





## **Overview**

#### Split up into small teams

• 2-3 people per team

#### **Brainstorm**

- Get "assignment"
- Discuss the situation for 5-10 minutes

#### **Create design documents**

#### **Presentation**

• 4 minute "pitch"

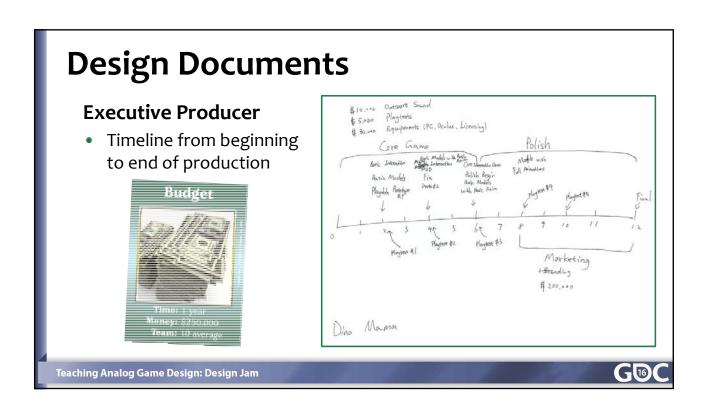
Teaching Analog Game Design: Design Jam

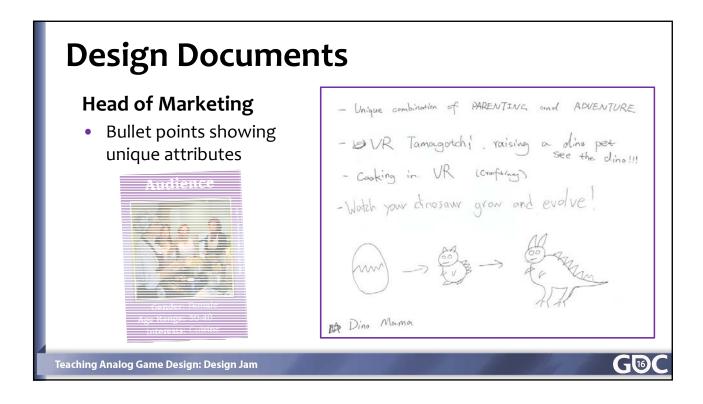


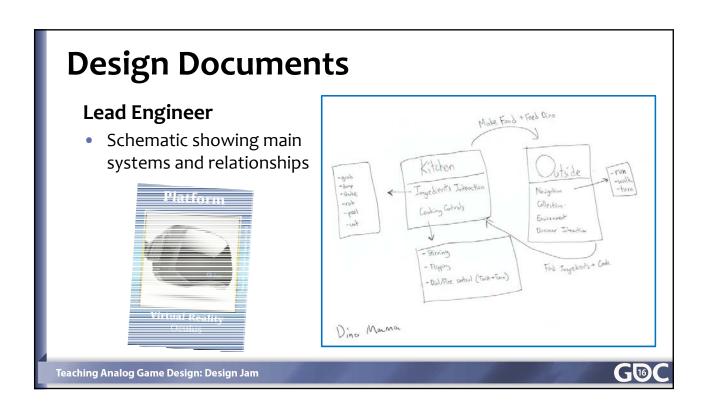


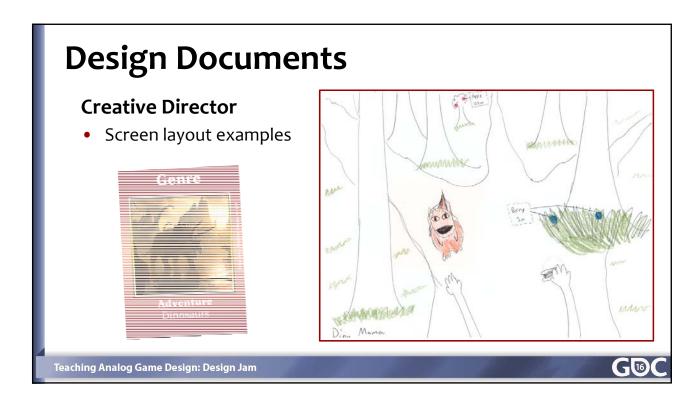








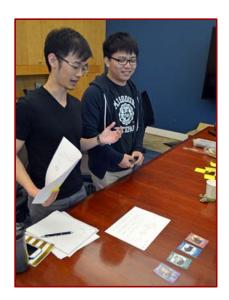




# **Wrapping Up**

#### **Pitches**

- 4 minutes per team
  ~1 minute per document
- Question & Answer period
- Shhh... (Pitches aren't that important.)



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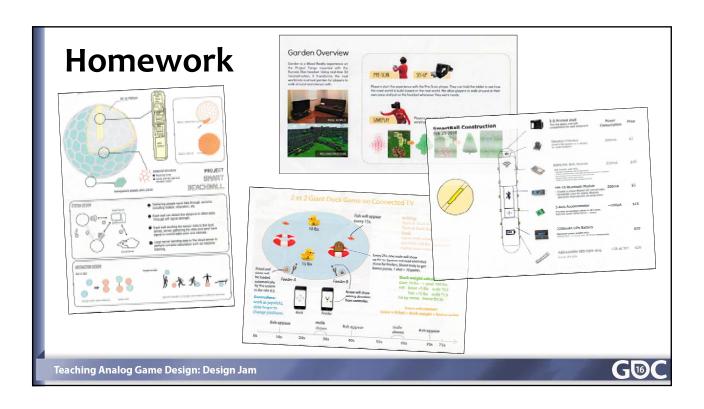
## Homework

#### **Project Document**

- Analyze your current project
- Create a one-page design that describes a key feature
- Present it to your team
- Incorporate their feedback

Teaching Analog Game Design: Design Jam





# **Key Takeaways**

- Focus on design, not on the game
- Designer isn't the one "in charge"
- Working within tight constraints
- Process is quick and valuable
- Apply techniques to a real world project

Teaching Analog Game Design: Design Jam

**G®C** 

Design Jam cards and rules are available for download at: **www.stonetronix.com** 

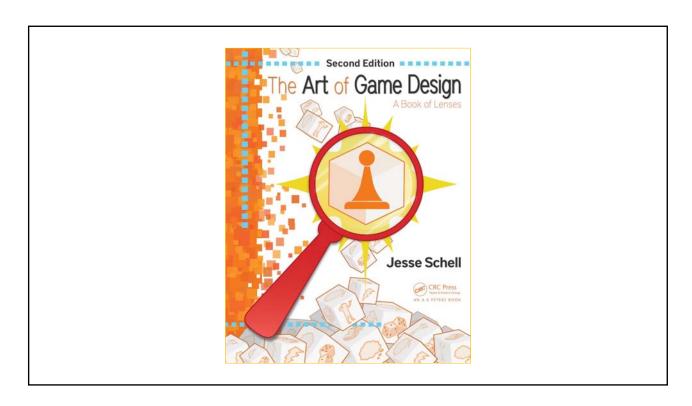
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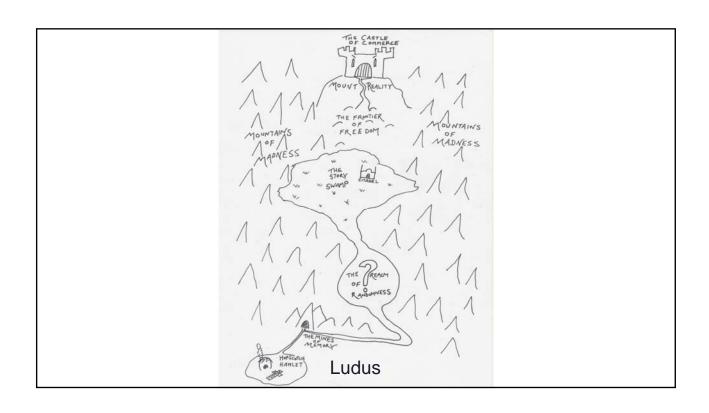
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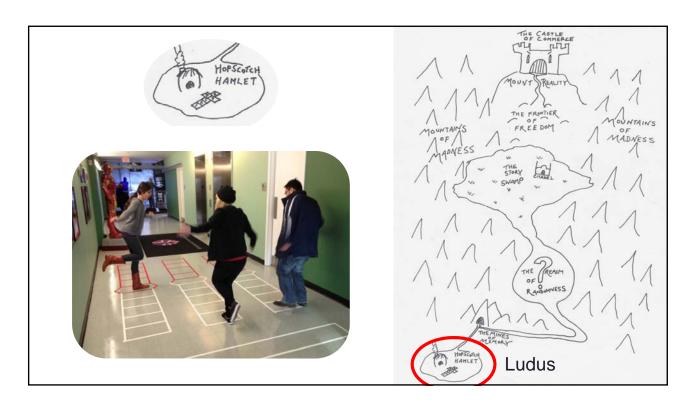




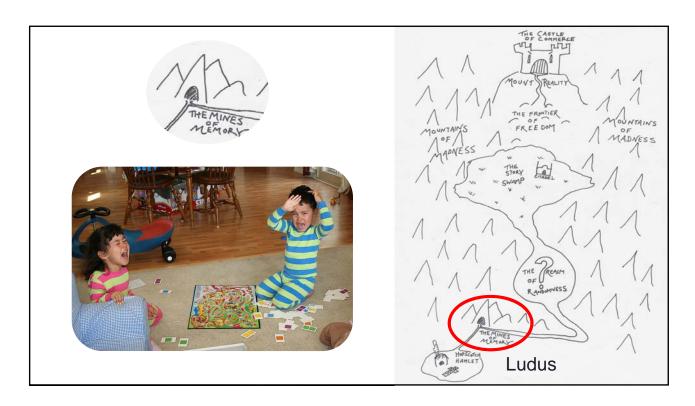


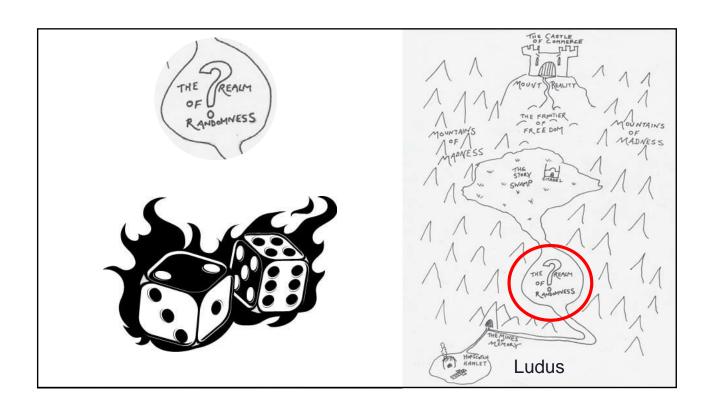


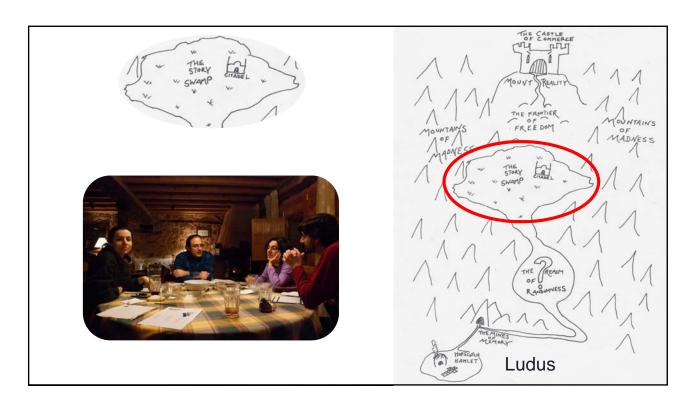


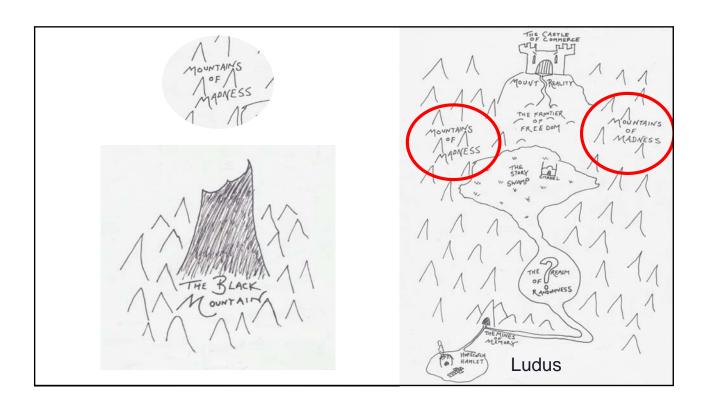


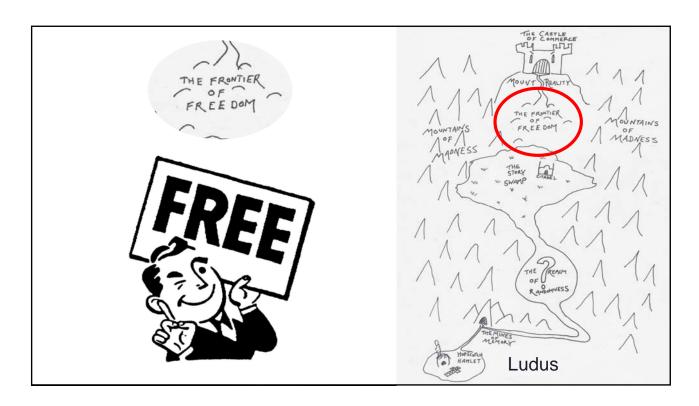


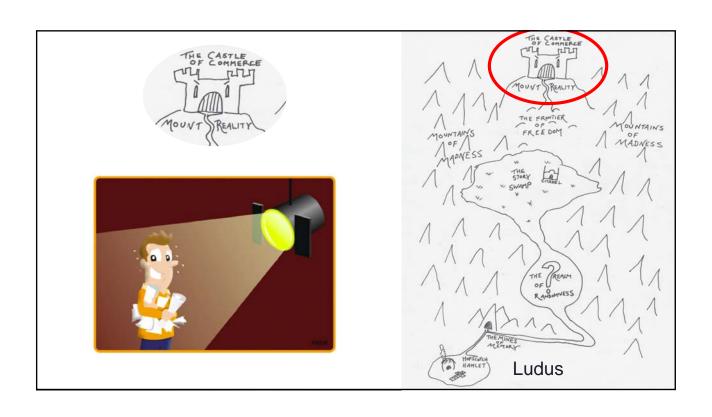


















#### Multiplayer Analog to Multiplayer Digital

- The Ecosystem Game: practicing with massively multiplayer player economies
- The Paper Carnival: simulated competition for players' time and money



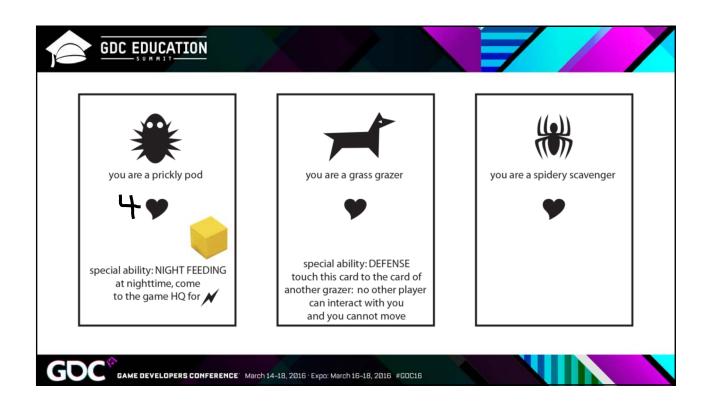


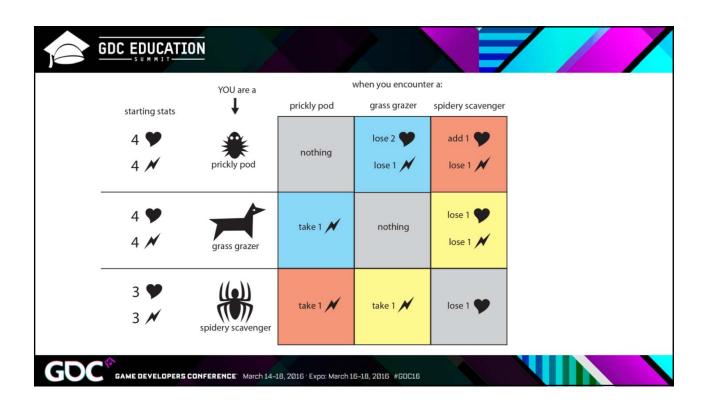


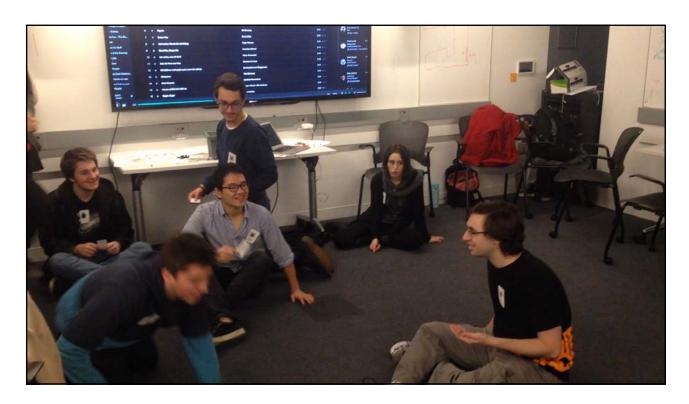
#### The Ecosystem Game

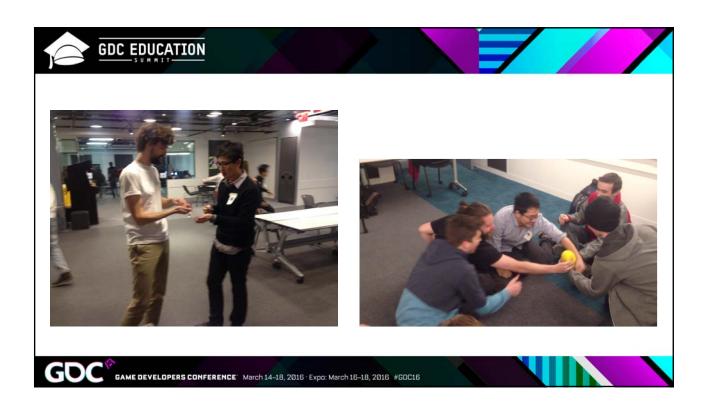
- Function & interplay of varied actors in an economic system
- Rapid evolution of optimizing behavior and (oftdegenerate!) strategies among players
- Real-time balancing for this kind of situation
- As a designer, avoid "ecosystem collapse"

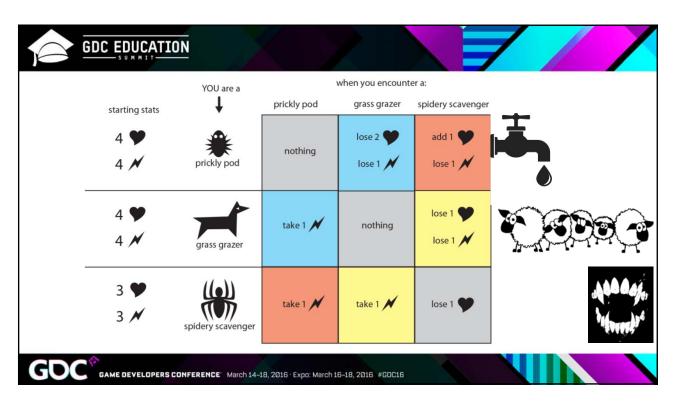
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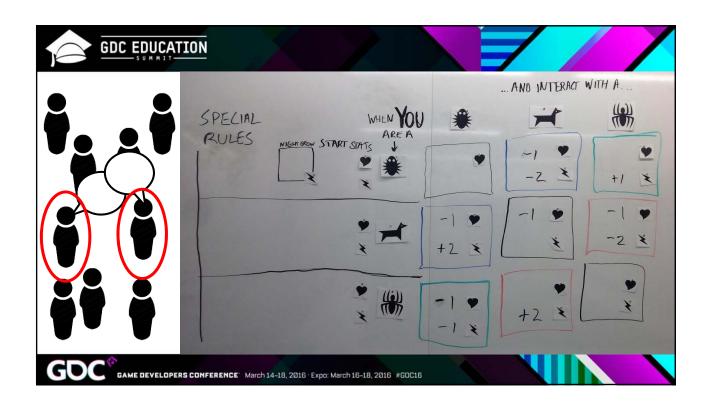
















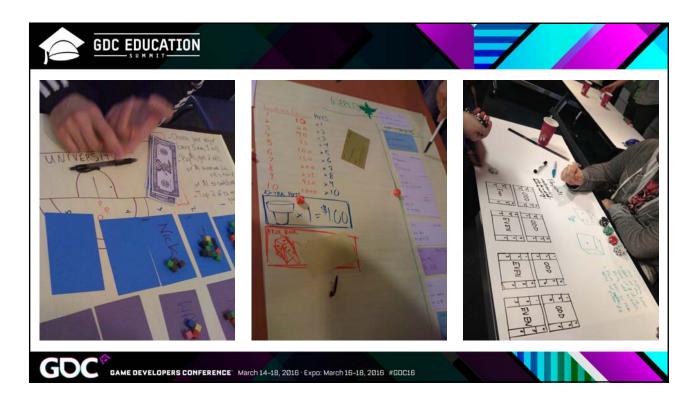
#### The Paper Carnival

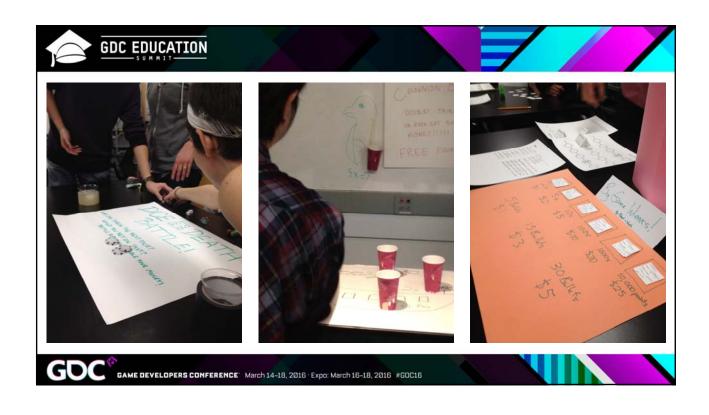
- Focusing on player psychology
- Creating incentives for repeated or prolonged engagement with a game
- Types of "addictive behavior" and ethical issues
- Competing with other games for attention & retention

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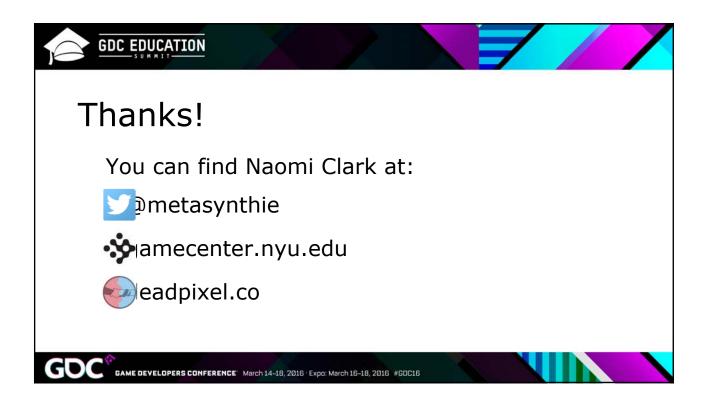






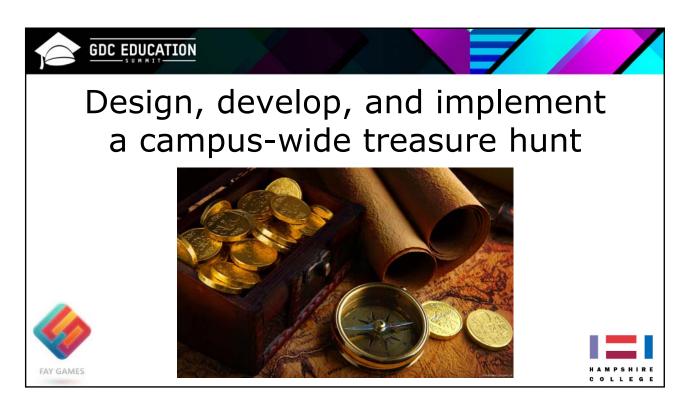




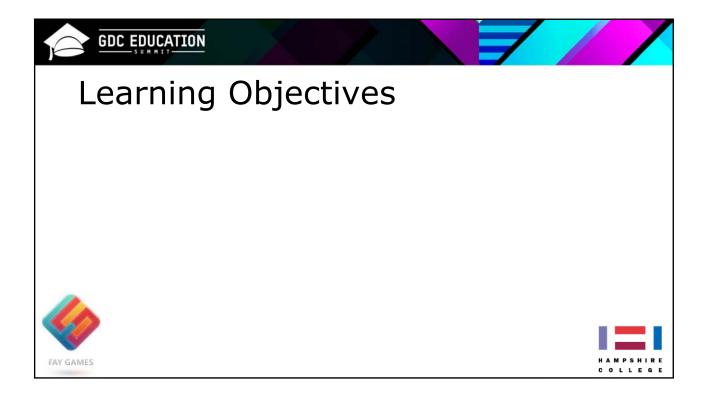


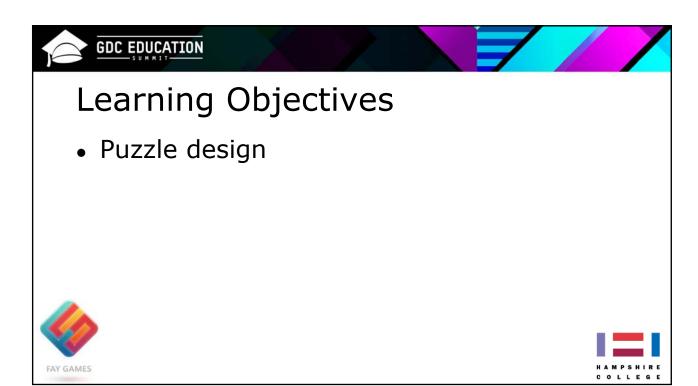


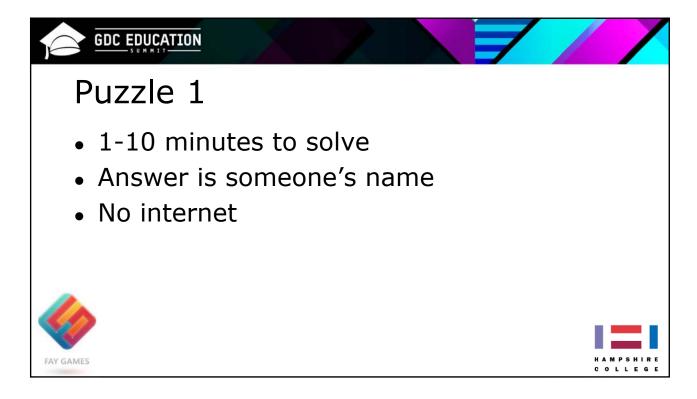














## Puzzle 2

42.321934 -72.533287

If you don't understand what you need to do for this assignment, hints will be posted on the course website over the next several days.





## GDC EDUCATION

### Real Puzzle 2

- 3-15 minutes to solve
- Answer is location on Hampshire campus
- No internet







## Learning Objectives

- Puzzle design
- Giving good feedback
- Receiving feedback







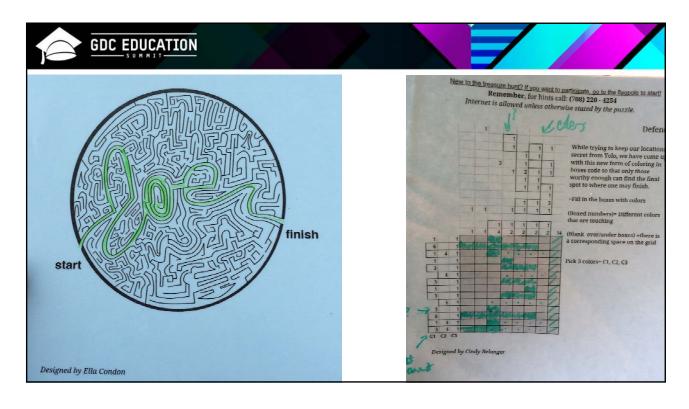
# Learning Objectives

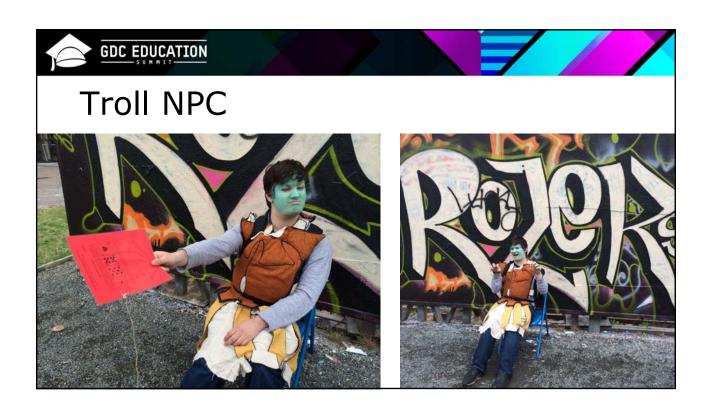
- Puzzle design
- Giving good feedback
  Communication
- Receiving feedback
- Teamwork

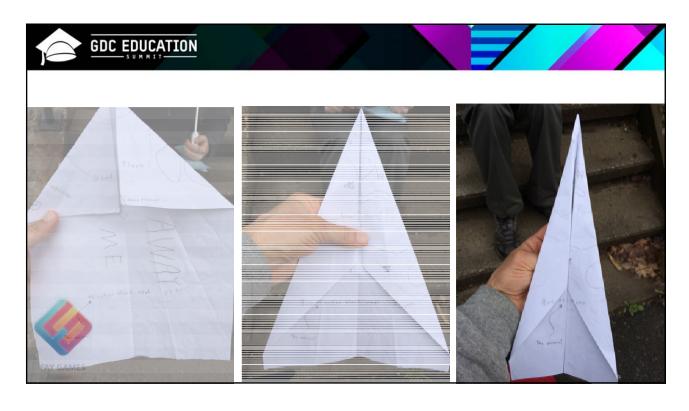


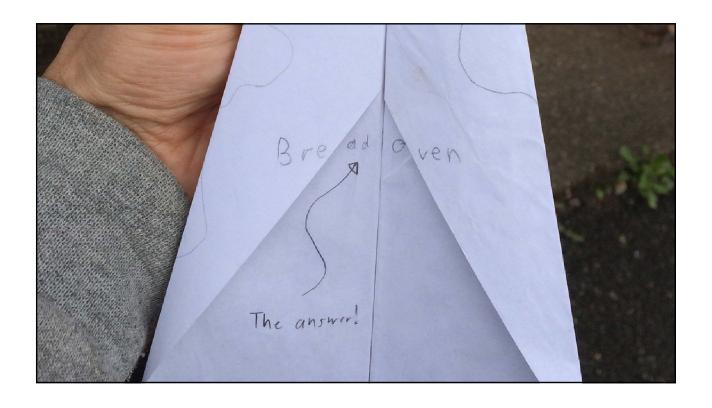


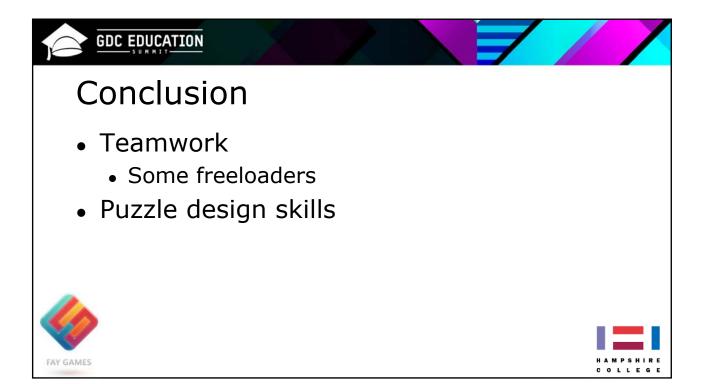


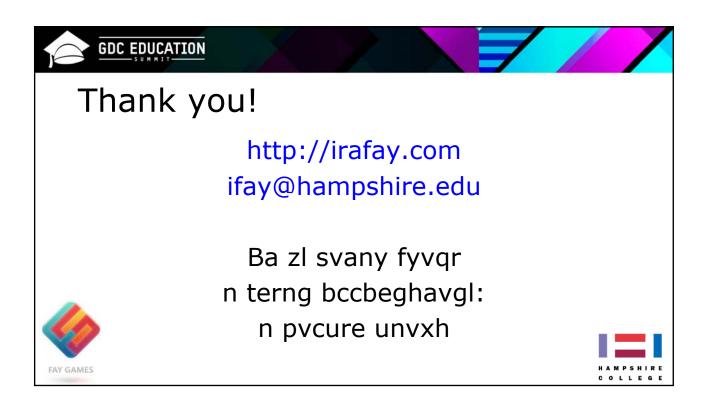










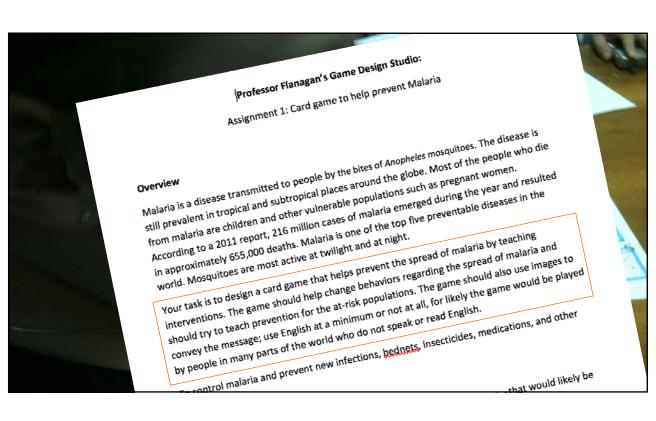




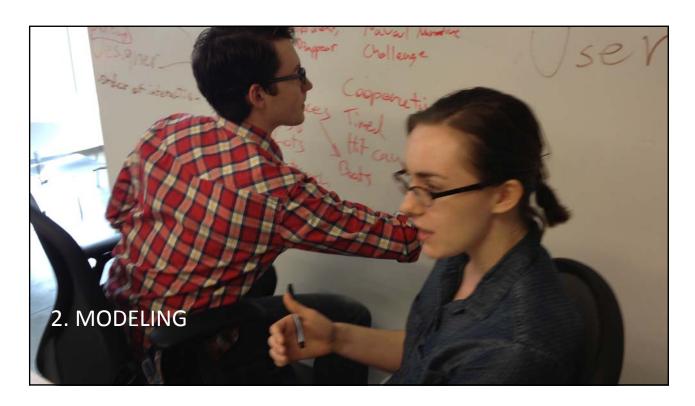






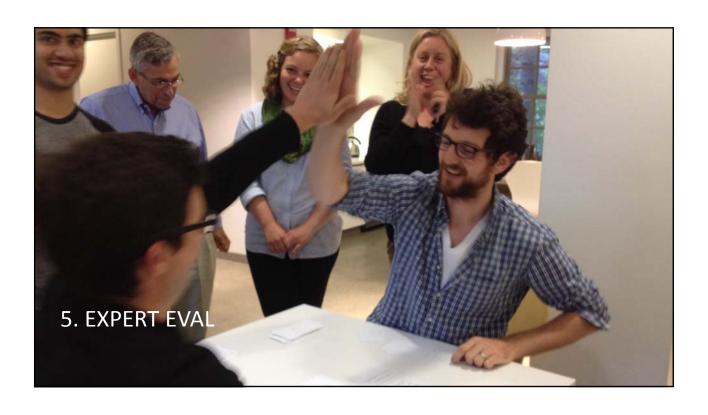




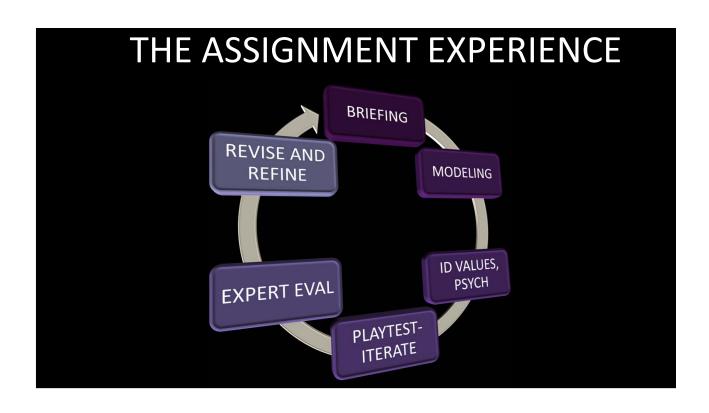






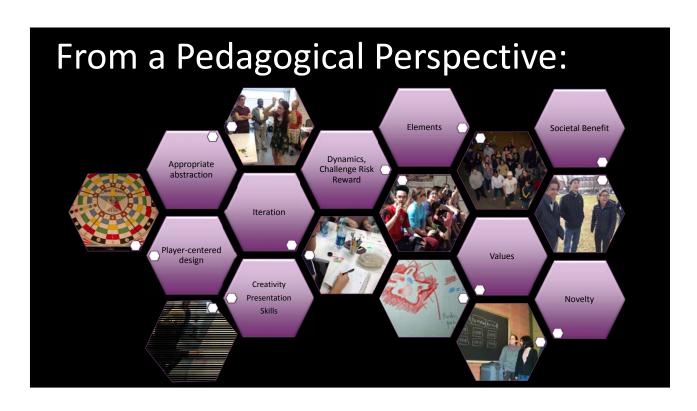












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