

Plague Inc. How its business decisions infected the world



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CEO & Founder of Ndemic Creations Developer of Plague Inc.

I am here to share business insights from Plague Inc. with you



- Key business decisions
- Impact of decisions
- (Inspiration)
- (The future)

Plague Inc. is a game about infecting and killing everyone...





• **Genre**: Strategy / Simulation

• **Released:** May 2012 (Oct 2012)

• Platforms: iOS, Android

• **Price:** \$0.99 (free limited version on Google Play)

• IAP: Unlock levels/content without winning

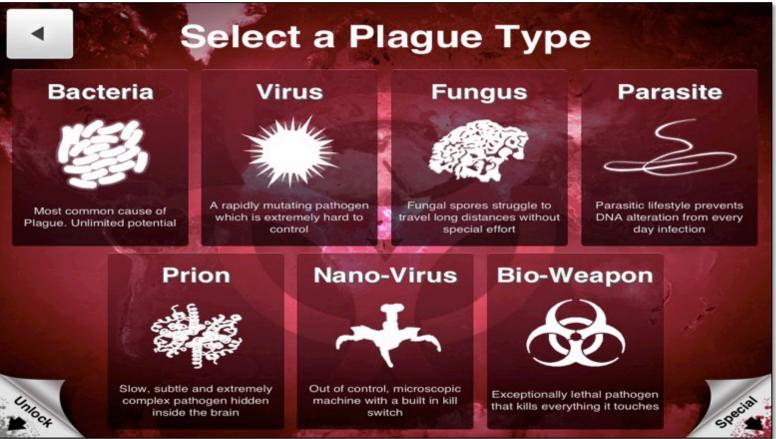
• **Developer:** Ndemic Creations (me) + 3 freelancers

• **Budget:** <\$5,000

• Marketing spend: \$0

A pathogen is chosen





The plague starts slowly





The plague evolves and spreads





The world reacts





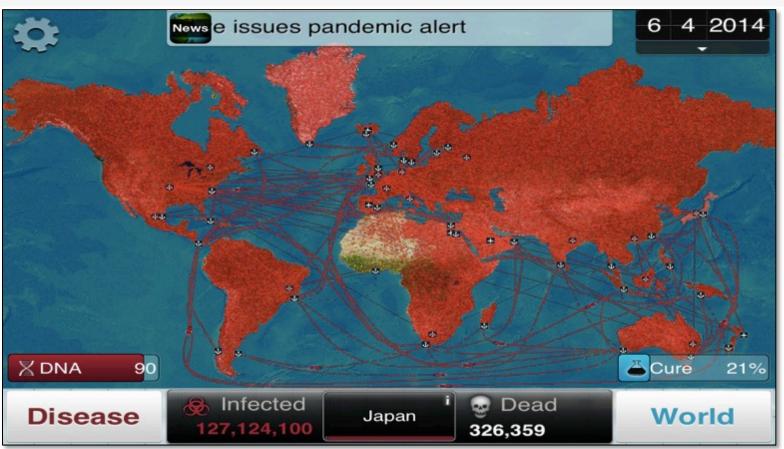
Governments try to slow the infection





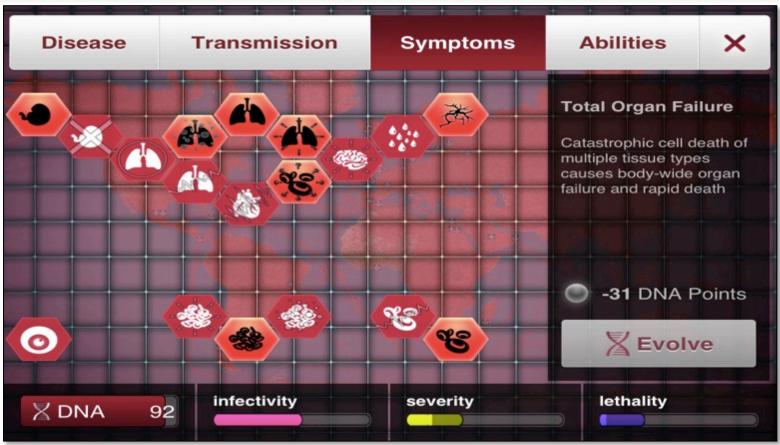
The entire world becomes infected





The pathogen evolves to become deadlier





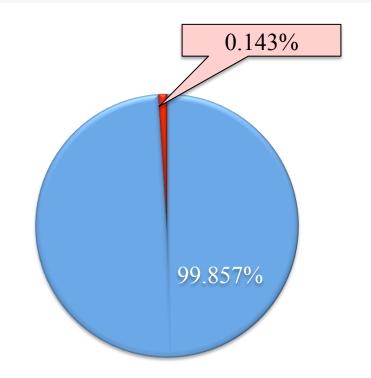
Humanity is wiped out – you win (!)





Plague Inc. has infected 0.143% of the world's population





*Chart not to scale...

Plague Inc. was one of the most significant mobile success stories of 2012

There are 8 reasons why Plague Inc. is successful

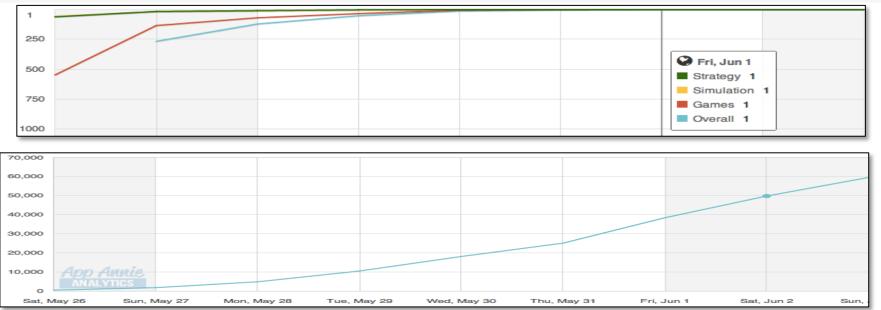
NDEMIC CREATIONS

- Strong brand
- Exploited niche
- Engaged community
- Localised
- Ported
- Updates
- 'Outside the app' thinking
- ('Good' game)



Strong branding countered a silent launch





- Silent Launch = Bad
- 4 hours -> 3 days -> 1 week
- Branding = name, icon, pitch

An empty niche provided room to grow



- Intelligent/sophisticated strategy game
- No need to fight
- Word of Mouth +10
- The ultimate viral game 'ha ha'

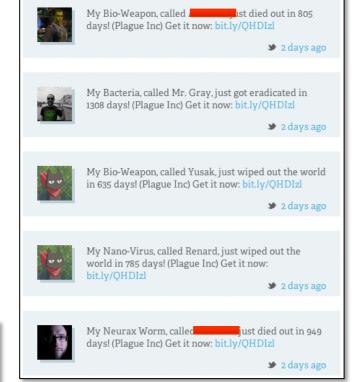


*actual size of niche not guaranteed

Community engagement multiplied virality



- Smart online presence
- 100% response
- Help people share
 - 'Witty' screenshots
 - 3rd party sites
 - Customised 'status'

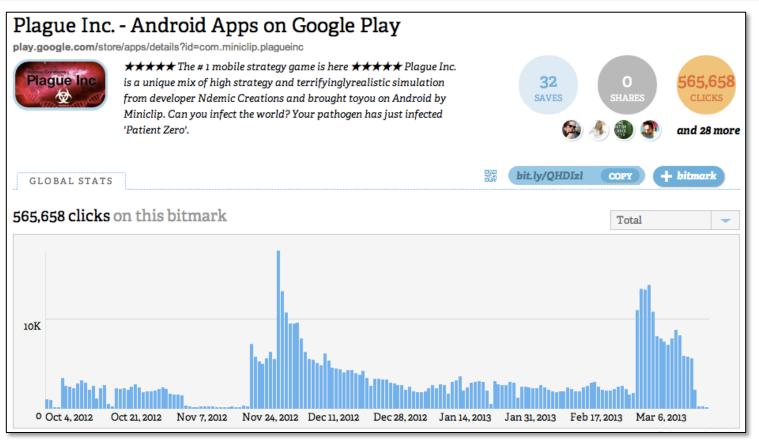






Sharing 'status' messages really works





Plague Inc. was inspired by other games



- The game I wanted to play
- An evolution of the genre



As the developer of Pandemic 2, how do you view Plague Inc.?

"At first I resented Plague Inc. for being more successful than Pandemic 2.5. But after considering the situation dispassionately, my opinion on Plague Inc. changed: I now regard the situation as a learning opportunity" Dan Arc - CEO of Dark Realm Studios.

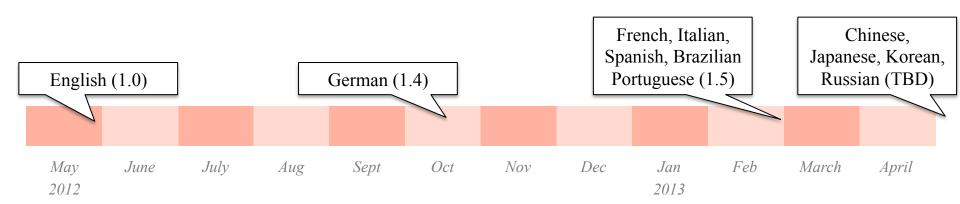
"[Plague Inc.] is unquestionably the better game. But it is also unquestionably a game that wouldn't exist were it not for Pandemic." Simon Parkin – Hookshoting.com

Localisation was a quick way to increase market and revenue



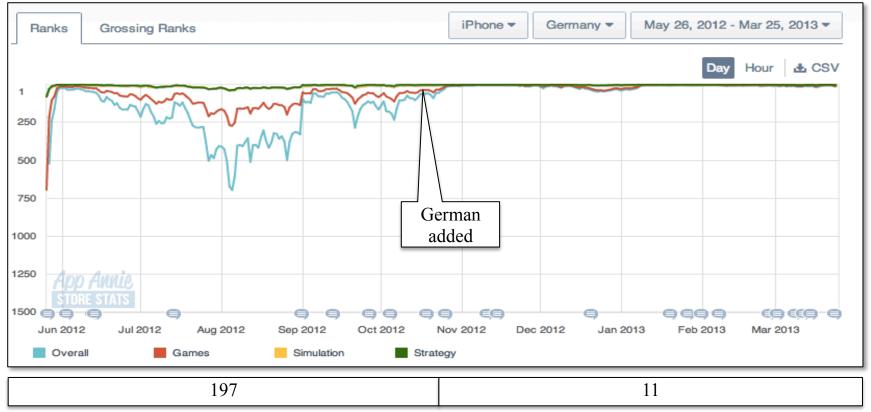
- Heavily text driven game
- Paid for itself in 1 day
- English rev: 92% -> 80%





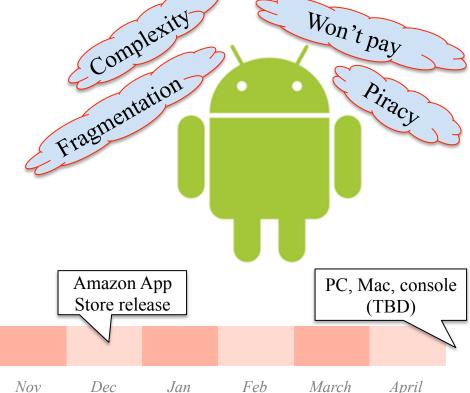
Localisation had clear impact on downloads and revenue





Porting to Android significantly increased downloads and virality

- 3rd party handled porting
- Redesigned monetisation strategy
- Benefits > challenges



Mav 2012

June

iOS launch

July

Aug

Sept

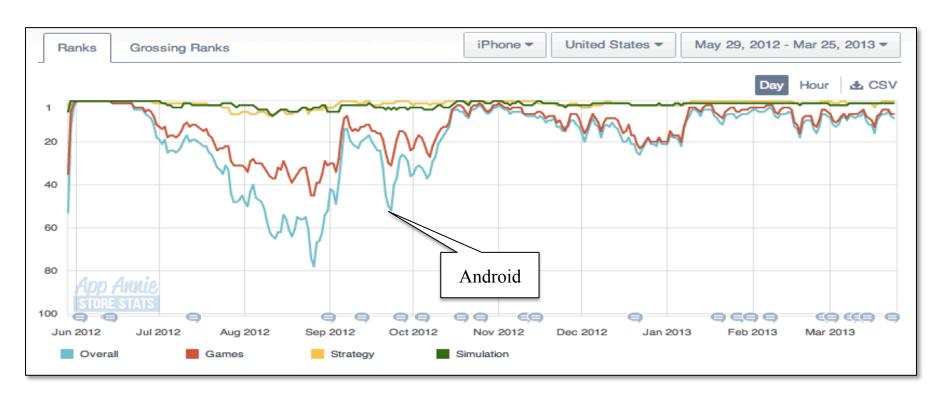
Android launch

Oct

2013

The Android launch had a major impact on iOS

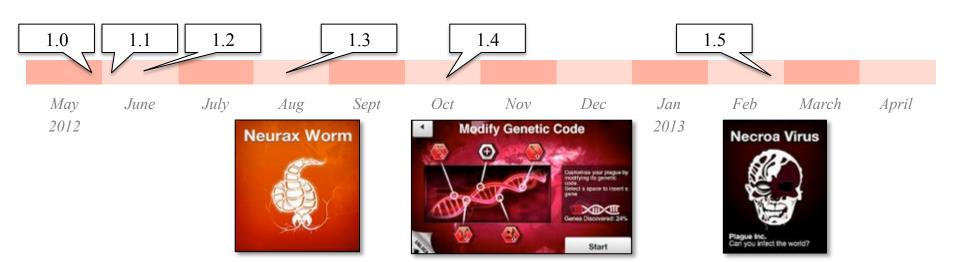




Updates are vital to the life of the game

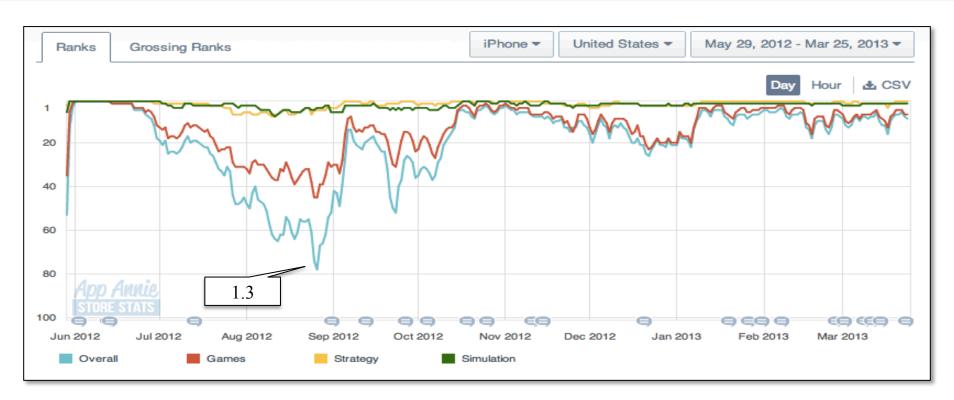


- The tail can be long
- Players will pay for content
- Tweaking is important



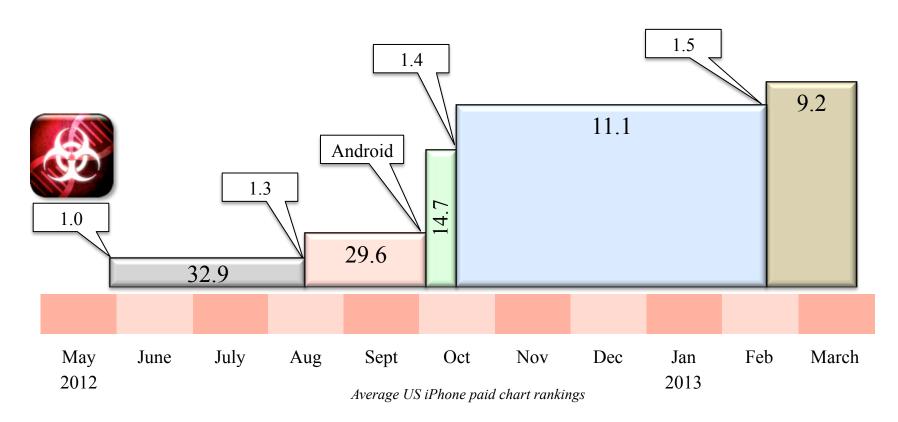
Update 1.3 stopped the usual trend





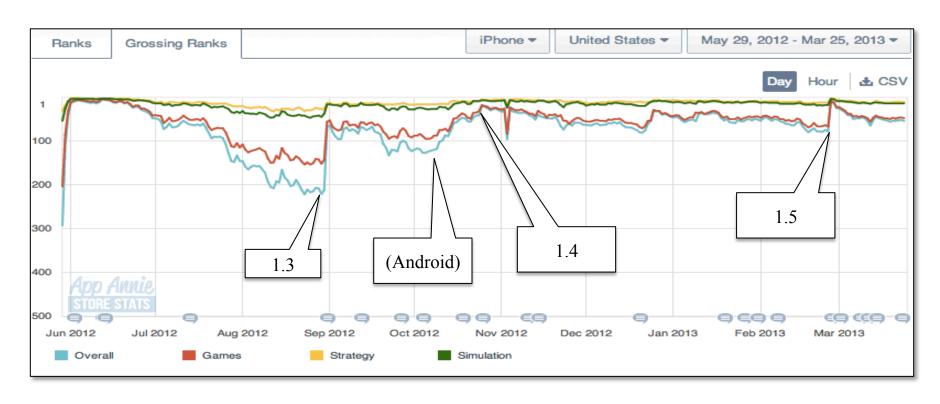
Updates have a *crazy* impact on chart positions





Updates have successively increased revenue





Thinking "outside the app" generates opportunities







There is a lot more to do



- More localisation
- More updates
- More porting
- Scale up studio





- HXFKYM9JATRX
- EN3KPKRWEAJX
- 7YERH4FE3PWX
- NTTWH66YJNNY
- AK7LEWMLK6LJ

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