G3 - Golden Gate Games

Challenges of Bringing Western Mobile Games to China



GDC 2015



Keith McCurdy

- 20 years game industry executive; console, online, web, mobile.
- ✤ 12 years Electronic Arts; VP Product, VP Online, VP Technology.
- Launched EA's Online Gaming business. First MMO.
- Multiple time VC backed CEO (KPCB, MDV, VPVP).

🔶 David Zhu

- Chinese born serial entrepreneur, founder of 4 startups.
- PhD Stanford grad lives ½ time in China and ½ in Silicon Valley.
- Sold first China based game development business to Disney.
- Built a 2nd successful China based game business which worked with leading western game companies EA, Disney, Zynga, etc.
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G3 enables western (US/EU) mobile game developers to access the huge and fast growing mobile gaming market in China.

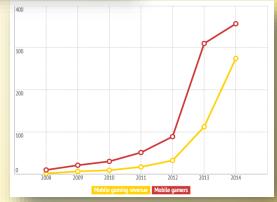
- Identify mobile games that will monetize well in China.
- License the game for Android and iOS in China.
- Extensive Culturalization of the game for the unique game play and monetization needs of Chinese gamers.
- Publish the game via dozens of Chinese app stores.
- Operate the game with ongoing content, community events, online marketing, and live operations activities.

So, Why Care About China?

The Obvious...IT IS REALLY BIG

- Chinese are Avid Gamers
 #1 PC and #1 Mobile
- Mobile Phone Growth
 - 200m new Android phones per year.
 - Largest iPhone market in world.
- 🔶 China Mobile Gaming Growth
 - While Growth in the West has Stalled...





China Is The Largest Mobile Gaming Market In World, And It Will Continue To Widen That Gap In The Coming Years.

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And the Not So Obvious....

- Pushing the Envelope in F2P Game Design China is on the cutting edge of F2P monetization techniques. There is a lot to learn that can fold back into your game designs for world wide players.
- Proving Your Games "Work" in China Showing that your IP works in China and you understand the largest market in the world will increase the valuation of your company.
- Incremental Revenue to Compete If you exploit your game wisely in China (low costs) you can generate cash flow to invest back into creating more IP.
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Why Can't I Just Localize My Game & Release In China?

- What About Distribution & Marketing?
 - How Many App Stores Are There? Which Ones Matter? How Do I Work With Them? What Do They Want? How Do I Market?
- Can I Actually Do Business in China?
 - International Banking, Legal Issues, IP Protection, etc.
- Do Games in China Need Live Operations?
 - Can I Just Launch and Forget? Will My US Servers Work? Do I Need to Manage the Community? What About Live Events?
- What Is This "Culturalization" Thing I Hear About?
 - Even if Everything Above Was Solved...You Still Need...
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Culturalization Overview

User Interface/Experience

Menus Tutorials

Leveling

Difficulty First User Exp. Pacing

Cultural

Characters

Levels

Monetization

Consumables Depth / Whales Vanity Pay Wall Aggressiveness Gotcha

Art & Content

Style Colors

Objects

Network Features

Social Leaderboards Friends Live Ops Multiplayer Events

Local Servers Analytics APIs Ad Networks APIs Payment APIs File Size Versions Localization

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UI & Engagement Examples

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Western



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China



5 UI & Engagement Examples

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Monetization Examples

Pets



Power Ups



Inventory



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Gotcha



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Daily Prize





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Marketing Material

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Splash Screen



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Pets





Western



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China





Take Away Points...

- China is the Largest Mobile Gaming Market in the World.
- Chinese Gamers Have Very Different Expectations.
- They Require Significant and Thoughtful Culturalization.
- Culturalization Requires Real Product Development Skills.
- Culturalization Should Include Social & Network Features.
- Live Operations and Services are Very Important.
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Thank You

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