

Mobile Game Designer Notebook

Nick Fortugno, Juan Gril, Kenny Shea Dinkin, Bryan Mashinter







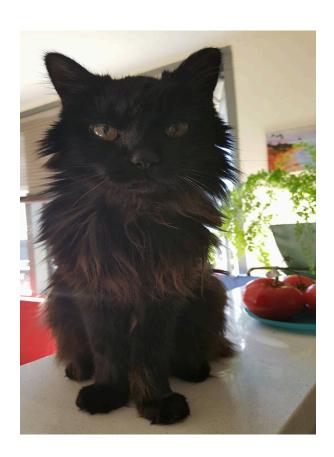
Neko Atsume -orLove as Waiting

Nick Fortugno
Chief Creative Officer, Playmatics



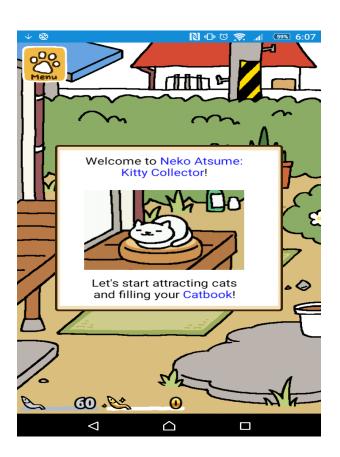










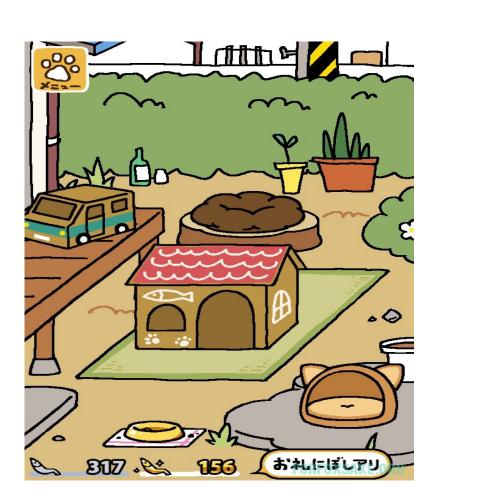


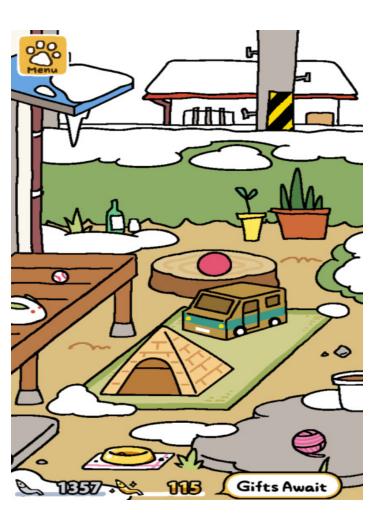


















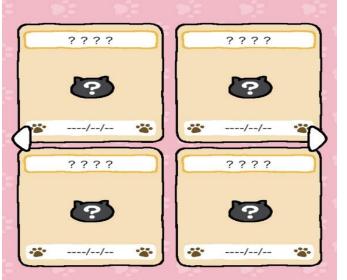
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Thank you

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Nick Fortugno
Chief Creative Officer, Playmatics







Control Design for Action and Arcade Games

Juan Gril
President and Founder, Joju Games







8. Great game, iffy controls

★★★★☆ ItsChabruh - Oct 11, 2015
The game itself is phenomenal, the controls need improvement however. Piloting vehicles that have a main cannon such as a Wraith or Scorpion are especially challenging using the current system..please implement a dual stick option



2. Fix controls please.

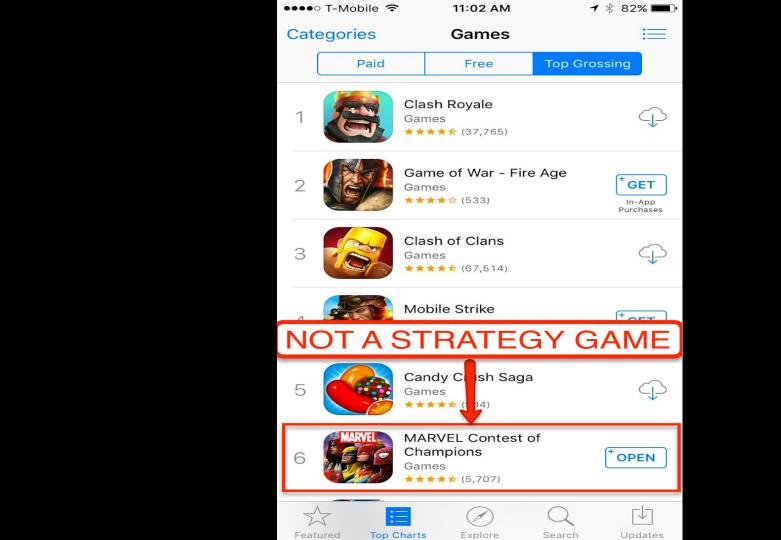




Feels like halo even though from a different view. Same bad guys and sound effects. I am only past the first couple of levels, but so far this game has all the cool halo weapons, turrets and you even get to drive and shoot from the warthog. However I am definitely not a fan of the drifti... More











7. Perfect Game

★★★★★ Swayze Babyy - Feb 24, 2016

This game is awesome. I play it every day. I just have one suggestion, that maybe somewhere down the line in the future, we can fight our friends directly. I know we can do that now, but we fight the computer. I would love to challenge my brother to this game as if we were both... More

8. Great game! Recommend it

**** Omgitsrobb - Feb 25, 2016

It's an awesome game to play to just kill time. It's super easy to figure out and they have every Marvel character you can think of. I really do wish in a future update they can allow friends to play against other friends.





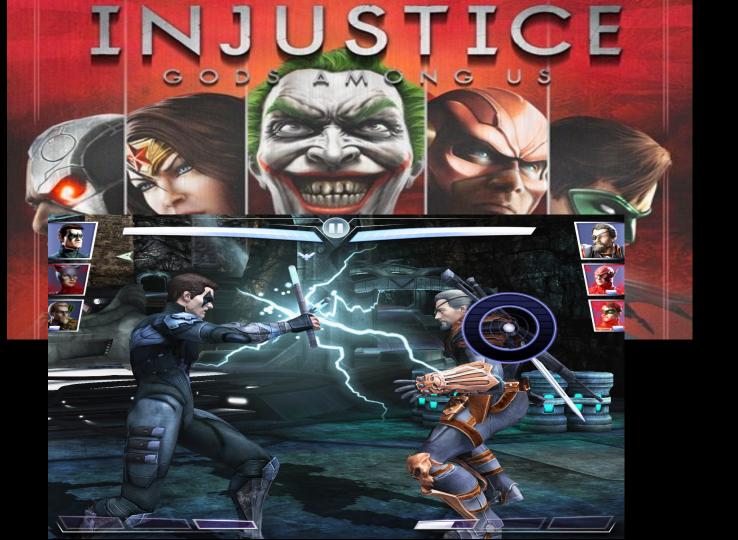
3. Not what I expected...

★★☆☆ Unit 001 - Apr 29, 2014
I expected this game to have controls that I could use, and a difficulty level that wouldn't increase to a master at the iPad version after one match. The sp button is unusable, which is something to be relied on when the control stick is just

13. Terrible controls make the game very d...

★★☆☆ SubAtomix - Jun 22, 2015

Terrible, terrible controls! Simply horrible!!! You want the character to do one thing and he/she does something completely different. Extremely frustrating!!!! Can be beneficial at times, but mostly very annoying and irritating. The joystick is sluggish at best, which makes maneuverability so difficult! This alone makes it almost not worth the \$4.00 cost.







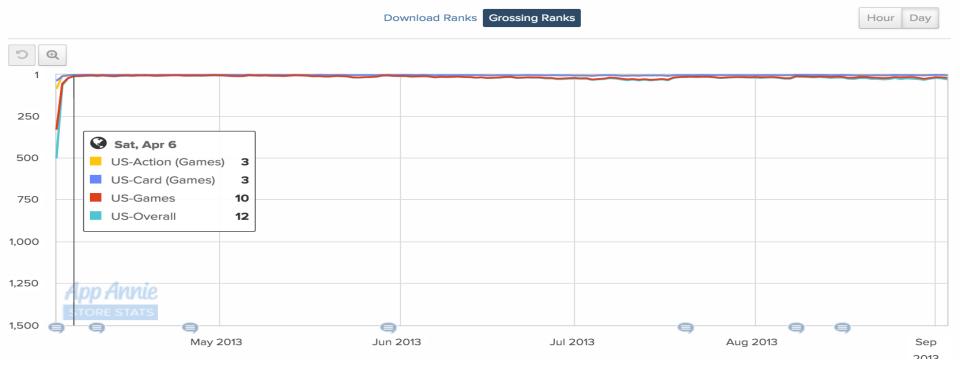


Rank History



iPhone - United States - Apr 3, 2013 - Sep 3, 2013





16. My favorite iPhone game!

★★★★★ Sean424 - Apr 24, 2014

This is my favorite iPhone game of all time. I've had it since it first released and still play it today. Before I say anything else I will say that I am a huge DC fan! So if you're not into the DC characters then you might not get as much enjoyment out of this. Still, this is an addicting and very fun game! It's s... More

35. Best game ever

*** ★ ★ Pop Pop Pope - Feb 5, 2015

My favorite game on the iPhone. I have even played through practically the whole game and I've had it for a year or so, it's just the challenges and Gold Packs just keep reeling me back in. It is quite different from the console version, yet I like it more. It really is an addicting game. - Now as I... More







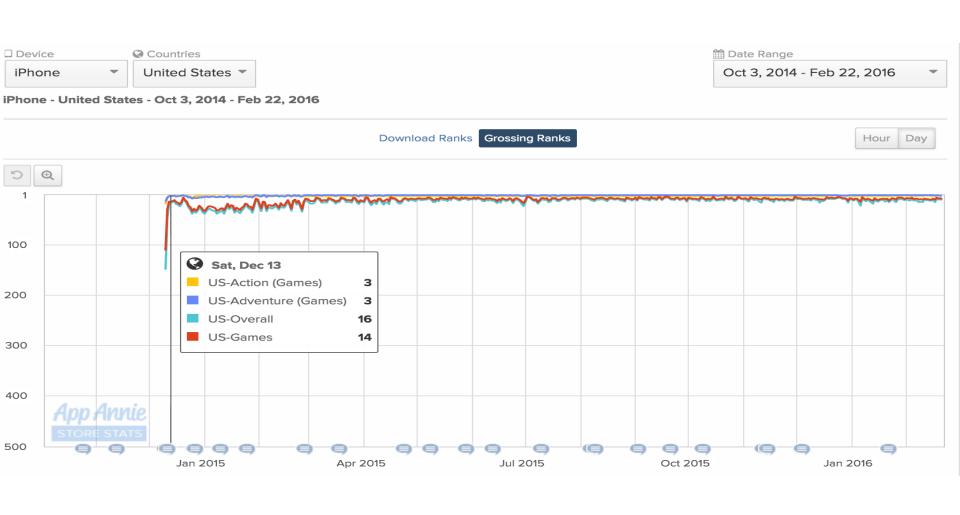












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Is this thought process repeatable?





Conclusion

- The success of MC shows that arcade games can be mass market.
- If we work on coming up with a control system that fits the device appropriately. Gesture based control is a must.
- AND PLEASE PLEASE PLEASE KILL THE FUCKING VIRTUAL JOYSTICK!!



Control Design for Action and Arcade Games

Juan Gril
President and Founder, Joju Games







MOBILE GAME DESIGNER'S NOTEBOOK:

LEST YE BE JUDGED

FROM JUDGE TO JUDGED IN NARRATIVE DESIGN

KENNY SHEA DINKIN

VP DESIGN, GSN





THE JONAH COMPLEX

Abraham Maslow



WHY JONAH?



"In my own notes I had at first labeled this the "fear of one's own greatness", or the "evasion of one's destiny" or the "running away from one's own best talents"...It is certainly true that many of us evade our constitutionally suggested vocations (call, destiny, task in life, mission). So often we run away from the responsibilities dictated (or rather suggested) by nature, by fate, even sometimes by accident, just as Jonah tried – *in vain – to run away from his* fate." (Abraham Maslow)

THE JONAH COMPLEX

SHAME – FEAR OF JUDGEMENT leads to...

A disconnection from the group

"I'm not _____enough.

"excruciating vulnerability"

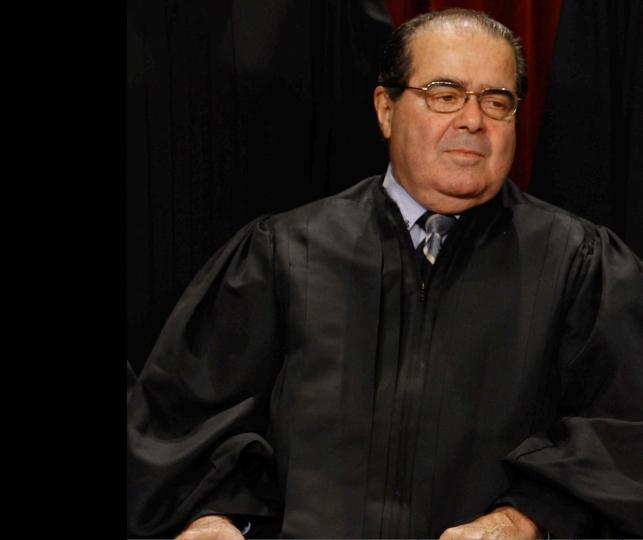
– Brene Brown

...leads to:

a feeling of lack-of-worthiness / prevents "self actualizing"



































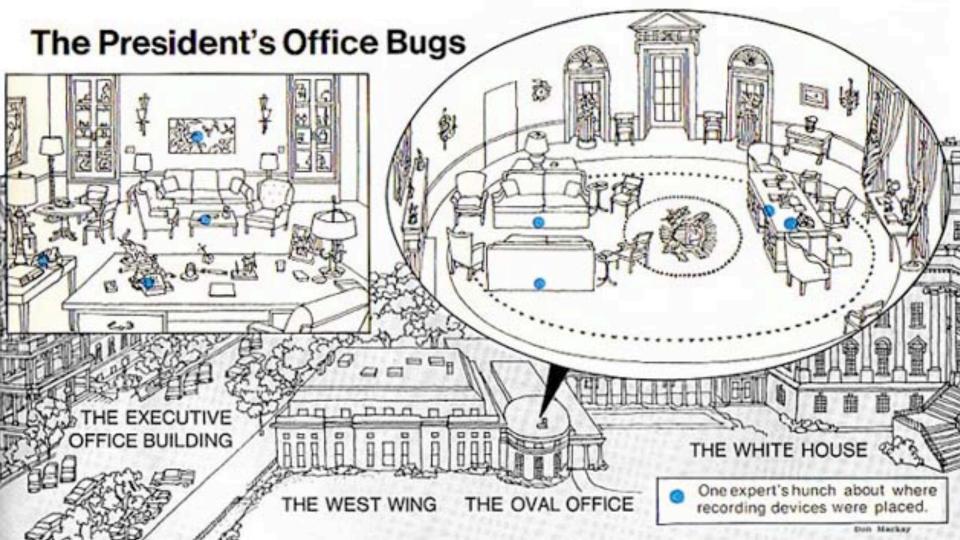












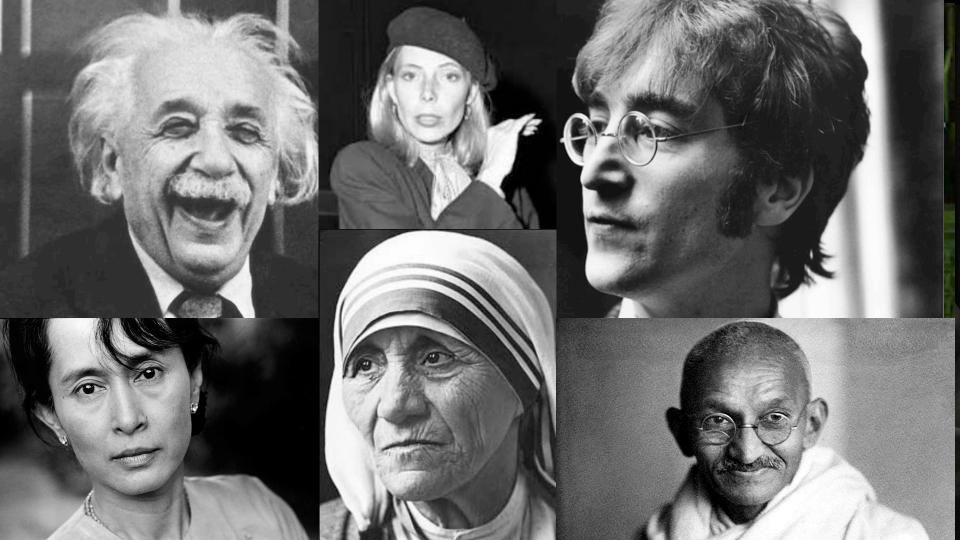








Enron traders talking about Grandma Millie







MOBILE GAME DESIGNER'S NOTEBOOK:

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Mobile Game Designer Notebook

Bryan Mashinter

Game Director – Backflip Studios













Disclaimers

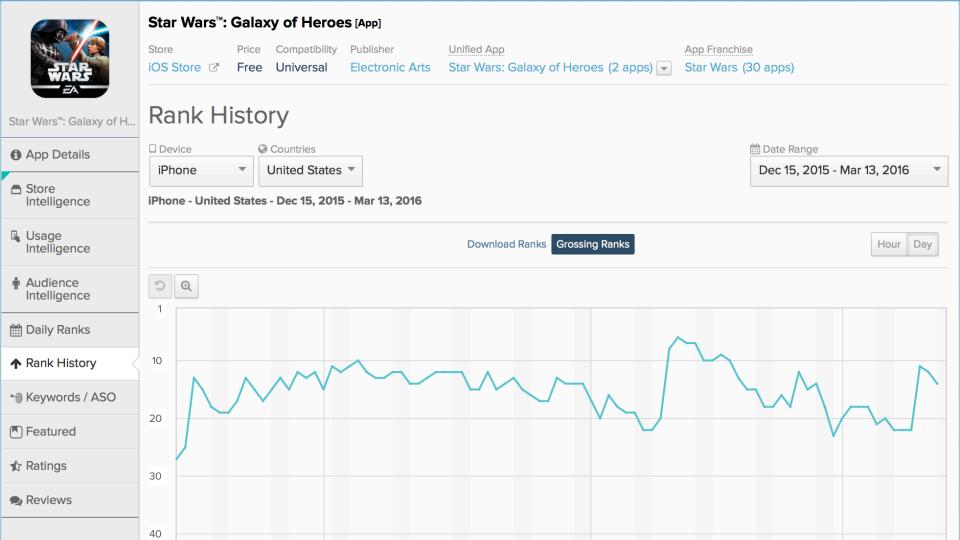
- I do not work at either Capital Games or Kabam!, and to my knowledge don't know anyone on either team.
- Any data shown has been taken from public sources
- The opinions contained herein are my own*

*and hopefully don't piss anyone off.

much.









There is nothing new under the sun

 GoH isn't even the only SW based card collection battle game.





Staying still is losing a step.

For a game to establish itself in a known genre it needs:

- Improved mechanics
- Innovative ideas (execution need not be 100%)
- Compelling content (IP, additional polish, etc.)





Where do these games differ?

- Use of IP
- Aspirational goals/pacing of content
- Delivery on the promise of IAP





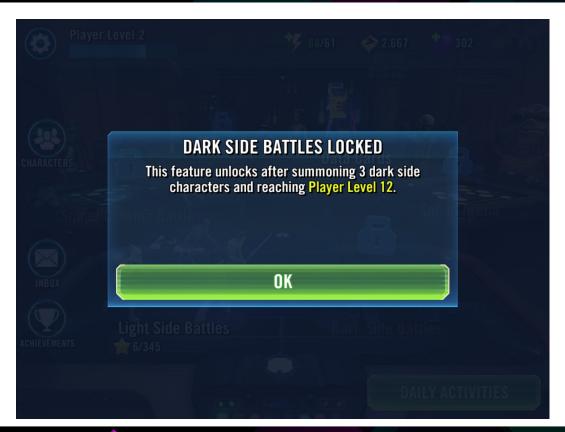




Locked items with clear language about what level I need to be.

A promise of new content, outside of just feeling powerful/progression.





Locked items with clear language about what level I need to be.

A promise of new content, outside of just feeling powerful/progression.





GoH has very clear communication about what the premium currency will get me.

I can buy Chromium in Uprising, but I don't know what that does for me early.



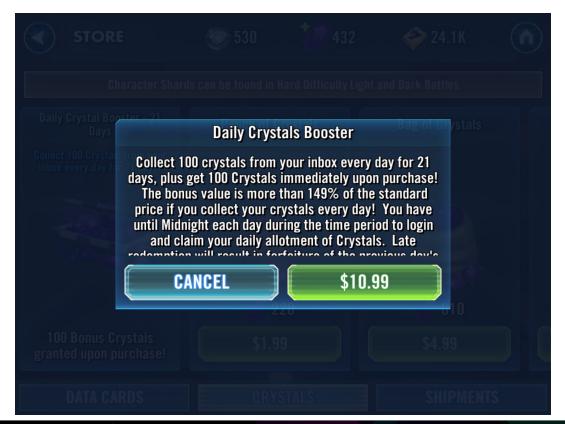
Improving retention KPI's through IAP.

Worked on me.

Twice.







Both games have a mechanic like this, but GoH is MUCH more clear about what happens and when.



1/3 Familiarity

Already some degree of existing knowledge and mastery

1/3 Improvements

How can you improve the flow, the UX, where are the gaps?

1/3 Innovation

Surprise and delight





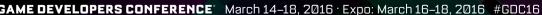


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Bryan Mashinter

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