

super spy crash course: TEACHING PLAYERS IN SPLINTER CELL BLACKLIST

LAURENT MALVILLE

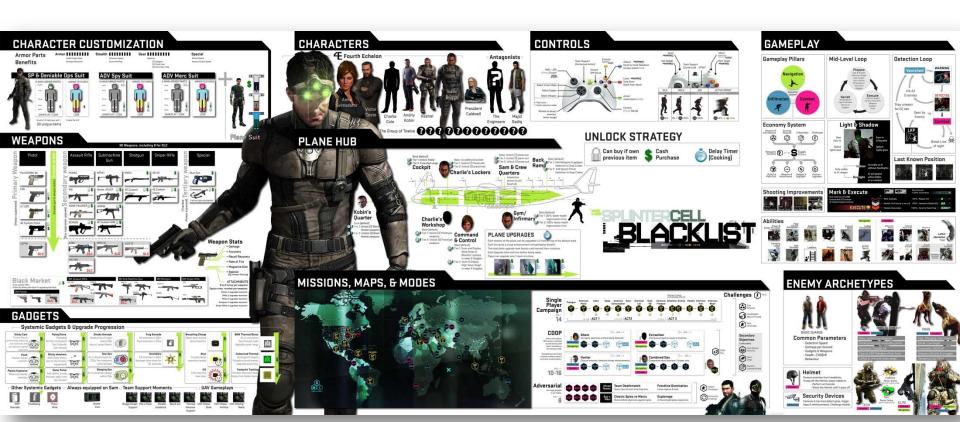
GAME DIRECTOR — UBISOFT TORONTO



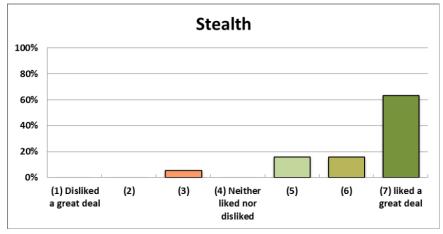


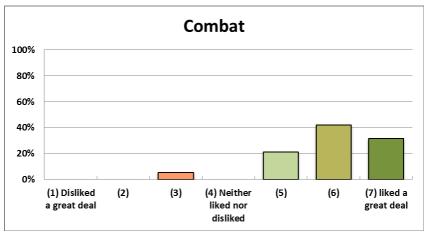
THE MANDATE

BUILD ON CONVICTION'S STRENGTHS WITH CHOICE IN MIND TO CREATE THE BIGGEST SPLINTER CELL EVER



EARLY PLAYTESTS RESULTS — OUR DILEMMA





THE PROBLEM

WE HAVE A BIG SCOPE AND A SHORT AMOUNT OF TIME TO TEACH PLAYERS HOW TO PLAY STEALTH BEFORE THEY LOSE INTEREST

WHAT IS AT OUR DISPOSAL TO TEACH PLAYERS?





00

GEAR \ CAMPAIGN \ LOADOUT A \ OPS SUIT \

OPS SUIT

CHOOSE SUIT PART TO CUSTOMIZE

A TORSO

GLOVES

PANTS

BOOTS

LIGHTS

DIFFERENT ARMOR PARTS MAKE YOU TOUGHER, MORE STEALTHY, OR ALLOW YOU TO CARRY MORE GADGETS & AMMUNITION

CHARACTER CUSTOMIZATION TEXTS

CLASSIC OPS SUIT SAVING 🚓

ARMOR STEALTH

GADGETS **EXTRA MAGAZINES**

BASE TACTICAL KIT OFFERS SOME PROTECTION FROM DAMAGE AND **ROOM FOR TWO GADGETS**

OPS SUIT TOTAL

ARMOR

STEALTH

WEAPON HANDLING

GADGETS PISTOL MAGS

ALTERNATE MAGS SPECIAL MAGS



CUSTOMIZE TORSO













3 EXAMPLES

- BEGINNING OF THE GAME THE CORE XP
- GADGETS SPLINTER CELL AT ITS BEST
- THE MARK AND EXECUTE OUR FLAGSHIP FEATURE

BEGINNING OF THE GAME

THE CORE EXPERIENCE



PROBLEMS

- PLAYERS ARE TOO CONSTRAINED. NOT FUN
- PLAYERS ARE NOT LEARNING HOW TO PLAY
- NO ROOM FOR EXPERIMENTATION, JUST A SUCCESSION OF ACTIONS OUT OF GAMEPLAY CONTEXT
- OTHER TECHNICAL ISSUES

BACK TO THE CORE

NAVIGATE STEALTHILY USING COVER AND COVER TO COVER

AVOID THE LIGHT TO STAY UNSEEN FROM ENEMIES

PERFORM ABDUCTION MOVES WHEN NECESSARY

FROM 11 TO 8 ABILITIES... IN BETTER CONTEXT

NAVIGATION

CROUCH

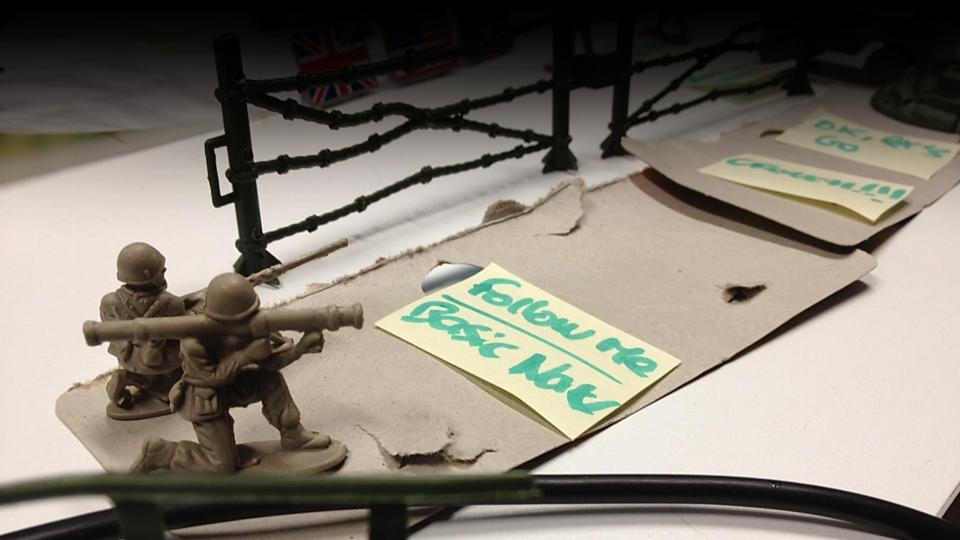
LIGHT & SHADOW

COVER

COVER TO COVER

SELECTION WHEEL

ABDUCTION





learning

- In our case, the *first map* had to be about the *core of the experience*
- > Anything else was just misleading players about what the game is about

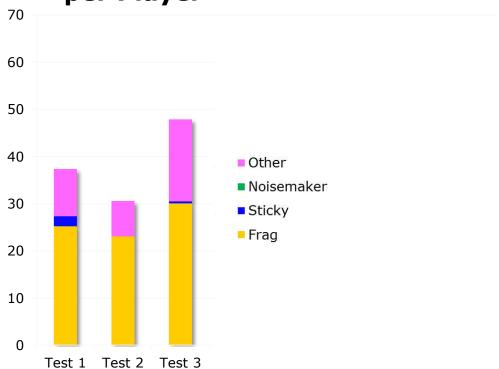
GADGETS

SPLINTER CELL AT ITS BEST

THE PROBLEM

- WE HAVE 13 GADGETS IN THE GAME
- BUT WE QUICKLY REALIZED THAT MOST OF THE PLAYERS WERE ONLY USING 1 IN ADDITION TO THEIR GUNS: THE FRAG GRENADE

Average Number of Gadgets Used per Player

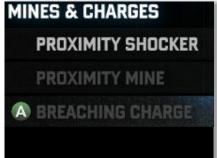


WE DID 3 MAIN THINGS

1 / GROUP THE GADGETS IN CATEGORIES









2 / TELL PLAYERS WHICH GADGETS CAN BE USED FOR WHICH PLAYSTYLE



EXAMPLES:

- TRIROTOR: IDEAL FOR GHOST PLAYSTYLE
- SMOKE GRENADE: IDEAL FOR PANTHER PLAYSTYLE
- PROXIMITY MINE: IDEAL FOR ASSAULT PLAYSTYLE

3 / REWORK INITIAL LOADOUT, PURCHASE PROGRESSION AND PRICING

- Remove the frag grenade from initial loadout and move it down in the list
- Increase frag grenade price
- ➤ Give stealth gadgets more visibility by putting them up in the list and encourage players to play with them by selling them at cheaper prices

ON TOP OF THIS WE ALSO USED ANOTHER COMMUNICATION CHANNEL AT OUR DISPOSAL:

VOICE OVER FROM CHARLIE WITH GADGETS
RECOMMENDATION BEFORE GOING INTO A MISSION



GEAR \ CAMPAIGN \ LOADOUT A \ GADGETS \

GADGETS

EQUIP GADGETS [3/4]

RECON & DISTRACTION

A STICKY NOISEMAKER

0

STICKY CAMERA



STICKY EMP

\$27000

TRI-ROTOR

\$7200

GAS GRENADES

SMOKE GRENADE



TEAR GAS

\$2700

SLEEPING GAS



EXPLOSIVE GRENADES



STICKY NOISEMAKER

STICKS TO WALLS AND FLOORS, EMITTING SOUNDS TO DISTRACT NEARBY ENEMIES

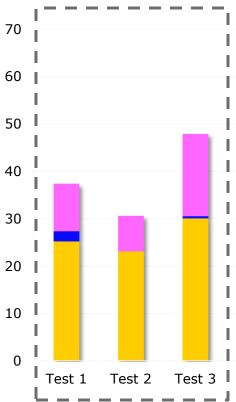
IDEAL FOR (8) GHOST STYLE



P. S. Stort | T. S. S. Stort | T.



Average Number of Gadgets Used per Player



OtherNoisemakerStickyFrag

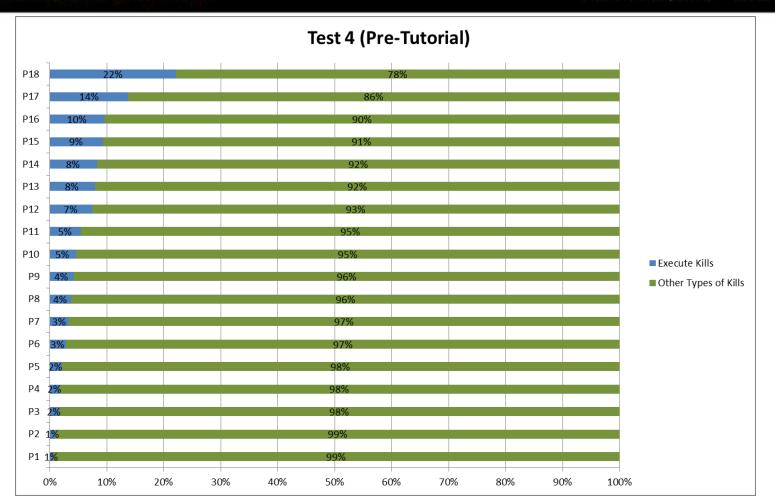
THE MARK AND EXECUTE PROBLEM

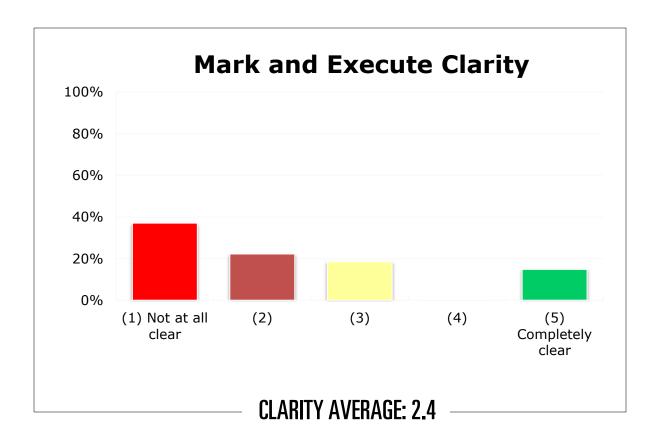


PLAYTEST 4 – 18 PLAYERS

AVERAGE 6% MARK & EXECUTE KILLS

WORST CASE: 0.6% M&E USAGE (2 KILLS ON THE ENTIRE SP CAMPAIGN)





PLAYERS COMMENTS.

- did not always understand how close I could be
- I was often unclear as to when the enemy, when they walk away, was
 out of range for the execute part. This caused me to execute maybe
 one enemy but then proceed to be shot by the other when I thought it
 should kill all that I mark.
- Wasn't completely clear about how it recharged, and couldn't use it a couple of times when I needed it.
- Well, **I still don't really understand it**. It wasn't really explained in the tutorial.







TEXT MODIFICATION: "[X] HAND TO HAND TAKEDOWN" instead of "[X] HAND TO HAND"



SAME AS IT IS NOW 16 M W MARK THE TWO GUARDS 20≣ EXECUTE ◆ BREACH

NEW PROMPT



TEXT MODIFICATION + MARK RED ICON: "[Y] EXECUTE WHEN MARKS ARE RED [RED MARK]"



BUT THAT'S NOT ALL!...

HOW TO TURN THIS FEATURE INTO ALMOST A "REFLEX"?

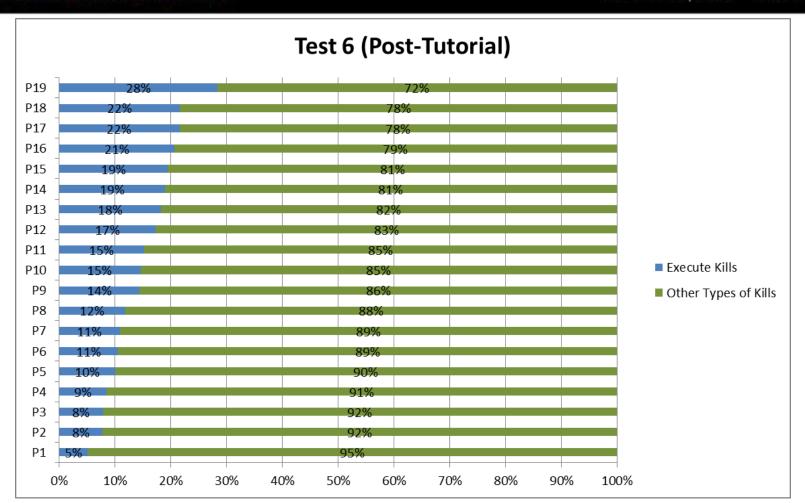
➤ Even if we had a chance to improve the learning of the feature, players could forget that it is there over the next map or the one after.

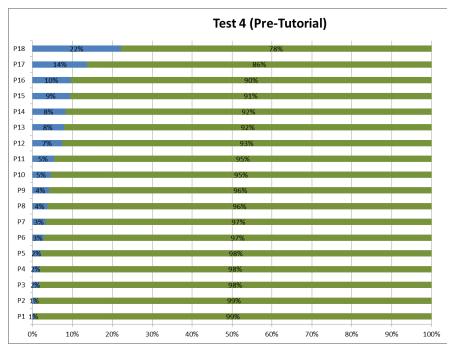


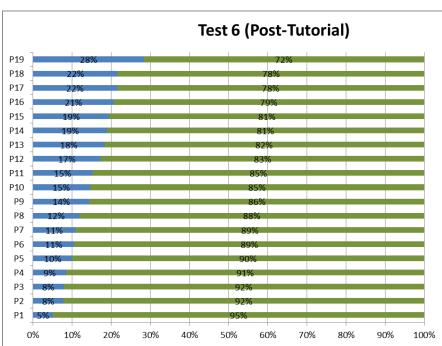


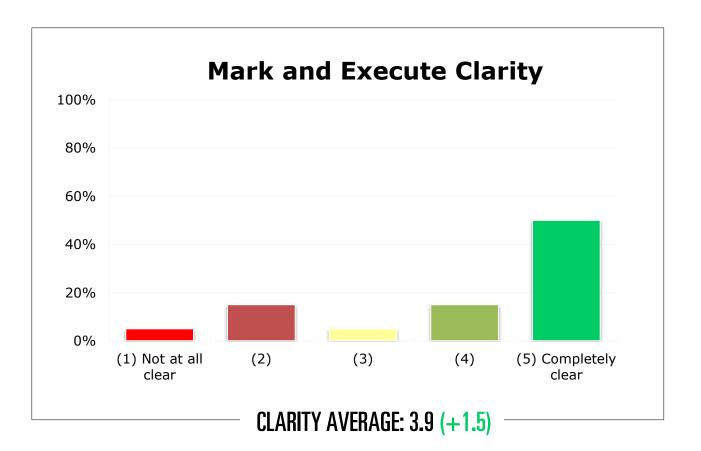
PLAYTEST 6 — 19 PLAYERS

- AVERAGE 15% MARK AND EXECUTE KILLS
- WORST: 5% MARK AND EXECUTE KILLS

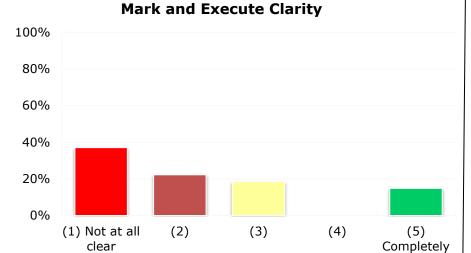








TEST 4

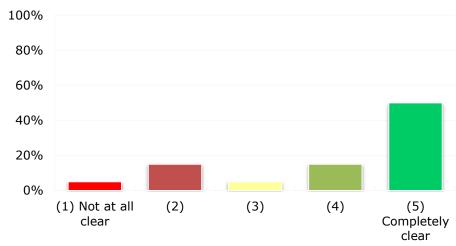


clear

CLARITY AVERAGE: 2.4

TEST 6

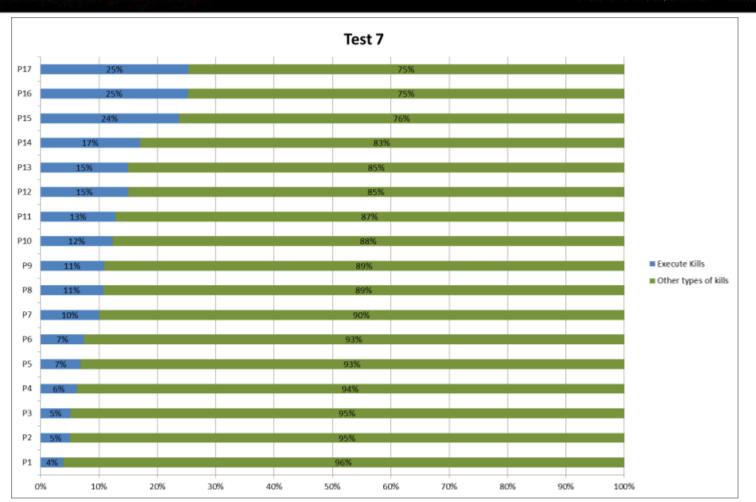




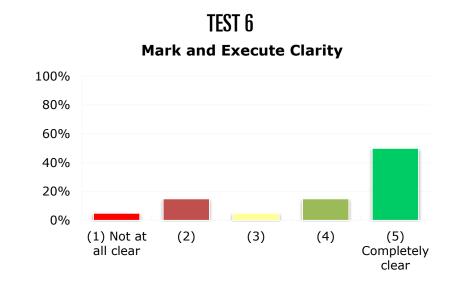
CLARITY AVERAGE: 3.9

PLAYERS COMMENTS

- I thought it was a great feature and was definitely useful in tough situations. I
 especially liked that you had to earn it and didn't have unlimited use of it.
- Loved it. Easy way to take out a room of guys but you can't overuse it. I honestly would save it until I absolutely needed it. I prefer dealing with people on my own but sometimes it was nice to just use this feature and be done with it. Also when I was in trouble this REALLY came in handy. Just a couple of RB presses and then Y and I was set.
- I liked to mark targets in advance so I can keep track of where they are even if I don't have Execute available. It also allows me to kill multiple enemies if I get into a sticky situation.



ONE MORE THING!



"...Wasn't completely clear about how it recharged, and couldn't use it a couple of times when I needed it [...]"





CONCLUSION & the future

> DON'T NEGLECT THE BEGINNING OF THE GAME — THE CORE OF YOUR XP

> USE PLAYTESTS NOT ONLY TO IDENTIFY A PROBLEM BUT ALSO TO VALIDATE A SOLUTION

> REPEAT THE INFORMATION USING DIFFERENT COMMUNICATION CHANNELS TO HELP INCREASE INFORMATION RETENTION

FUTURE WORK...

- Define the communication channels earlier
- Use them in a way that provide "safety learning nets"
- More organic tutorials



@LaurentMalville





Modernizing Splinter Cell's Gunplay – *James Everett*

Location: Room 2016, West Hall

Date: Friday, March 21

Time: 2:30pm-3:30pm







THANK YOU

SAN FRANCISCO, CA 2014
EKRODATES: MARCH 18-21