

Blending Autonomy and Control: Creating NPCs for *Tom Clancy's The Division* 

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#### Overview - 1st Half

- Game Overview
- Combat NPC Overview
- Design Philosophy
- Archetypes
- **5** Factions
- Challenge Scaling
- Behavior Tree Structure







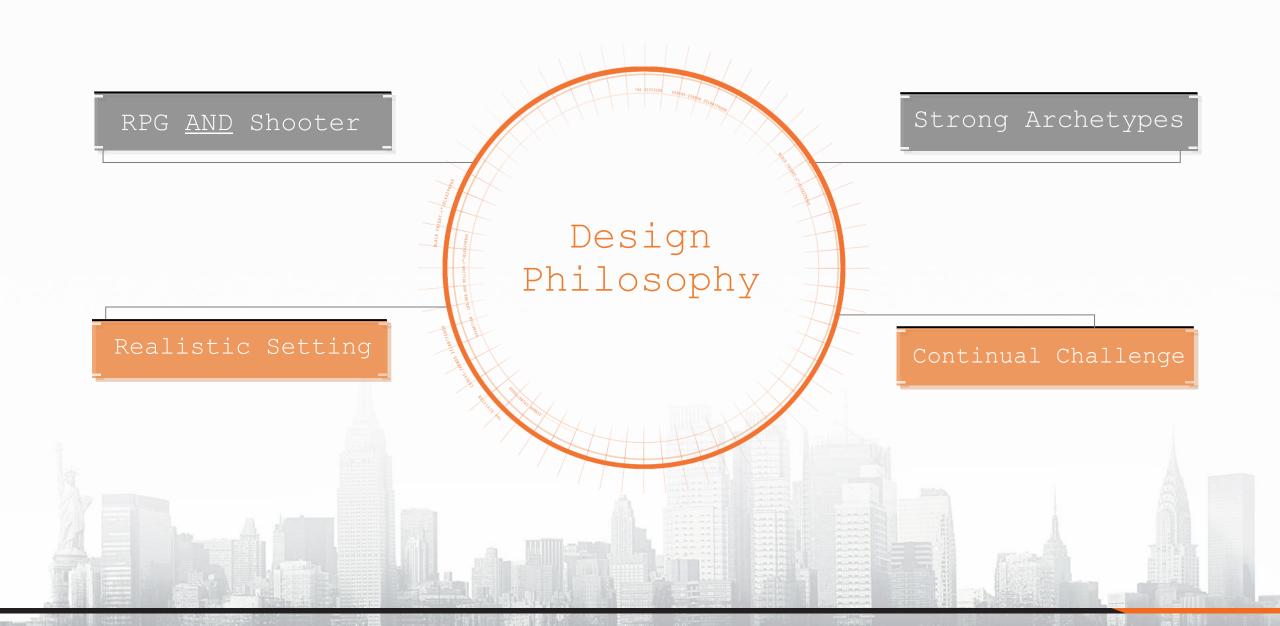
#### Combat NPC Overview

- 36 unique combat Al split into 11 archetypes
- 5 enemy factions and 1 friendly faction
- Detection system, threat system, scripted control, reaction to player Abilities, dynamic objectivehandling, reactions to civilians and wildlife, idle activities
- Used in both systemic open world and linear, scripted story missions
- Behavior Tree architecture













#### RPG AND Shooter

- Allow player to play in different ways and use various roles
- Combine skills and synergize with other players
- Incorporate typical RPG systems such as Aggro and Crowd Control
- Incentivize pre-combat setup and tactical play
- Reward player skill (twitch)







### Realistic Setting

- Tom Clancy brand demands "realism"
- No magic or (too) sci-fi tech
- Open world allows player to go anywhere at any time
- Fun is still paramount (fun > "intelligence")







### Strong Archetypes

- Various roles that pose different challenges to the player
- Encourage the player to utilize different tactics based on the enemy archetype composition
- Create clear archetypes through obvious signs and feedback to the player
- Enemy synergies create interesting combat puzzles for the player



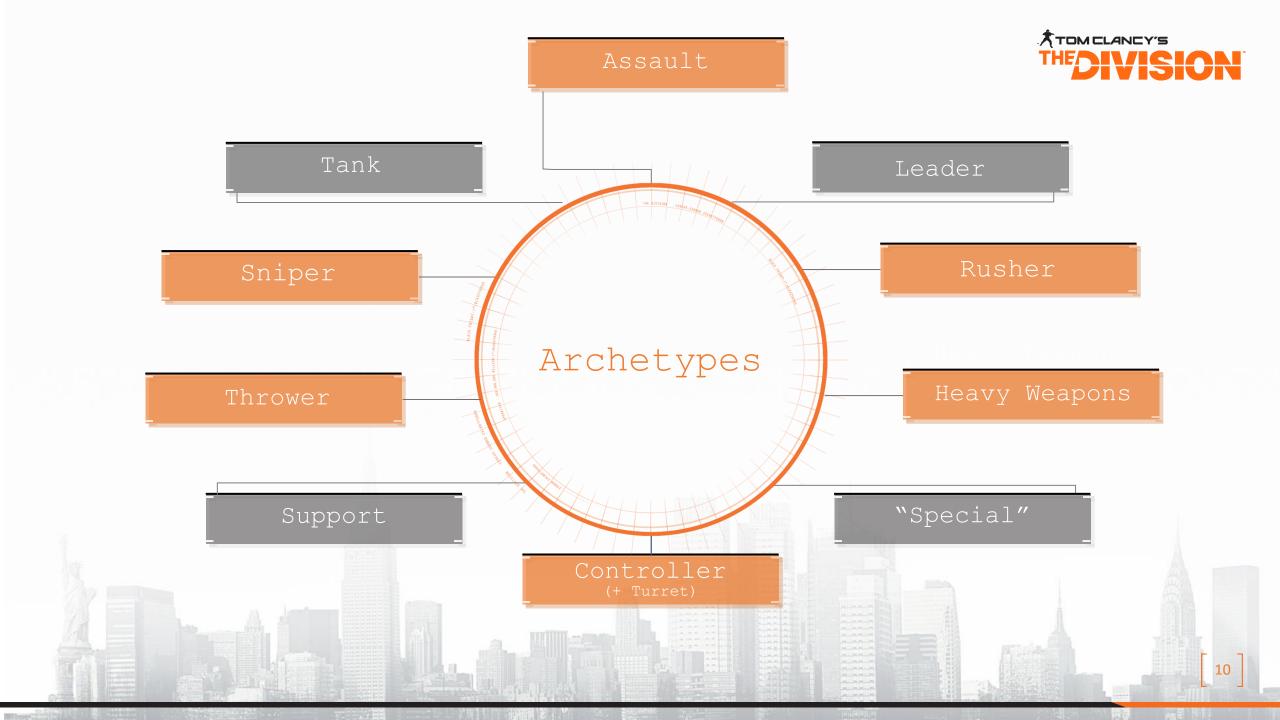




### Continual Challenge

- Introduce new concepts and gameplay to the player over time
- Add or evolve concepts after player mastery
- Rollout more advanced variants of and new NPC archetypes throughout game
- Provide choice of multiple difficulty levels for Missions: Normal, Hard, Challenging







#### Target Prioritization

Forces player to deal with an immediate threat

#### Repositioning

Forcibly moves the player from one location to another (reactive)

Minimize Exposure

Penalizes the player from being exposed too long

#### Target Ordering

Challenges the player to determine an optimal path for defeating enemies

Archetype

Challenges

#### Positioning

Encourages the player to move to new, often flanking, locations (proactive)

#### Endurance

Requires the player to spend a great deal of time before defeating the enemy





## Archetype Synergies

	Assault	Rusher	Sniper	Thrower	Controller /Mech	Heavy Weapons	Tank	Leader	Support
Assault	$\setminus$	None	None	None	None	None	None	Strong	None
Rusher	None		Strong	Standard	Standard	Strong	Standard	None	None
Sniper	None	Strong	> <	Strong	None	None	Strong	Standard	None
Thrower	None	Standard	Strong	><	Strong	Standard	Standard	None	None
Controller/Mech	None	Standard	None	Strong	><	None	Standard	Standard	Standard
Heavy Weapons	None	Strong	None	Standard	None	> <	Standard	Standard	Strong
Tank	None	Standard	Strong	Standard	Standard	Standard	$\setminus$	None	Strong
Leader	Strong	None	Standard	None	Standard	Standard	None	> <	None
Support	None	None	None	None	Standard	Strong	Strong	None	><





#### Assault

- Basic shooting and use of covers
- Provides standard "depth" of battlefield
- Synergy with all archetypes
- Grunt role within fireteam

Challenges basic accuracy, timing, positioning







#### Rusher

- Runs directly towards the target
- Extra-deadly when within close range
- Forces the player to defeat the NPC before they are too close

Challenges

target prioritization, repositioning







## Sniper

- Long-range
- Very accurate
- Punishes player if exposed too long
- High damage on single target

Challenges

minimize exposure





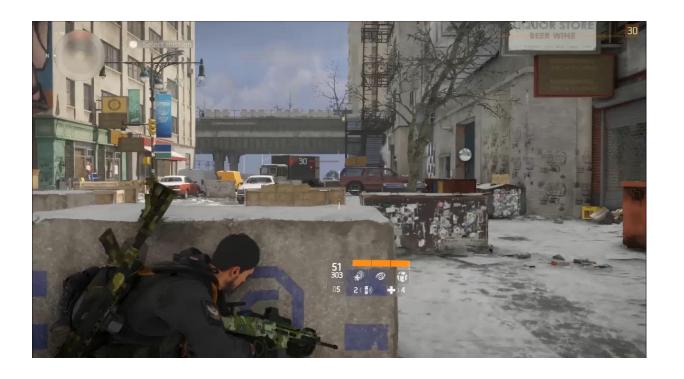


#### Thrower

- Throws grenades or other dangerous AoE items
- Forces the player out of their current position (usually cover)

Challenges

repositioning







#### Controller

- Fights through a proxy (e.g. Turret)
- Repairs Turret if damaged
- Linked to Turret

#### Turret

- Shoots at exposed enemies
- Low accuracy, but high RoF
- Can be repaired by Controller



Challenges

target ordering, positioning





### Heavy Weapons

- Suppresses the player with high RoF
- Long time between reloads
- Forces the player to avoid exposure

Challenges

minimize exposure





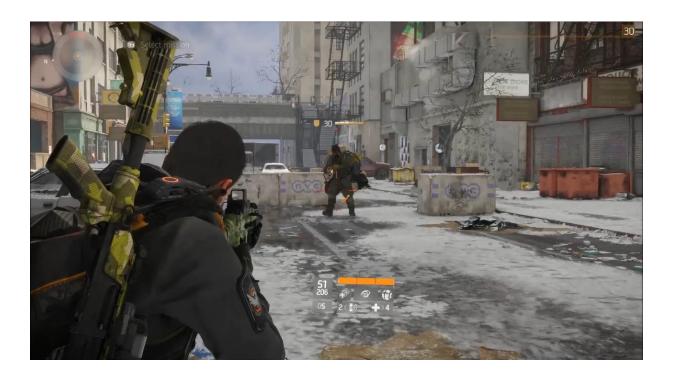


#### Tank

- Heavy NPC that takes a lot of damage
- Generally have high damage output
- Long reload times provide combat opportunity for player
- Weak point exploitation encouraged in order to defeat NPC

Challenges

minimize exposure, positioning, endurance







#### Leader

- Affects behavior of nearby NPCs
- Nearby NPCs become very aggressive

Challenges target ordering, repositioning







### Support

- Assists teammates by healing them during combat
- Generally defensive in combat

Challenges target ordering, positioning





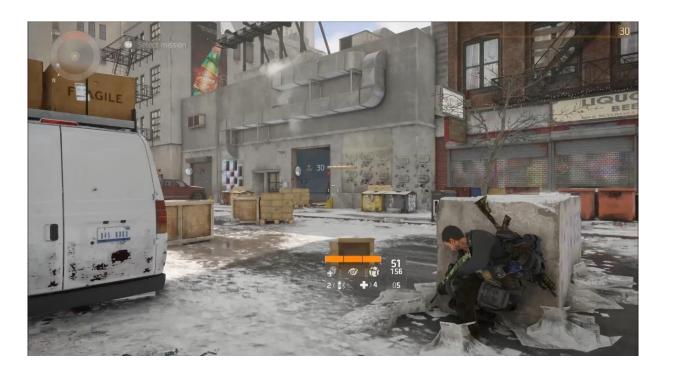


# "Special"

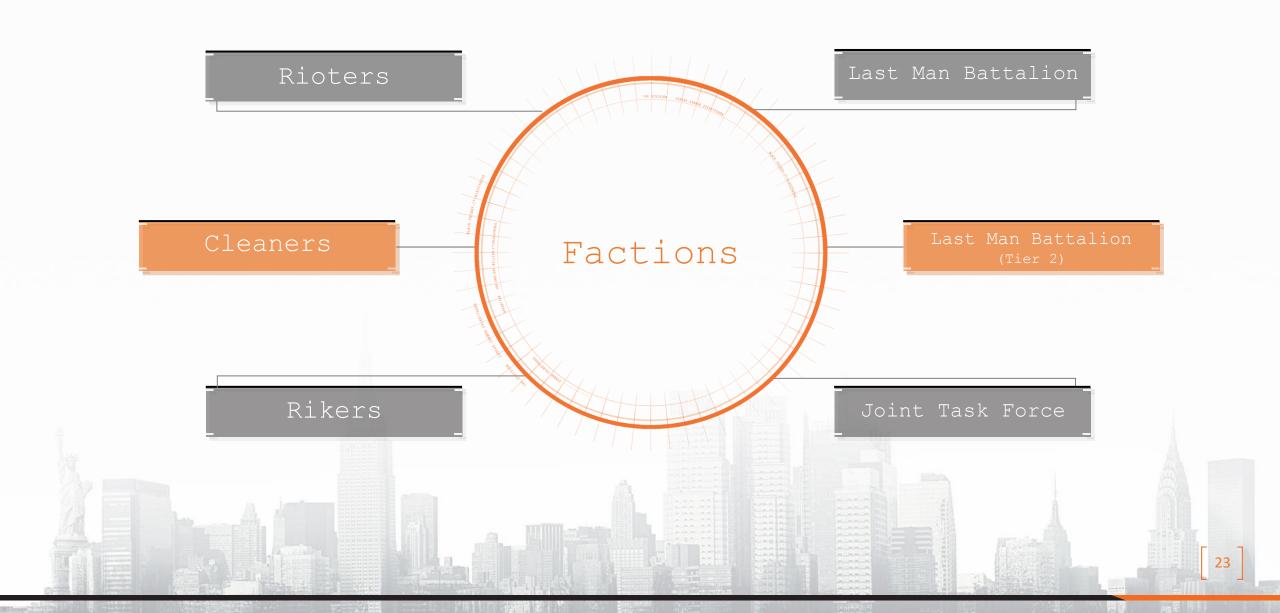
- NPCs without strong archetype association
- Used only in end-game

Challenges

various











#### Rioters

- Earliest faction player will encounter
- Present introductory challenge to the player
- Build strong archetype associations
- Disorganized
- Unskilled
- Low tech







#### Cleaners

- Second faction player will encounter
- Present slightly more advanced challenge to the player
- Introduce first Controller, Turret, and Tank archetypes to the player
- Organized
- Efficient
- Low tech (though higher tech than Rioters)







### Rikers

- Third faction the player will encounter
- Present more advanced challenge to the player
- Ruthless and careless (animation)
- Semi-coordinated
- Medium tech







#### Last Man Battalion

- Fourth faction player will encounter
- Provide advanced challenge
- Very organized and tactical
- Modern/high tech
- Skilled





# Last Man Battalion (Tier 2)

- Fifth and final faction player will encounter
- Intended primarily for end-game
- Provide the most advanced and difficult challenge to the player
- Blending between archetypes (e.g. Thrower and Assault or Controller and Support)
- Advanced reactions to player skills and actions
- Very organized
- High tech
- Highly skilled





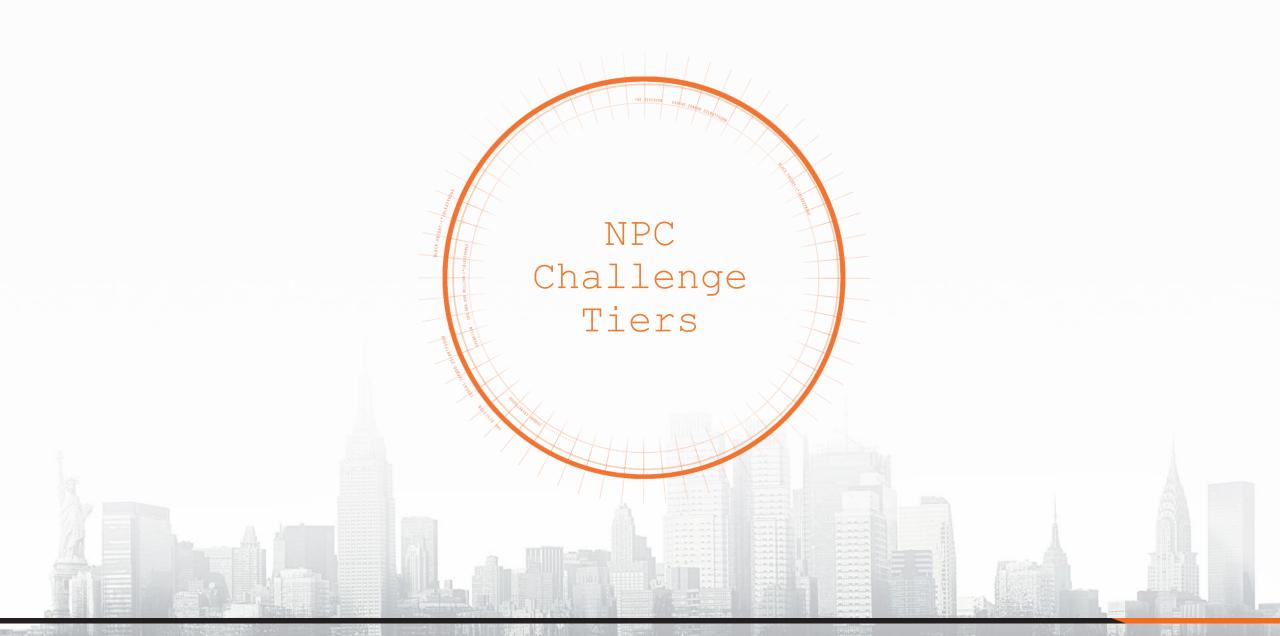


#### Joint Task Force

- Friendly faction
- Basic in-combat behaviors
- Force player to do most of the work in combat
- Cheerleaders for the player throughout the game in both combat and out of combat
- Basic interactions with player out of combat











#### Faction Tiers

Easy Rioters Cleaners Rikers Di Last Man Battalion H H icul Last Man Battalion (Tier 2)

Reaction to Player Skills/Actions
Movement Speed/Style
Group Behavior
Cover Usage
Skill Usage
Stagger Resistance
Suppression Resistance
Health
Damage
Accuracy

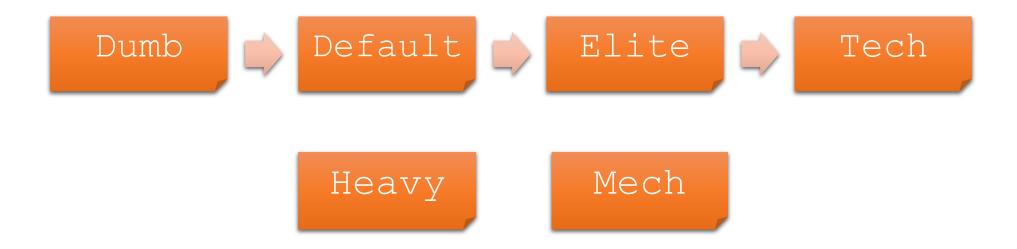
**IMPROVED** 





### Reaction to Player Abilities/Actions

- Different profiles to determine reaction to each player Ability (and some actions)
- Profile changes based on Faction tier <u>and</u> NPC role (e.g. Normal, Veteran, Elite, Named)





#### Dumb

#### Profile

- Used exclusively by the Rioters
- Allows player to be a bit less careful and skilled with their Abilities and actions

#### Elite

#### Profile

- Used by Elite role and Last Man Battalion (Tier 2) NPCs
- Counters some player Abilities and actions

## Default Profile

- Used by majority of NPCs
- Reacts to Abilities and actions, but does not counter them effectively

#### Tech

#### Profile

- Used by Agents and some Bosses
- Counters (hacks) many of the player's Abilities and actions



#### Heavy Profile

- Used exclusively by Tank archetypes
- Ignores some player Abilities and actions, and counters others in a unique way

#### Turret Profile

- Used exclusively by Turrets
- Ignores player actions, but counters some player Abilities in a unique way





### Movement Speed/Style

- Only modified strafe speed of NPCs and rush speed of Rusher archetypes
- Some "panicked" movement styles were swapped with more "composed" movement styles
- Two different overall cover movement styles:
  - Mixed Movement NPC sprints to a location, then strafes while shooting to cover
  - Full Strafe NPC strafes while shooting to cover







### Group Behavior

- Two major groups:
  - Disorganized NPCs do not provide cover fire for each other or coordinate movement
  - Organized NPCs provide cover fire for each other, coordinate their movement, and actively attempt to swarm/surround the player







#### Cover Usage

- Two major groups:
  - Inconsistent NPCs have a chance to move to a non-cover position and only move from it if they're directly being shot at
  - Consistent NPCs always attempt to stay in cover; if they are outside of cover too long, they aggressively attempt to move to cover







# Skill Usage

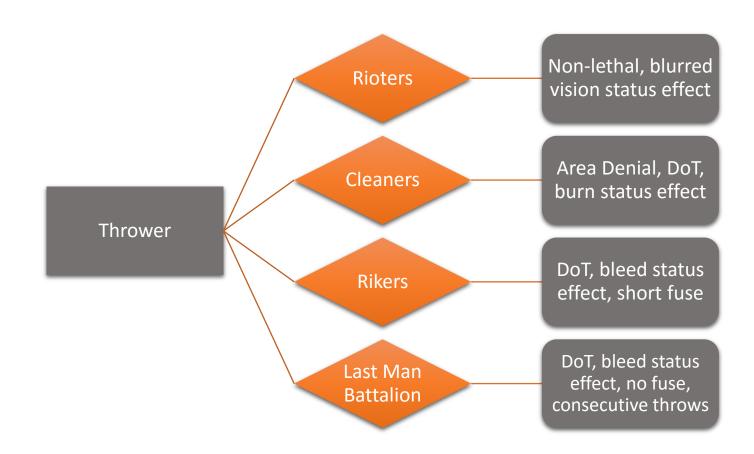
- Frequency of Skill usage (grenades, turrets, etc.) altered
- Modified range, speed of deployment, and cooldown of Skills
- Swapped out entire Skills depending on desired challenge







### Example: Skill Evolution





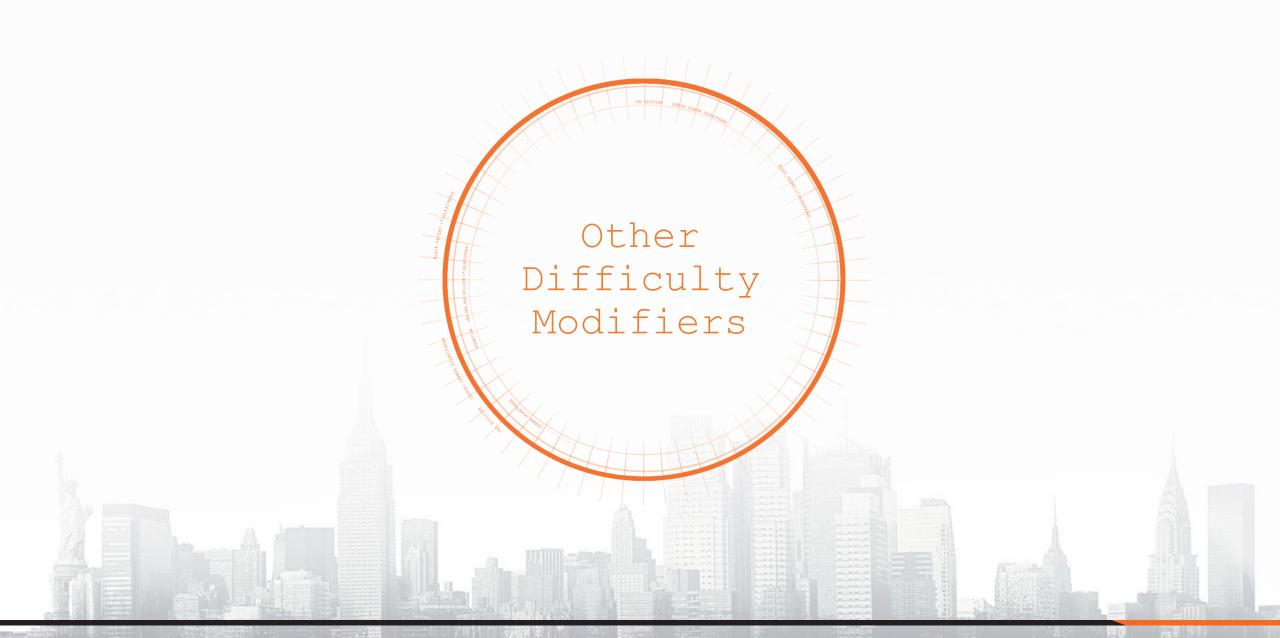


### Health/Stagger Resistance/ Damage/Accuracy

- Health, Damage, Stagger Resistance,
   Suppression Resistance, and Accuracy
   increased in small amounts per faction tier
- Stat increases kept to minimum and behaviors mostly used instead











#### NPC Roles

#### Normal

Veteran

### Elite

#### Named

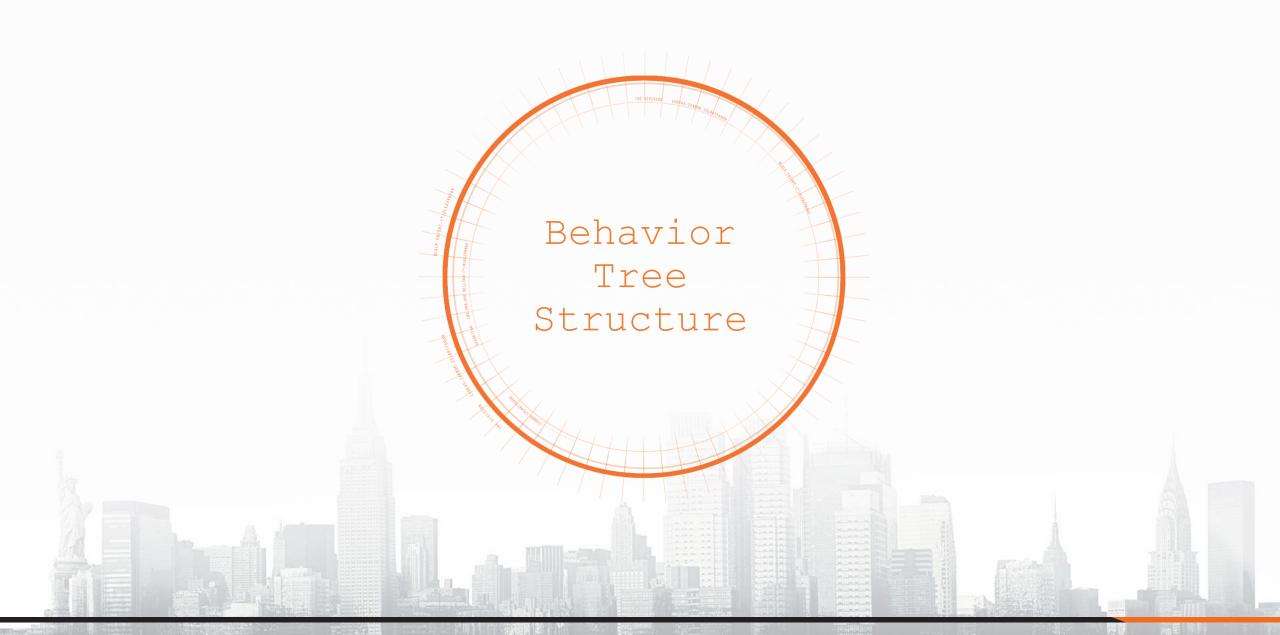
Default role of NPCs

- Improved weapons
- Armor added
- Improved aiming

- Improved weapons
- Special ammo types
- Laser sights (cosmetic)
- Skill modifications
- Improved player ability reactions
- Additional Armor
- Improved aiming

- Boss NPCs
- Unique weapons and weapon mods
- Additional Armor
- Improved aiming

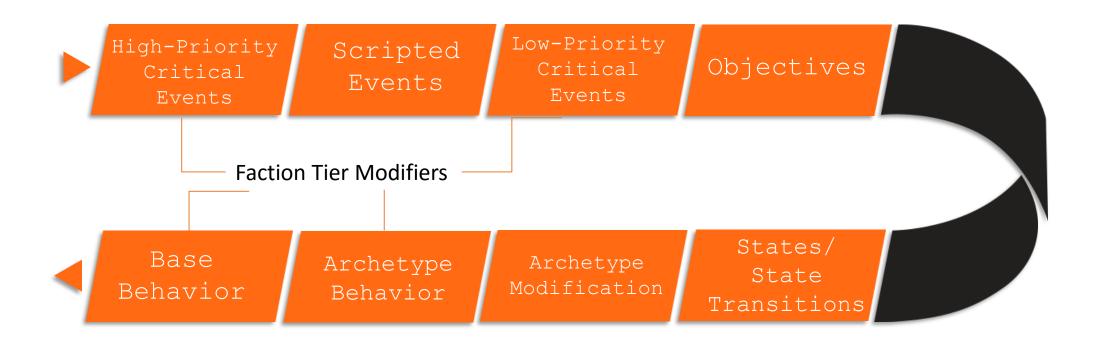








# Decision-Making Prioritization



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# NPC Behaviors

**Combat Encounters** 

**Behavior Systems** 

- Sensory/Detection
- Positioning
- Threat

Giving Control to Level Designers

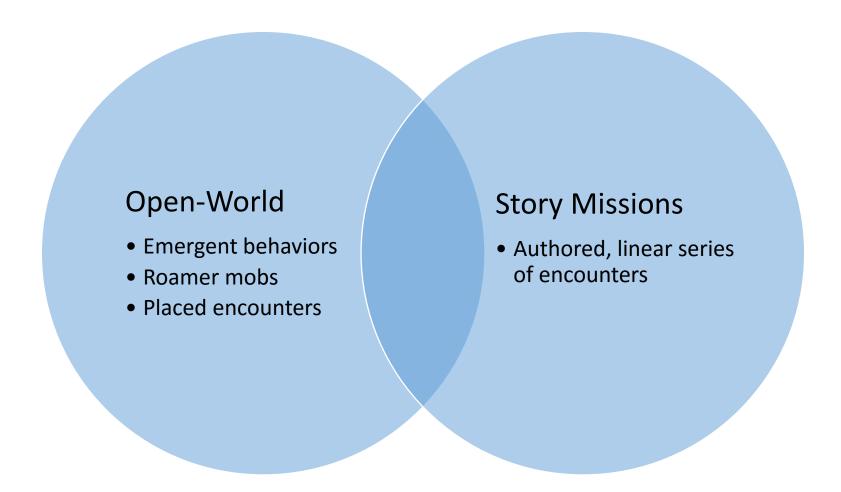
Cross Discipline Teams







#### Combat Encounters







### Player Investigation Phase

#### Allow the player to:

Scope out combat area
Identify high priority targets
Synchronize with Coop players
Set up initial combat range







### Detection System

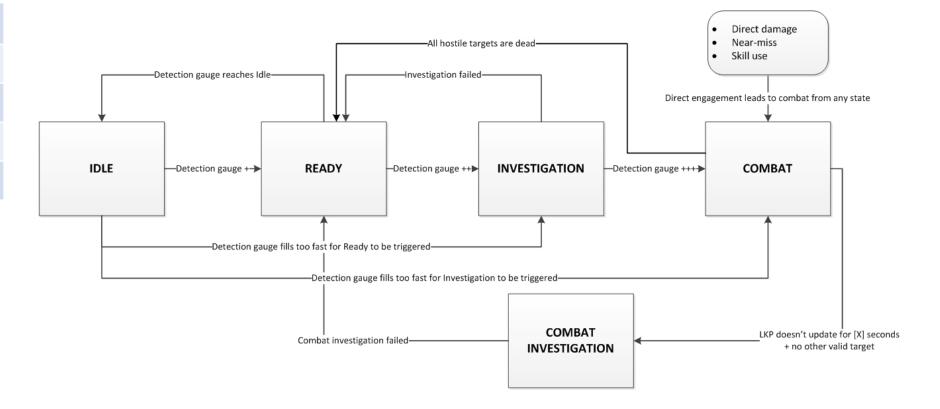
Idle

Ready

Investigation

Combat

**Combat Investigation** 







#### Alertness Level

Underlying the detection system is the alertness level

- Affected by audio and visual stimuli.
- Escalation plans differ by archetype and faction.





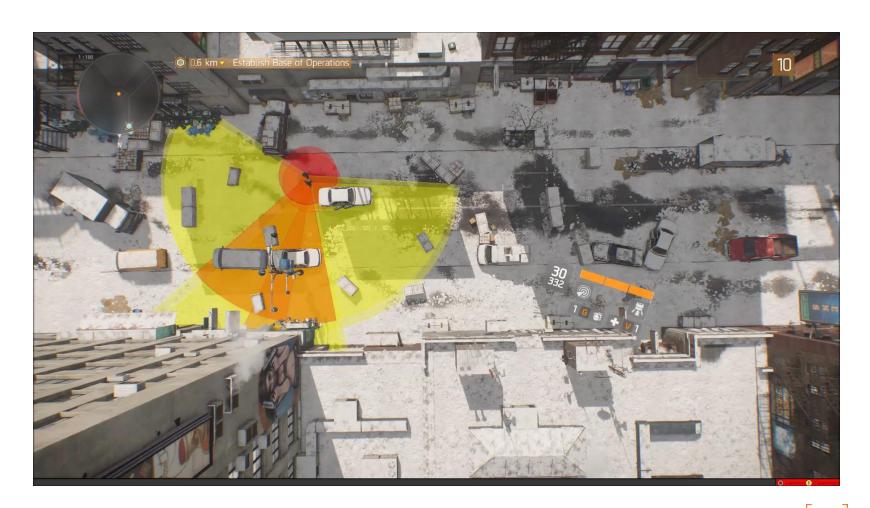


#### Visual Stimuli

#### **Vision Cones**

- Forward + periphery cones
- Instant combat cones
- 360 close awareness
- Defined per Archetype
- Combat and non-combat cones
- Aiming and Non-aiming
- Modified based on weather

We also modify the line of sight tests when a player is in low cover out of combat to allow players to stay hidden more easily.







#### Audio Stimuli

#### **Audio Events**

- Sound Type
- Radius

Sound Type limits the highest alert level that can be triggered Interesting sounds can only trigger Ready
Suspicious sounds can trigger Investigation but not Combat
Threatening sounds can trigger Combat

Sound	Туре	Radius
Walking	Suspicious	5
Parkour	Suspicious	10
Skill Use (quiet)	Suspicious	15
Skill Use (loud)	Suspicious	35
Pistol	Threatening	40
Assault Rifle	Threatening	40
Explosion (small)	Threatening	25
Explosion (large)	Threatening	50





#### Last Known Positions

Allow players to exploit the NPC Detection System as a gameplay mechanic.

- Players are hidden while repositioning along cover
- Low profile run when moving from cover to cover

NPCs remember the last position a hostile was seen

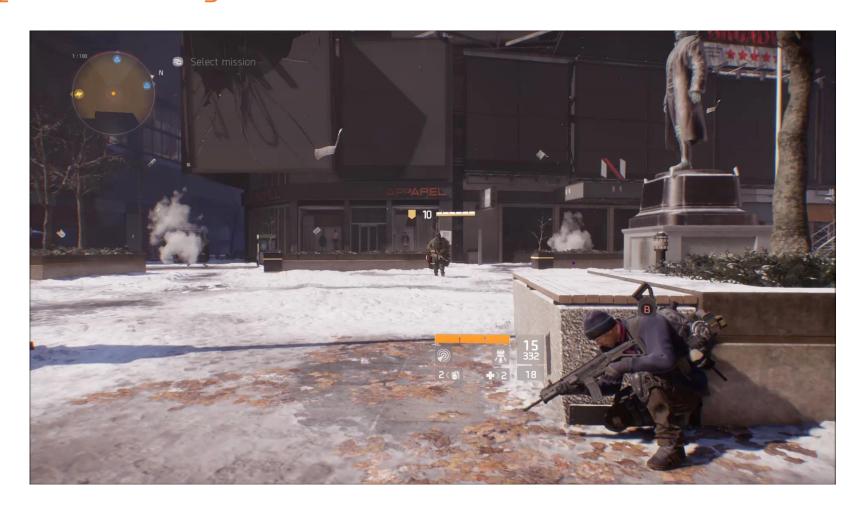
- Aim At Position
- Navmesh Position







# Exploiting Detection

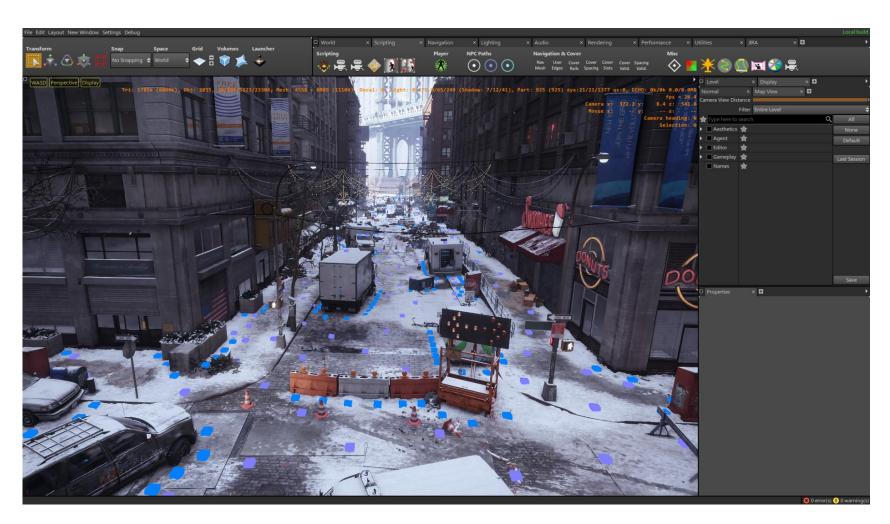








#### Tactical Positions



#### Manhattan

6 square kilometers 800 000 cover positions 1 500 000 non-cover positions

#### Cover positions

- Cover facing direction
- Cover height
- Cover depth
- Corner or Non-corner

#### Non-cover positions

- 4m spacing
- Rotated grid





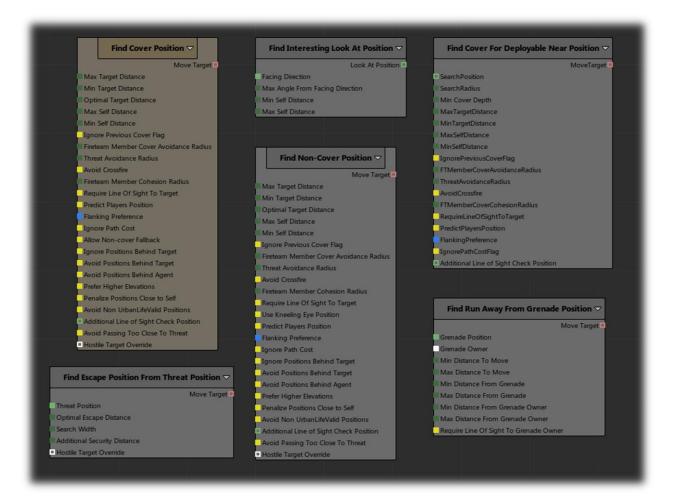
### Position Scoring

#### Uses a single "Uber" position evaluator

- Many parameters to affect the evaluator
- Exposed to behavior through different nodes

#### Parameters from behaviors and NPC configuration

- distance from search position
- travel distance
- min/max/optimal target distance
- cover versus non-cover
- flanks hostile target
- flanking by primary and secondary targets
- line of sight to target or another point
- fireteam separation and cohesion
- death stains
- navigation path passes too close to hostiles"





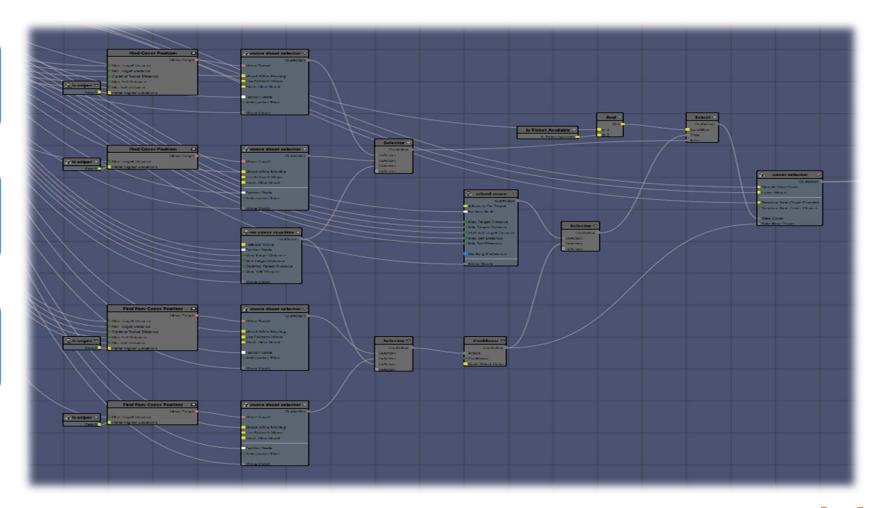


### Successive Queries

 Cover position with an optimal range

 Non-cover position with line of sight

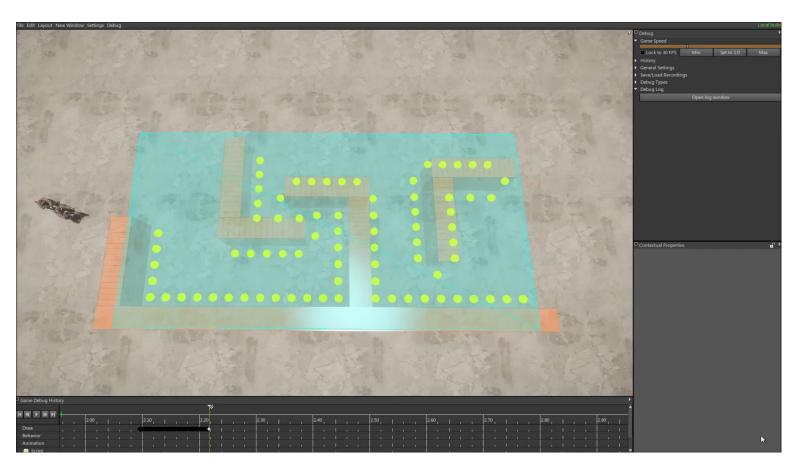
 Cover or non-cover position without line of sight







## Investigation









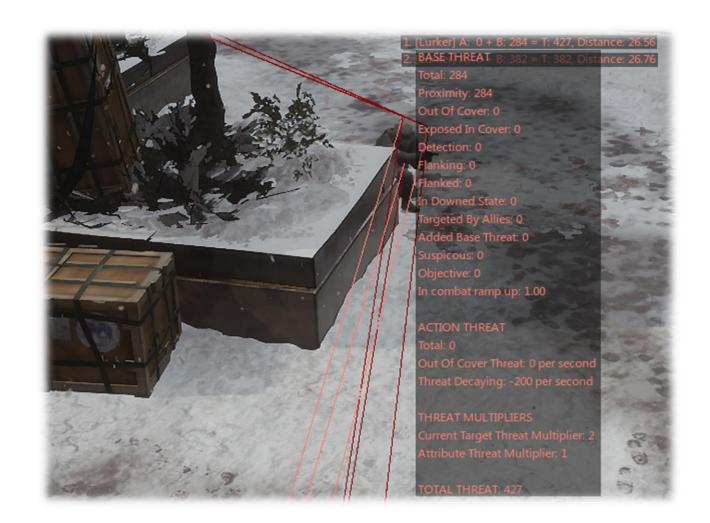
### Threat System

#### **Base Threat**

- enemy proximity
- enemy cover status
- enemy flanking status
- agent type (Player or NPC)
- is the enemy being targeted by allies

#### **Action Threat**

- firing weapons
- using skills
- damaging the NPC
- damaging the NPC's allies



Giving Control to Level Designers

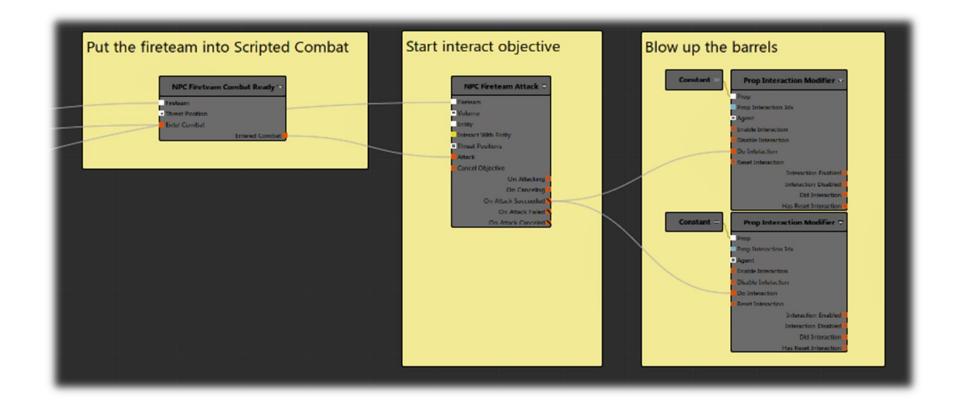




### Visual Scripting

#### Nodes can modify:

- Low Level Orders
- Alert Levels
- Positioning
- Threat System
- High Level Objectives







#### Low Level Orders

NPC Orders
Move to Position
Move to Agent
Take Cover
Follow Agent
Aim at Position
Shoot at Position
Use Skill

Used for control of a single NPC in a scripted encounter.

e.g. Putting a hostage behind cover.

NPC follow a player.

Implemented in behavior as critical events.

- Higher priority than core behaviors.
- Allows the NPC to respond to grenades or player skills.





#### NPC Orders are Trouble

Orders skip the evaluation of the underlying systems

Sensory and Detection

Threat evaluation

Orders break NPC reactivity.

Orders don't provide context for following behaviors.

An example: A move order that is interrupted by combat



Low level orders force Level Designers to create A!!





### Combat Positioning

Provide Level Designers with modifiers to the position system:

- NPC Zones
  - Only accept positions within the volume.
  - If NPCs are out of the zone, score positions closer to the zone higher.
- Tactical Position Modifier
  - Gives score bonus to positions close to the volume with maximum bonus for positions inside the volume.

Can limit both volume types to particular archetypes

Force snipers to stay in specific locations.





### Scripted Alert Levels

Idle

Ready

Investigation

Combat

Combat Investigation

**Scripted Investigation** 

**Scripted Combat** 

#### Scripted Investigation

- Provides an area for the NPC to investigate.
- NPCs don't return to idle.

#### Scripted Combat

- Used without a hostile target.
- Level Designers can specify one or more threat directions.
- Skips initial combat behavior combat reactions and barks.
- Won't transition to *Combat Investigation* or *Idle*.





### High Level Objectives

NPC Objectives
Attack Volume
Attack Player/NPC
Destroy Prop
Defend Volume
Defend Player/NPC/Prop
Interact with Prop

Built on top of the underlying NPC systems.

Modify detection, positioning and threat systems.

Primary behavior implemented as slightly lower priority than NPC Orders.

Throughout the behavior tree, NPC Objectives can provide additional context for behaviors, including animations and NPC barks.

Affect both in-combat and out-of-combat behaviors.





### Interact with Prop



Positioning

• Increase the score of positions near the object.

• Further increase the score of positions between the object and hostile threats.

Threat

• Increase the threat value of hostiles near the object

• Further increase the threat value of any hostiles targeting NPCs interacting with the object.

Behaviors

- Move NPCs to the area if they are a long way away
- If there are no high value threats, move to the object and begin interaction.





### Orders vs Systemic

We needed both!

In the open world, prefer systemic behaviors

• Handles unpredictable player movement

Low level orders work great in story missions

- Provides fine level control over agent positioning
- Better for scripted action sequences than animation sequences.

Players will find a way to break all NPC behaviors; and low level orders are more brittle.

Cross Discipline Teams

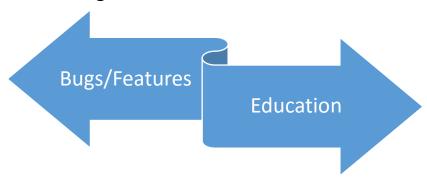






#### Communication

Building two-way communication bridges.



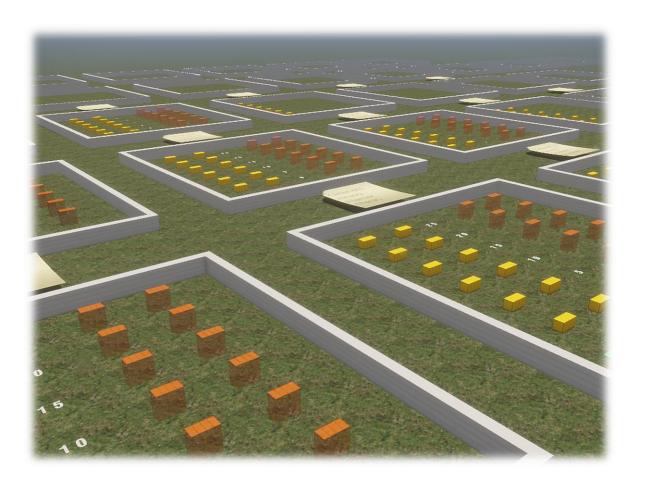
- Wikis and email are insufficient.
- Cross Discipline task forces targeting specific elements of the game.
- Weekly sync meetings between Level Designers, NPC designers and AI programmers.
- Embedded a Level Designer within the NPC team.

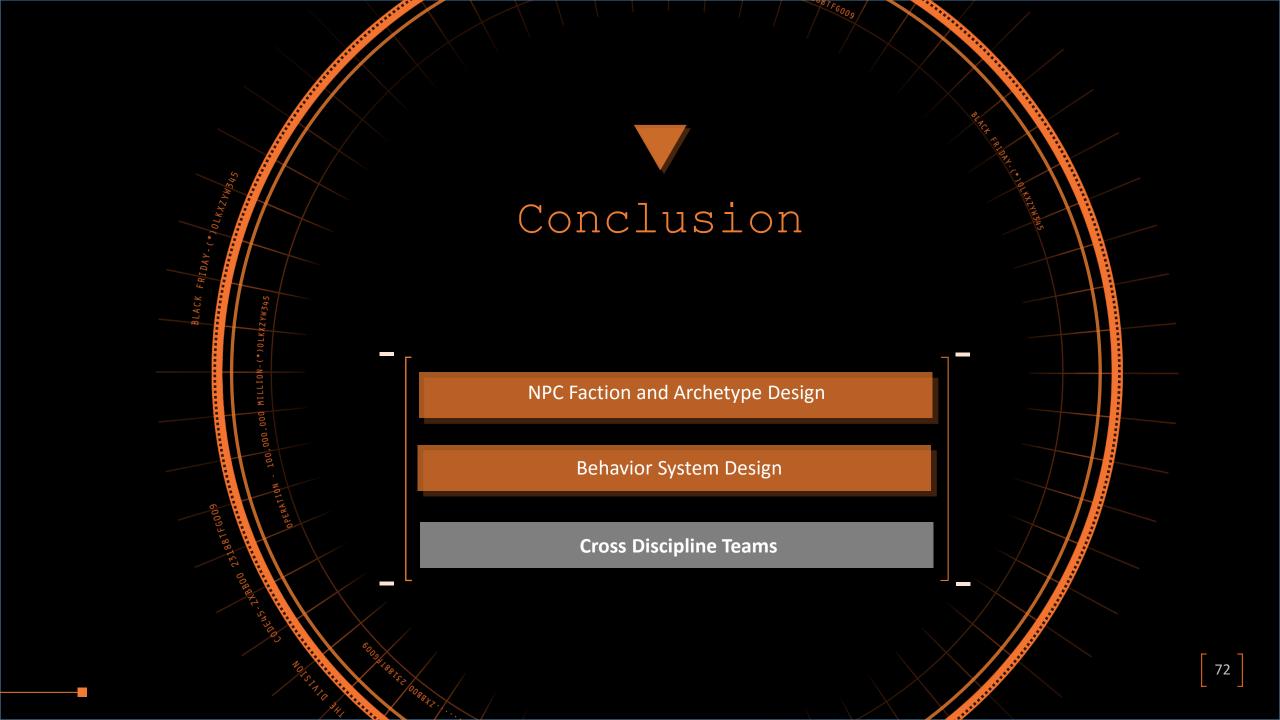




#### Validation and Debugging Tools

- Validate as much as possible in the editor.
   e.g. Check that volumes contain enough tactical positions
- Test levels
  - Reproducing problems
  - Providing examples of intended use
- Expose your internal debug draw
  - Will be used by some Level Designers.
  - BT debugger was almost never used by Level Designers.







### Thanks





