



The Pixelles Method

How to Increase Game Dev Diversity NOW

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critiques

Context

• Designer (Kitfox Games, Funcom)







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Context

• Leadership: Rebecca Cohen Palacios & me

Funding: Feminists in Games, IGDA Montreal

Location: Montreal, Canada



What is Pixelles?



Pixelles

• "Incubator": 10 women each make a game prototype from scratch in 6 weeks

 Mentorship: pairings of would-be female developers with folks in their "dream job"

Workshops: tools training, jams

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Results

Insert charts



Changing the World



Sometimes It Seems Impossible

- "We would have to change all culture, not just games."
- "We have to wait 20 years."
- "It starts when we're babies."

EXCUSES AND COWARDICE!

More ____ Game Makers

Diversity is bigger than feminism.

Take this and run with it.

More ____ Game Makers

Two lines of attack

Areas of Growth

Community	Industry
Self-expression	Career-building
Experimentation	Stability
Collaborations	Networking
Safe Spaces	Prestige
Knowledge Sharing	Professional Skills
Art, Culture	Commerce

Why Specialise in _____?

- More effective
 - Every group has special needs/interests
- More appealing
 - "Everything except cis straight able-bodied white guys" isn't as catchy
- You can (should!) still be intersectional
 - As you know, your minority has a wide range of experiences & interests – include all backgrounds

Quick Note to _____ Devs

- Cis white straight able-bodied white men (et cetera) can be part of your thriving community.
- Accept their assistance if/when it helps.
- Decline when it is not.
- BE VISIBLE.

Quick Note to Cis Straight Ablebodied White Male Et Cetera

- Thanks for being interested!
- Give leadership to a _____ dev
- Assist
- Listen and support
- Signal boost their visibility



Changing the Community



Changing the Community

Areas of Growth

Community

Self-expression

Experimentation

Collaborations

Safe Spaces

Knowledge Sharing

Art, Culture

Community

Goal: More (& more visible) _____ makers

- Challenges:
 - Think game-making requires programming
 - Lack knowledge of tools/resources
 - "Never got around to it"
 - Creatively isolated
 - Imposter's syndrome

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• Step 1: Find \$800-1200

- Step 2: Find a venue available for 3 hours once a week for 6 weeks
 - Recommended: a small kitchen for snacks

Step 3: Create & post & advertise application online

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• Step 4: Sort applicants. Aim for diversity.

• Step 5: Find available evening for all applicants.

- Step 6: Host meetings (curriculum on pixelles.ca), with final deadline
 - Provide snacks
 - Be supportive! Cheer! Encourage peer-to-peer assistance.
 - NOT A CLASS: goal is self-sufficiency
- Step 7: Book showcase venue

• Step 8: Host & advertise showcase

- Step 9: Raise visibility of created games & new game makers!
 - Invite them to show at events, festivals, clubs, meet-ups, forums

Goal: More (& more visible) ____ makers



Changing the Industry





Changing the Industry

Areas of Growth

Industry Career-building Stability Networking Prestige Professional Skills

Commerce

Industry

Goal: More professional _____ developers

- Challenges:
 - Lacking skills/experience
 - Lacking professional network
 - Lacking role models
 - Pre-imposter's syndrome

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- Step 1: Recruit mentors
 - Full-time employed professionals
 - As many disciplines as possible
 - Note down specialties, interests, past projects
 - Physical presence > long-distance > nothing

Commitment: 1 coffee. Q&A and portfolio/resume review based on their personal experiences. That is all.

Your (best) mentors are likely to feel

- undeserving
- inexperienced
- guilty

Reassure: Mentors don't know everything!

- Step 2: Call for protégés
 - Students
 - Similar professions (web, film, mobile apps, etc)
 - Juniors, QA, anyone

Protégé's responsibility to keep up communications & state the goals!

• Step 3: Make introductions

- Step 4: After 30-60 days, ask for status from both
 - Some will form bonds. Some won't.

• Step 5: Re-assign as needed

• Step 6: Recognise your mentors

Raise visibility of successes!



The Point of This



YOU CAN DO SOMETHING

You have the knowledge. You're at GDC.

You have the interest. You're at this talk.

Start tonight. Start now. NOW!

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