

# Cutting Apart the Diegetic Interface of *'Hardspace: Shipbreaker'*

Vidhi Shah  
Designer, Blackbird Interactive







# Agenda

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Approach to Interface Design

The HUD

The Death Experience

The Habitation Module

Challenges

Learnings & Opportunities

# Hardspace: Shipbreaker

Early Access: June 2020

Best Design & Fans Choice  
Award

(Canadian Gaming Awards)

Team: 30+





# WHAT IS SATIRE?





## INTERMAILER



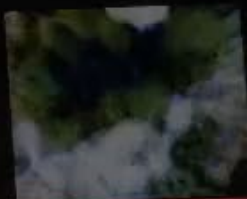
ENERGYN POWER LLC	NOV	8
Bill Past Due - FINAL NOTICE	11:31	AM
REBECCA CHAMBERSON	NOV	4
Credit Transfer Declined	10:40	AM
AKRON GOV. MEDICAL HOSPITAL	OCT	26
Reminder: Payment Required	2:40	PM
LE, TED	OCT	11
Any rations to spare?	11:10	PM
OFFICE OF CIVILIAN OVERSIGHT	OCT	7
Please Respond	3:55	PM
MOM	SEP	25
IMPORTANT: Dad sick again	1:27	PM
ENERGYN POWER LLC	SEP	8
Bill Past Due - Second Notice	9:01	AM
UTILITY WORKFORCE	SEP	2
Application Denied	10:20	AM
LE, TED	SEP	1
Markets closed, now what?	12:32	PM

## INTERMAILER



## FOOD SHORTAGE CONTINUES

Blockades across the Central Plains Confederacy continue to put pressure on coastal cities, amid violent confrontations...



## NUUGREEN CONTAMINATION CONCERNS

Algae producer begins investigation into scope of contaminations in its flagship facility. Reports of severe paralysis and other degenerative...



# Constraints

Short Timelines

Limited Dev Time

One Woman (Design) Army

Low Budget Storytelling







# Design Challenge:

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## How do we add depth to the story through UI?

# Design Approach

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A **'mostly'** diegetic approach to the UI

Build upon the narrative and players sense of **presence in the game** (make it immersive)



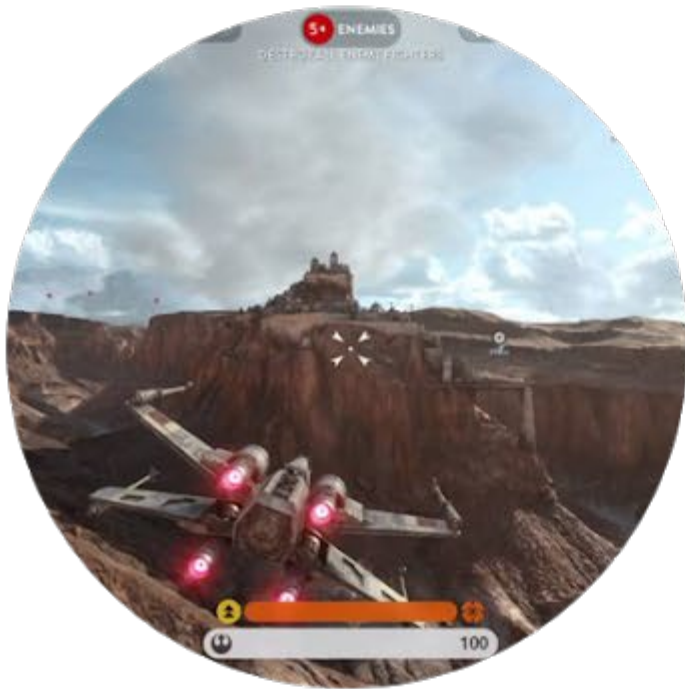
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# Diegetic

Element that exists both for the player and the character within the game world.



Non-Diegetic



Diegetic



Spatial



Meta

# Design Approach

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USER EXPERIENCE

GAME DESIGN

**INFORMATION  
ARCHITECTURE**

**GAMEPLAY  
GOALS**

**USABILITY**

**STORY**

**Build game presence through UI**





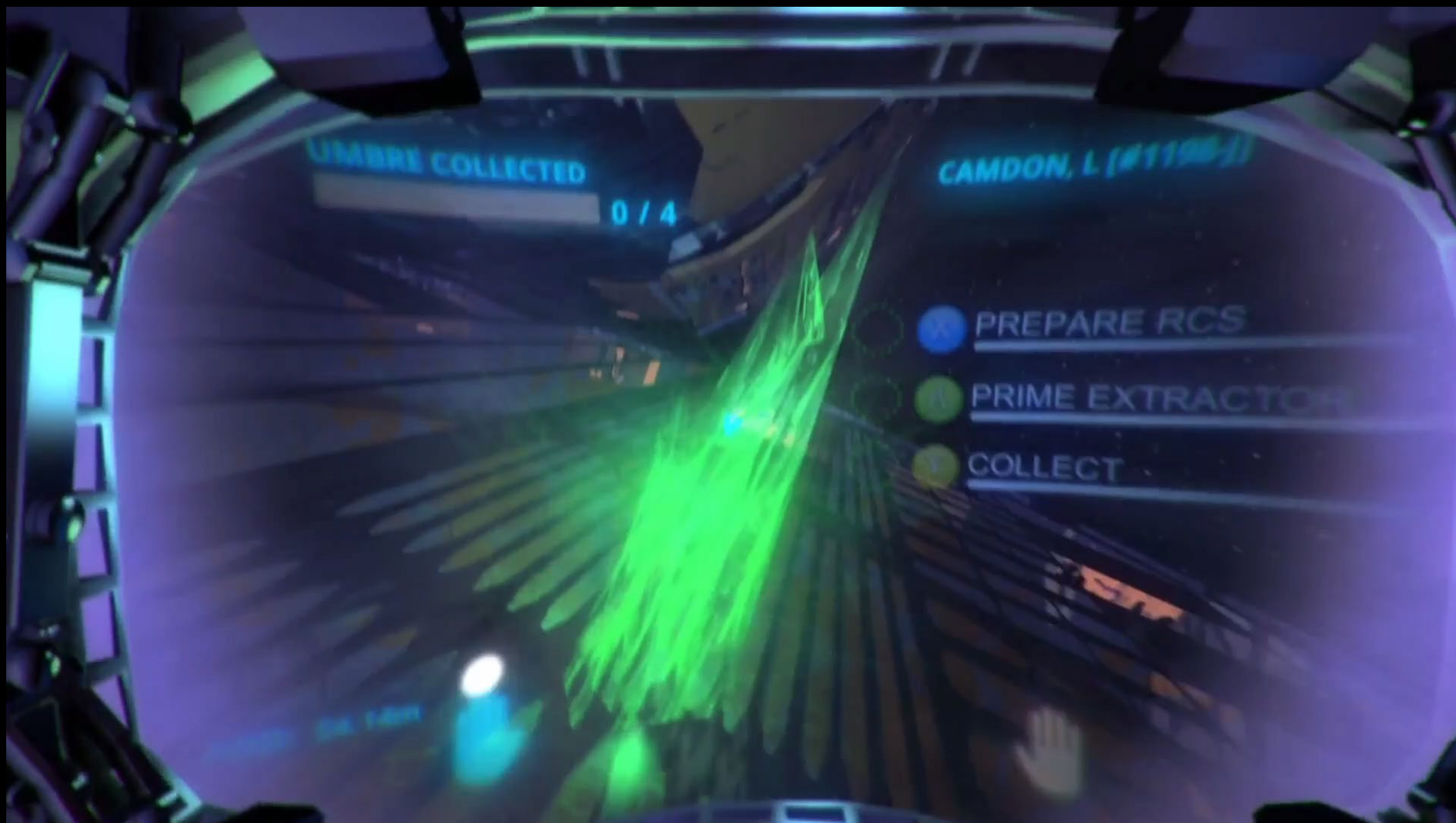
A black cat is jumping towards a person's hand that is reaching over a wooden table. The cat is in mid-air with its mouth open. The person is wearing a red long-sleeved shirt. The background shows a patterned sofa and some clutter on the table.

**GAME  
DESIGN**

**ME**

**USER  
EXPERIENCE  
DESIGN**









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TETHERS 10

MASS REMAINING  
THE SALTY YUENNAN II  
MACKEREL - LIGHT CARGO

8:37  
LT 89

WORK ORDER

CLOSE

☐

SALVAGE THRUSTER CLASS 1

0/1

LT 40

☐

SALVAGE NANOCARBON

0/2,550 KG

LT 32

☐

SALVAGE METAL

0/467 KG

LT 16

LYNX M.O. SYS V 2.17

CUT POINT  
02 32487 kg 441 kg

STINGER 62%

LIGHT

RELEASE TETHERS

GRAPPLE

THRUSTERS 96%

0.13 M/S

96  
Fuel

100  
Health

Suit

CUTTER TEMP

Engine Room  
Unpressurized



TETHERS 10

MASS REMAINING  
THE SALTY YUENNAN II  
MACKEREL - LIGHT CARGO

8:37  
LT 89

WORK ORDER

CLOSE

- ☐ SALVAGE THRUSTER CLASS 1 0/1 LT 40
  - ☐ SALVAGE NANOCARBON 0/2,550 KG LT 32
  - ☐ SALVAGE METAL 0/467 KG LT 16
- LYNX M.O. SYS V 2.17

Warning icon and progress bar

STINGER 62%

LIGHT

+

GRAPPLE

RELEASE TETHERS

CUT POINT 02 441

THRUSTERS 96%

0.13 M/S

Fuel 96

Health 100

Suit

CUTTER TEMP

Engine Room  
Unpressurized



TETHERS 10

MASS REMAINING  
THE SALTY YUENNAN II  
MACKEREL - LIGHT CARGO

8:37

LT 89

WORK ORDER

CLOSE

<input type="checkbox"/>	SALVAGE THRUSTER CLASS 1	0/1
		LT 40
<input type="checkbox"/>	SALVAGE NANOCARBON	0/2,550 KG
		LT 32
<input type="checkbox"/>	SALVAGE METAL	0/467 KG
		LT 16

LYNX M.O. SYS V 2.17

STINGER 62%

LIGHT

+

GRAPPLE

RELEASE TETHERS

CUT POINT

02 441

THRUSTERS 96 100

+ 96%

0.13 M/S

Fuel

Health

Suit

CUTTER TEMP

Engine Room Unpressurized



TETHERS 10

MASS REMAINING  
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8:37  
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WORK ORDER

CLOSE

<input type="checkbox"/>	SALVAGE THRUSTER CLASS 1	0/1
		LT 40
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		LT 32
<input type="checkbox"/>	SALVAGE METAL	0/467 KG
		LT 16

LYNX M.O. SYS V 2.17

CUT POINT 32487 kg  
111 kg

02 441

STINGER 62%

LIGHT

RELEASE  
TETHERS

GRAPPLE

THRUSTERS  
+ 96%

0.13 M/S

96  
Fuel

100  
Health

Suit

CUTTER TEMP

Engine Room  
Unpressurized



TETHERS 1000

PANDORA IX  
MACKEREL - TRAINING

LT 300

WORK ORDER

CLOSE

☐ PLACE W TETHER 0/1

☐ SALVAGE THIN MACELLE 0/1

LYNX M.O. SYS-M 2.17

PROCESSED: ANTENNA 0.0 KG

19m

PANEL  
(HANDCARRON)

39316 kg

02

SPLITSAN

LIGHT



GRAPPLE

RELEASE  
TETHERS

THRUSTERS  
+ 0/2

CONTROL

Salvage secured. Account credit applied.

1.23 kg Fuel Health Suit

Depressuriz





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OLD



NEW



# Information Architecture – Hierarchy



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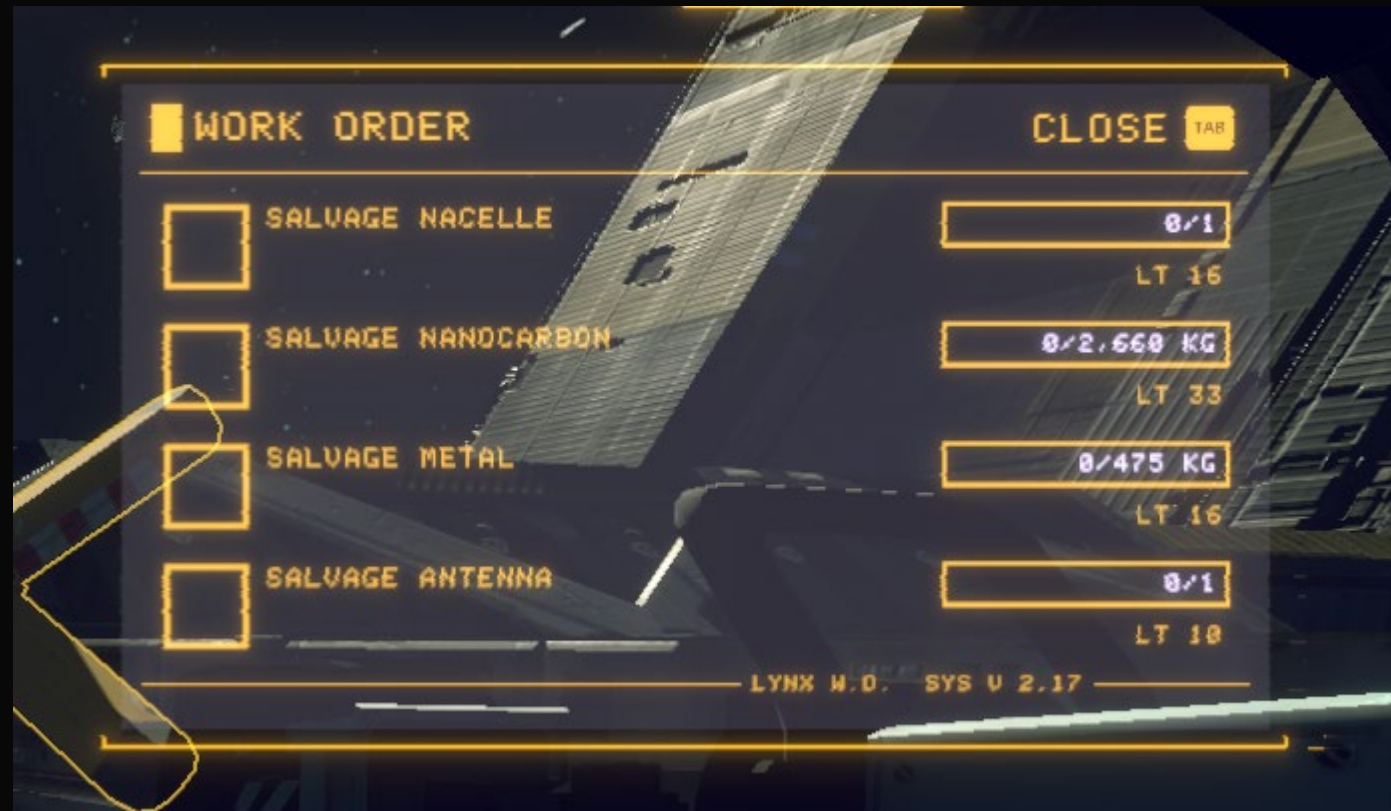


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# Design Goals



Man I love the new progress bar, instead of the laundry list of stuff to pick  
such a great decision imo  
finding progressing through a ship a lot more enjoyable with that bar filling up, picking what I please



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# Building Presence







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OLD



NEW



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# The Death Experience



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"DEATH IS A FRESH START"

**YES! I WANT A FRESH START**

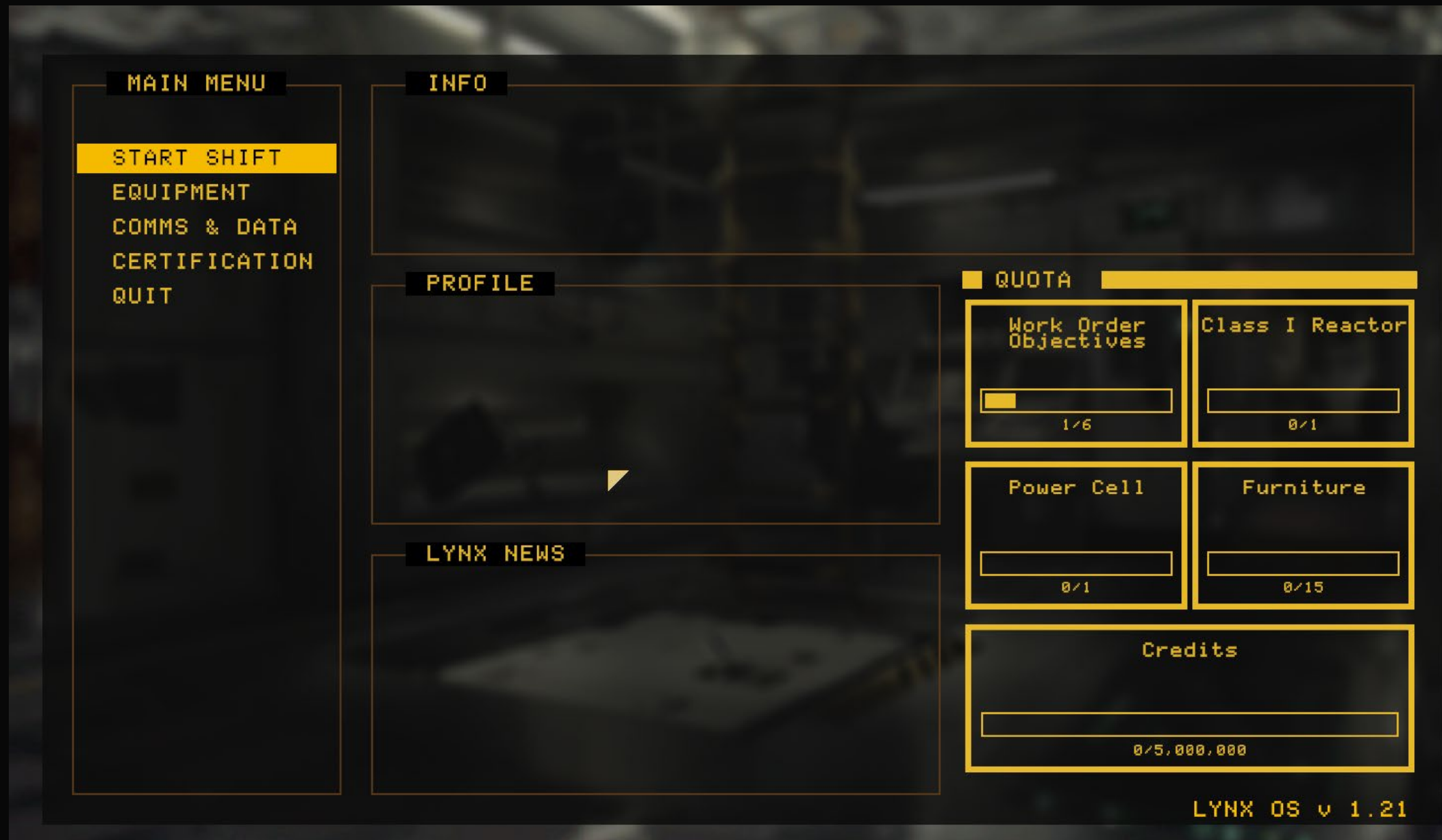
PRESS TO BEGIN GENETIC EXTRACTION



CONTINUE



# The Habitation Module (HAB)







RANK 6

TEST

#9346-52

JUNIOR APPRENTICE

CURRENT DEBT \$ 1,259,230,051.42

LYNX TOKENS (LT) 566

0 / 15,000 MP

## GOOD MORNING, SHIPBREAKER

REMINDER: MINIMUM PAYMENTS ARE DUE BY 10:00 AM SOLAR-STANDARD TIME EACH DAY. FAILURE TO PAY ON-TIME IS CONSIDERED A BREACH OF CONTRACT. THANK YOU FOR YOUR HARD WORK AND CO-OPERATION.

**A** CLOSE

LYNX OS V 1.21







RANK 6

TEST

#9346-52

JUNIOR APPRENTICE

CURRENT DEBT \$ 1,259,755,974.42

LYNX TOKENS (LT) 316

START SHIFT

EQUIPMENT

DATA RECOVERY [UNVERIFIED APPLICATION] (1)

MESSAGES (3)

CERTIFICATION

STICKERS

QUIT

0 / 15,000 MP









# Design Approach

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USER EXPERIENCE

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**Build game presence through UI**



# Challenges

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- I'm emotionally attached to everything so change it but also maybe don't
- User Testing? Who is she?
- Data turnaround time



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# Learnings

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- UX & Design sit at the same table
- Inexpensive & innovative methods of building game world
- Leverage UI, FX & Audio
- This was just plain fun
- Opportunity: how much further could we take this





"DEATH IS A FRESH START"

**YES! I WANT A FRESH START**

PRESS TO BEGIN GENETIC EXTRACTION

 CONTINUE



## Contact

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@vidhiss

<https://www.linkedin.com/in/vidhiss/>

[vidhi.shah@blackbirdinteractive.com](mailto:vidhi.shah@blackbirdinteractive.com)



# Information Architecture – Tools (GIF PENDING)



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