

# **Storyteller and Plot Devices and Araceli González...**

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And this poor wife, distracted, picked the key  
up from the floor.

All stained with blood ; and with much fear  
she shut and locked the door.

She tried in vain to clean the key and wash  
the stain away

With sand and soap,—it was no use. Blue-  
beard came back that day ;

At once he asked her for the key,—he saw  
the bloody stain,—

And oft she saw the closet door, and longed  
to look inside.

At last she could no more refrain, and turned  
the little key,

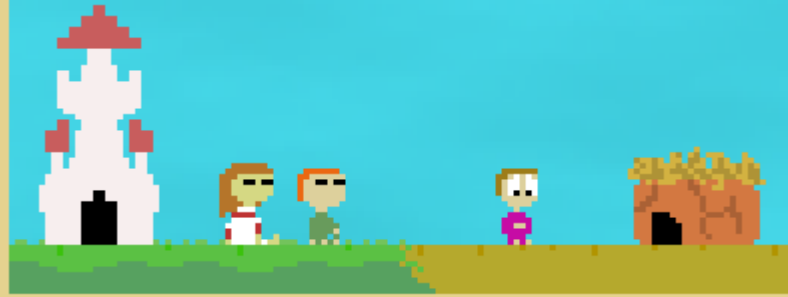
And looked within, and fainted straight the  
horrid sight to see ;

For there upon the floor was blood, and on  
the walls were wives.

For Bluebeard first had married them, then  
cut their throats with knives.



ONCE UPON A TIME...



WHEN THEY GREW UP...



THE END









**Demo!**



# More Theater than Cinema



**“Maria is unfaithful”**

# Time makes experimenting expensive



Facade




# Immediate Experimentation




@Grace, are you angry at Trip?!




# Simulation Uncanny Valley



## WHAT HAPPENS




Mullah Mohammed Omar refuses to hand over bin Laden



Asking Afghanistan failed to get Mullah Mohammed Omar to hand over bin Laden; in the time since you did that, your global clout has not changed by much and is now considerable; meanwhile, your global prestige has not changed by much and is now substantial.

## YOU DECIDE



I pressure Afghanistan

How Much?

- barely
- feebly
- weakly
- lightly
- mildly
- moderately
- firmly
- vigorously
- forcefully**
- emphatically
- intensely

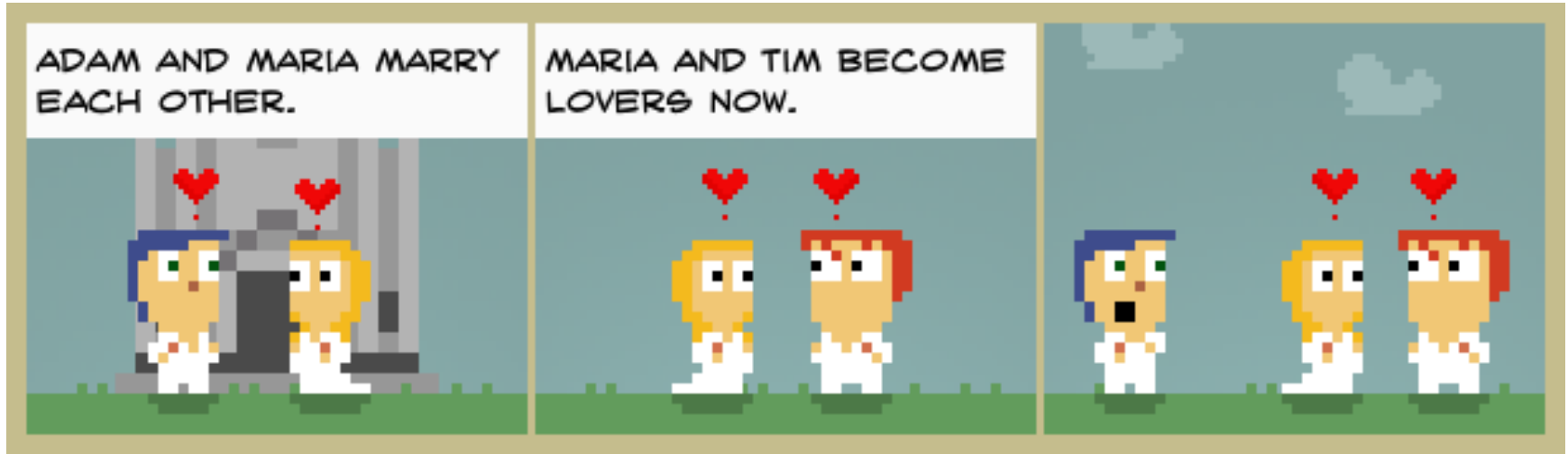
# Storytron

# Thresholds and numbers in story simulators are hard to learn.



Prom Week

# Thresholds and numbers in story simulators are hard to learn.





**Maybe there's time for  
more demo?**

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