



**TAKE  
CONTROL**  
[www.gdconf.com](http://www.gdconf.com)

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SAN FRANCISCO

**MOSCONE  
CENTER**



CMP





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A handwritten signature in black ink, which appears to read 'Jason Scott'. A long, curved line extends from the end of the signature towards the right side of the slide.





# WHAT'S MY METHOD?

**USABILITY:** Game evaluation through the **direct observation** of player **success and failure.**





# DIRECT OBSERVATION

## ③ PRIMARY BEHAVIOR

What's the player doing inside the game world?

Can the player perform the task?

Does the player succeed or fail?

## ③ SECONDARY BEHAVIOR

What happens outside the game world?

- ③ body language, facial expressions

- ③ controller interaction

- ③ talking aloud, interview responses

Helps us interpret the primary behavior.





# STEP 1: DEFINE GOALS



## INTERFACE

correctly define key interface elements  
use them appropriately during game play  
TASK: ID Gang Notoriety Meter



## CRITICAL SKILLS

able to attempt skill  
improve over time  
TASKS: Driving, Shooting



## KEY CONCEPTS

describe function and value  
retain knowledge  
TASK: Respect



# STEP 2: FIND PLAYERS



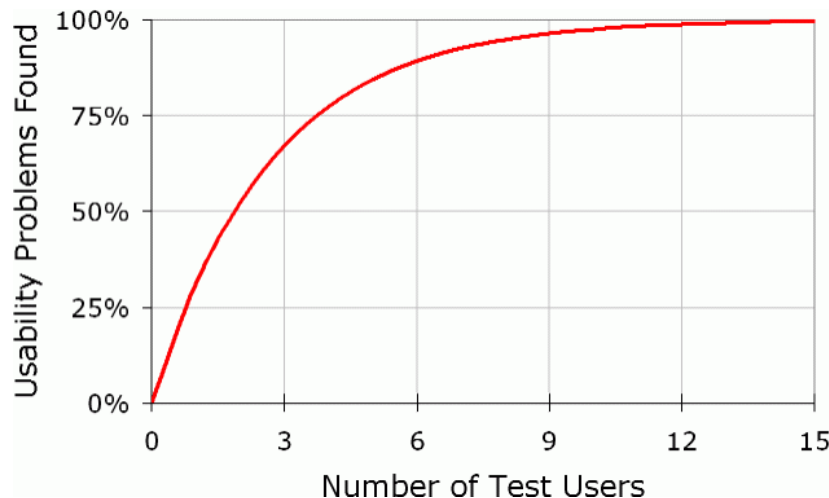
## SAMPLE

- recruited locally
- own or play games on Xbox 360
- some familiarity with GTA



## 4-6 PLAYERS

- caveat: know your limitations
- usability measures SUCCESS and FAILURE
- NOT preferences or opinions



Jakob Nielsen's Alertbox, March 19, 2000  
"Why You Only Need to Test With 5 Users"  
<http://www.useit.com/alertbox/20000319.html>





# STEP 3: BUILD YOUR LAB

## **COST**

- hi-budget or lo-budget
- temporary or permanent
- just need a place to sit, pen & paper

## **PARTICIPANTS**

- player
- moderator
- observers

## **VOLITION LAB**

- participant room (comfortable)
- observation room (quiet)
- 1-way mirror + video feed
- DV capture (controller, face, screen)
- reception area (hall)





# STEP 4: RUN THE TEST

## ⚙️ SCRIPT

**Part 1: Free Play**

**Part 2: Questions**

**Part 3: Directed Play**

**Part 4: Interview**

## ⚙️ PROTOCOL

**player—think aloud**

**you—shut up & observe**



# STEP 5: WRITE IT DOWN

**Aiming reticle moves erratically around the screen.**

**Vehicle stuck. Player can't find reverse.**

**Player misses turns when navigating by GPS.**

**Player fails to ID respect meter.**





# STEP 6: TAKE ACTION

Issue	Action
Aiming reticle moves erratically around the screen.	Implement aiming assist to help reticle stick to target.
Vehicle stuck. Player can't find reverse.	Display basic driving controls when player first enters vehicle.
Player misses turn when navigating by GPS.	Tell GPS to generate new route if player deviates from old route.
Player fails to ID respect meter	Require player confirmation when tutorial text is displayed. Fill respect meter on activity completion screen.





# STEP 7: MORE TESTS!

Test	Focus	Date	Subjects	Time
1	Controls / Interface	OCT 05	10	45 minutes
2	Tutorial: Interface / Skills / Concepts	JAN 06	5	100 minutes
3	Prologue	MAY 06	5	180 minutes
4	Multiplayer	JUN 06	4	100 minutes
5	Balancing	MAY 06	3 x 3	40 hours
6	Benchmarking	JUL 06	3 x 3	40 hours





# USABILITY: PROS/CONS

**(+)**

- you can do it yourself
- it's cheap and fast
- you get actionable data
- designers observe players directly

**(-)**

- not a reliable measure of preferences or opinions
- no fancy headgear