

# Stable SSAO in Battlefield 3 with Selective Temporal Filtering

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# SSAO

- Screen Space Ambient Occlusion (SSAO)
  - Has become de-facto approach for rendering AO in games with no precomputation
  - Key Idea: use depth buffer as approximation of the opaque geometry of the scene
  - Large variety of SSAO algorithms, all taking as input the scene depth buffer

[Kajalin 09]

[Loos and Sloan 10]

[McGuire et al. 11]

# HBAO

- Horizon-Based Ambient Occlusion (HBAO)
  - Considers the depth buffer as a heightfield, and approximates **ray-tracing** this heightfield
  - Improved implementation available in NVIDIA's SDK11 (SSAO11.zip / HBAO\_PS.hlsl)
  - Used for rendering SSAO in Battlefield 3 / PC for its "High" and "Ultra" Graphics Quality presets

[Bavoil and Sainz 09a]

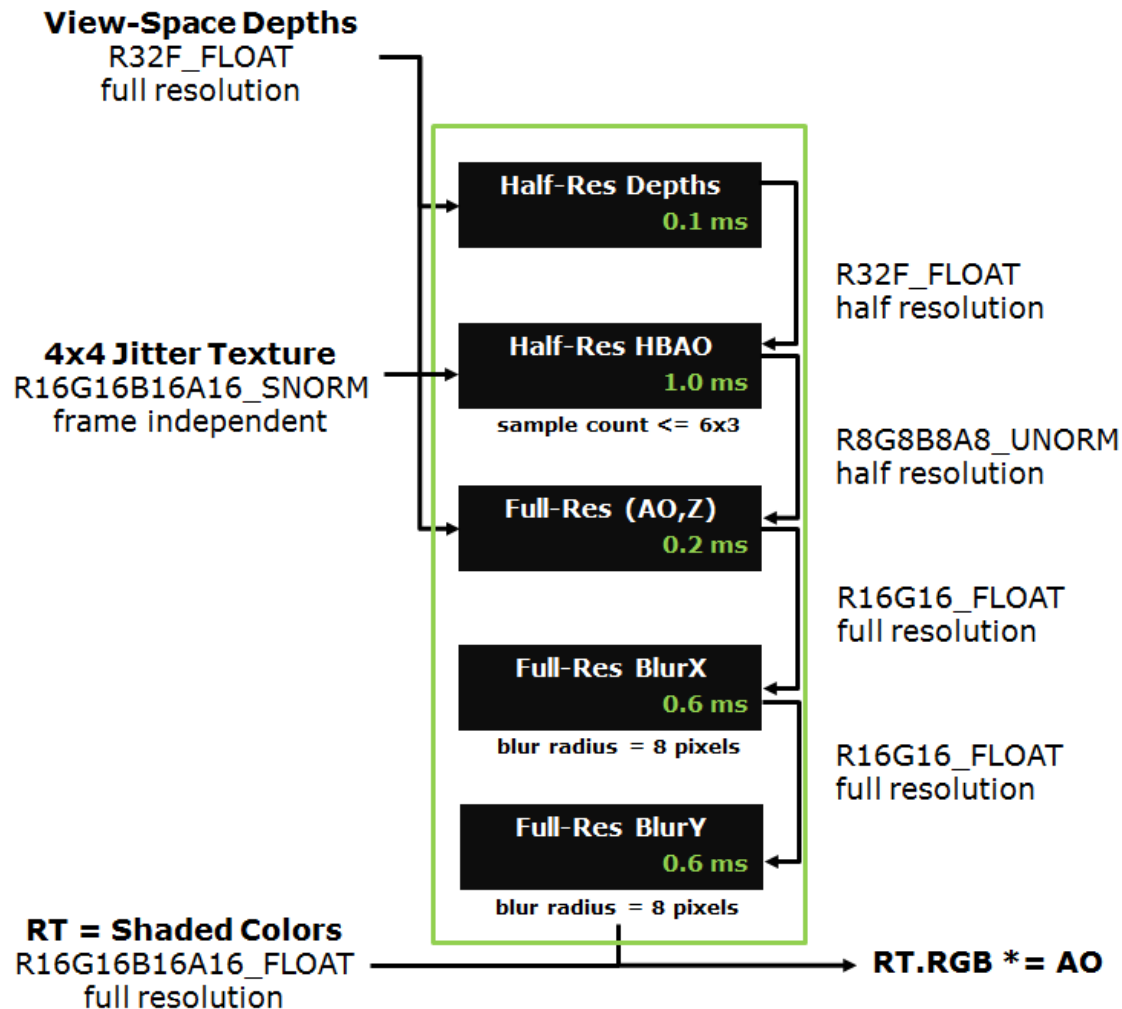
[Andersson 10]

[White and Barré-Brisebois 11]

# HBAO



[Andersson 10]



# Original HBAO Implementation in Frostbite 2

**Frame time (GPU):**  
25.2 ms

**Total HBAO time:**  
2.5 ms (10% of frame)

[1920x1200 "High" DX11  
GeForce GTX 560 Ti]



# Screenshot: With HBAO



# Screenshot: HBAO Only



The HBAO looked good-enough on screenshots...



# Video: Flickering HBAO



...but produced objectionable flickering in motion on thin objects such as alpha-tested foliage (grass and trees in particular)



# Our Constraints

- PC-only
  - In Frostbite 2, HBAO implemented only for DX10 & DX11
- Low Perf Hit, High Quality
  - Whole HBAO was already 2.5 ms (1920x1200 / GTX 560 Ti)
  - HBAO used in High and Ultra presets, had to look great

# Considered Workarounds

- Full-resolution SSAO or dual-resolution SSAO (\*)  
...but that more-than-doubled the cost of the SSAO, and some flickering could remain
- Brighten SSAO on the problematic objects  
...but we wanted a way to keep full-strength SSAO on everything (in particular on foliage)

(\*) [Bavoil and Sainz 09b]

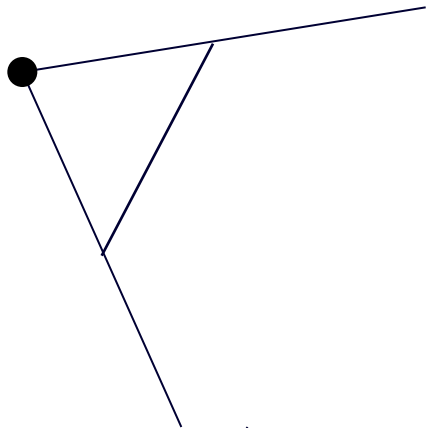
# Temporal Filtering Approach

- By definition, AO depends only on the scene geometry, not on the camera
  - For static (or nearly-static geometry), can re-project AO from previous frame
  - Reduce AO variance between frames by using a temporal filter:  $\text{newAO} = \text{lerp}(\text{newAO}, \text{previousAO}, x)$
- Known approach used in Gears of War 2

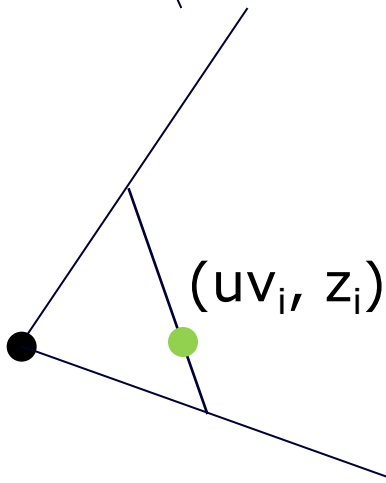
[Nehab et al. 07]

[Smedberg and Wright 09]

Previous  
Camera  
(Frame i-1)



Current  
Camera  
(Frame i)

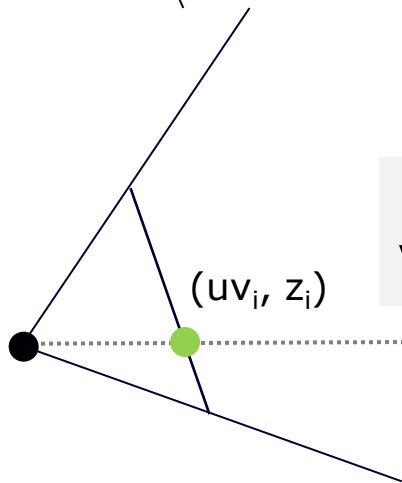
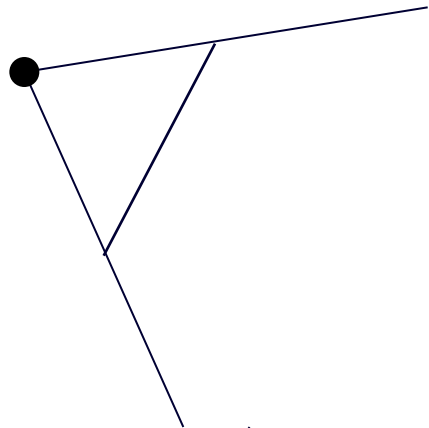


# Reverse Reprojection

[Nehab et al. 07]

Previous  
Camera  
(Frame i-1)

Current  
Camera  
(Frame i)



1. Current  
 $\text{ViewProjection}^{-1}$

$P_i$

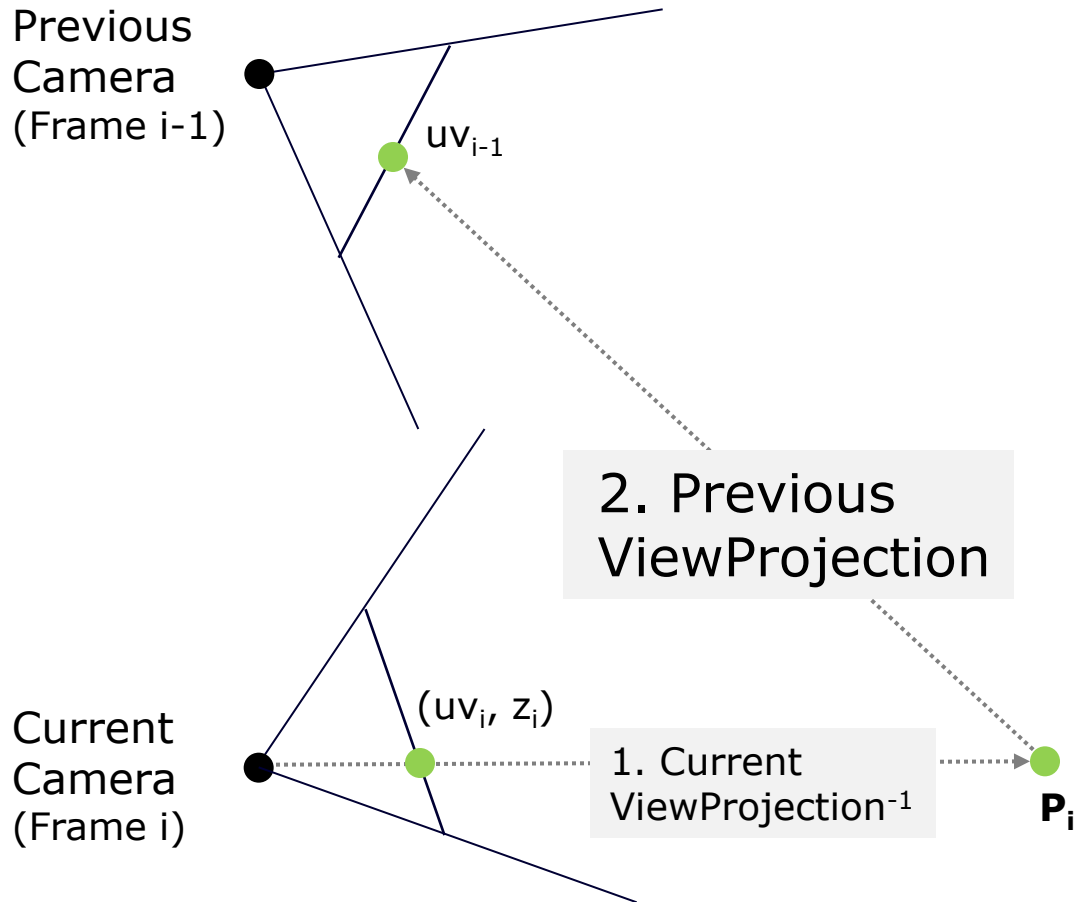
# Reverse Reprojection

[Nehab et al. 07]



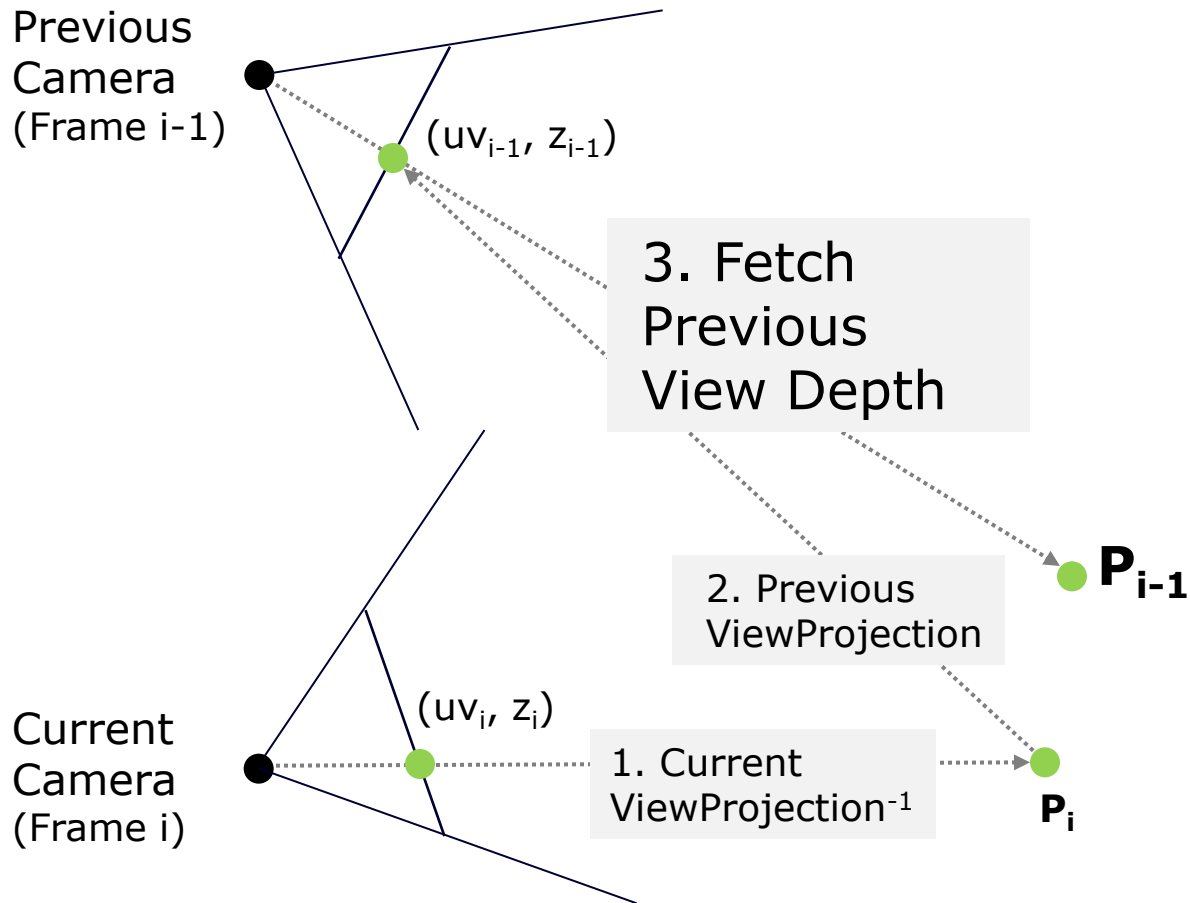
# Reverse Reprojection

[Nehab et al. 07]



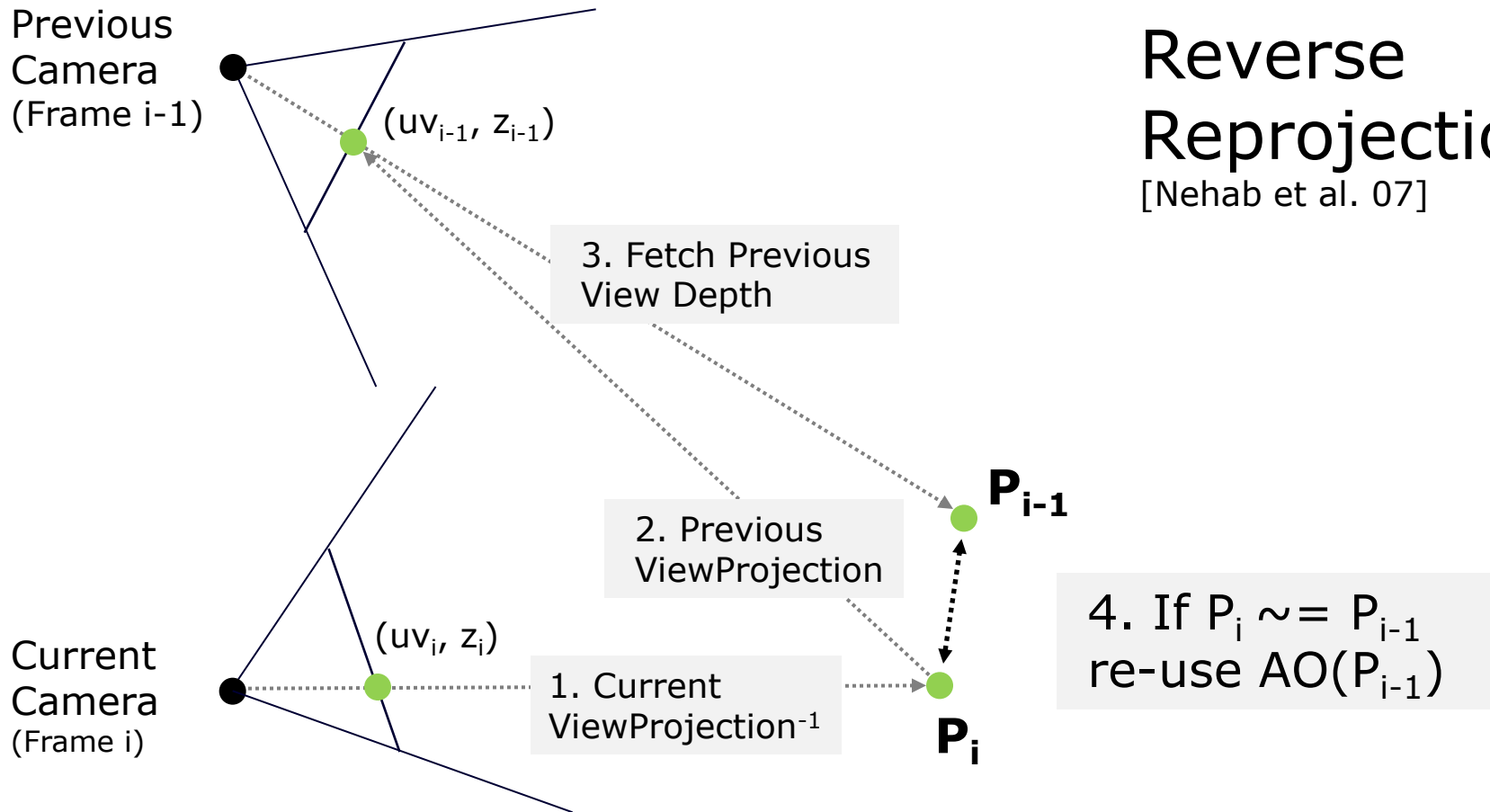
# Reverse Reprojection

[Nehab et al. 07]

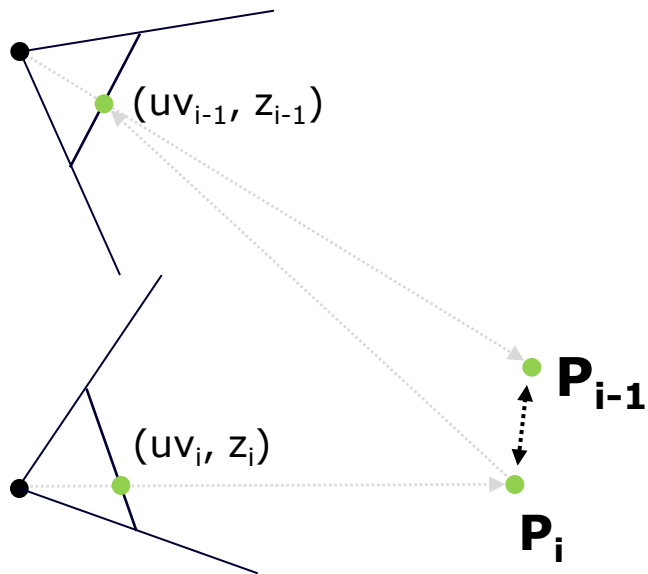


# Reverse Reprojection

[Nehab et al. 07]



# Temporal Refinement [Mattausch et al. 11]



If  $P_{i-1} \approx P_i$   
 $AO_i = (\mathbf{N}_{i-1} \mathbf{AO}_{i-1} + AO_i) / (\mathbf{N}_{i-1} + 1)$   
 $N_i = \min(\mathbf{N}_{i-1} + 1, N_{\max})$

Else  
 $AO_i = AO_i$   
 $N_i = 1$

$N_i$  = num. frames that have been accumulated in current solution at  $P_i$

$N_{\max}$  = max num. frames ( $\sim 8$ ), to keep  $AO_{i-1}$  contributing to  $AO_i$

# Disocclusion Test [Mattausch et al. 11]

$$P_i \sim P_{i-1} \Leftrightarrow \left| 1 - \frac{w_i}{w_{i-1}} \right| < \varepsilon$$

$$w_i = \text{ViewDepth}(\text{View}_{i-1}, \mathbf{P}_i)$$

$$w_{i-1} = \text{ViewDepth}(\text{View}_{i-1}, \mathbf{P}_{i-1})$$



# Relaxed Disocclusion Test

$$P_i \sim = P_{i-1} \Leftrightarrow \left| 1 - \frac{w_i}{w_{i-1}} \right| < \varepsilon$$

To support nearly-static objects

- Such as foliage waving in the wind (grass, trees, ...)
- We simply relaxed the threshold (used  $\varepsilon = 10\%$ )

# Video: Temporal Filtering with $\epsilon=+\text{Inf}$



Flickering is fixed, but there are ghosting artifacts due to disocclusions



Flickering on the grass (nearly static), but no ghosting artifacts



# Video: Temporal Filtering with $\epsilon=10\%$



No flickering, no ghosting, 1% perf hit (25.2 -> 25.5 ms)

# Video: Trailing Artifacts

BETA



New issue: trailing artifacts on static objects receiving AO from dynamic objects



# Observations

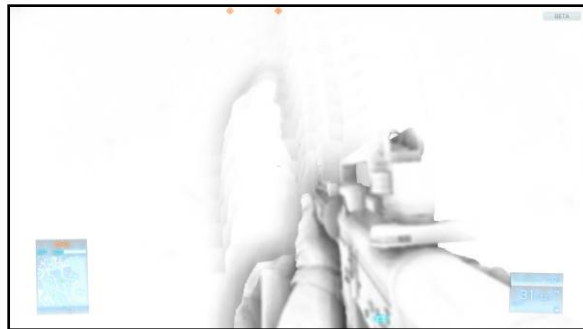
## 1. With temporal filtering OFF

The **flickering pixels** are mostly on foliage. The other pixels do not have any objectionable flickering.



## 2. With temporal filtering ON

The **trailing artifacts** (near the character's feet) are not an issue on foliage pixels.



# Selective Temporal Filtering

- Assumption

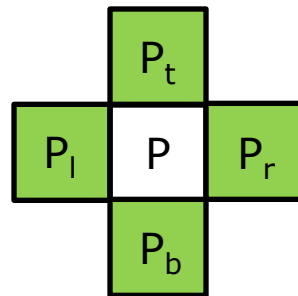
The set of **flickering pixels** and the set of **trailing pixels** are **mutually exclusive**

- Our Approach:

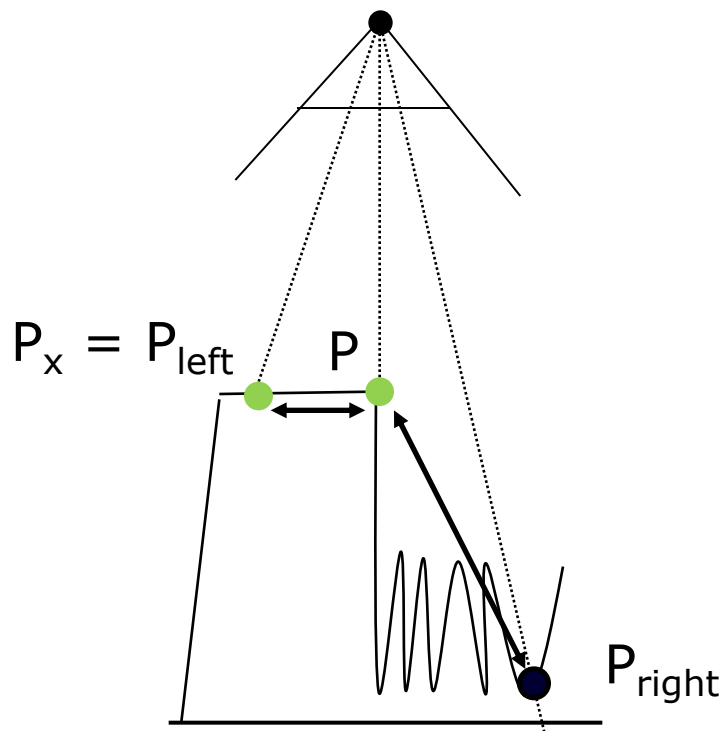
1. Classify the pixels as **stable** (potential trailing) or **unstable** (potential flickering)
2. Disable the temporal filter for the stable pixels

# Pixel Classification Approach

- Normal reconstruction in SSAO shader
  - $\mathbf{P}_x = ||P - P_{\text{left}}|| < ||P - P_{\text{right}}|| ? P_{\text{left}} : P_{\text{right}}$
  - $\mathbf{P}_y = ||P - P_{\text{top}}|| < ||P - P_{\text{bottom}}|| ? P_{\text{top}} : P_{\text{bottom}}$
  - $N = \pm \text{normalize}(\text{cross}(P - P_x, P - P_y))$
- Idea: If reconstructed normal is noisy, the SSAO will be noisy

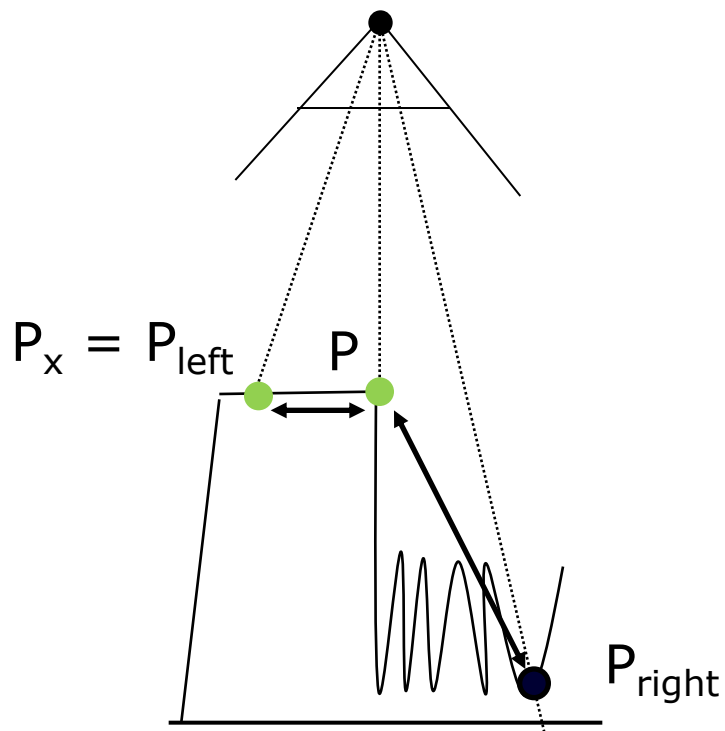


# Piecewise Continuity Test



1. Select nearest neighbor  $P_x$  between  $P_{\text{left}}$  and  $P_{\text{right}}$

# Piecewise Continuity Test



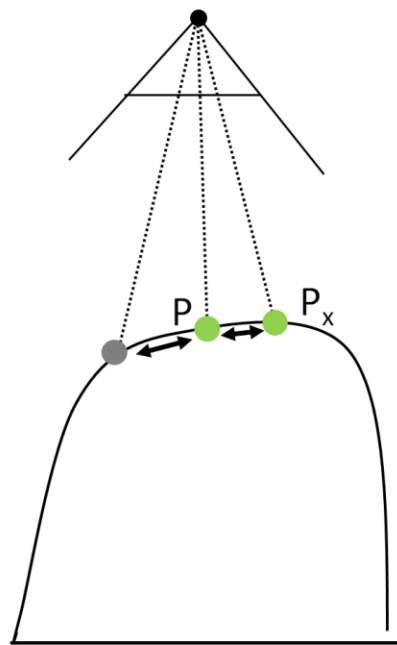
1. Select nearest neighbor  $P_x$  between  $P_{\text{left}}$  and  $P_{\text{right}}$

2. Continuous pixels  $\Leftrightarrow$   
 $|| P_x - P || < L$

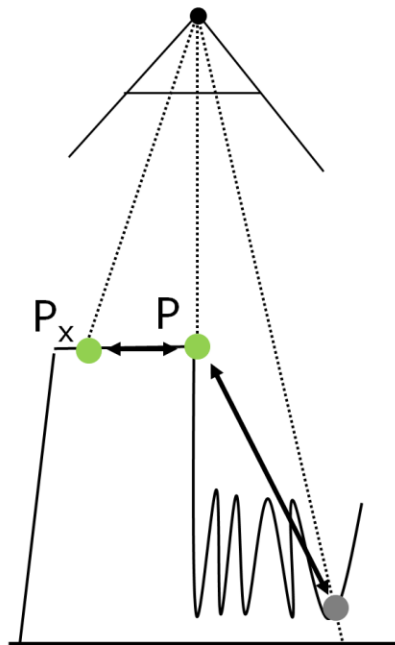
where  $L$  = distance threshold  
(in view-space units)



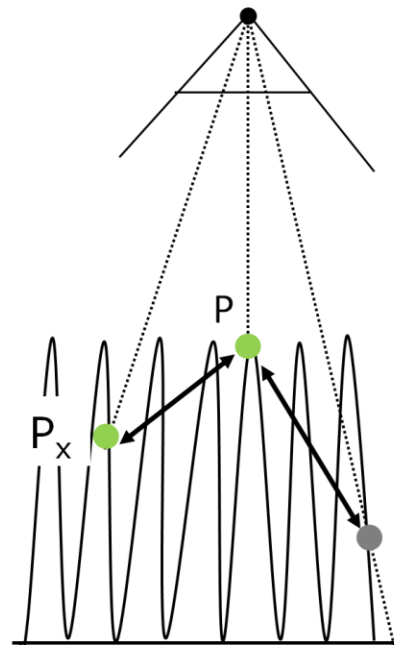
# Pixel Classification Examples



Continuous



Continuous



Discontinuous

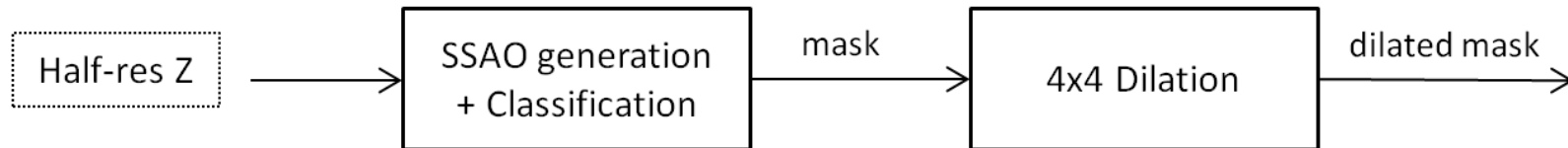
# Two Half-Res Passes

**Pass 1:** Output SSAO and continuity mask

$$\text{continuityMask} = (|| P_x - P || < L \ \&\& \ || P_y - P || < L)$$

**Pass 2:** Dilate the discontinuities

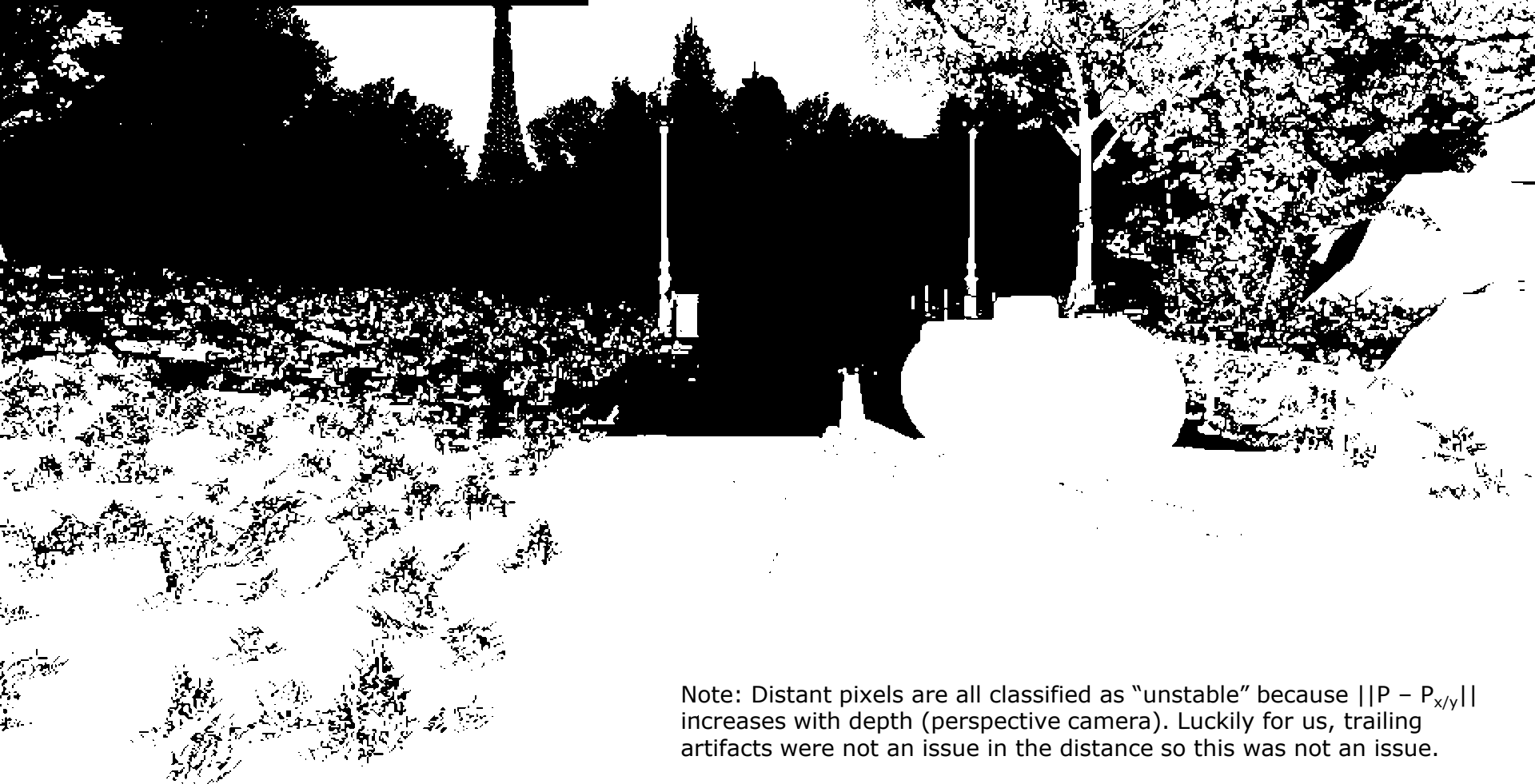
$$\text{dilatedMask} = \text{all}_{4 \times 4}(\text{continuityMask})$$



# Example Scene



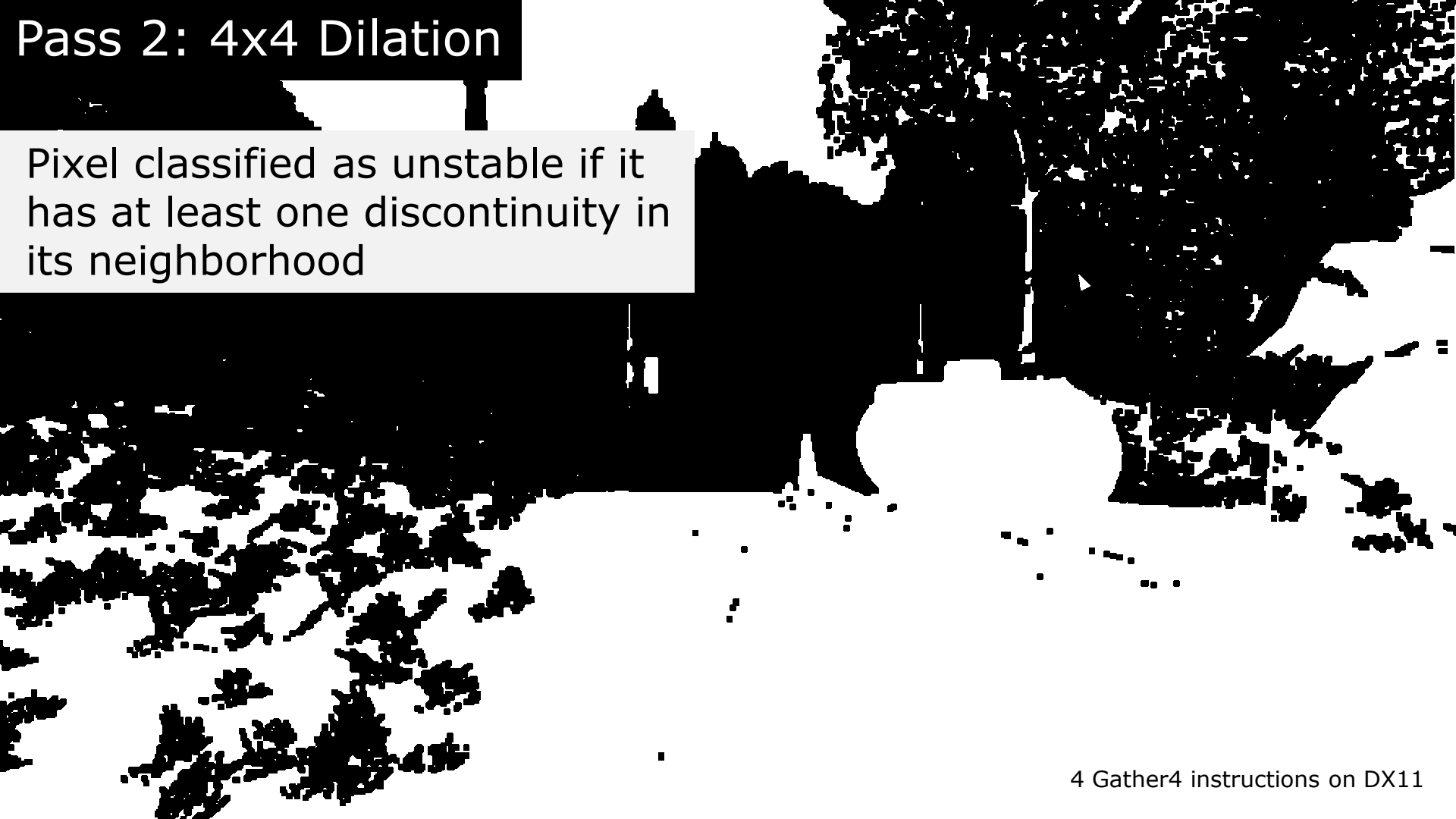
# Pass 1: Classification



Note: Distant pixels are all classified as “unstable” because  $||P - P_{x/y}||$  increases with depth (perspective camera). Luckily for us, trailing artifacts were not an issue in the distance so this was not an issue.

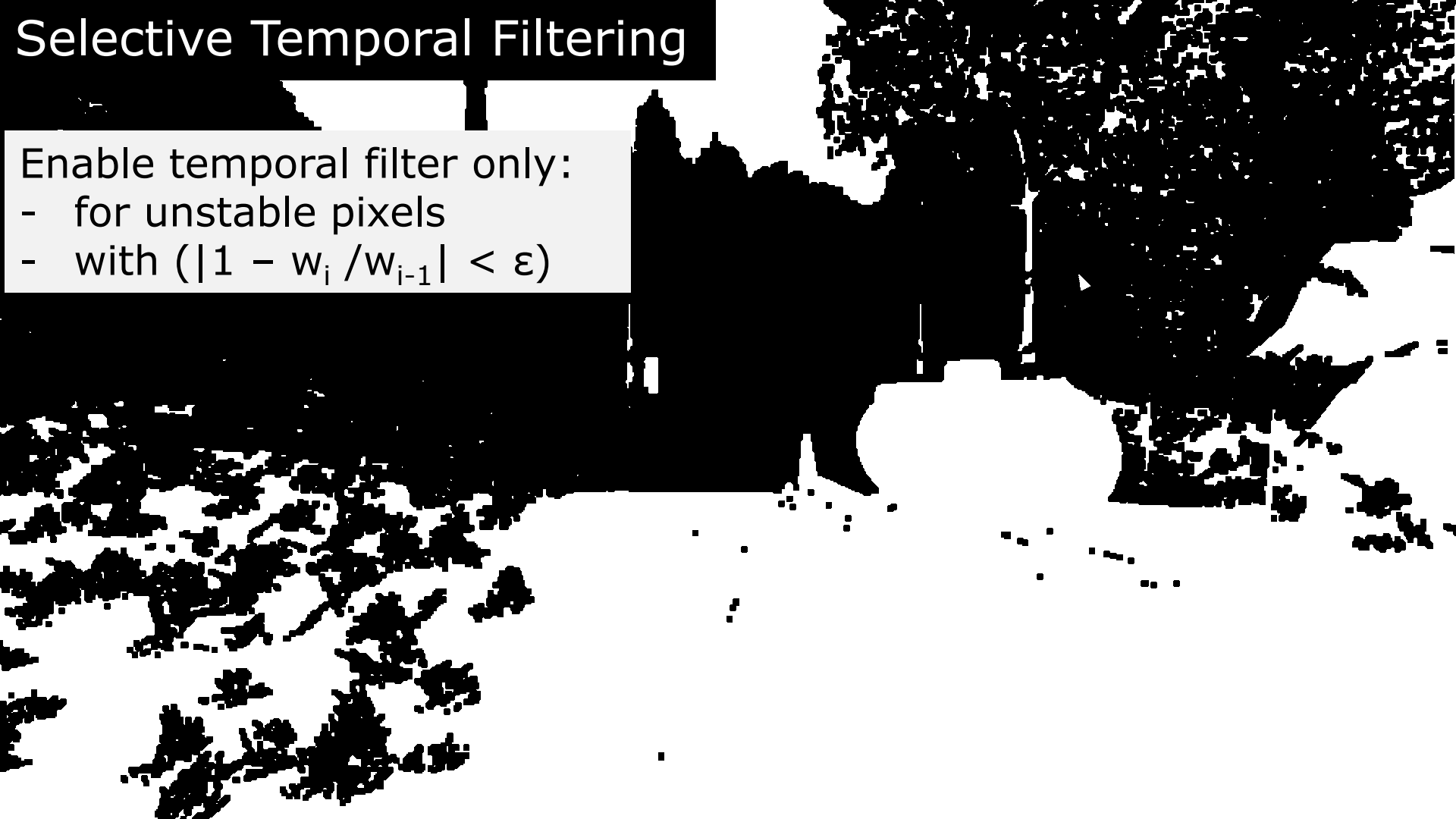
## Pass 2: 4x4 Dilation

Pixel classified as unstable if it has at least one discontinuity in its neighborhood



# Selective Temporal Filtering

- Enable temporal filter only:
- for unstable pixels
  - with  $(|1 - w_i / w_{i-1}| < \varepsilon)$





# Video: HBAO + Selective Temporal Filtering





# Video: Final Result





**View-Space Depths**

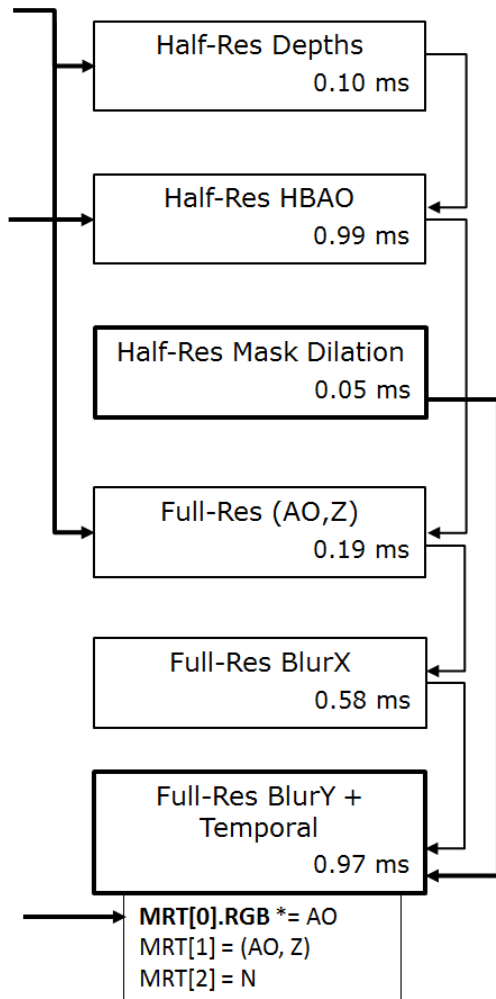
full resolution

**4x4 Jitter Texture**

frame independent

**Shaded Colors**

full resolution



# Final Pipeline with Selective Temporal Filtering (STF)

## STF Performance Hit

[1920x1200 "High", GTX 560 Ti]

- HBAO total: 2.5 ms -> 2.9 ms
- Frame time (GPU): 25.2 -> 25.6 ms (1.6% performance hit)

## STF Parameters

- Reprojection Threshold: For detecting disocclusions ( $\epsilon=10\%$ )
- Distance Threshold: For detecting discontinuities ( $L=0.1$  meter)
- Dilation Kernel Size (4x4 texels)

# History Buffers

- Additional GPU memory required for the history buffers
  - For  $(AO_i, Z_i, N_i)$  and  $(AO_{i-1}, Z_{i-1}, N_i)$
  - Full-res, 1xMSAA
- For Multi-GPU Alternate Frame Rendering (AFR) rendering
  - Create one set of buffers per GPU and alternate between them
  - Each AFR GPU has its own buffers & reprojection state
- The history buffers are cleared on first use
  - Clear values:  $(AO, Z) = (1.f, 0.f)$  and  $N=0$

## SelectiveTemporalFilter( $uv_i$ , $AO_i$ )

```
zi = Fetch(ZBufferi, uvi)
Pi = UnprojectToWorld(uvi, zi)
uvi-1 = ProjectToUV(Viewi-1, Pi)
zi-1 = Fetch(ZBufferi-1, uvi-1)
Pi-1 = UnprojectToWorld(uvi-1, zi-1)
wi = ViewDepth(Viewi-1, Pi)
wi-1 = ViewDepth(Viewi-1, Pi-1)
isStablePixel = Fetch(StabilityMask, uvi)
if ( |1 - wi/wi-1| < ε && !isStablePixel )
    AOi-1 = Fetch(AOTexturei-1, uvi-1)
    Ni-1 = Fetch(NTexturei-1, uvi-1)
    AOi = (Ni-1 AOi-1 + AOi) / (Ni-1 + 1)
    Ni = min(Ni-1 + 1, Nmax)
else
    Ni = 1
return(AOi, wi, Ni)
```

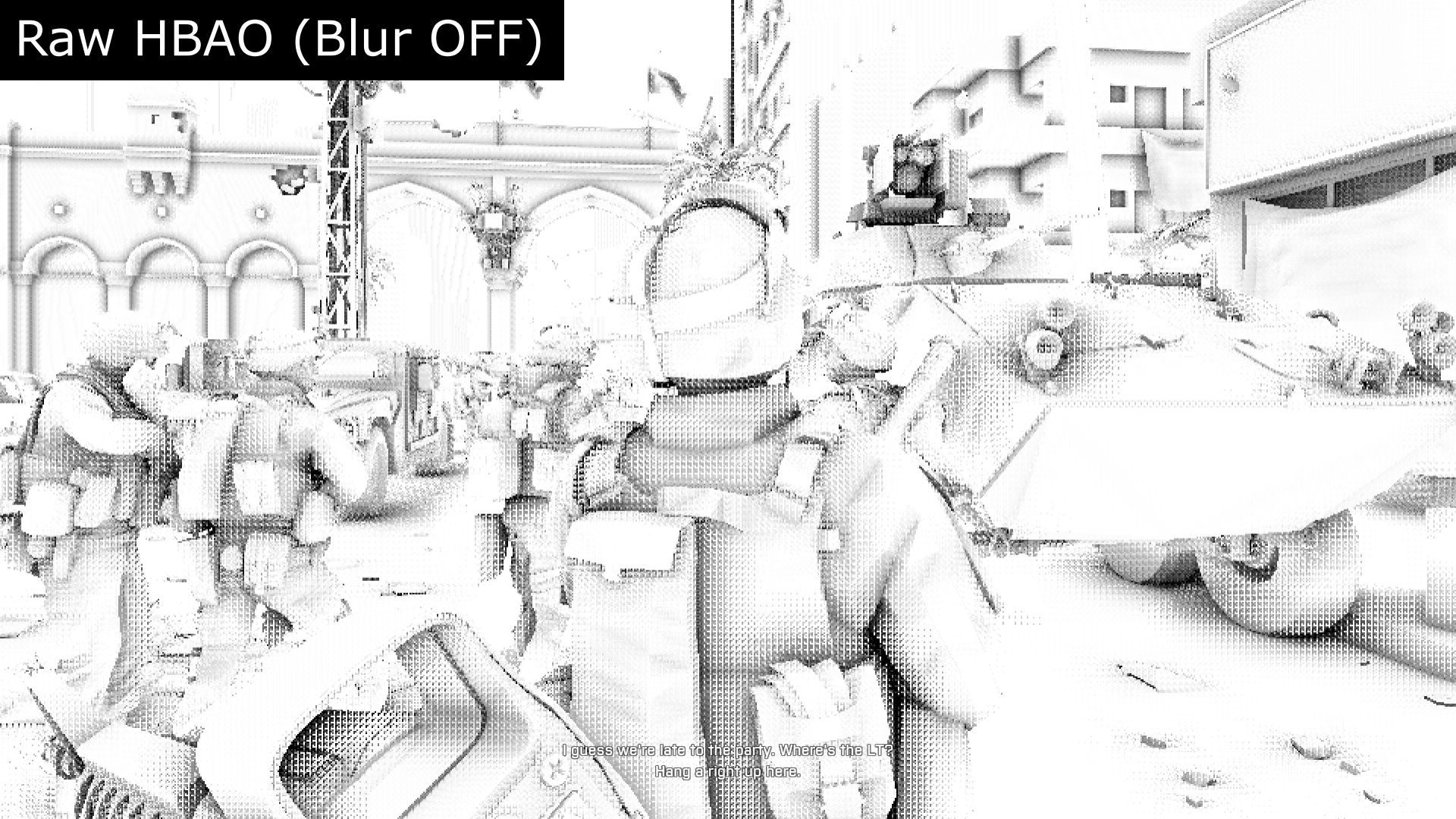
## Unoptimized pseudo-code

For fetching  $z_{i-1}$ , use  
**clamp-to-border** to  
discard out-of-frame  
data, with borderZ=0.f

For fetching  $AO_{i-1}$ , use  
**bilinear filtering** like in  
[Nehab et al. 07]

# Blur Optimization

Raw HBAO (Blur OFF)



I guess we're late to the party. Where's the LT?  
Hang a right up here.

# Final HBAO (Blur ON)



I guess we're late to the party. Where's the LT?  
Hang a right up here.

# Blur Overview

- Full-screen pixel-shader passes
  - BlurX (horizontal)
  - BlurY (vertical)
- BlurX takes as input
  - Half-res AO
  - Full-res linear depth (non-MSAA)

# Blur Kernel

- We use 1D Cross-Bilateral Filters (CBF)
- Gaussian blur with depth-dependent weights

$$\text{Output} = \frac{\text{Sum}[ \mathbf{AO}_i w(i, \mathbf{Z}_i, \mathbf{Z}_0), i=-R..R ]}{\text{Sum}[ w(i, \mathbf{Z}_i, \mathbf{Z}_0), i=-R..R ]}$$

[Petschnigg et al. 04]

[Eisemann and Durand 04]

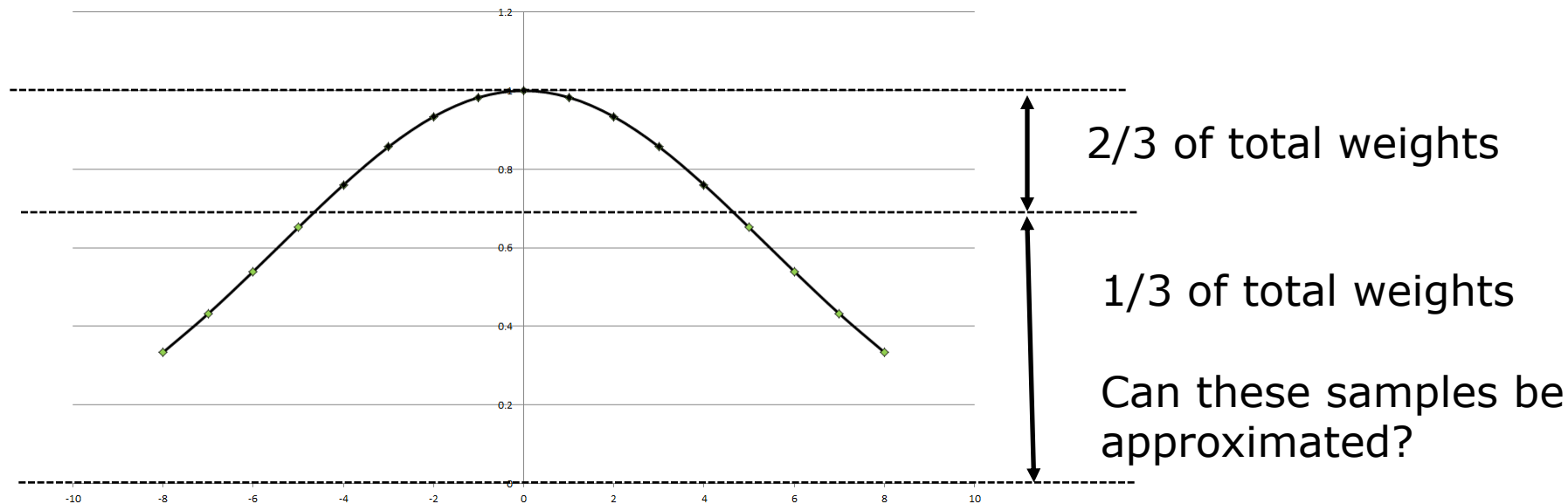
[Kopf et al. 07]

[Bavoil et al. 08]

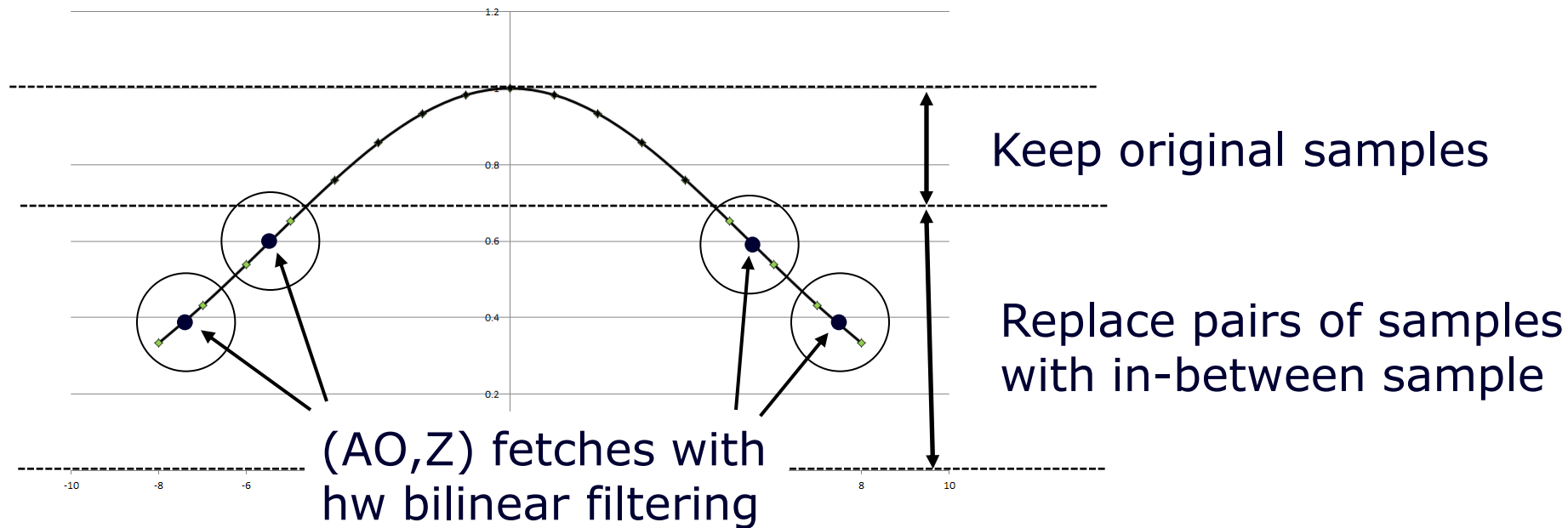
[McGuire et al. 11]



# Blur Opt: Adaptive Sampling



# Blur Opt: Adaptive Sampling



# Blur Opt: Adaptive Sampling

Kernel to be sampled (radius = 8 pixels):



**Before:** Sample the inner-half of the kernel with POINT filtering and step size = 1:



**After:** Sample the outer-half of the kernel with LINEAR filtering and step size = 2:



# Brute-Force Sampling

BlurX cost: **0.8 ms**



I guess we're late to the party. Where's the LT?  
Hang a right up here.

# Adaptive Sampling

BlurX cost: **0.6 ms**



I guess we're late to the party. Where's the LT?  
Hang a right up here.

# Blur Opt: Speedup

GPU Time	Before	After	Speedup
Pack (AO,Z)	0.18 ms	0.18 ms	0%
BlurX	0.75 ms	0.58 ms	<b>29%</b>
BlurY+STF	1.00 ms	0.95 ms	<b>5% (*)</b>
Blur Total	1.93 ms	1.71 ms	13%

(\*) Lower speedup due to the math overhead of the Selective Temporal Filter (STF)

Blur Radius: 8  
Resolution: 1920x1200  
GeForce GTX 560 Ti

# Summary

Two techniques used in Battlefield 3 / PC

1. A generic solution to fix SSAO flickering with a low perf hit (\*) on DX10/11 GPUs
2. An approximate cross-bilateral filter, using a mix of point and bilinear taps

(\*) **0.4 ms** in 1920x1200 on GeForce GTX 560 Ti



# Questions?

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# References

[McGuire et al. 11] McGuire, Osman, Bukowski, Hennessy. The Alchemy Screen-Space Ambient Obscurance Algorithm. Proceedings of ACM SIGGRAPH / Eurographics High-Performance Graphics 2011 (HPG '11).

[White and Barré-Brisebois 11] White, Barré-Brisebois. More Performance! Five Rendering Ideas from Battlefield 3 and Need For Speed: The Run. Advances in Real-Time Rendering in Games. SIGGRAPH 2011.

[Mattausch et al. 11] Mattausch, Scherzer, Wimmer. Temporal Screen-Space Ambient Occlusion. In GPU Pro 2. 2011.

[Loos and Sloan 10] Loos, Sloan. Volumetric Obscurance. ACM Symposium on Interactive 3D Graphics and Games 2010.

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- [Bavoil and Sainz 09b] Bavoil, Sainz. Multi-Layer Dual-Resolution Screen-Space Ambient Occlusion. SIGGRAPH Talk. 2009.
- [Smedberg and Wright 09] Smedberg, Wright. Rendering Techniques in Gears of War 2. GDC 2009.
- [Kajalin 09] Kajalin. Screen Space Ambient Occlusion. In ShaderX7. 2009.
- [Bavoil et al. 08] Bavoil, Sainz, Dimitrov. Image-Space Horizon-Based Ambient Occlusion. SIGGRAPH Talk. 2008.

# References

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- [Kopf et al. 07] Kopf, Cohen, Lischinski, Uyttendaele. 2007. Joint Bilateral Upsampling. In Proceedings of SIGGRAPH 2007.
- [Petschnigg et al. 04] Petschnigg, Szeliski, Agrawala, Cohen, Hoppe. Toyama: Digital photography with flash and no-flash image pairs. In Proceedings of SIGGRAPH 2004.
- [Eisemann and Durand 04] Eisemann, Durand. "Flash Photography Enhancement via Intrinsic Relighting". In Proceedings of SIGGRAPH 2004.

# Bonus Slides



# HLSL: Adaptive Sampling

```
float r = 1;
```

```
// Inner half of the kernel: step size = 1 and POINT filtering
```

```
[unroll] for (; r <= KERNEL_RADIUS/2; r += 1)
```

```
{
```

```
    float2 uv = r * deltaUV + uv0;
```

```
    float2 AOZ = mainTexture.Sample(pointClampSampler, uv).xy;
```

```
    processSample(AOZ, r, centerDepth, totalAO, totalW);
```

```
}
```

```
// Outer half of the kernel: step size = 2 and LINEAR filtering
```

```
[unroll] for (; r <= KERNEL_RADIUS; r += 2)
```

```
{
```

```
    float2 uv = (r + 0.5) * deltaUV + uv0;
```

```
    float2 AOZ = mainTexture.Sample(linearClampSampler, uv).xy;
```

```
    processSample(AOZ, r, centerDepth, totalAO, totalW);
```

```
}
```

# HLSL: Cross-Bilateral Weights

**// d and d0 = linear depths**

```
float crossBilateralWeight(float r, float d, float d0)
```

```
{
```

**// precompiled by fxc**

```
const float BlurSigma = ((float)KERNEL_RADIUS+1.0f) * 0.5f;
```

```
const float BlurFalloff = 1.f / (2.0f*BlurSigma*BlurSigma);
```

**// assuming that d and d0 are pre-scaled linear depths**

```
float dz = d0 - d;
```

```
return exp2(-r*r*BlurFalloff - dz*dz);
```

```
}
```