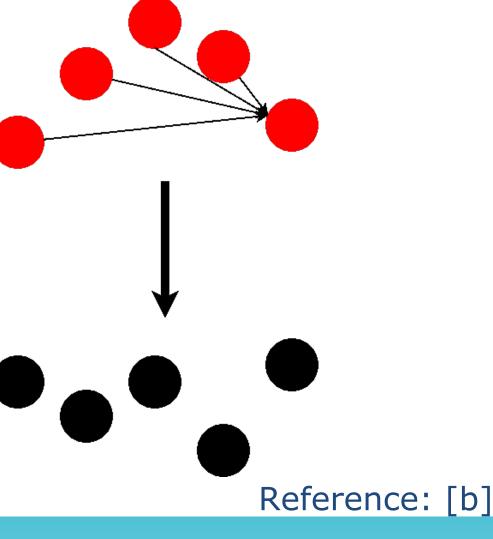
Reference: [b]

Parallelized approach

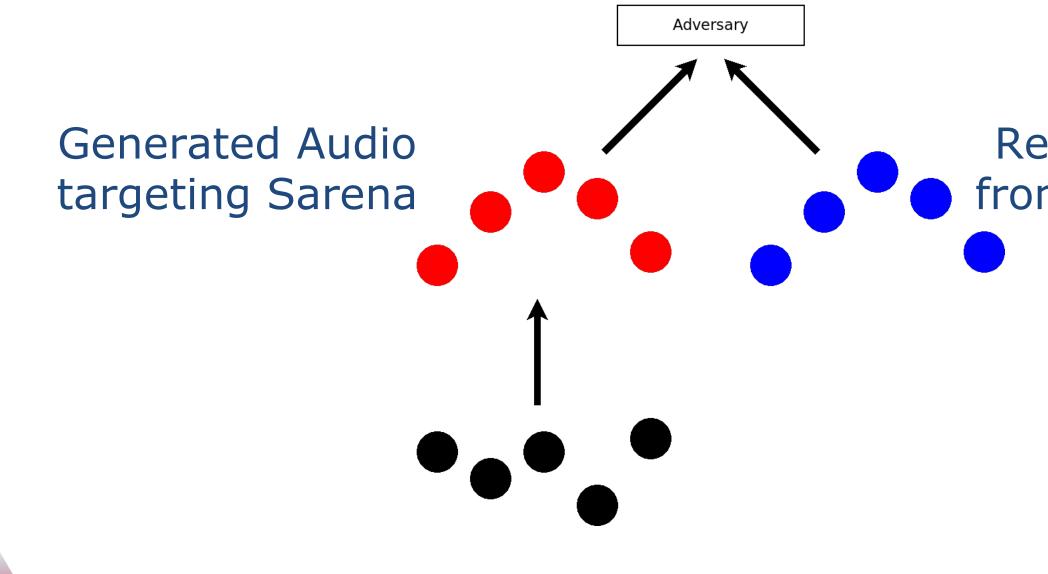
Can predict many samples in parallel Autoregressive model predicts likelihood of samples



Gradients maximizing this likelihood are passed back



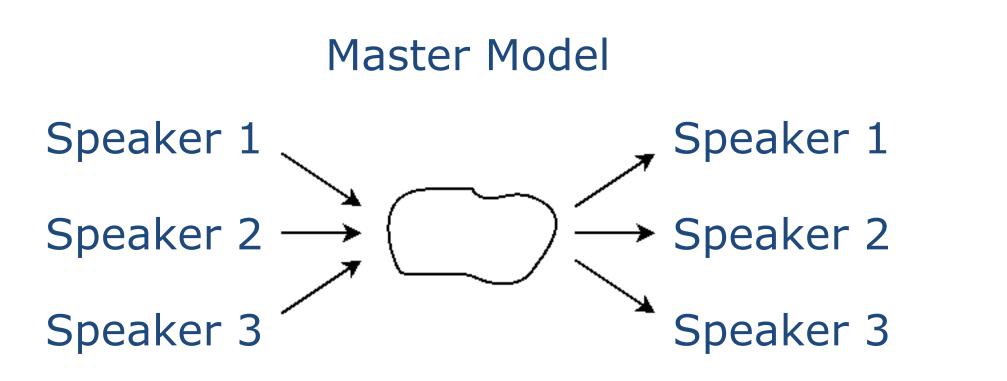
What do you do with this? Voice Skins





Real Audio from Sarena

What do you do with this? Voice Skins







Input Speech

Output Speaker1

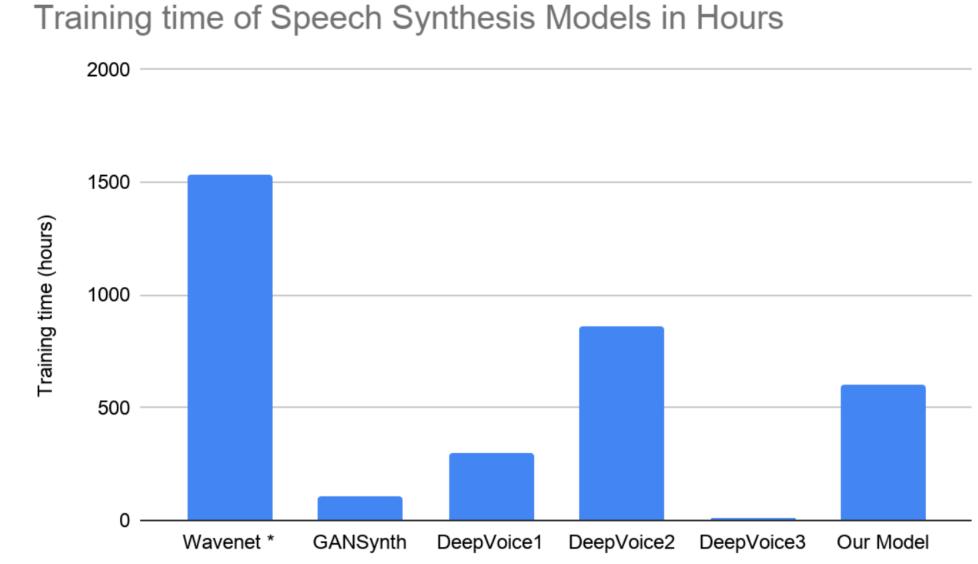
Output Speaker2

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Problem: Model training is timeconsuming and costly



Reference: [c], [d], [e], [f], [g], [h]

Solution: Train less and use sponsorship programs

1. Use pretrained models or stages of training!

- Multistage training on one v100 from 25 days to 5 days.
- Focuses experimentation on specific aspects of training

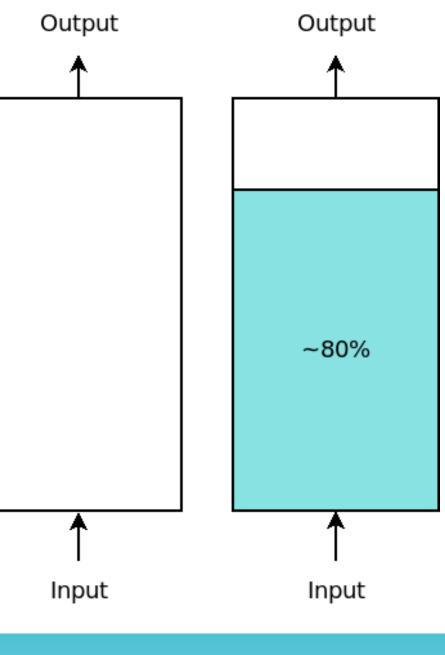




FOUNDER FRIENDLY LABS

2. Get Sponsorship!





Solution: Kill experiments early based on heuristics

Find correlations between negative results of experiments such as model collapse, poor generalization, poor performance

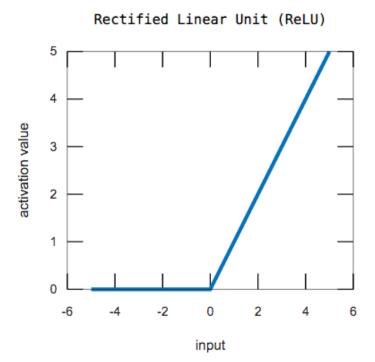
Dead relu monitoring

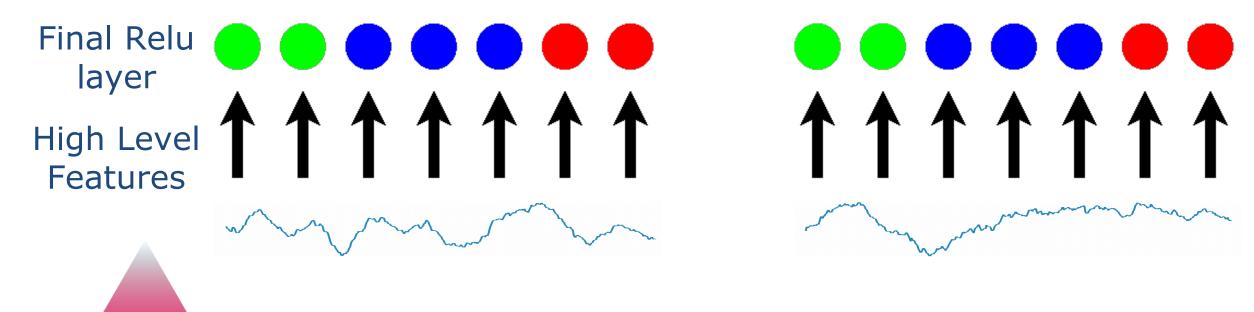
 Other heuristics (power loss collapse, healthy average activation spread and more in [1])

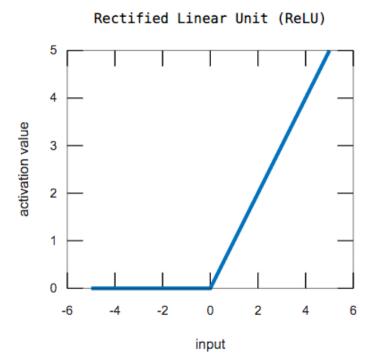


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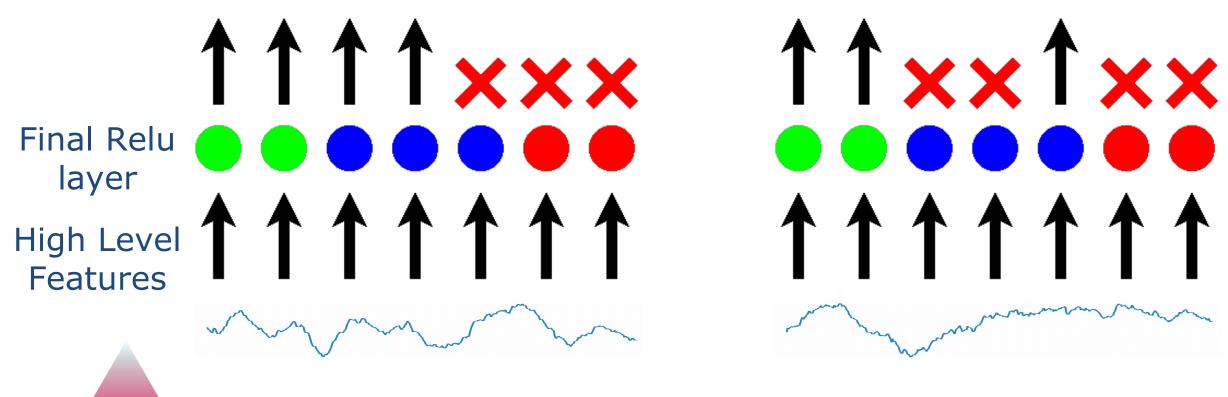


Evergreen

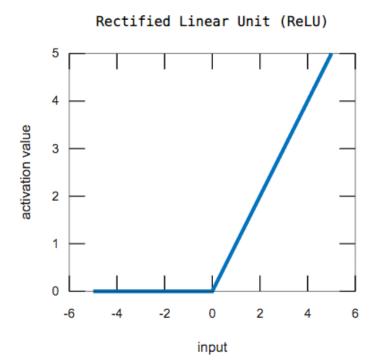


Varies depending on input

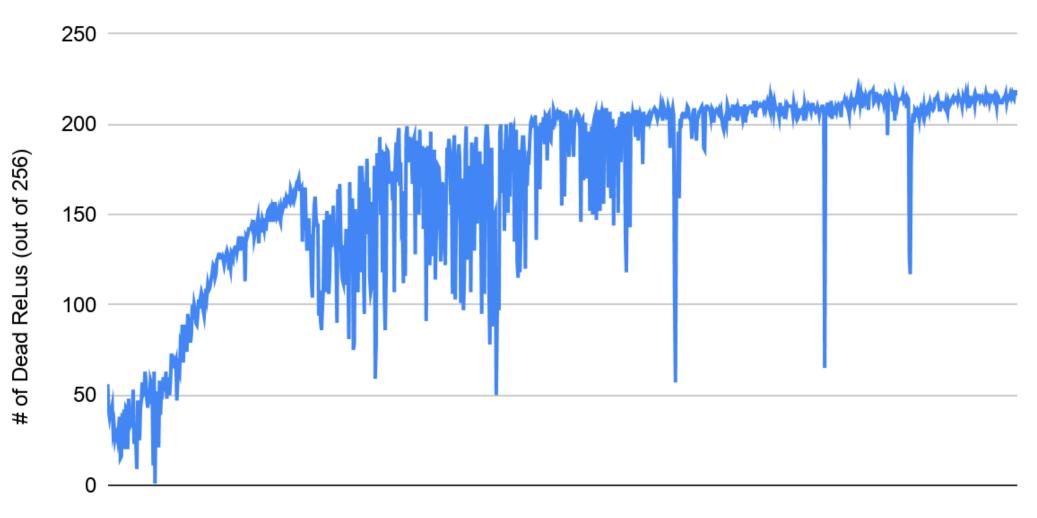
Always 0 – Dead Relus







Dead ReLus during Training



Time

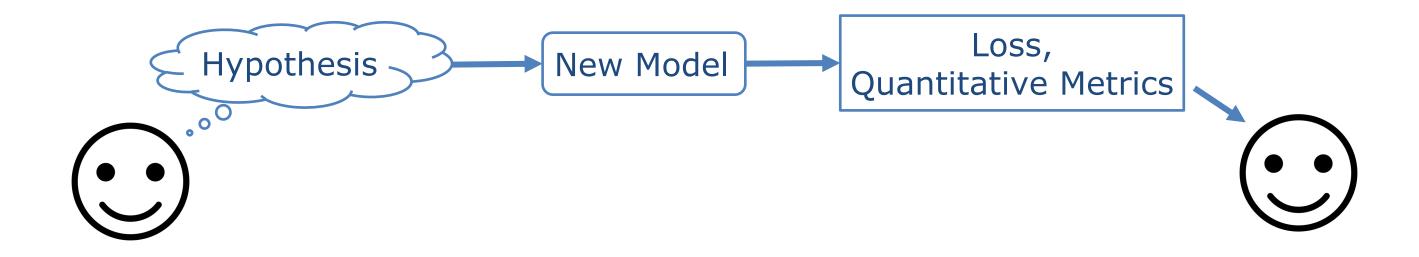


Result of tracking Correlations

 Terminate failing experiments after hours or 1-2 days Iterate faster by spending less time heavily analyzing model performance

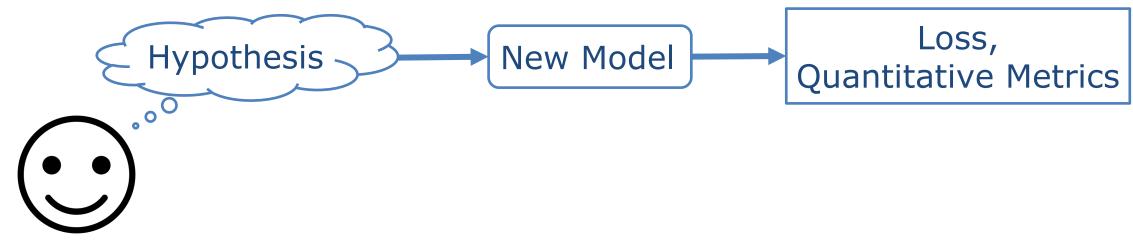


Problem: How to Evaluate Models





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Available Metrics		
Training Losses	Other Neural Nets: * Inception Score * Frechet Distance	Human Mean C
- Difficult to weigh different losses, and doesn't always correlate with performance	- Highly dependent on the dataset and task for evaluation nets	- Slow/ specific



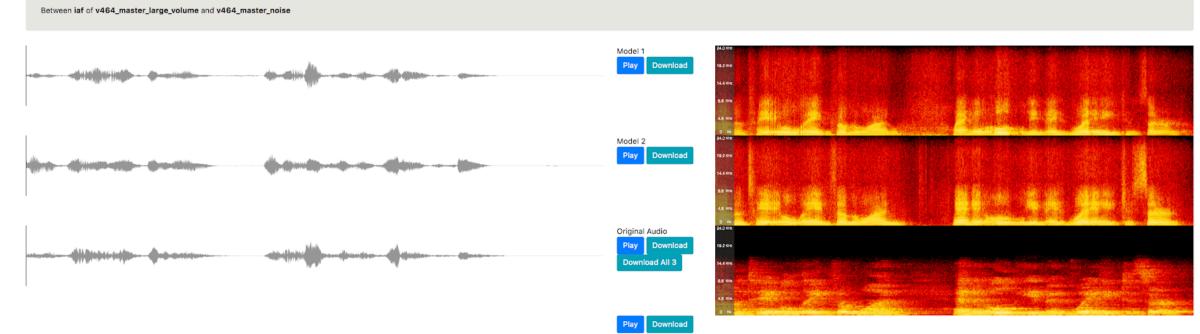
Models s, e Metrics

n Score: Opinion Score (MOS)

/costly and difficult to target ic aspects of media

Solution: Design assessment tools for your needs

Model Comparison Page

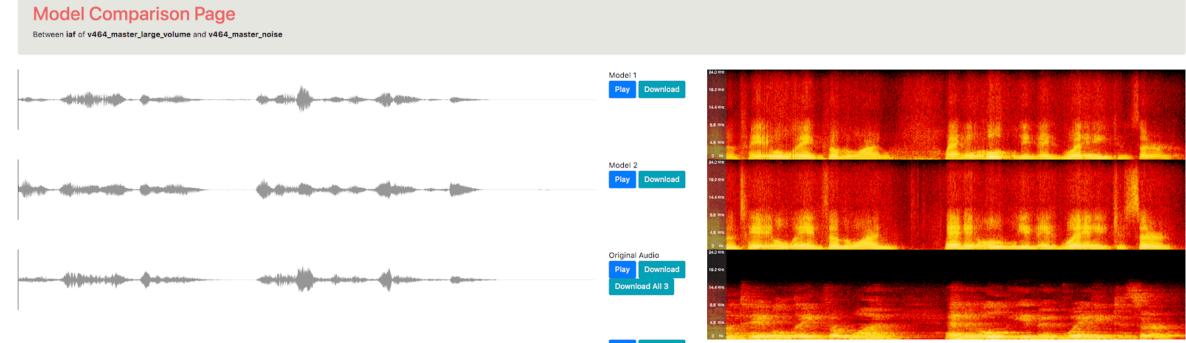


Metric	Which Model is performing better at	Audio Note 1]
Champion Best overall	⊙Model 1 ⊙Model 2 ⊙Both ⊚Skip		
Intelligibility	OModel 1 OModel 2 OBoth ●Skip	Audio Note 2]
Energy	OModel 1 OModel 2 Both Skip		
Precision (Noise-Free)	⊖Model 1 ⊖Model 2 ⊖Both ⊛Skip	User Name:	Save Ratings
nput Fidelity	Model 1 Model 2 Both Skip		
/oice Profile Fidelity	OModel 1 OModel 2 OBoth Skip		
Heavy Weight Champion (+2, -2)	●Model 1 ●Model 2 ●Both ●Skip		

for audio 1	10410_1.wav	¢ Load
	Flag clip to remove it	Random Audio Clip Random Clean Audio Clip
for audio 2	Randomize: Enabled	Hide Plots
	Link to this clip to share!:	
	http://localhost:8000/compare/v464_mas Example audio clip:	ter_large_volume/v464_master_noise/iaf?clip_index=0
	m000_000001.wav	\$

Solution: Design assessment tools for your needs

Comparison of model behaviors along specific dimensions (e.g. input fidelity, intelligibility)



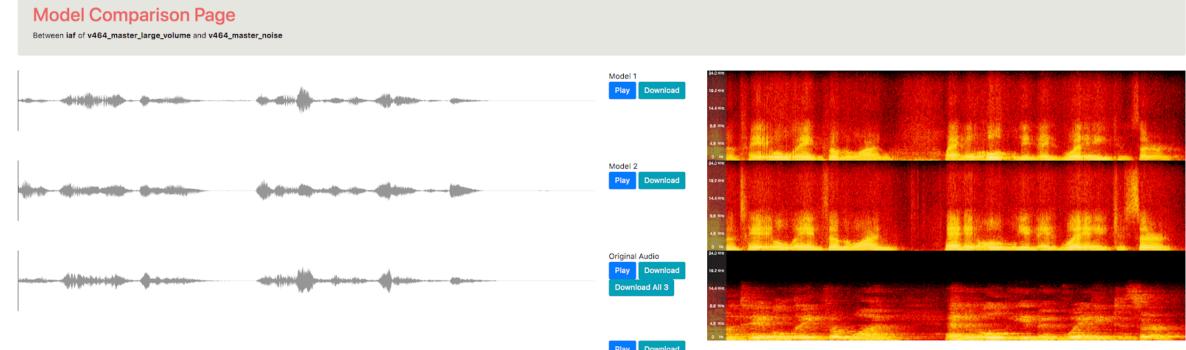
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Precision (Noise-Free)	Model 1 Model 2 Both Skip	Use	er Name:]	s
nput Fidelity	⊖Model 1 ⊖Model 2 ⊖Both ⊛Skip			~	_
Voice Profile Fidelity	OModel 1 OModel 2 OBoth Skip				
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Simplifies collaboration



	Which Model is performing better at	Audio Note 1
nampion ist overall	OModel 1 OModel 2 Both Skip	
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inergy	OModel 1 OModel 2 OBoth Skip	
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	http://localhost:8000/compare/v464_mas Example audio clip:	ter_large_volume/v464_master_noise/iaf?clip_index=0
	m000_000001.wav	\$

Result: Sets of comparisons

- Takes ~15 minutes of time to compare an experiment with the baseline
- •Streamlines team collaboration [2]



Equipped with these tools, training models is possible!

- 1. Use pretrained models to shorten training time.
- 2. Use sponsorship if you're in a similar position to us.
- 3. Use heuristics to kill experiments early.
- 4. Design assessment tools for specific goals



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Why Do You Need to Run on Device

Low Latency Player Interaction Audio feedback <= 30ms

•Offline or Peer-to-Peer



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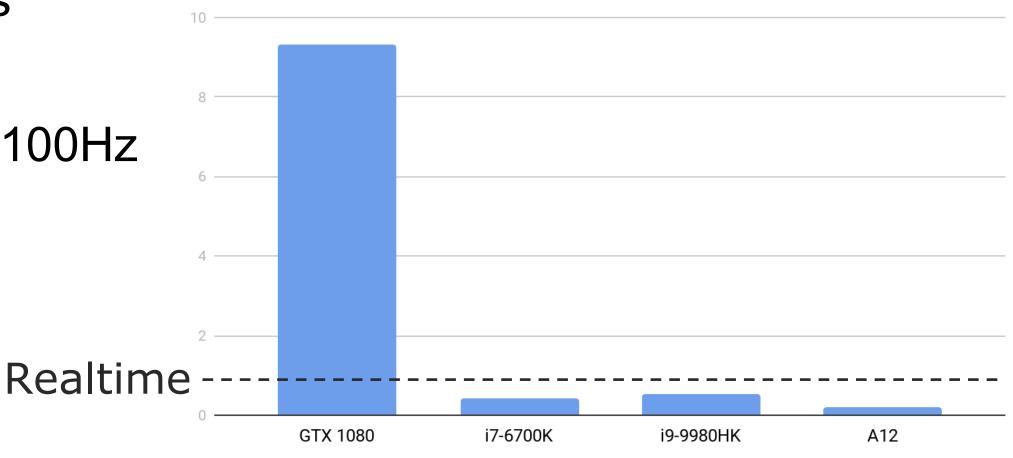


Constraints Running on Device

•Reduce Resource Consumption

- Different Device Capacities
- Optimizing for latency
- •Audio Real-time friendly (~100Hz audio framerate)







Constraints Running on Device

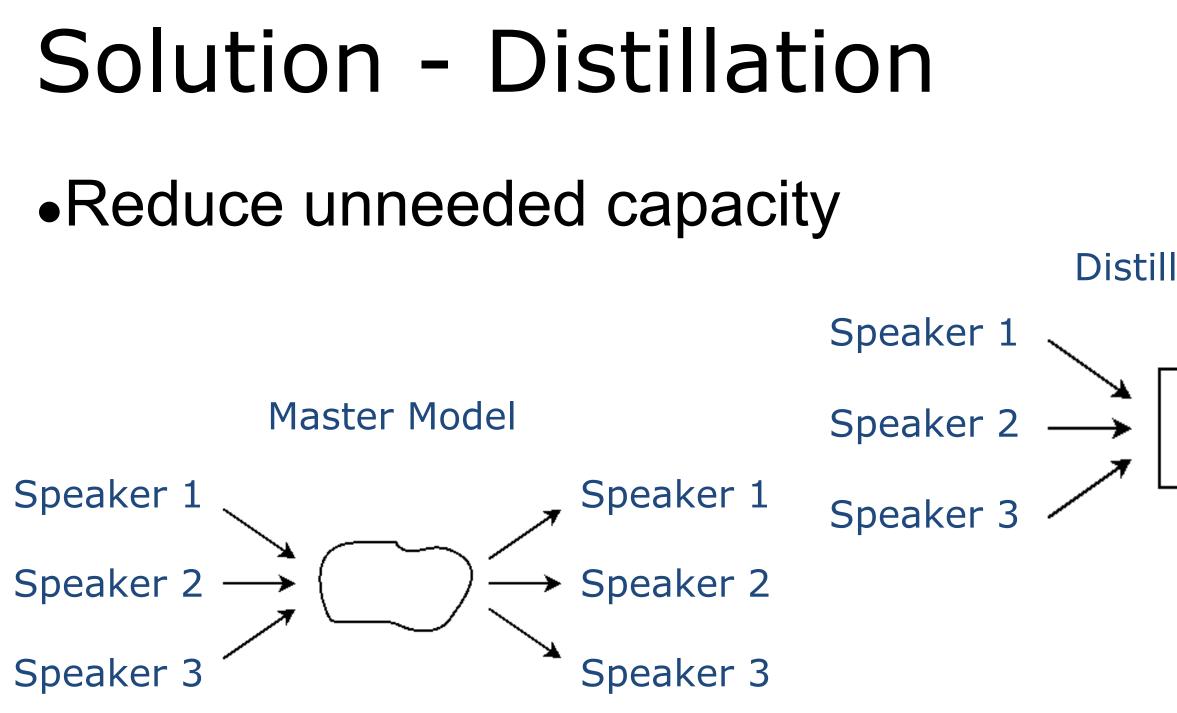
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Solution - Distillation

Supervised training of smaller "distilled" model



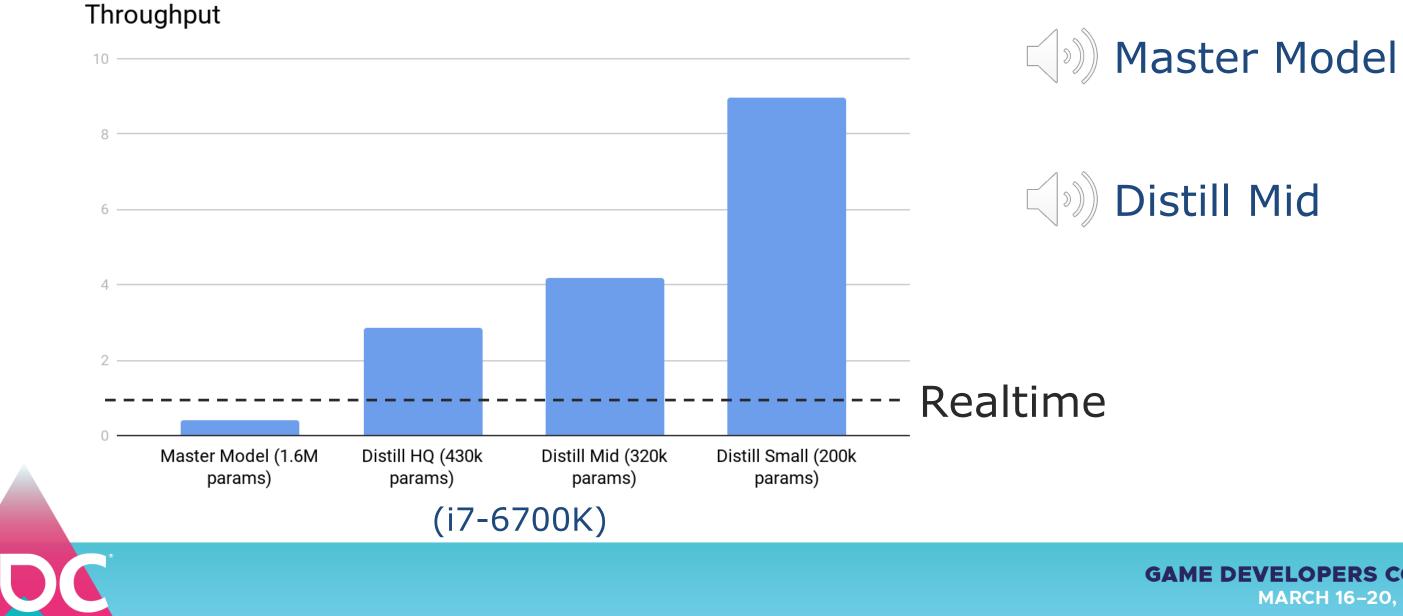




Distilled Model

Solution - Distillation

Ship default & HQ versions of models



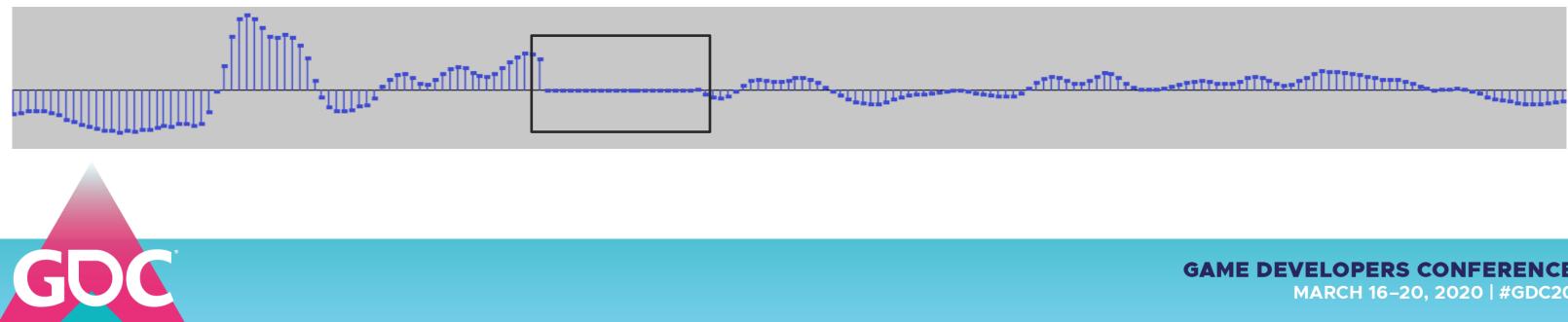
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With Mallocs

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Solution - Custom Inference Code

 Custom C++ avoids memory allocations, blocking [3] Use vectorization and fused-multiply-add



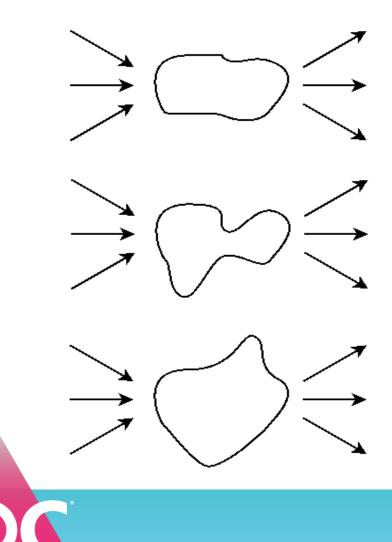




Custom Code Time Investment

•Distillation avoids rewrites [4]

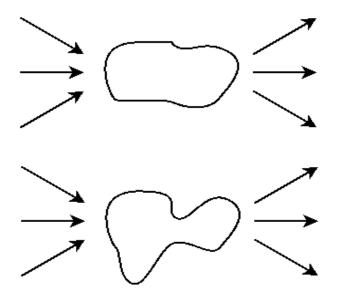
Master Models

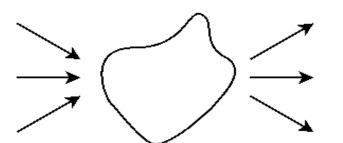


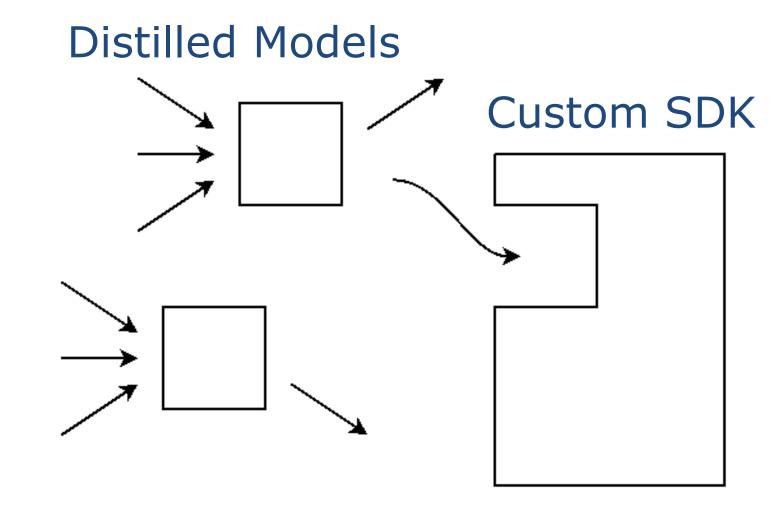
Custom Code Time Investment

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Master Models







Custom Audio Code Tips

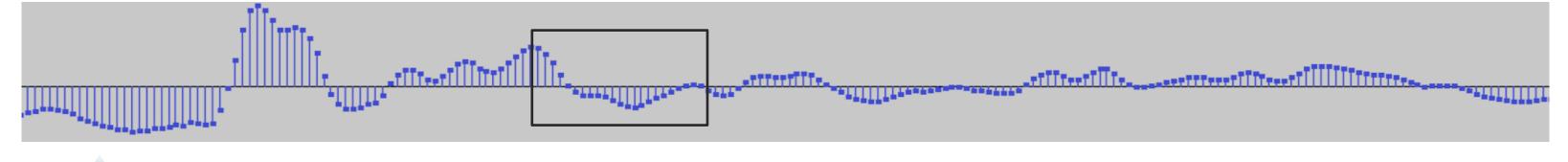
- Bundle in SRC
- Adapt to various frame sizes with flexible pre-allocation Include real-time audio logging [5]





Secret Rabbit Code

Custom Code Results







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Summary

 Even a small team can train and deploy ML models •Use Pretraining, Pruning, and QA tools Optimize with Distillation and Custom Inference Code



Acknowledgements

Also come talk to us for live demos!



Referenced Posts

- https://modulate.ai/blog-collection/2020/03/trainingheuristics 1.
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- https://modulate.ai/blog-collection/2020/03/nonblockingconv 3.
- https://modulate.ai/blog-collection/2020/03/distillation 4.
- https://modulate.ai/blog-collection/2020/03/realtimeaudiologging 5.



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