

Introduction

Remedy Entertainment

- Independent studio founded 1995
- 31 employees in Helsinki, Finland
- Death Rally, Max Payne, Max Payne 2
- Max Payne IP now owned by Take2

Alan Wake™

- Remedy owns the IP
- Microsoft Game Studios
- XBox360 and Windows Vista



Today's Topics

- Ambitious Project Goals → Strategy
- Remedy's Team
- In-house Content Creation Tools
- Outsourcing & Middleware
- Project Management Tools
- The Future



Ambitious Project Goals

"A psychological action thriller"

"Light as a new game play mechanic"

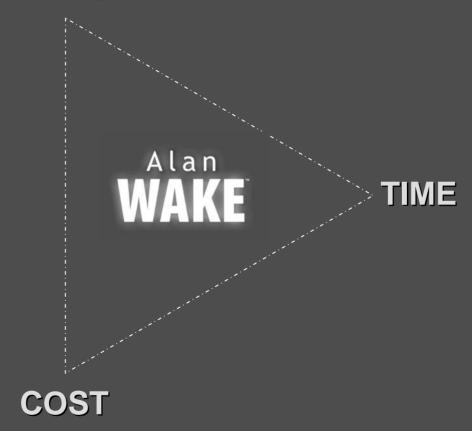
"A cinematic story in a massively large free-roaming open world"

"A game that gets 90+ reviews"



Innovation-oriented Project Strategy

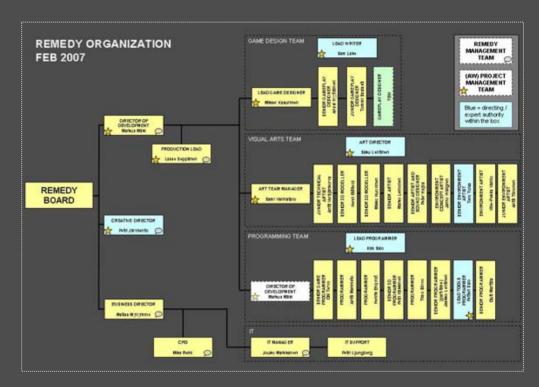






Remedy Team Composition

- Game Design: 5 (+1 tbh)
 - Story & Creative Direction
 - Gameplay Design
- Visual Arts: 11
 - 3D Modeling & Animation
 - Environment Art
 - Technical Art
 - Sound & Music
- Programming: 9
 - Game
 - Tools
- Project Management: 2
- Business + Legal + Finances + Office: 2
- IT Support: 2
- TOTAL: 31 (+1 tbh)





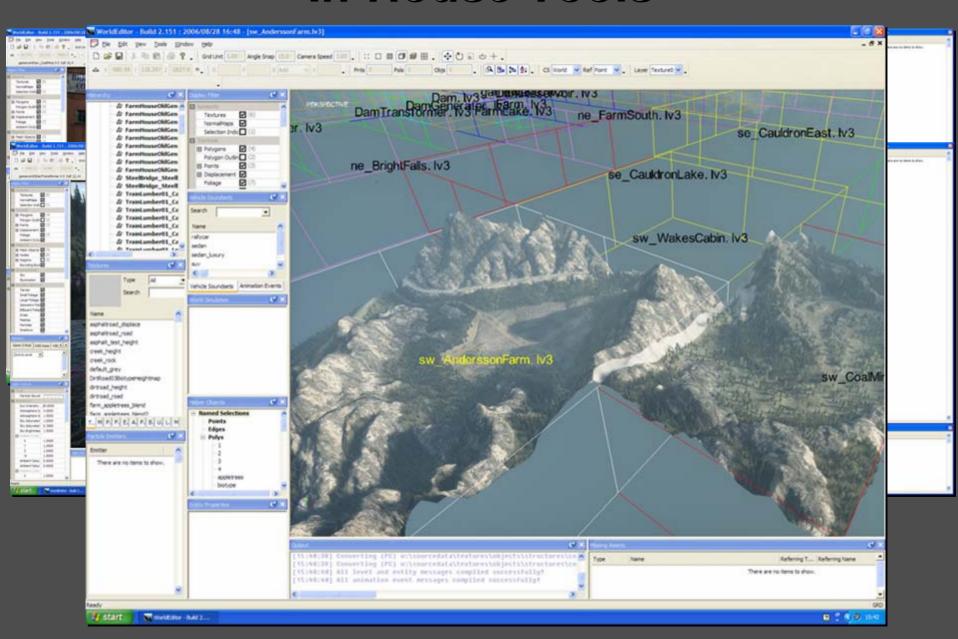
Small & Agile Approach

- Few open jobs
 - → pick the ultimate best applicants
 - → critical mass of talent
- A small, agile team can turn on a dime and pursue whatever makes the most sense for a great game
- Every team member is focused on shipping a masterpiece
- No politics, no egos, no empire building, no nonsense

We stay small and optimize team + processes



In-House Tools



Outsourcing & Middleware

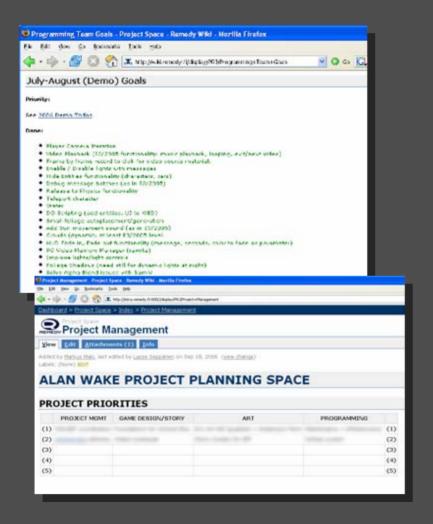
- The industry is changing to a distributed model
- Mature middleware providers like Havok
- Remedy welcomes the change
 - We are experts in defining what the game is and how everything works together to make a great game



Outsourcing allows us to focus on the game



Project Management Intranet



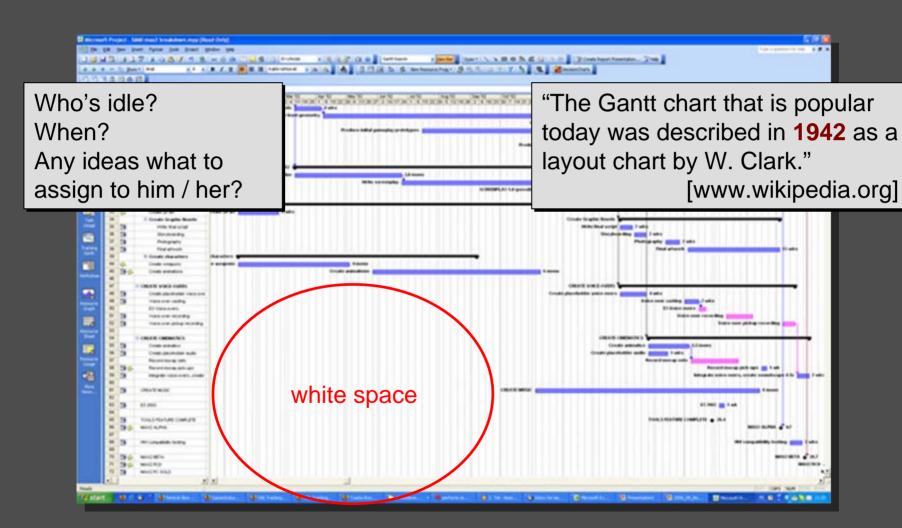
Project Timeline

- Goals
 - Quarter
 - Month

- Every Friday, PM Team sets the priorities for the coming week
 - "steering wheel"



Visualizing Schedule





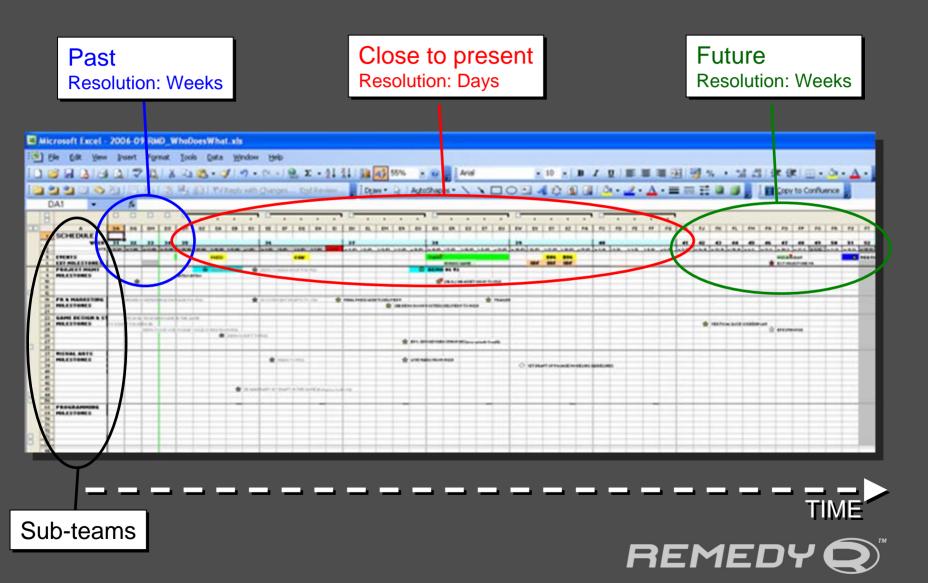
Is There a Better Way?

- Constant number of peoplebandwidth
 - Over time, resembles a pipe

Closer time needs more resolution



The "Pipe" Visualization





Future = New Thinking

- Doing more of the same as before NOT
- Completely new engine, tools & processes for Alan Wake[™]
- Opportunities to re-think and re-design our old ways
- Opportunity to make the best games ever
- Fantastic to work with 3rd party experts
 - Asset outsourcing
 - Trailer companies
 - Casting agencies
 - Musicians
 - Microsoft's usability research
 - Etc etc etc

The future is rich with opportunity - with new thinking

