# GDC', Contraction of the second secon

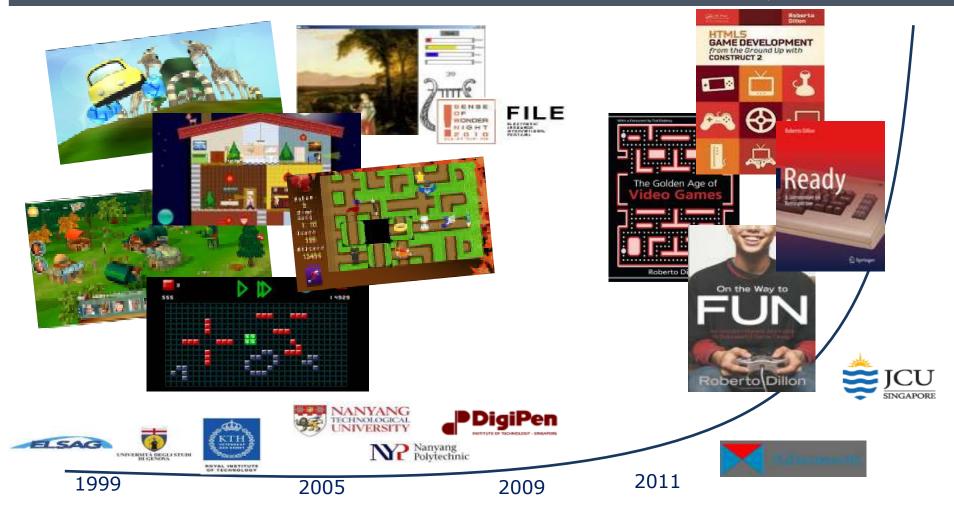
### Embedding a Video Game Museum in a University Curriculum

**Roberto Dillon** Associate Professor, James Cook University @rdillon73, roberto.dillon@jcu.edu.au



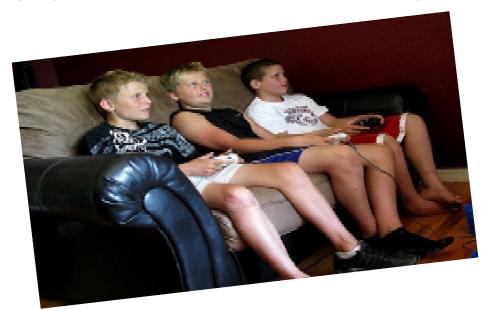
GAME DEVELOPERS CONFERENCE® moscone center · san francisco, ca

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### Do young generations know gaming past?



# Every semester, in the first class I surprise my students with a test...

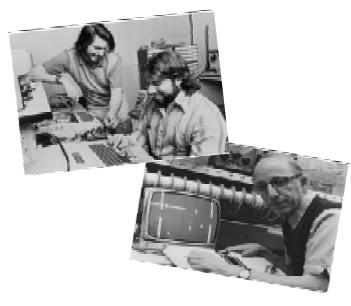
The first commercial video game was	%
Pong	64.4
Computer Space	5.1
Space Invaders	25.4
Asteroids	5.1



Which game had the first "Easter Egg"?	%
Super Mario Bros.	32.2
Chuckie Egg	21.3
Adventure	30.1
Pyjamarama	16.4



Who founded Atari?	%	
Steve Jobs and Steve Wozniak		
Dean Martin and Jerry Lewis		
Ralph Baer		
Nolan Bushnell and Ted Dabney		







Who founded Atari?	%
Steve Jobs and Steve Wozniak	11.9
Dean Martin and Jerry Lewis	35.6 !!!
Ralph Baer	13.6
Nolan Bushnell and Ted Dabney	38.9







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# Need to take action...

- Giving our students a chance to learn about, research and experience gaming past.
  Starting a Museum!
- Curriculum integration and benefits
- Mission and Organization
- Visitors profile and their expectations
- Future Directions

### JCU Museum VIDEO AND COMPUTER GAMES

### • Officially started in April 2013

- 1st permanent exhibit on videogames in South East Asia
- Located in an independent area accessible via the University Library
- Small budget but enough to source items from collectors and auction sites around the world
- ~200 items
  - 14 consoles and computers
    Odyssey, VCS, Intellivision, Vectrex, NES, Genesis etc.
    VIC-20, C64, Amiga
  - ~150 Games
  - Magazines and catalogues









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- JCU Singapore offers degrees in IT, Psychology, Business and Education
  - ~3000 students overall
  - ~200 IT students
    - ●~50 majoring in Game Design and Development





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- The Museum offers opportunities across several areas:
  - IT (Game Dev) students use it for assignments in Game Design and for research on their own projects
  - 1500 words essay on the evolution of a specific game genre

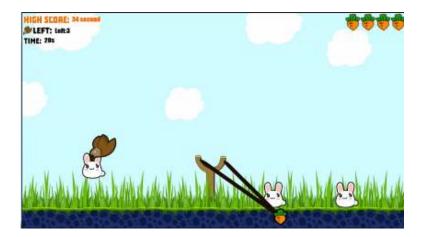


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Missile Command, Atari 1980



Defend the Rabbits (HTML5) (Hong Yu, Jananie Illango)

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# **Curriculum Integration**

- The Museum offers opportunities across several areas:
  - IT (Game Dev) students use it for assignments in Game Design and for research on their own projects



Buck Rogers Planet of Zoom, SEGA 1982

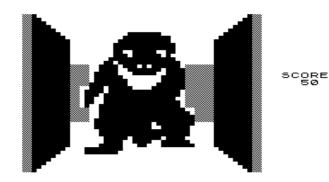


Star Racing (Unreal) (Huang Yanze, Vu Minh Dung)

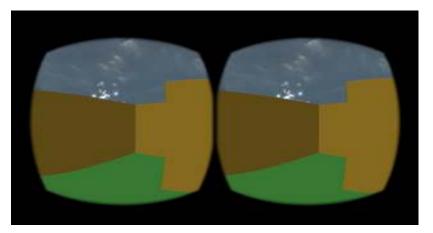
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## **Curriculum Integration**

- The Museum offers opportunities across several areas:
  - IT (Game Dev) students use it for assignments in Game Design and for research on their own projects



3D Monster Maze, Greye Software 1982



Maze Escape (Unity/Oculus Rift) (Giyang Wiharja, Theoergon N. Natalio)

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- The Museum offers opportunities across several areas:
  - MBA students used it as a case study to understand its visitors and their needs.
  - Many past game companies offer interesting material for case studies in business management as well...

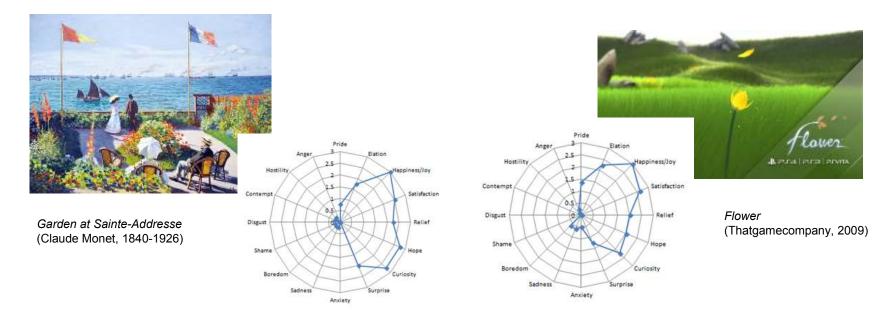


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### **Research Space**

• IT and Psychology joint research on games and emotions

•Ongoing research showing how emotions experienced in some games can closely resemble those evoked by art masterpieces



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### Mission

- A museum is meant to contribute knowledge and showcase historical evidence
- Need to inspire <u>people</u>
- Can't be reserved for our students but we need to reach out for the community.

"The commitment to education [...] must be clearly expressed in every museum's mission and pivotal to every museum's activities" American Alliance of Museums

• Not an easy feat for a small university!

## How did we organize ourselves?

### Security

- Items can't be borrowed/moved from the premises
  - Library staff helps in monitoring the museum

### Welcoming external visitors

- Booking visits in advance (always possible)
- Opening during specific days/times
  - •Thanks to student volunteers



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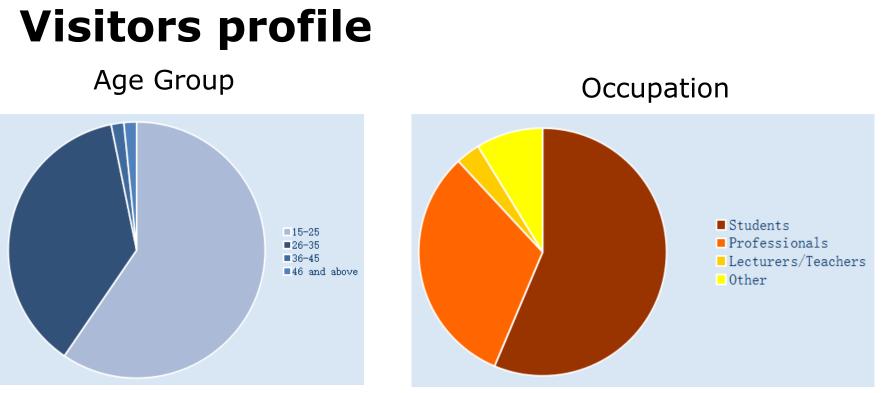
#### GDC EDUCATION SUMMIT

### **Open days**

- Always a good choice to welcome and engage the local community.
- Organizing simple retro gaming competitions



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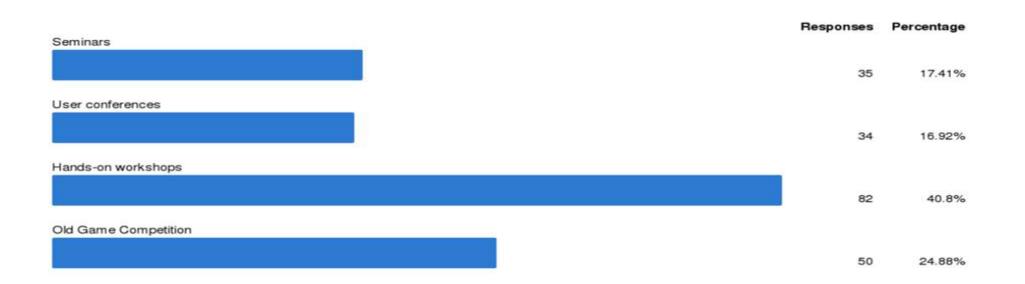


60% in the 15-25 y.o. group, 70% were male 56% were students

Data gathered from interviews with visitors carried out by students for research project in subject BX5218 (Puranik, Li, Kulkarni, Xu. Supervisor: Dr. H.Gamage)

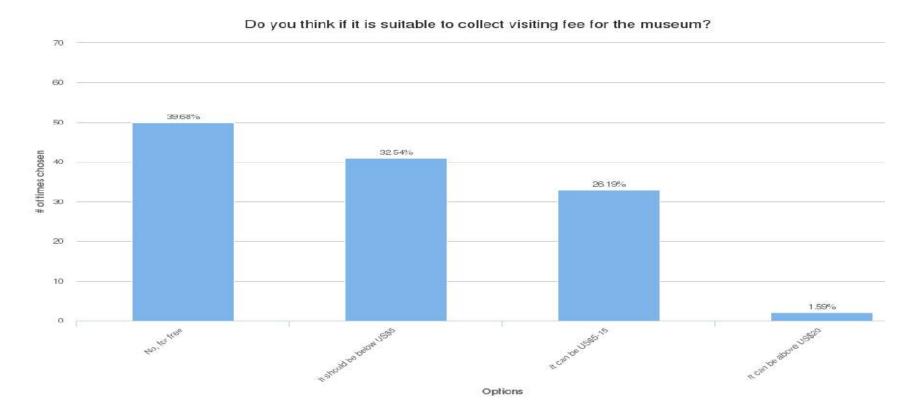
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## **Visitors expectations**



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### **Visitors expectations**



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### **Future Directions**

- Expand outreach activities via seminars and retro-inspired game dev competitions for tertiary education students
- Possibly arranging entry level game development workshops for introducing secondary and high school students to game making
  - simple projects like platformers and shoot'em ups could be contextualized within the 8 bit days when such genres were most popular.

# Conclusions

- Still not expensive to start
  - Many historically important games are considered "common" by collectors
- Games are an interdisciplinary subject and many different academic fields can benefit from a Game Museum
- Can help in public outreach and university branding as well





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# Thanks for your kind attention!

roberto.dillon@jcu.edu.au

@rdillon73