

MMO Rapid Content Iteration

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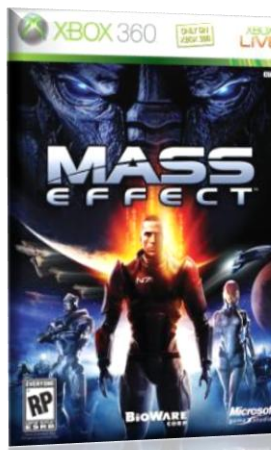
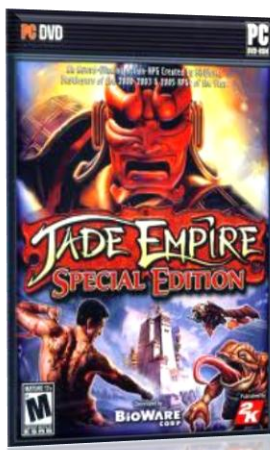
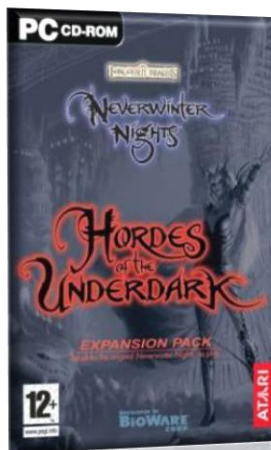
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This presentation was modified to fit into Portable Document Format (pdf)

Animated elements have been replaced with static images and some slide comments have been inserted in some places to provide context.

You can download the original PowerPoint presentation with slide notes at

<http://gdc.gulbsoft.org>



About

With 8.5 years with BioWare now in various roles.

Programming / database background in finance / telecom in Germany. Bored me to death, went into games.

Technical Background allows me to switch or blend between design, engineering and production tasks.

Was with BioWare Edmonton (aka BioWare Hoth) for 5 years before moving to Austin to help with The Old Republic.

Georg Zoeller
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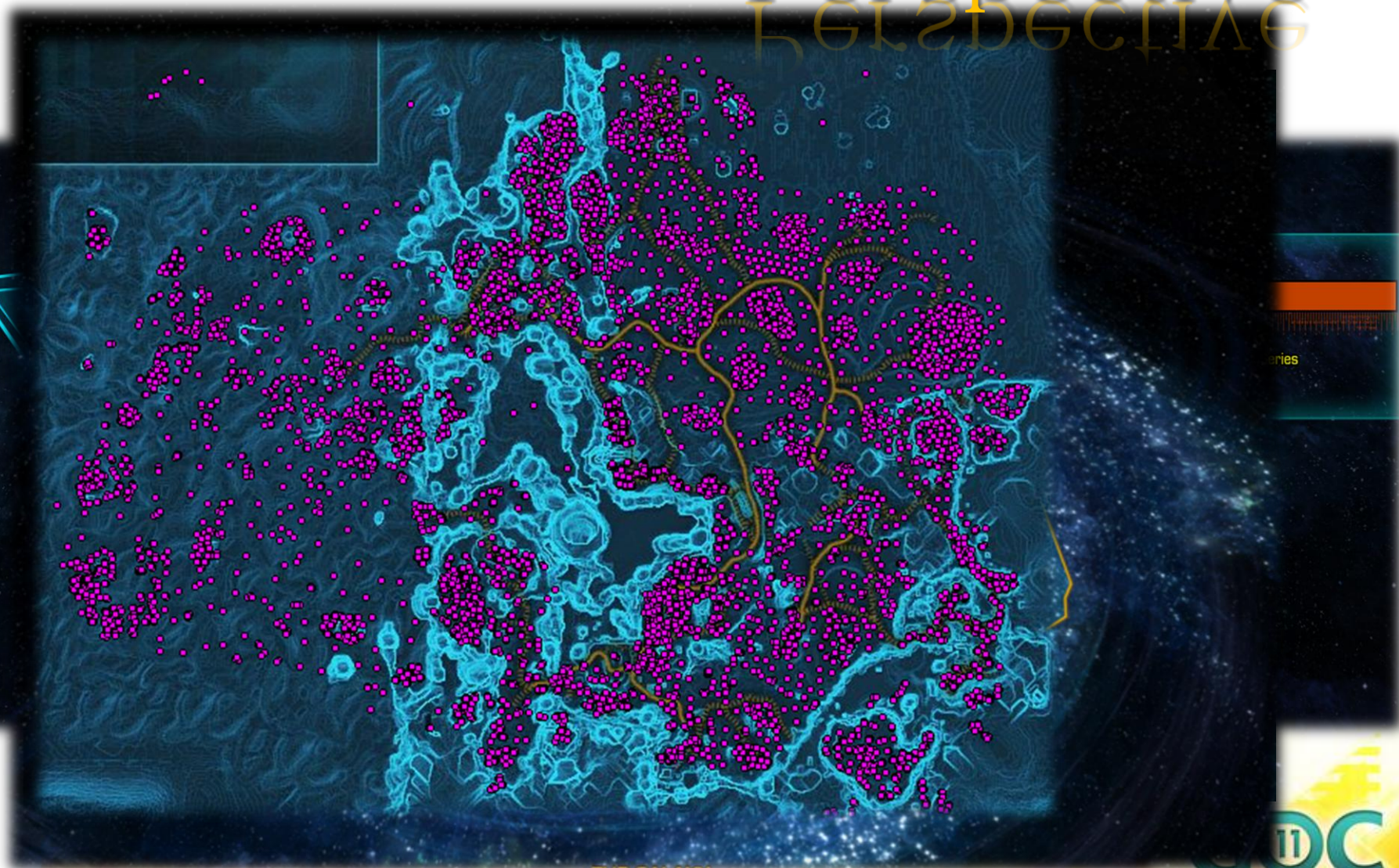


STAR WARS
THE
OLD REPUBLIC

A BioWare MMO

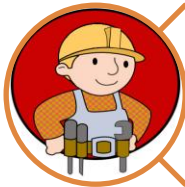


Perspective

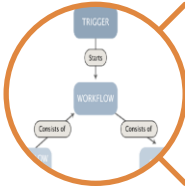


THE GALAXY

How do you create and manage content on that scope?



Lots of resources



Smarter Workflow

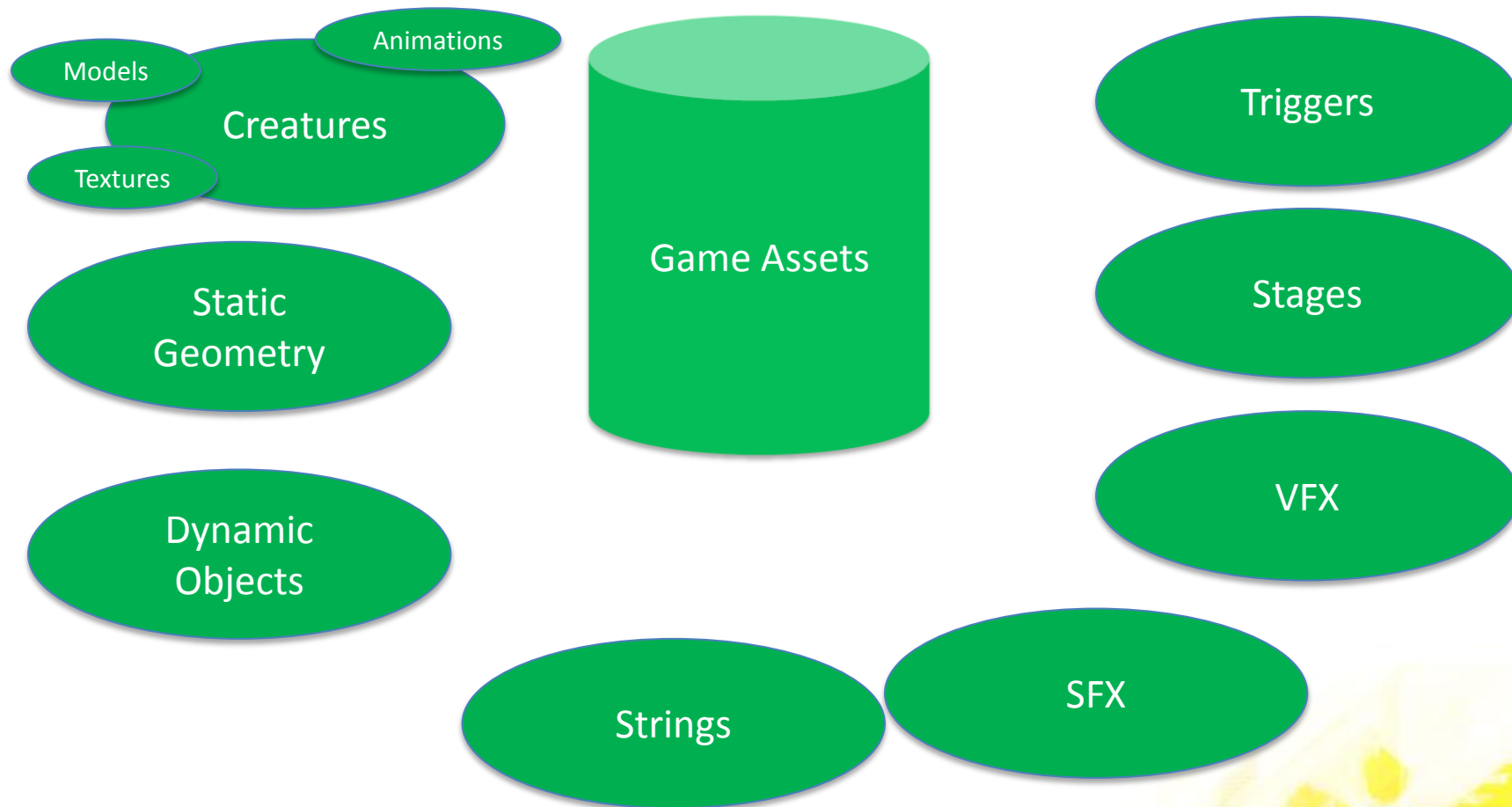


Smarter Tools

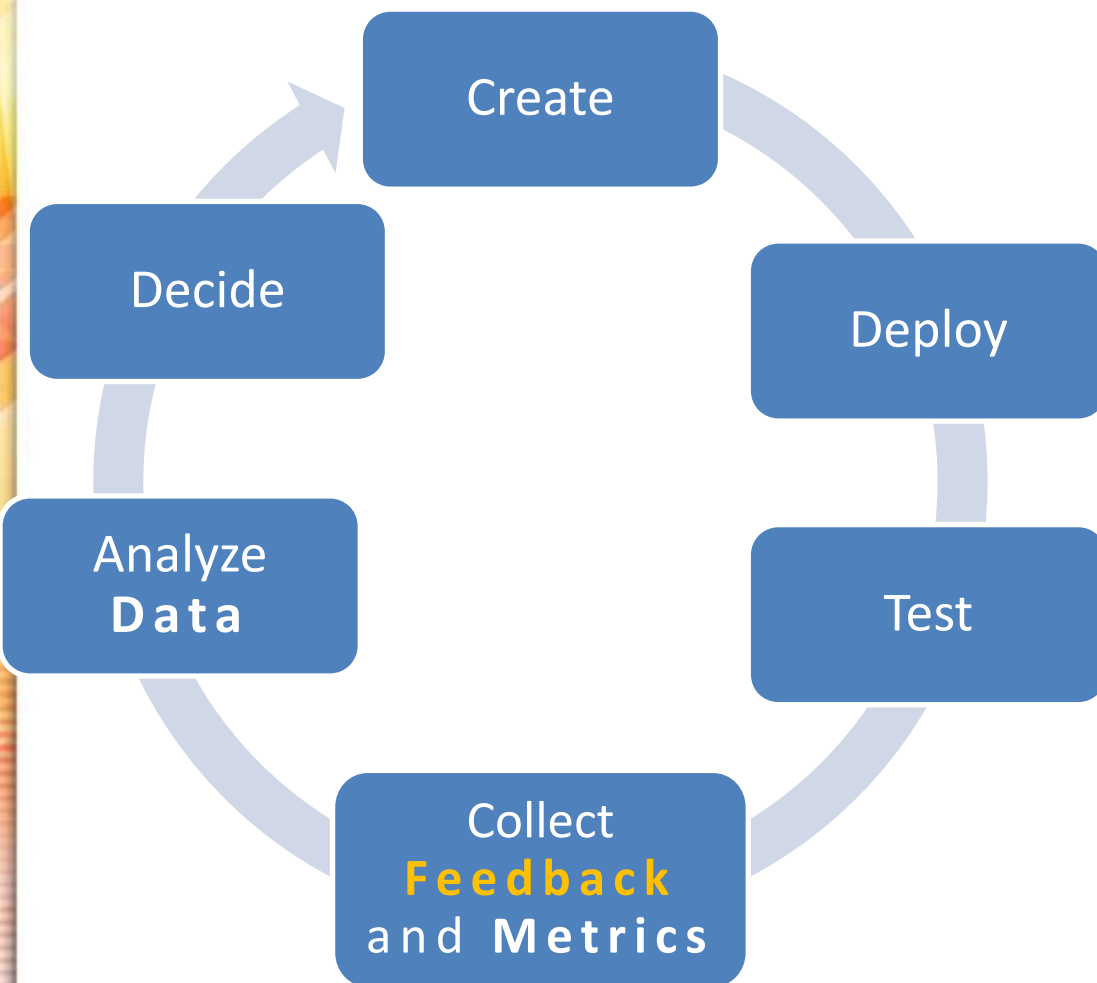
Defining Content

Content is the sum of all game assets, their instances, properties, locations, relationships and interactions.

Game Content



Content Iteration Cycle



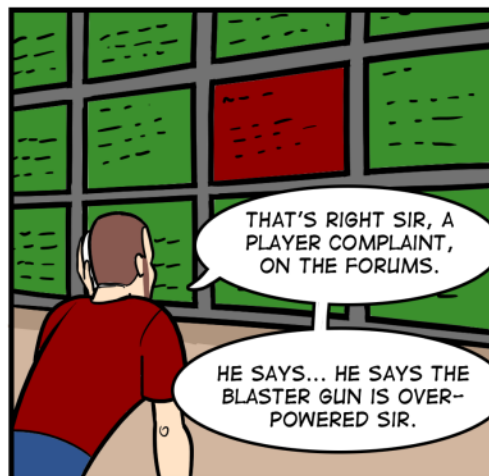
The biggest issue is to reduce the length of a full cycle to a reasonable amount of time.

Otherwise, content developers will be too far ahead of testers and feedback grows stale and invalid with age.

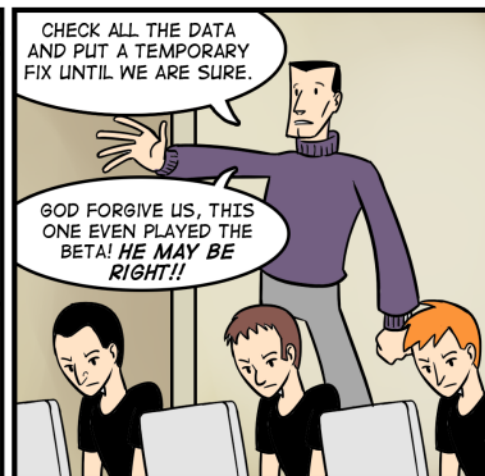
This presentation deals with the last 3 steps: Collection of feedback, data analysis and decision making and how to speed them up.

Feedback

NERFNOW.COM



DEDICATION



What people think testing looks like...

Feedback

Closer to the real world ;)

When you're getting 100.000 individual pieces of feedback in a single weekend, you need some smart methods of deriving value from that feedback.

Identifying actionable feedback and getting it to those people in the trenches that can make changes based on it is crucial for rapid iteration on content.

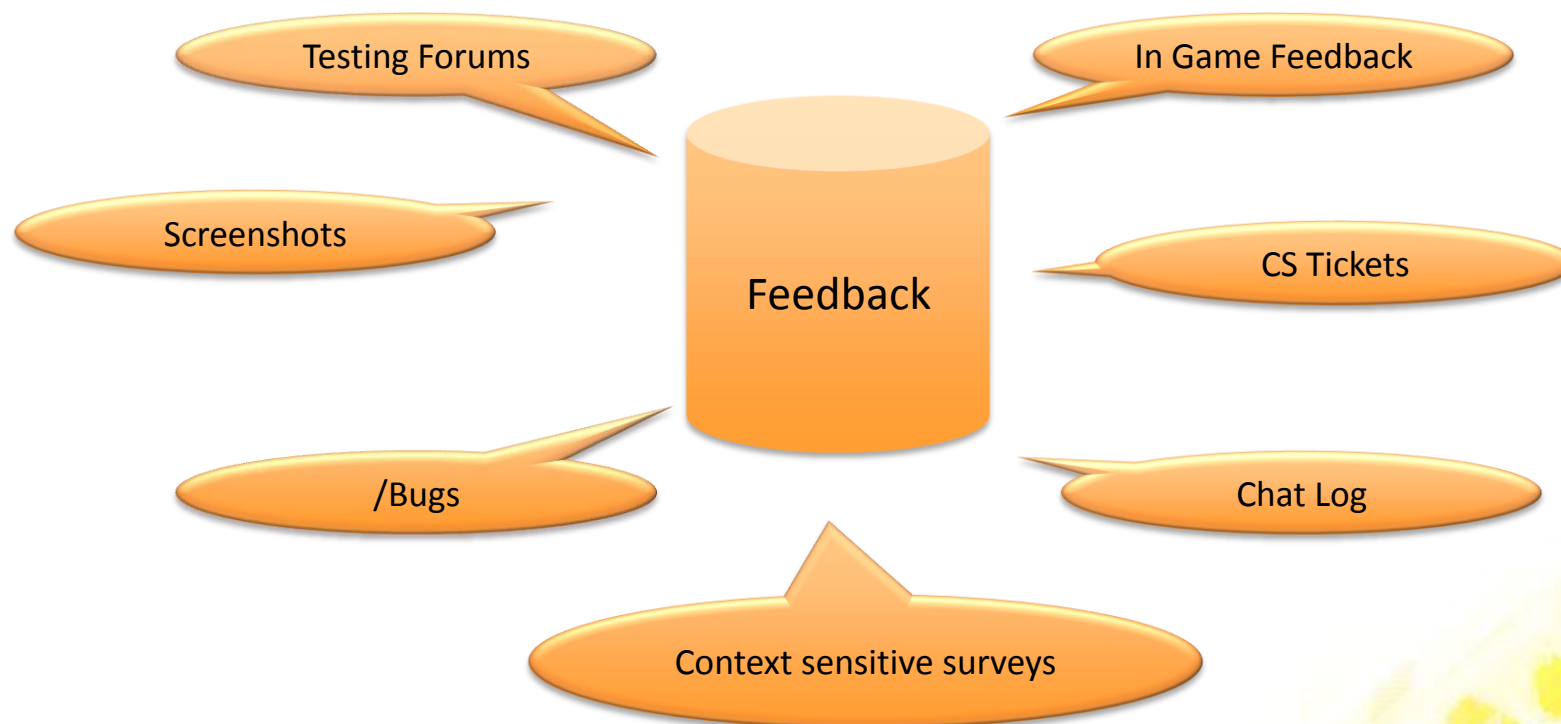
MEANWHILE, IN THE REAL WORLD...



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Active Feedback



The Metrics Lens

Player Feedback



Metrics



Actions

Metrics

Automated Testing

Client Settings

Performance Metrics

FPS

Draw Calls

Memory

...

"Metrics"

...

Crash Reports

Game
Start

Login

Quit

AFK

User Interaction Events
/ Game Events

Movement

Combat

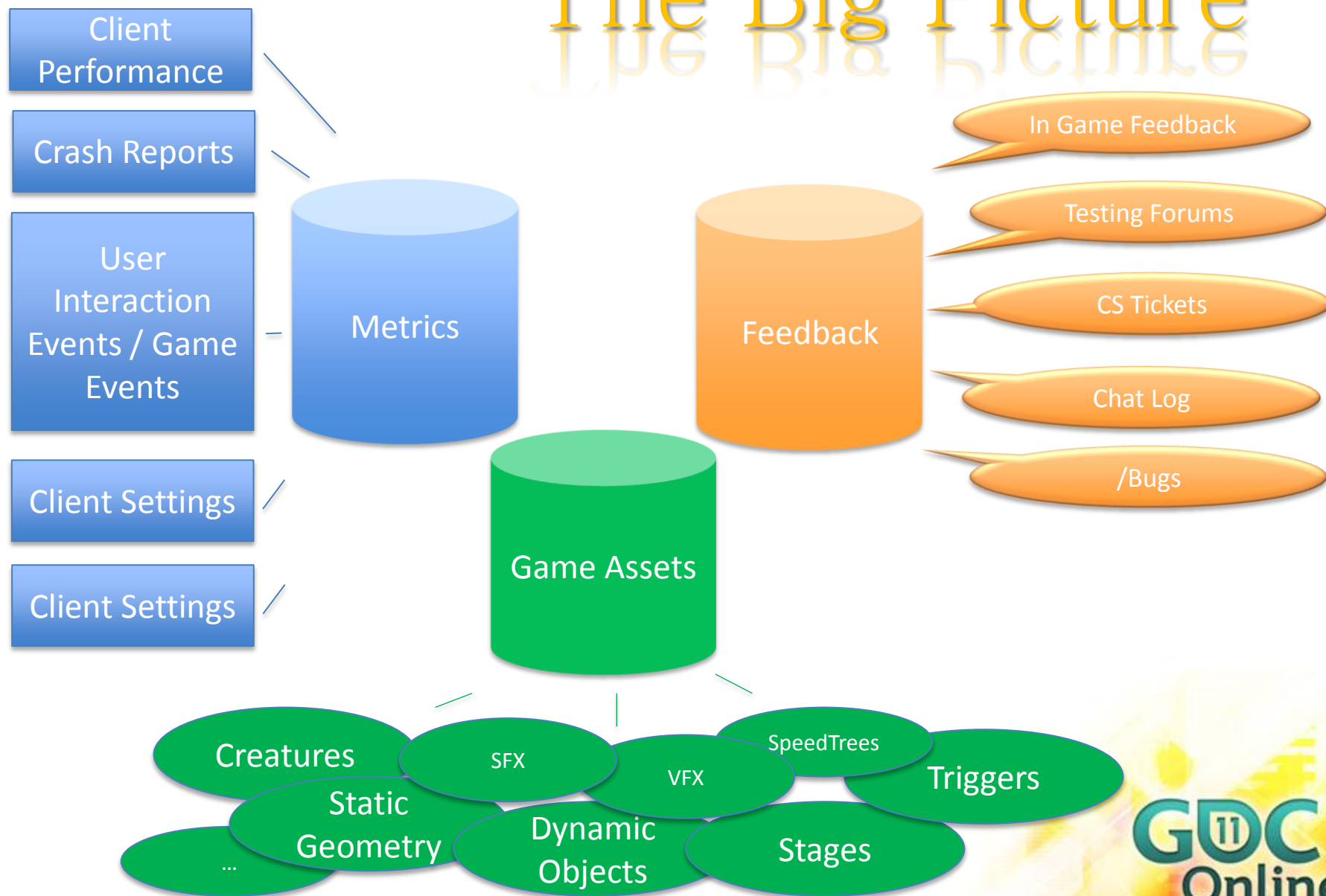
Death

Buy/Loot/Sell

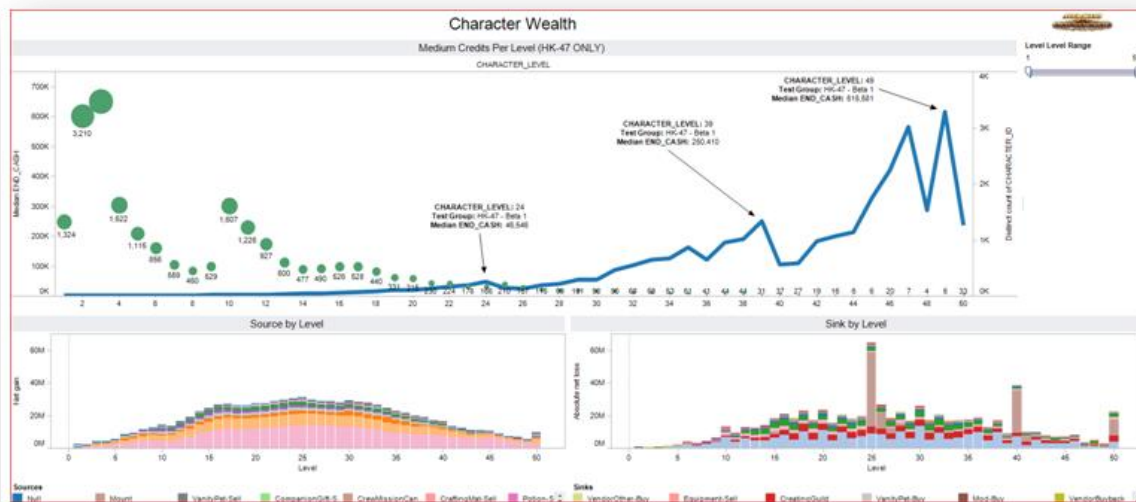
Interact/Equip

...

The Big Picture



Analyzing Feedback



Charts / Dashboards work well analyzing game systems, not content.

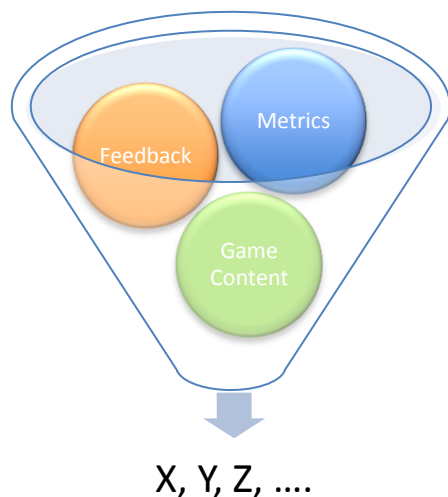
Most elements of the game have dual components: System and Supporting content, e.g. 'Combat Rules' (system) and Enemies you fight (Content).

Charts / Dashboards are great for analyzing SYSTEMS, not content. They are also relatively hard to read and understand and leave lots of room for error.

- Systems are created, tuned and maintained by few, usually experienced developers.

- Content is created by many people on the ground, often less experienced developers or even outsourcers

Analyzing Feedback

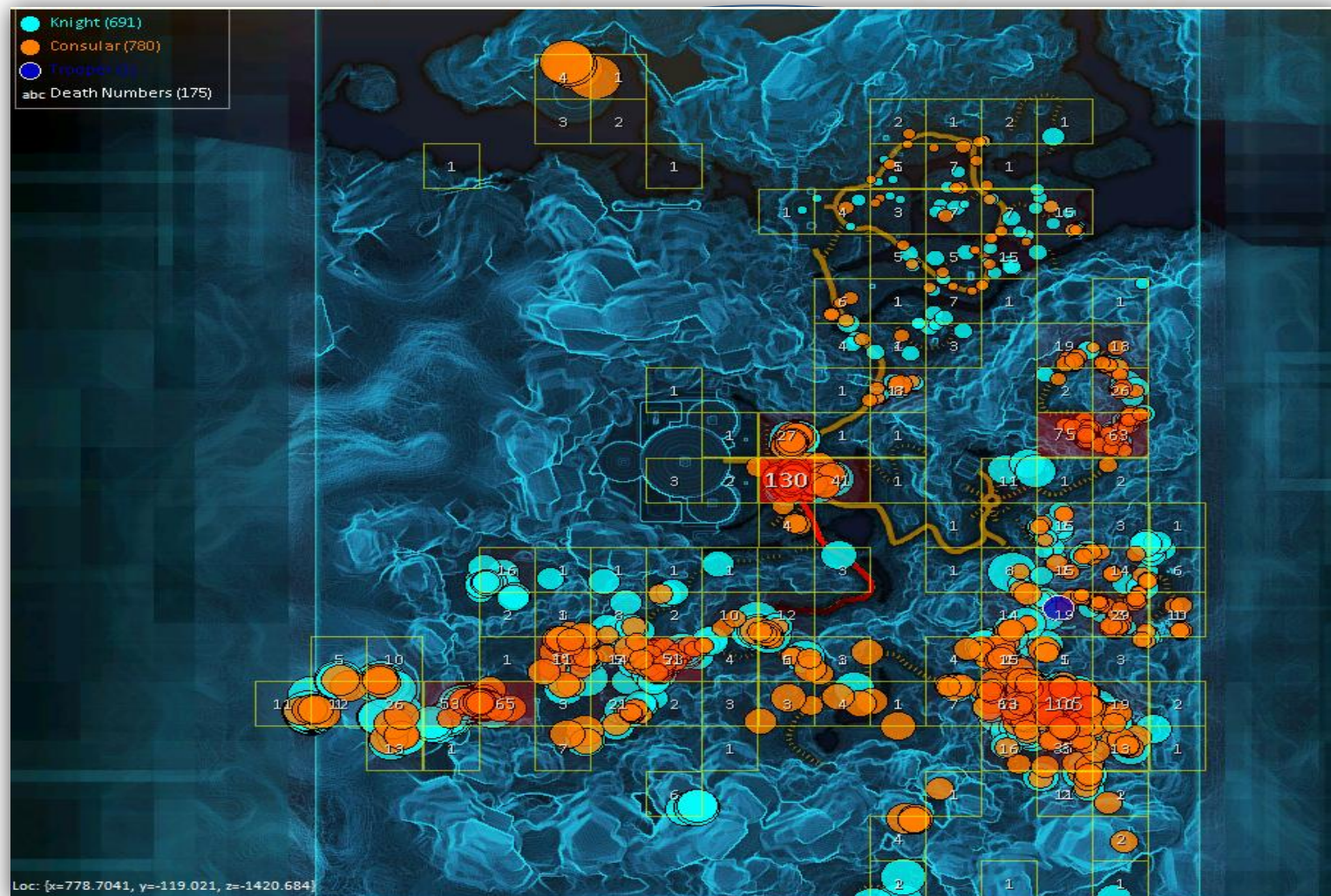


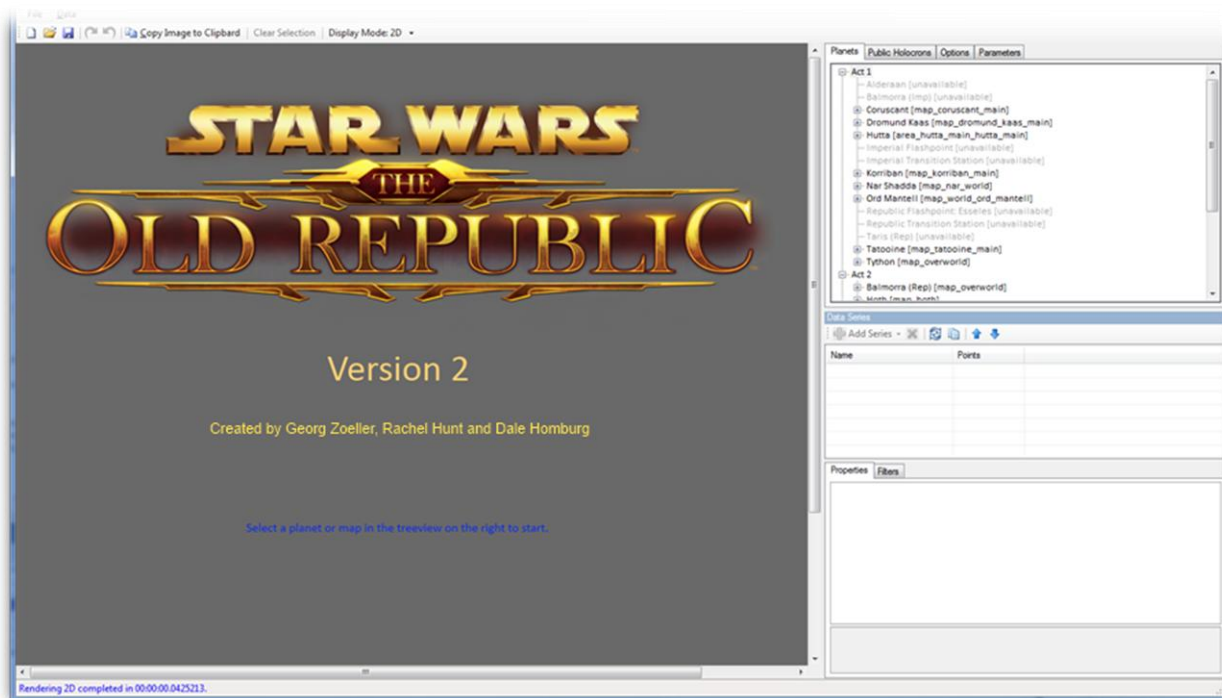
Content related feedback and data tends to be spatial.

Almost all actionable content feedback is more useful when you look at from a spatial or temporal perspective.

In order to create an efficient iteration process, we need to look at all three elements together.

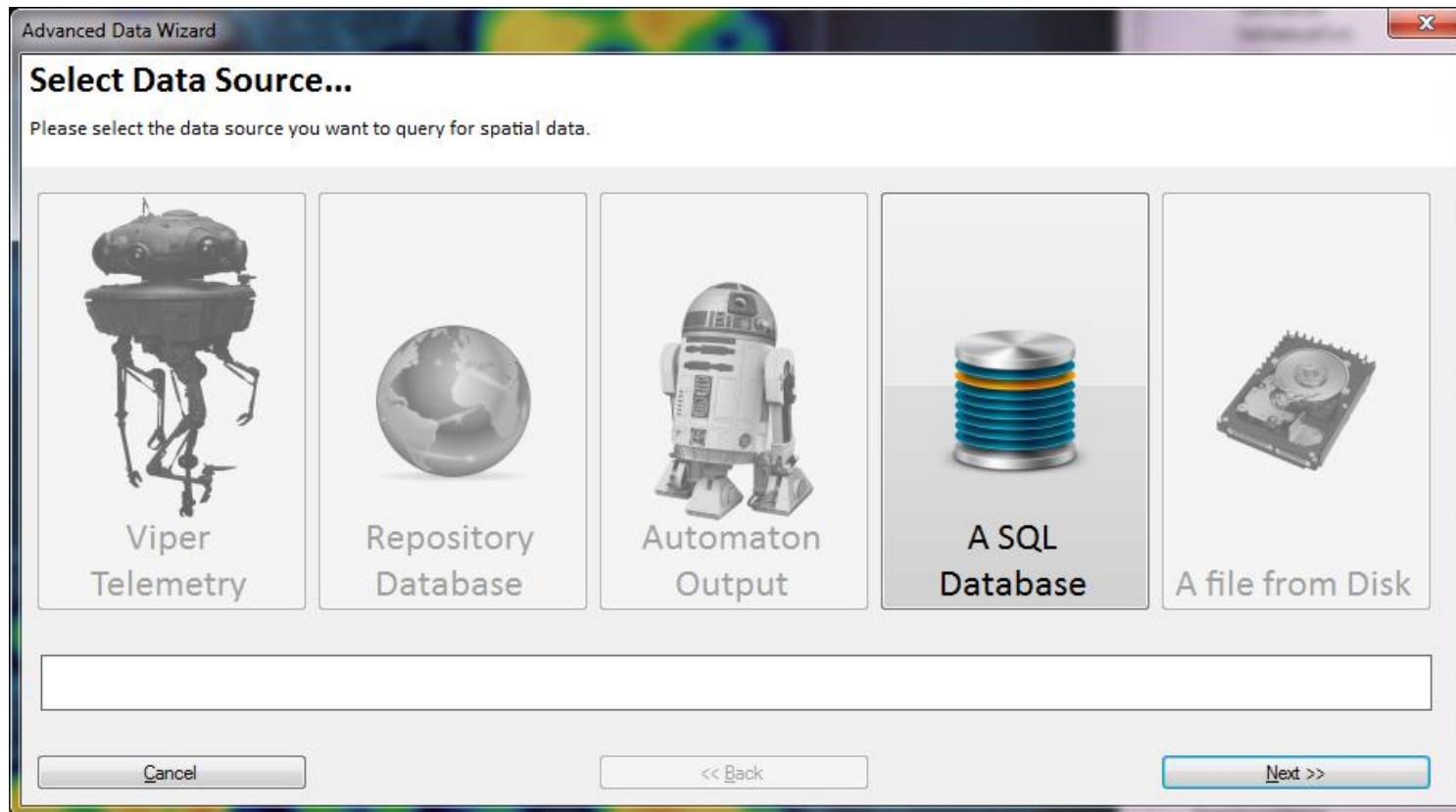
Analyzing Feedback



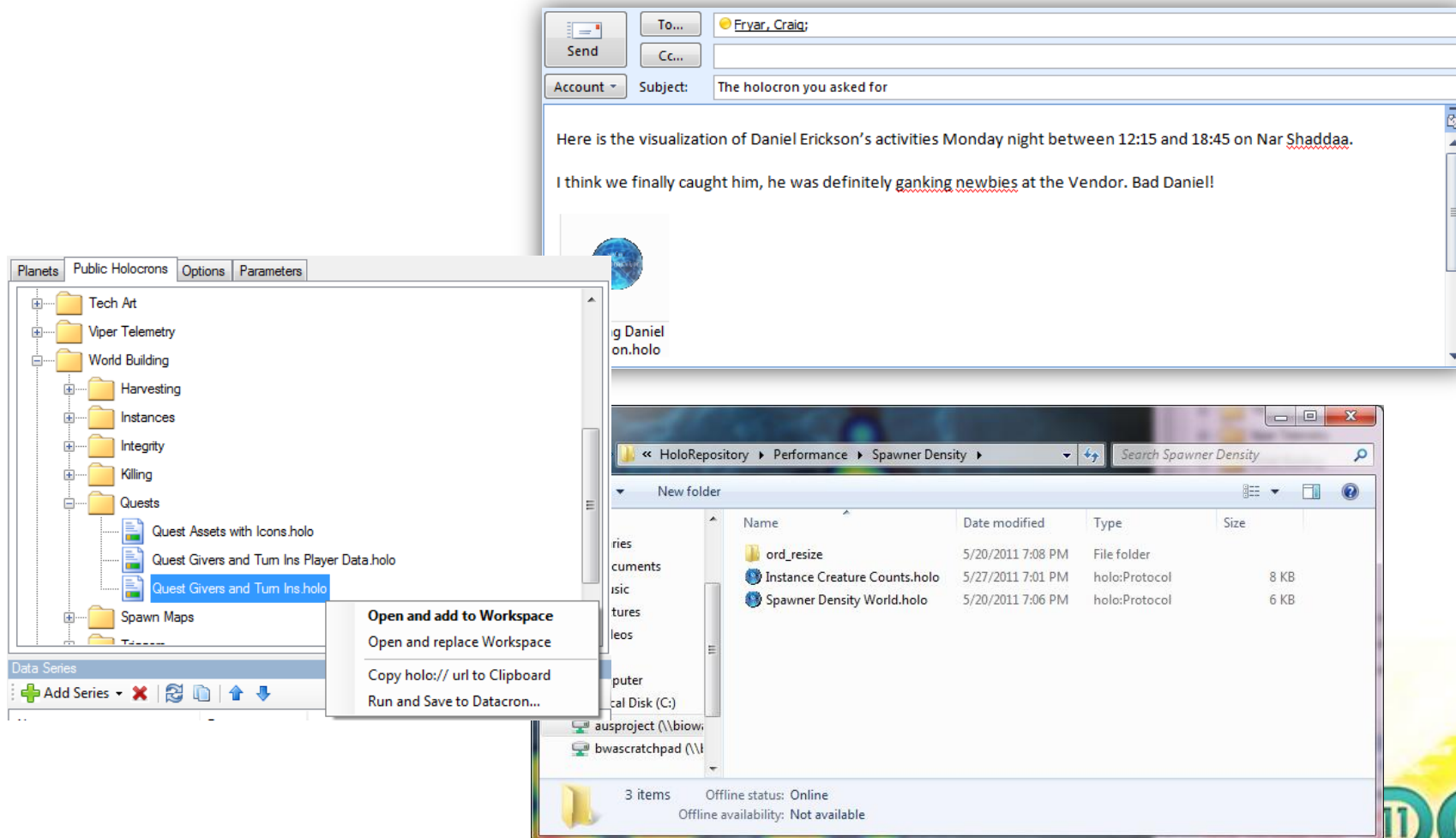


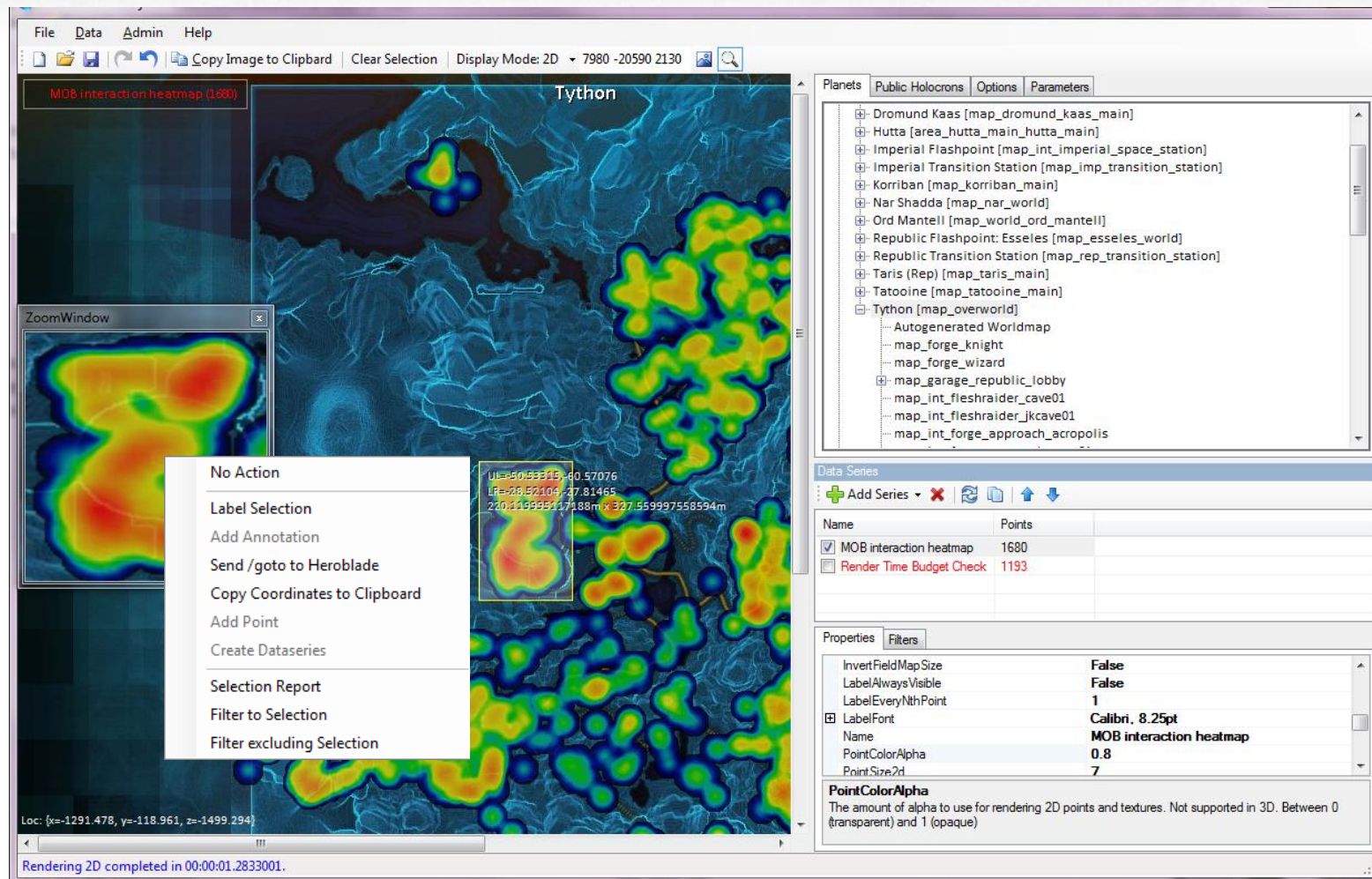
The Toolkit

- Winforms app written in C#/.Net 4 / DirectX
- Visualize any kind of data as long as it has x,y,z fields, from any source

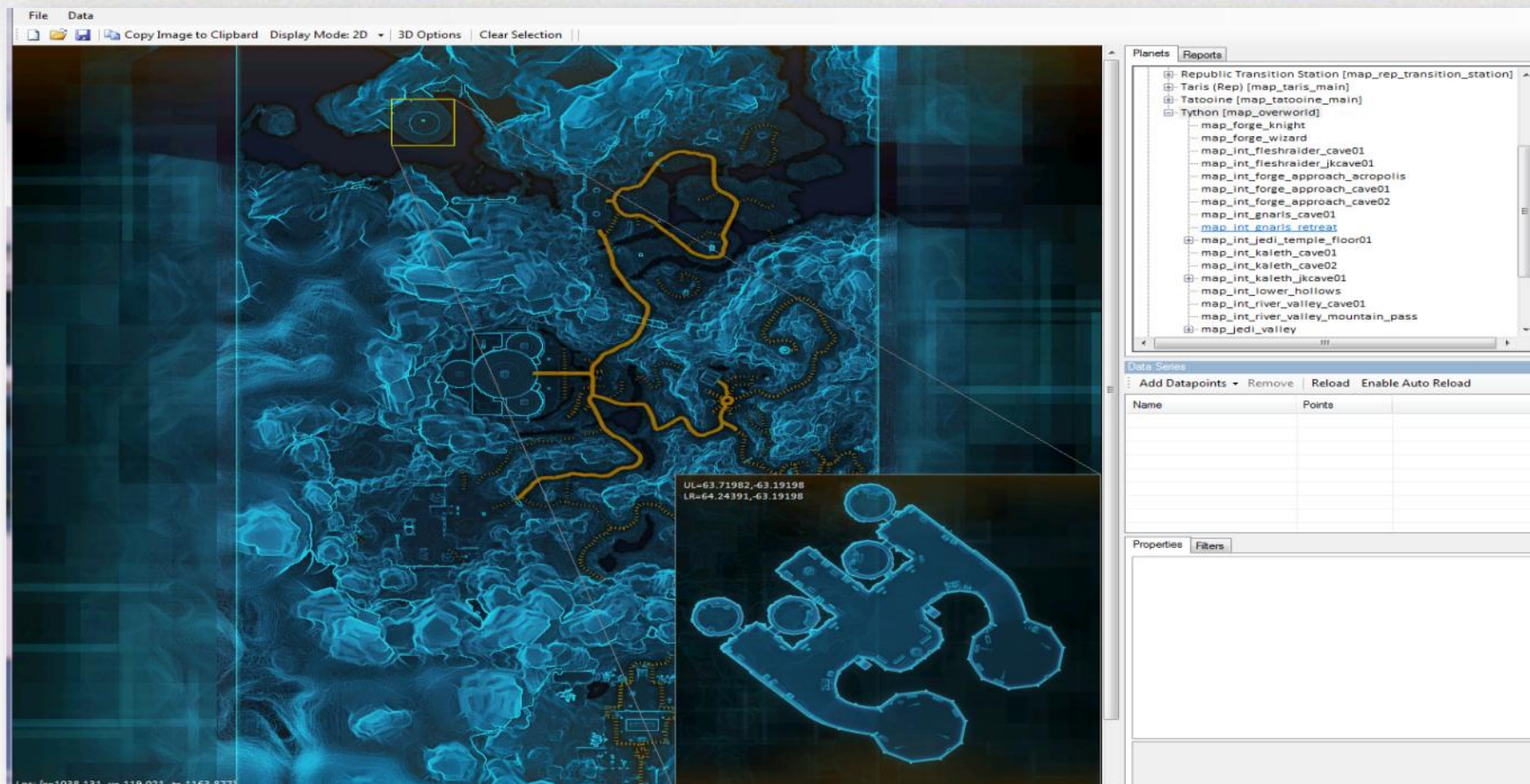


- One Click sharing via central library and holo:// hyperlinks
- Data can be filtered, edited, saved or refreshed from source.





Context sensitive actions, including interaction with the game toolset.



- Drilldown / zoom into sub maps
- Built in convenience tools like distance measurement, path and object selection, diffing.

Edit Series

Data Preview Edit DataSource Advanced Visualization Options

Filter
npc_toughness like '%standard%' and (npc_faction like 'hostile%' or npc_faction like 'wildlife_%' or npc_faction like 'empire')

	npc_bp_datetime	npc_visual_key	npc_visual_fqn	npc_visual_guid	npc_visual_blueprir	npc_visual_bp_guid	npc_visual_appear	npc_visual_use_ter	npc_visual_skeleto	npc_visu
	8/10/2011 3:21 ...	19276	npc.location.tyth...	961561573195776	npc.blueprints.hu...	1120853320269...	npp.creature.fles...	False	bmf	
	8/10/2011 3:21 ...	19493	npc.location.tyth...	407721245409280	npc.blueprints.hu...	880008734179328	npp.creature.bmf....	False	bmf	
	8/10/2011 3:21 ...	18719	npc.location.tyth...	408159332073472	npc.blueprints.cr...	1528600335482...	npp.creature.dog...	False	dog	
	8/10/2011 3:21 ...	19208	npc.location.tyth...	407682590703616	npc.blueprints.dr...	943750343819264	npp.droid.assassi...	False	assassin	
	8/10/2011 3:21 ...	21715	npc.location.tyth...	790462961025024	npc.blueprints.hu...	880017324113920	npp.creature.bmf....	False	bmf	
	8/10/2011 3:21 ...	20654	npc.location.tyth...	407175784562688	npc.blueprints.hu...	880008734179328	npp.creature.bmf....	False	bmf	
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	8/10/2011 3:21 ...	19234	npc.location.tyth...	408941016121344	npc.blueprints.hu...	1121484680462...	npp.creature.fles...	False	bmf	
	8/10/2011 3:21 ...	19267	npc.location.tyth...	961514328555520	npc.blueprints.hu...	880008734179328	npp.creature.bmf....	False	bmf	
▶	8/10/2011 3:21 ...	21735	npc.location.tyth...	964907352719360	npc.blueprints.hu...	879789690847232	npp.creature.bmf....	False	bmf	
	8/10/2011 3:21 ...	19410	npc.location.tyth...	407631051096064	npc.blueprints.hu...	1538667738824...	npp.creature.fles...	False	bms	
	8/10/2011 3:21 ...	19321	npc.location.tyth...	441161860775936	npc.blueprints.hu...	1121480385495...	npp.creature.fles...	False	bmf	
	8/10/2011 3:21 ...	21735	npc.location.tyth...	964907352719360	npc.blueprints.hu...	879789690847232	npp.creature.bmf....	False	bmf	
	8/10/2011 3:21 ...	20576	npc.location.tyth...	407695475605504	npc.blueprints.dr...	943750343819264	npp.droid.assassi...	False	assassin	
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	8/10/2011 3:21 ...	19238	npc.location.tyth...	947491260334080	npc.blueprints.hu...	1121493270396...	npp.creature.fles...	False	bmf	
	8/10/2011 3:21 ...	20654	npc.location.tyth...	407175784562688	npc.blueprints.hu...	880008734179328	npp.creature.bmf....	False	bmf	

Create new Series with this data

Apply Changes Close

Data view, filter and edit controls

Export to Excel for additional analysis (no point in replicating those features in app)

Example Combat Spawning



There's something rotten on the Planet Tython!

I died 5 times in the Gnarl's Cave! 5 Times!!!

I can't finish the Quest 'Lightbringer', those Fleshraider bosses in the cave are just baad!

WTF, Flesh Raider Bone Guards are waay OP!

Feedback

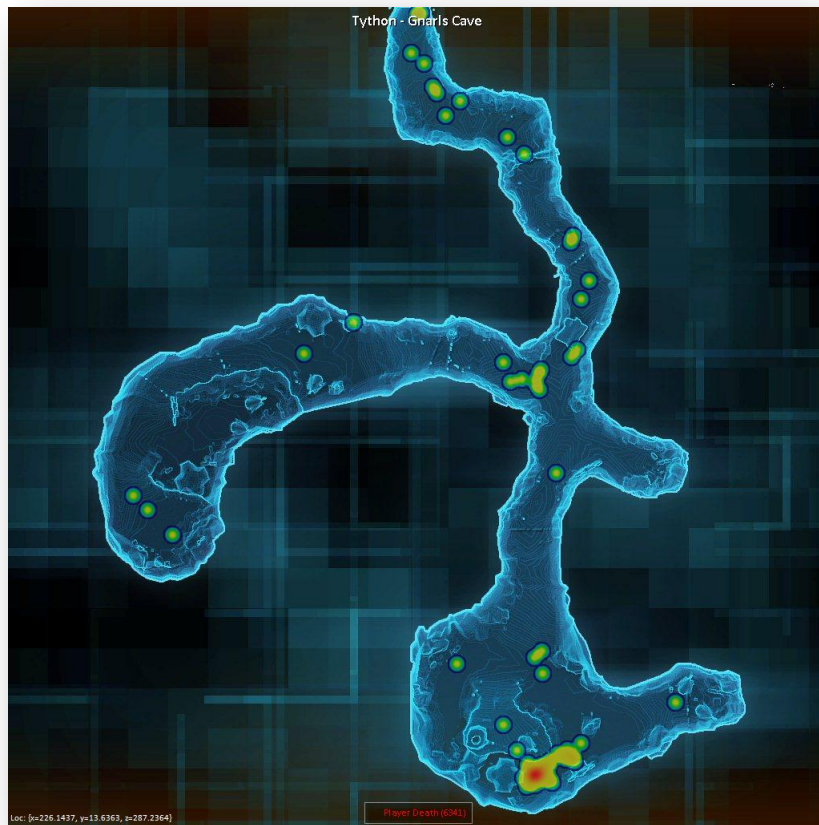
Player feedback indicates a Problem.

We want to make it possible for people in the trenches to analyze and suggest course of action to their leads.

We also want them to be able to spot mistakes on their own – something the tool can help with by highlighting common mistakes (2 strong enemies on a single encounter, etc.)

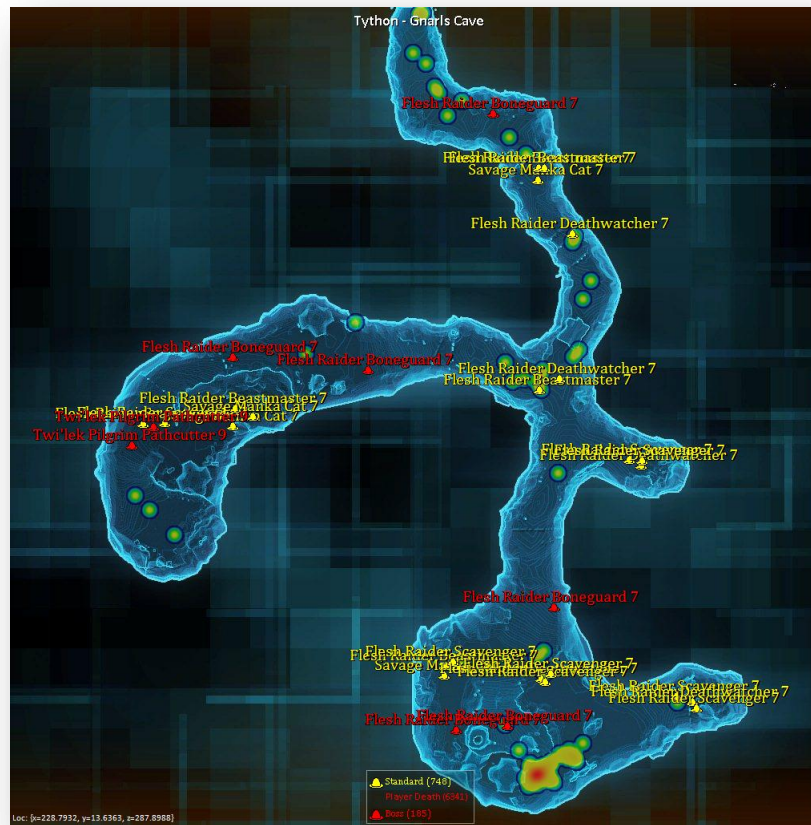
Metrics

Import Player Death Events



Data

Overlay Combat Assets



Tython: Fleshraiders



Tython: Homeworld of the Jedi Order.

A serene and peaceful planet ... full of deadly fleshraiders.

So when people complain about fleshraiders being too hard, that's kind of saying 'Uh, the entire planet is too hard',

Feedback

"Fleshraiders kill me!"

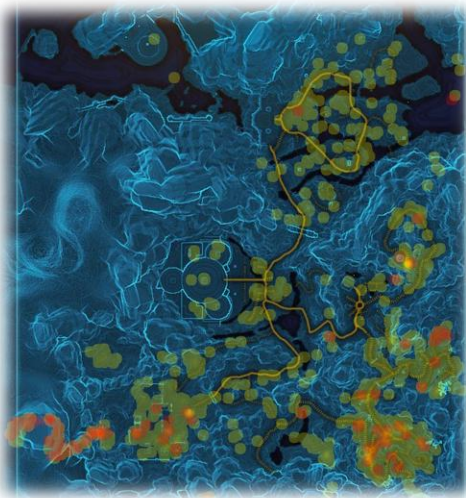
"OMG
Fleshraider's ***
me."

Several dozen
forum complaints.

Metrics

1000s of fleshraider related incidents. Let's drill down...

Tython: Fleshraiders



Data

Even without pulling in data, We can see things are bad in 'Fleshraider Territory'

Adding 'level difference' between spawners and players gives us a hint.

Analysis

Players die even in groups in a solo area.

They hit the area between 1-2 levels below plan.

Fix Level Curve!



Korriban: The Tomb of Magna Ragnos



Feedback

9 forum threads, 42 posts, 9 /bugs: "The Tomb of Magna Ragnos is too hard"

Metrics

A planet from the original Knights of the Old Republic that we brought back for our game.

It's the Ancient Homeworld of the Sith and Origin World for the Sith Inquisitor and Sith Warrior Classes.

Korriban: The Tomb of Magna Ragnos

Metrics

245 death on 200 players.
1.225 Death Ratio.
Unique Death Ratio 2.1
41% Warrior, 59% Inquisitor
Average player level 6.1

Analysis

Area is spawned difficult, DR of 1.225 is not concerning

UDR 2.1 is concerning as this is early in the game and most players that die do so more than twice.

Players hit the area at the right level.

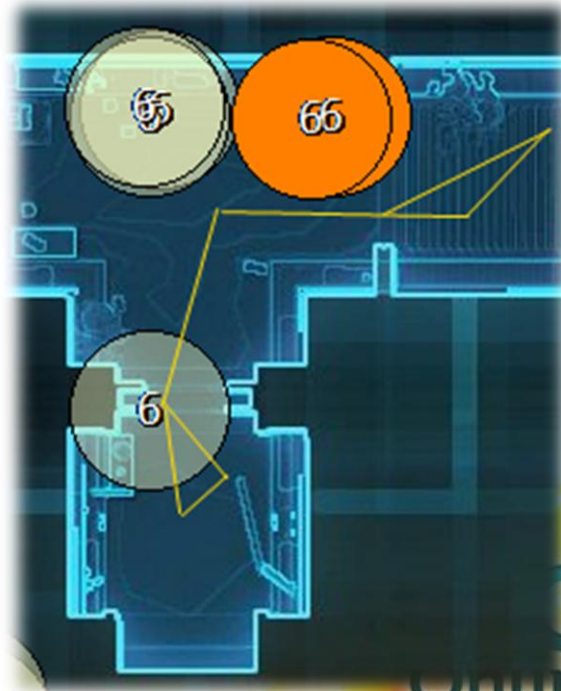
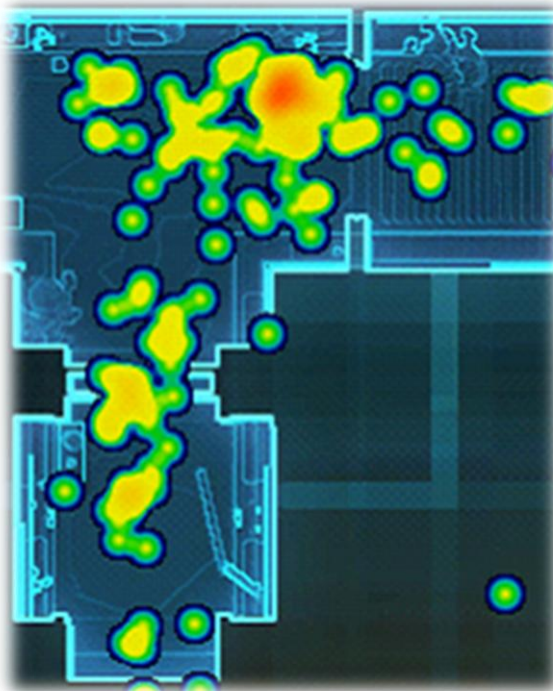
Data

Average NPC Level 6
Strong (Orange) Enemies present.
Patrolling Add present.
Overlapping Aggro Radii

Conclusion:

Spawning mistake.. Players end up fighting up to 5 enemies, including 2 strongs, unless they are very careful.

Not appropriate for level 6.
Action: Move groups further apart.



Example Spatial Chat Analysis

“How do I...”

Feedback

Players are confused about certain game features.

Analysis

Analyze the chatlog for common question indicators.
("How do I...", "How does...", etc.)

Build a word cloud and move words to the location with the highest frequency of occurrence.



Quick Validation



Feedback

Reports about broken quest or quest with high 'abandon' rate.

Analysis

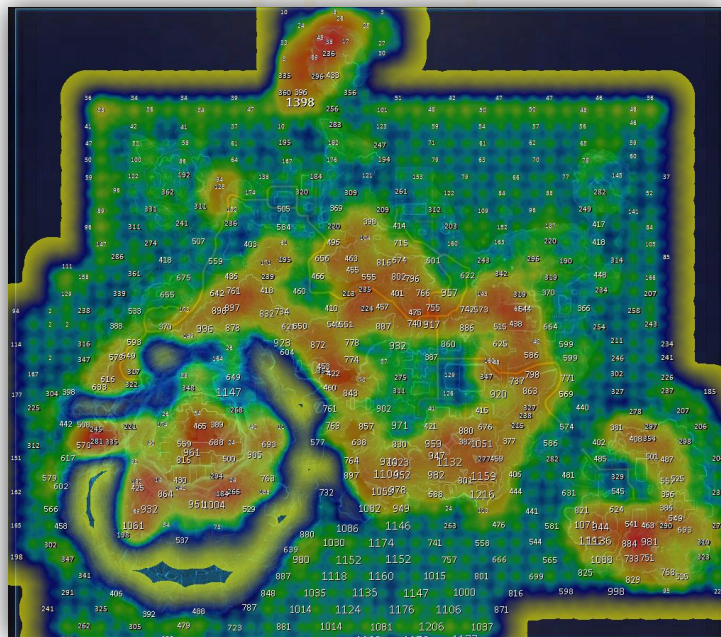
Visualize related phrases spatially in the quest area. ("bug", "broken", "bugged", quest name, etc.)

Players are likely to ask for help/confirmation in chat before

This can be used as a quick check on the frequency of a problem.

Example Technical Art Optimization

Performance Optimiztion

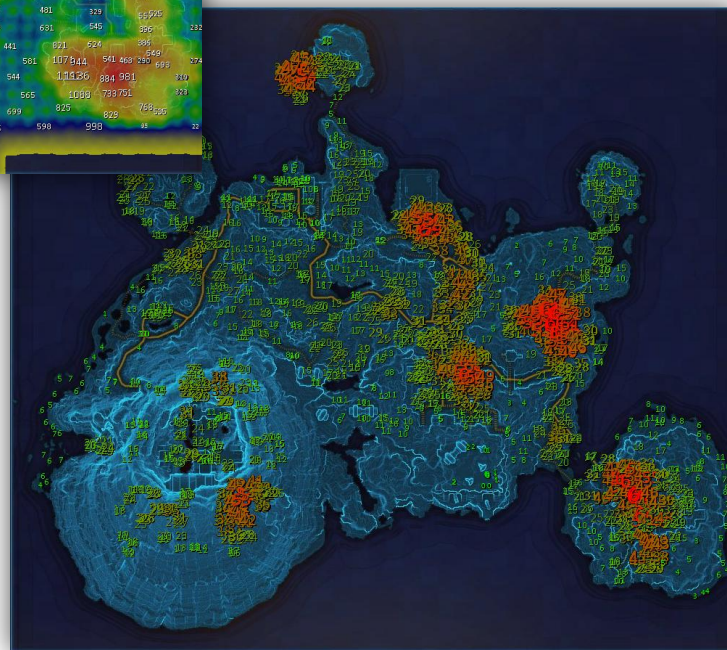


Metrics

Drawcall metrics from bot driven sampling system.

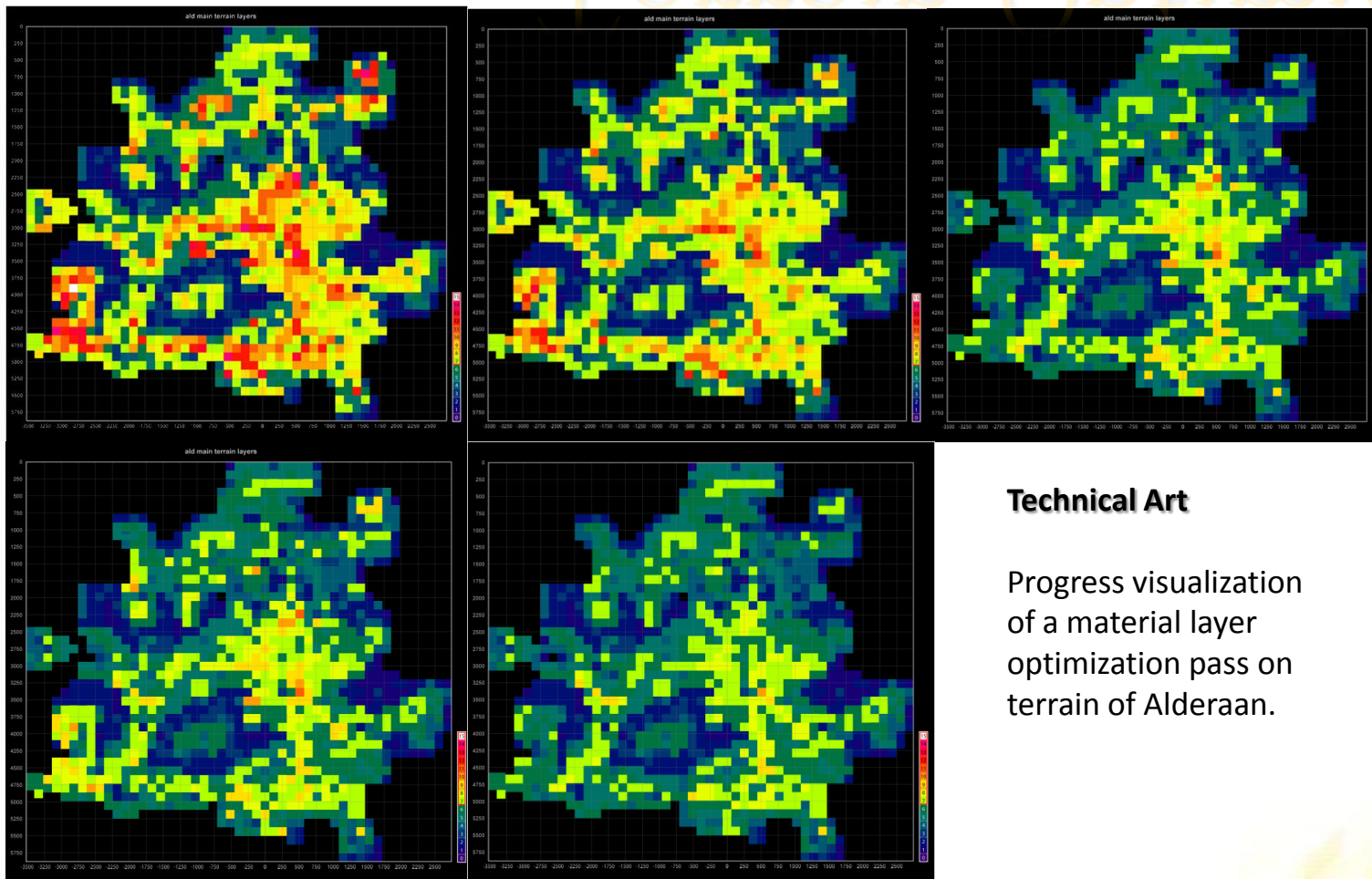
Data

Add mobile object density counts to the map



Analyze

Terrain Optimization



Technical Art

Progress visualization
of a material layer
optimization pass on
terrain of Alderaan.

static tree (1957)
speedtree (777)

Ord Mantell Static Tree vs. Speed Tree



Technical Art

Performance
Optimization

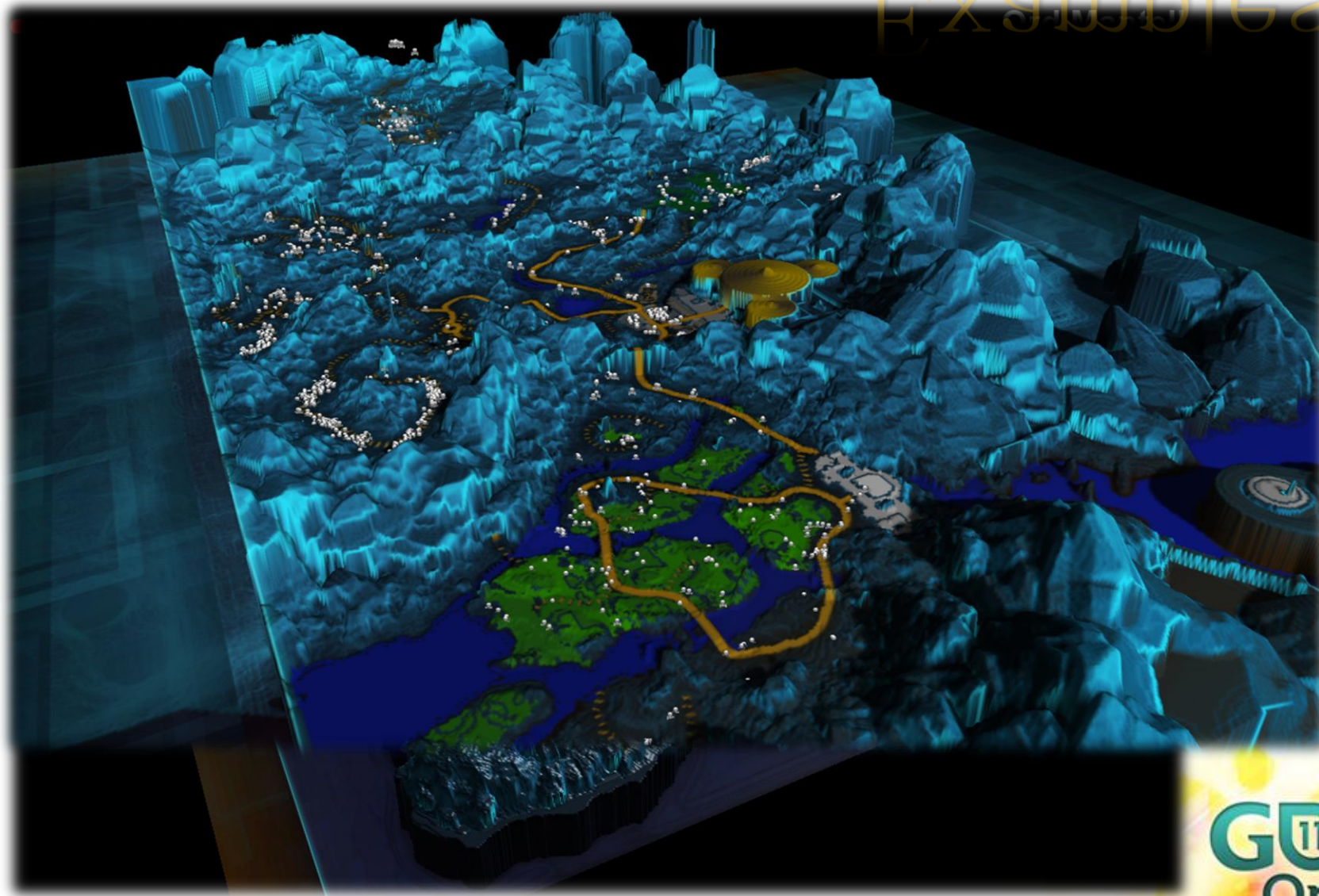
Speed Trees vs.
Static Trees

Going 3D

Why

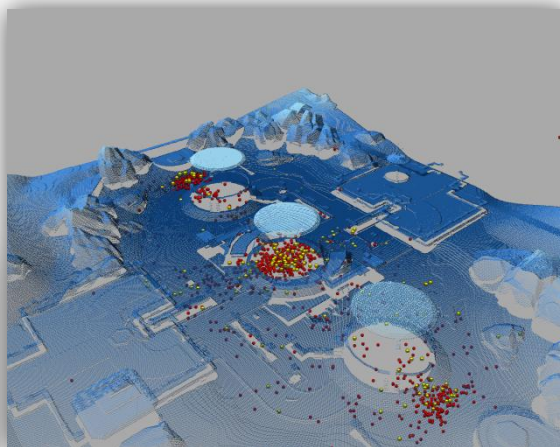
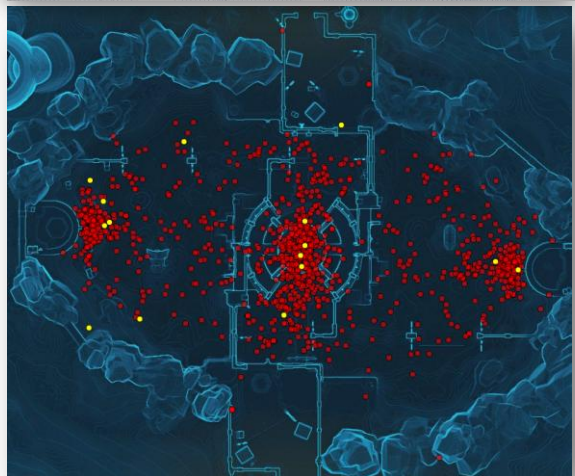
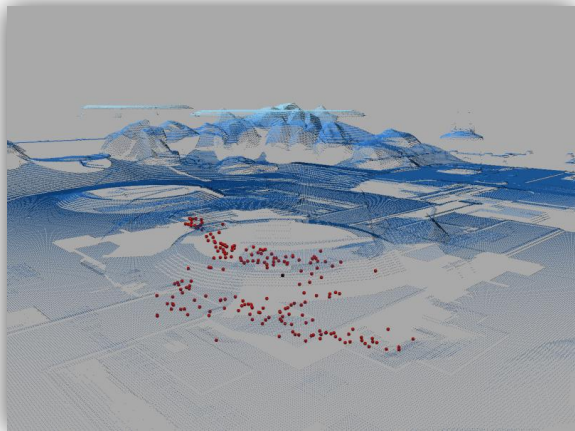
- The game is 3D. In overlapping areas, it's the sometimes the only way to understand the data.
- Unlike working with bitmaps, you can zoom to almost infinite resolution.
- It's much easier to read, especially for people not intimately familiar with the planet like testers.
- It stays easy to read even with 2+ layers of information.
- Because I can? ... and it looks nice!

Examples

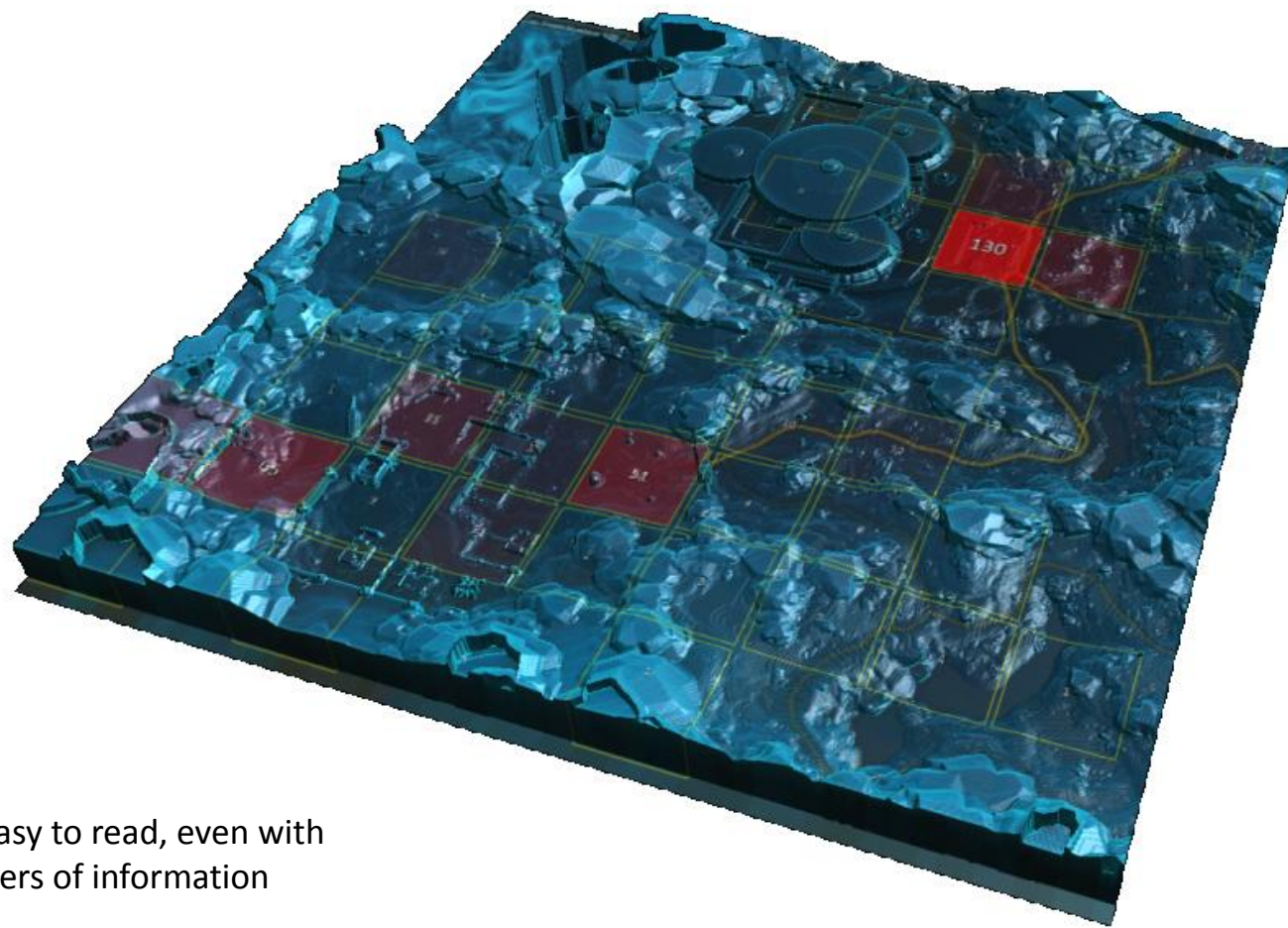


Perspectives

View what's happening in
that tunnel under the
map...

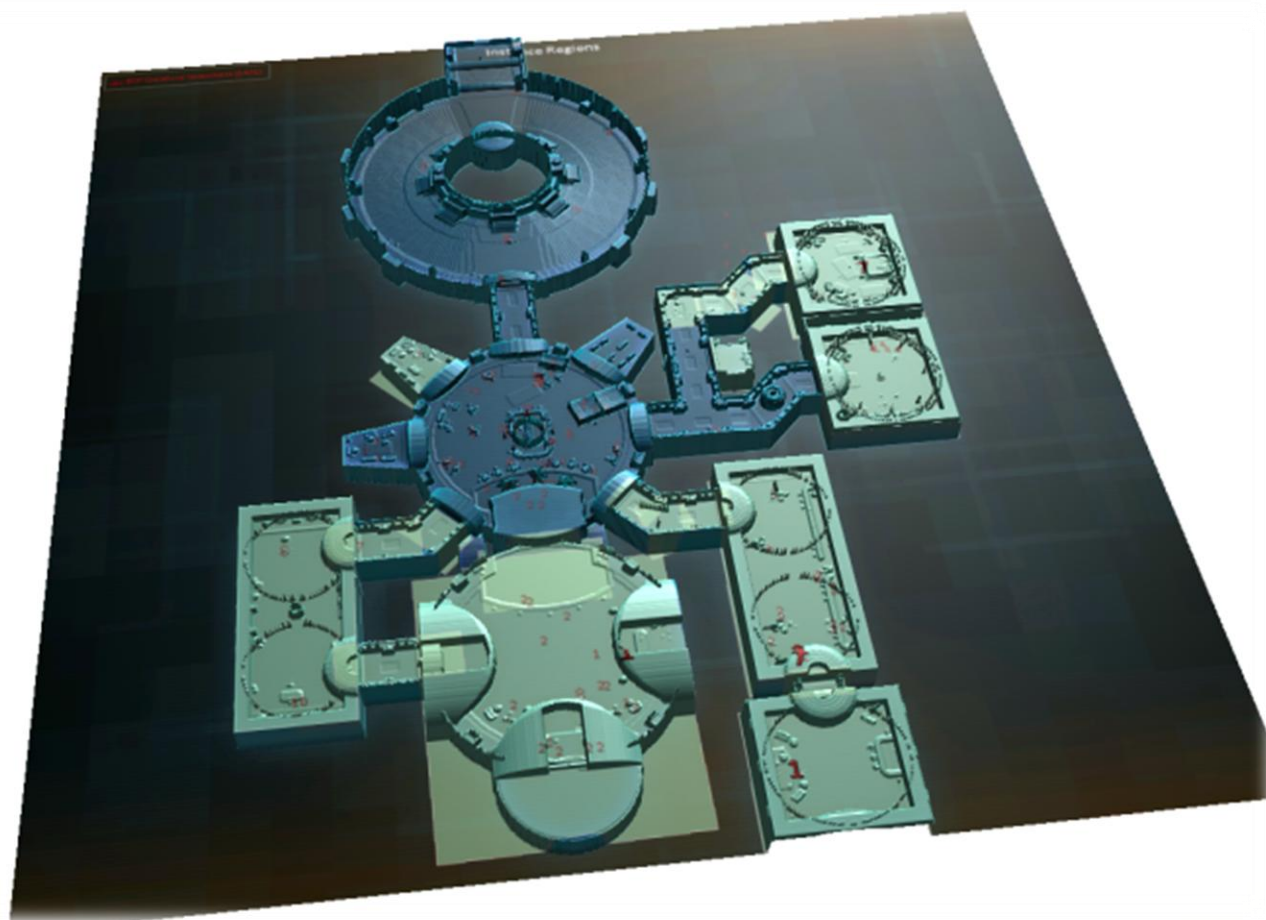


Z-Compressed 3D



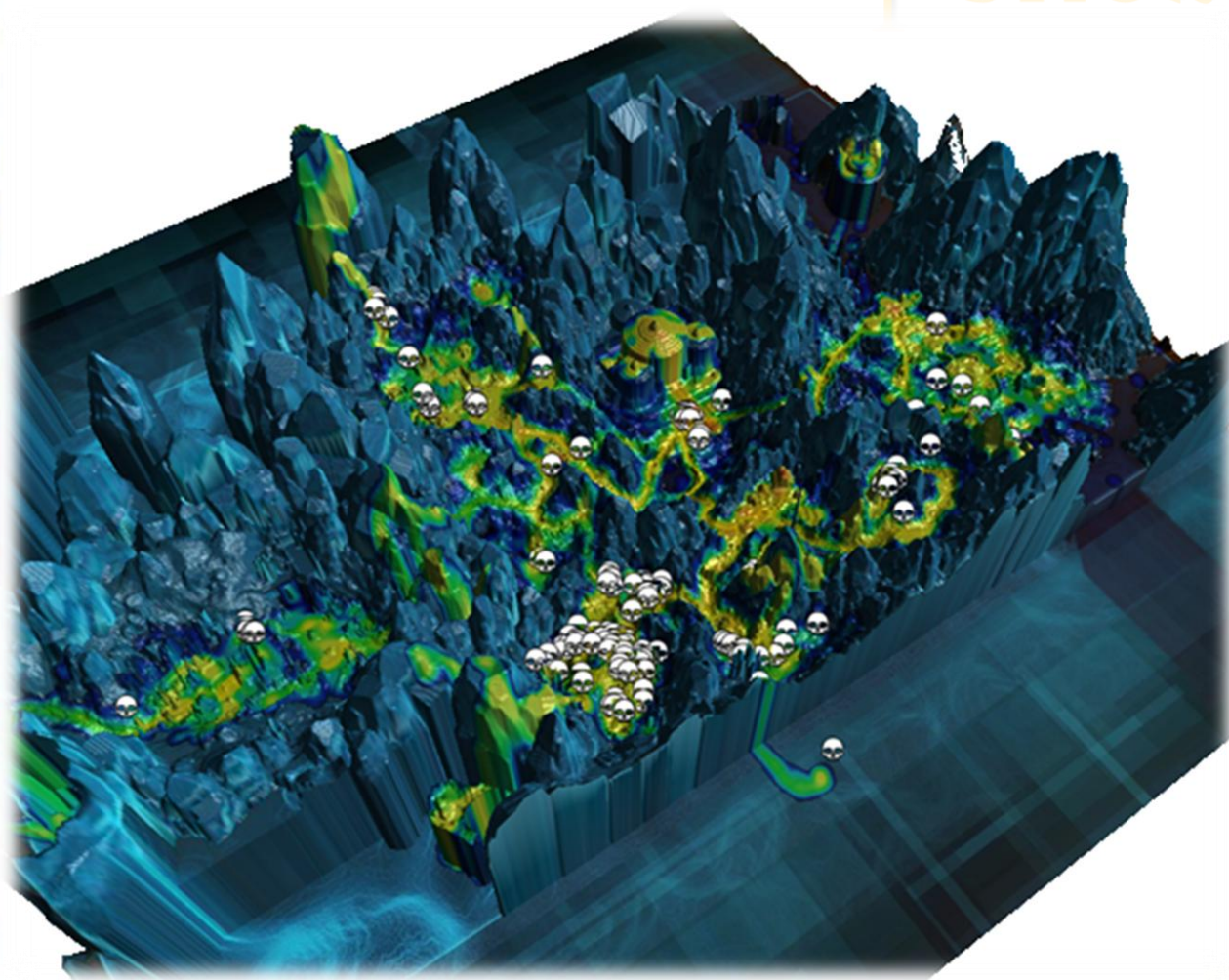
Very easy to read, even with
3-4 layers of information

Phase regions



Highlighted Instance
Regions / Volumetric
triggers

Layered Data



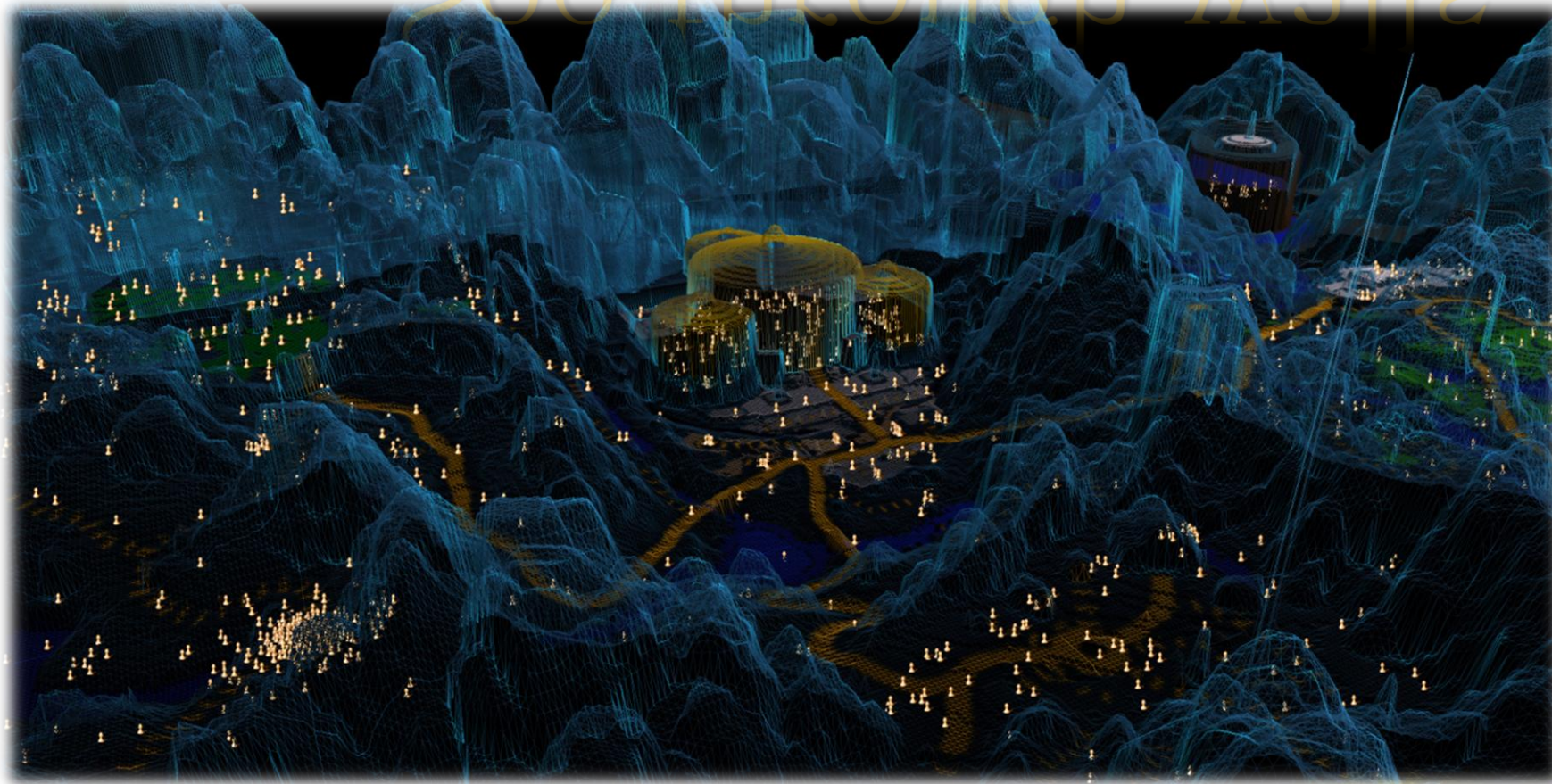
Ground Texture

Movement Heatmap

Icon Layer (Skull)

Death Locations

See through walls



Content Auditing

We can establish rules and visually audit entire planets with a few clicks.

E.g Validating that there are medical centers within n minutes walking distance from major quest combat

Or find 'lost' assets floating around in space.

2D-Distance:295m. [00:00:32 at 9m/s (mount),00:00:49 at 6m/s (foot),00:01:38 at 3m/s (some combat),00:03:16 at 1.5m/s (heavy combat)]

Other Applications

- Behavioral Analysis
 - Given a perfectly symmetric t-junction, ~68% of players go right.
 - Spatial UI feature use (e.g. Where people use the social interface or map)
 - Identify and validate group content.
 - Track individual players with ultra high detail.
- Feature Validation
 - Exploration behavior. How many players go off the beaten path
 - Fog of War dramatically increases the exploration behavior of players
- Tracking Leaks from trusted test groups.

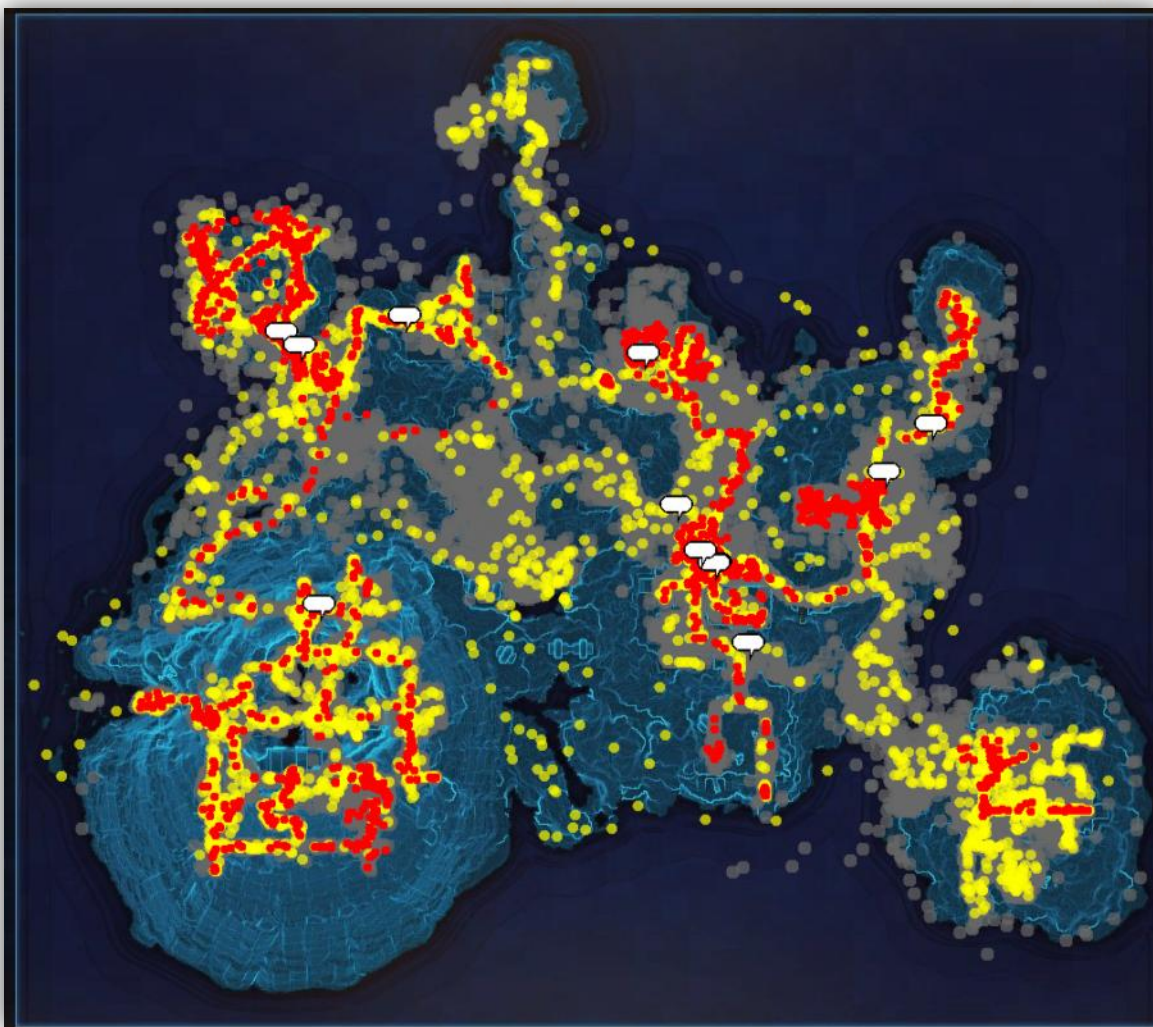
During testing, you likely have large scale datawarehouse capabilities sitting around that you'll plan utilizing for the much larger numbers of players when the game launches. Might as well put them to good use and crank metrics collection to the max.

By taking ultra high detail behavioral data (movement, etc.), it's fairly trivial to identify media leaks from trusted groups.

Chance for even two players to move the same path, wearing the same cloth or using the same ability in the same location are tiny. Drag a box on the map, it's just a question about how much you care and how much time you're willing to devote.

Definitely handy for making sure that your more trusted test groups stay confidential.

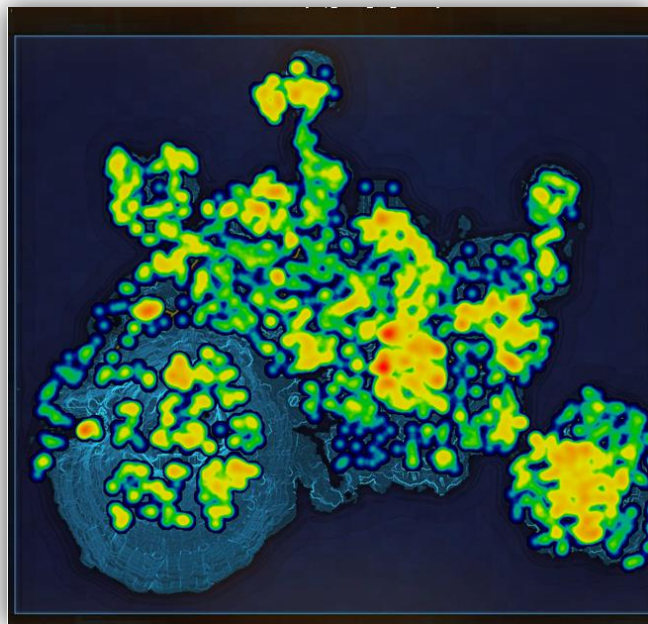
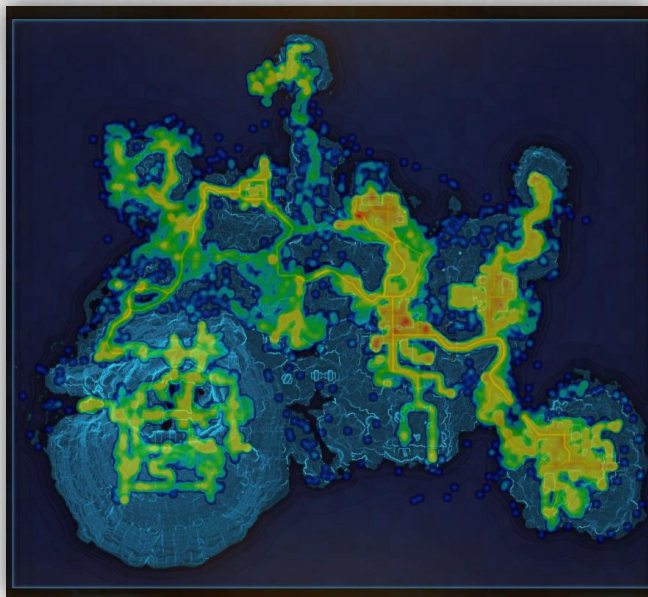
Group Movement



Validation of group content area.

We can visualize player behavior and validate against the design plans.

If players do things that are unexpected but fun, we may decide to change the design instead.



Fog of War

Fog of war dramatically impacts the exploration behavior by players.

We can clearly validate that the feature fills it's intended role (encourage exploration)

Snapshots were taken several month apart, so other changes also influenced the change in player behavior (e.g. the posting of datacron locations on the testing forums, etc.)

Second picture uses no alpha, so it appears more bright. That's not an increase in density

Getting Started

- You likely already have the data, but can the people on the ground actually get to it?
- Add spatial information to metrics events. Almost all information is more useful with that dimension.
- The easy way: Use existing software.
 - Tableau for example.
 - Google has some great visualization tools as well.
- DIY
 - Reuse existing game maps or generate textures from heightmaps.
 - Generate height maps or reuse existing ones from the game.

Tips

- All fancy metrics and visualizations do not replace playing the game. You **must** play your own game.
- Sometimes, just directly asking testers is easier than digging into metrics.
- Train people on the tools you create. Get their feedback to improve workflows. Log who is actually using them and cater to their needs.
- Time is another dimension that can easily be added to visualization tools (e.g. with a slider)

Questions?

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<http://gdc.gulbsoft.org>



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