Indie Outsourcing for Any Budget

Keaton WhiteManaging Director, Abyssal Arts

Twitter: @shibusuke

Email: keaton@abyssalarts.com



GAME DEVELOPERS CONFERENCE EUROPE

CONGRESS-CENTRUM OST KOELNMESSE · COLOGNE, GERMANY
AUGUST 3-4, 2015



Outsourcing with Limited Resources

How have we, cash-strapped developer, worked with others to build games?







Self Introduction

4 years at Capcom Japan

Founded Abyssal Arts

Fulbright Fellowship in Economics









Abyssal Arts

Primary Collaborator for Zombie Playground





GDCEUROPE.COM

Abyssal Arts

Developing City of the Shroud™









Abyssal Arts

Developers living in US, UK, Spain, and Japan



GDCEUROPE.COM

Co-Development on ZPG

Previously met through old jobs, went indie at the same time

Complimentary skillsets

Wanted to work together despite limited resources





"Mates' Rates" + Revenue Share

Revenue share reduced up-front dev costs

Higher share for finishing sooner

Even if we finished early, could still use remaining budget to continue development





Aligning Incentives



Encourages aiming for quality and speed

Aligns goals and enables us to complete the game



Points of Caution

- Are tasks clearly defined and divided?
- How much creative control do you have?
- Is there a clear path to release?
- Do you have a reasonable sales estimate?
- Is revenue gross or net?



Deal Breakdown

9 months worth of budget*

Minimum time necessary: 6 months

Mutually agreed that this was reasonable

Deal Breakdown



End Result





What did we do with the extra time?

Improved the game!

Graphics, controls, a boss, AI, networking code, UI, and regular build updates to backers...



"Better than most"
-Jim Sterling



What about Internal Development?

Bootstrapping development of City of the Shroud™



Building and Supporting Our Team

Most team members came from personal relationships



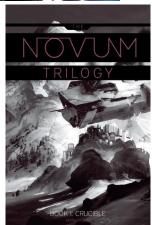
Team Makeup

Former AAA wanted to try a new approach/broaden their skills

Others wanted to transition into games using already-developed skillsets









Team Makeup

- 1 Producer/BizDev
- 1 Writer/Marketing & PR
- 1 Programmer/Designer
- 2 Network/Backend Engineer
- 1 Concept Artist
- 1 Composer





Structuring the Game Like a Startup

Vesting revenue share

Formula based on "Founders' Equity Calculator"

Abyssal acts as a hub for developers

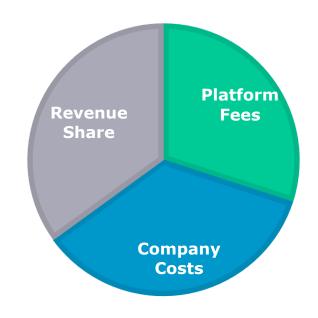




Deal Structure

Each team member earns a % of gross revenue

Devs vest towards their potential total over time by working on the project





Weighting Contribution

Self-Evaluation based on 5 criteria:

- Idea
- Business Plan
- Commitment and Risk
- Responsibility
- Domain Expertise





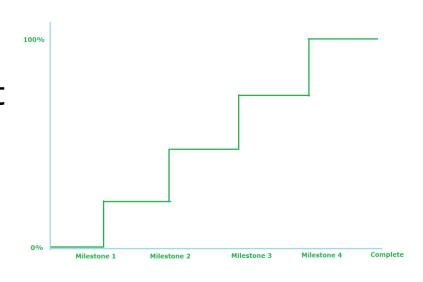
| | Weight | Dev 1 | Weighted Score | Dev 2 | Weighted Score | Dev 3 | Weighted Score |
|---------------------|--------|-------|-------------------|-------|-------------------|-------|-------------------|
| Idea | 5 | 7 | 35 | 1 | 5 | 0 | 0 |
| Business Plan | 7 | 1 | 7 | 9 | 63 | 0 | 0 |
| Commitment | 10 | 8 | 32 | 4 | 28 | 3 | 30 |
| Responsibilities | 8 | 10 | 100 | 6 | 40 | 4 | 32 |
| Domain Expertise | 4 | 8 | 64 | 7 | 48 | 4 | 16 |
| Total | | | 238 | | 184 | | 78 |
| Rev % | | | 47.6% | | 36.8% | | 15.6% |



Vesting and Cliffs

Vesting incentivizes developers to complete all responsibilities on the project

Cliffs act as project milestones, clarifying major goals

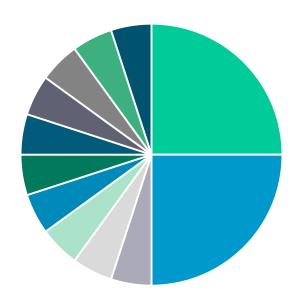




Vesting Schedule

Vesting based on milestones:

- Prototype: 25%
- Initial Release: 25%
- Remaining 50% spread evenly over total number of planned updates



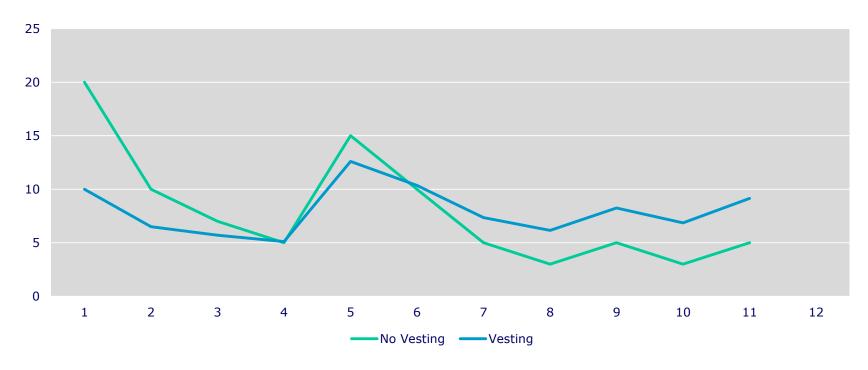
Vesting Example

Dev A can earn up to earn 10% of revenue:



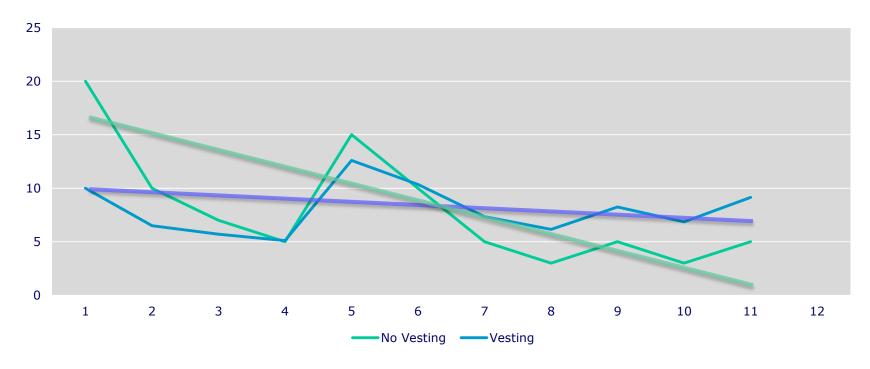


Vesting to Smooth Curve



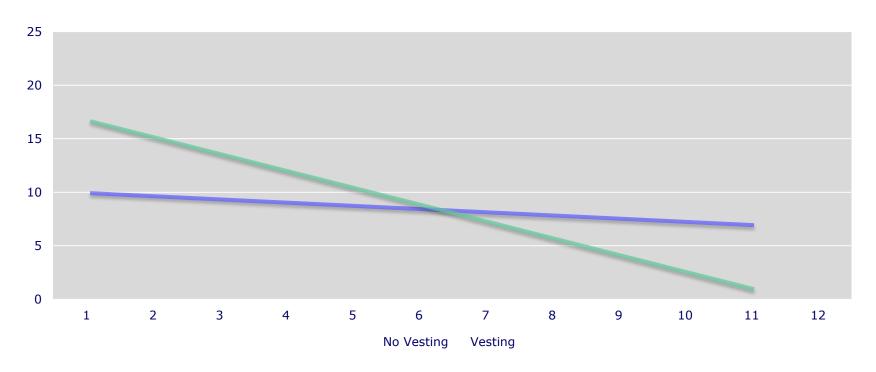


Vesting to Smooth Curve





Vesting to Smooth Curve





Potential Issues

People over- and under-value contributions

No defined conditions for the project, ownership, or management

Developers also need to be protected



Resolving Potential Issues

Have a trusted producer/manager

Make the safety of the project the priority

Protect developers in the contract





Benefits of the System

Incentivizes and rewards stability and dedication

Developers are fairly compensated

The project and team members are protected



What We've Learned

Rev share can be used to reduce up-front costs

Possible to create a framework for a revenue share project

Successful implementation can open new options to resource-constrained companies

Questions?

Please feel free to get in touch:

keaton@abyssalarts.com

Twitter: @shibusuke



Helpful Links

Founders' Equity Calculator:

- http://thinkspace.com/how-to-divide-equity-to-startup-founders-advisors-andemployees/
- https://www.andrew.cmu.edu/user/fd0n/35%20Founders'%20Pie%20Calculator.htm

Grayson Chalmers, XDS 2013:

http://www.graysonchalmers.com/wp/xds/

Why Developers Outsource: The Less Obvious Advantages of External Production, Anton Wiegert:

http://www.gamasutra.com/blogs/AntonWiegert/20140726/221960/Why Developers Outsource The Less Obvious Advantages of External Production.php

Building Epic Worlds Through the Strengths of Outsourcing, Chris Mielke:

http://www.gdcvault.com/play/1019231/Building-Epic-Worlds-Through-the