Make Money. Make Impact.

Commercial Video Games for Learning & Social Impact

Alan Gershenfeld President, Co-Founder E-Line Media



# 游戏开发者大会•中国

GAME DEVELOPERS CONFERENCE CHINA

SHANGHAI INTERNATIONAL CONVENTION CENTER SHANGHAI, CHINA: OCTOBER 25-27, 2015











### South China Morning Post

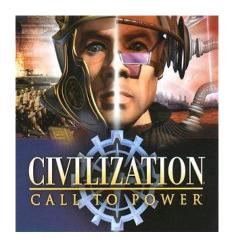
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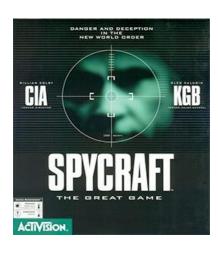


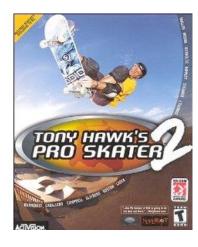
1990s

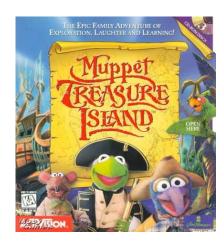


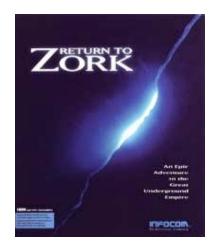


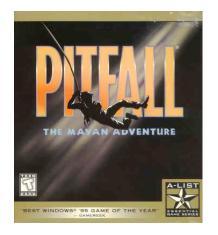






















**Federal Games Working Group** 

fun

2000s

play

agency

*mastery* 

creativity



roleplaying







challenges



fail safely

engagement

Federal Games Working Group

collaboration

copious feedback

meaningful choice

problemsolving







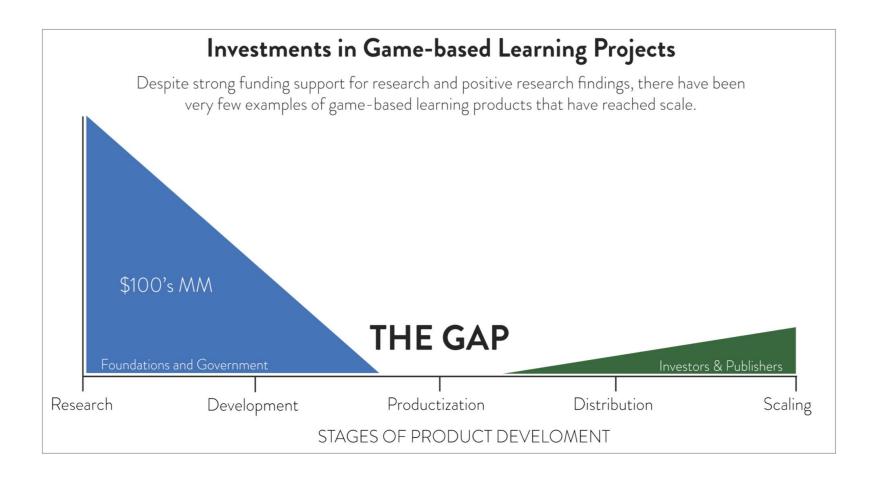
we spend 3 billion hours per week playing games







how can we make this incredible investment of time and money both fun and meaningful?





games and game-based-programs that engage, educate and empower



### world games

share, celebrate &
extend world cultures

### impact games

explore critical global social issues

#### design games

embed creation tools to create inspired futures

### brain games

show how we can shape our brains,

game-based learning programs



### digital games that engage and empower

work with innovative and non-traditional partners to expand the boundries of games...























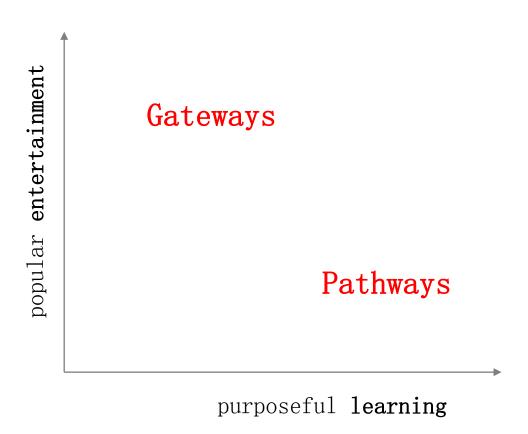












## gateways

fire the imagination; catalyze a desire to learn more

consumer channels





### inclusive development



















cross platform

atmospheric puzzle platformer

narrated in Iñupiaq

translated to 16 languages

26 unlockable 'cultural insights'

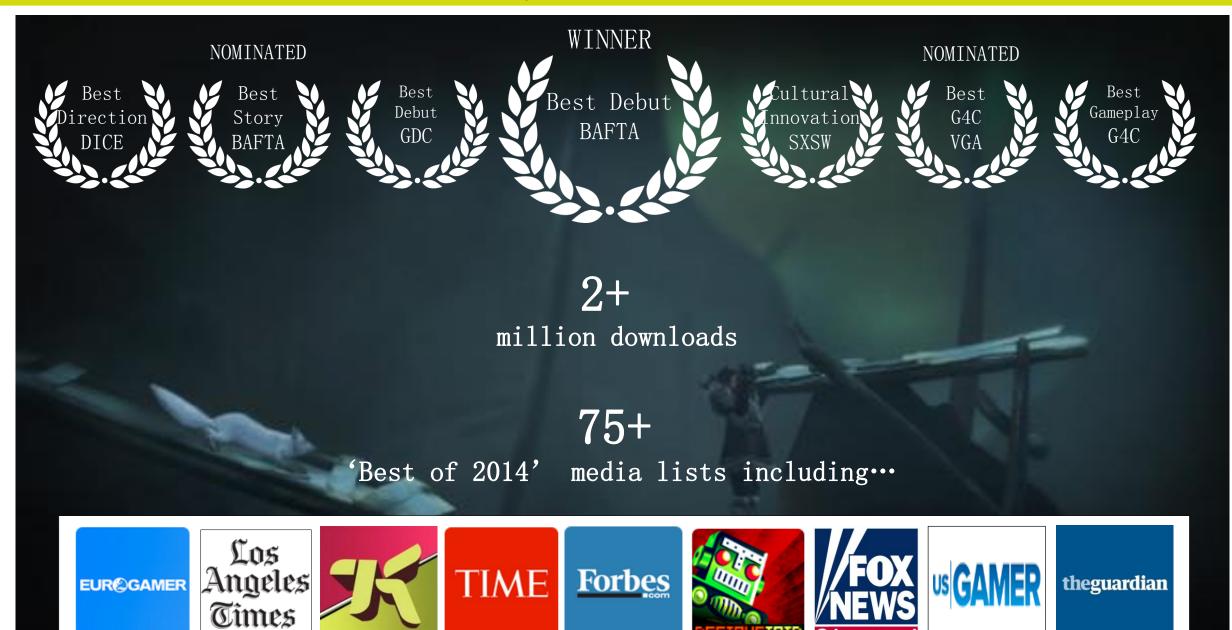


### **Inclusive Development**

- build trust & respect
- align interests & objectives
- see world through each others eyes
- clearly define inclusive process
- anchor project pillars
- have fun, make money, make impact!



Show Never Alone Video Here

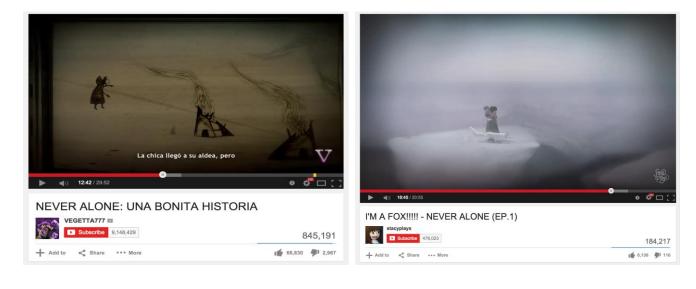


## 750+

reviews and feature articles in popular media and gaming press



#### millions of Twitch TV/You Tube views



#### presence in popular culture





Who Wants to Be a Millionaire?

CosPlay

Fan Art

# pathways

game-based learning trajectories toward meaningful lives and careers

educational channels



### From Never Alone to World Games



Fox Tales (Never Alone DLC)

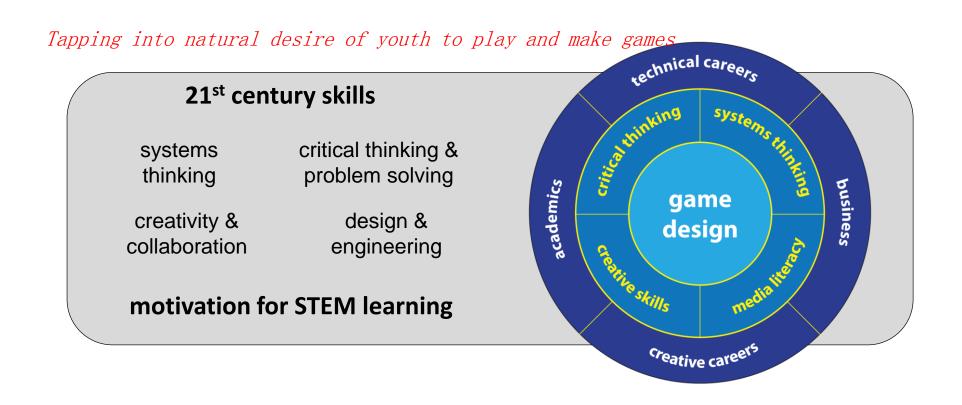


TBD New World Game



### Gamestar Mechanic

Game, Platform, Tools, Curriculum and Community



**Show Gamestar Video Here** 

### Gamestar Mechanic

play & fix



design



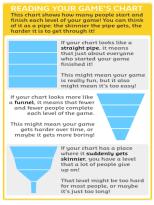
share



flexible curriculum







quantitative



qualitative

### Gamestar Mechanic

7,000 +

schools and afterschool programs

750K +

youth-created games published

15 million +

youth-created games played in over 100 countries











"Gamestar Mechanic gives students a sense of mastery and confidence. It was exciting to see previously disengaged students become peer mentors."

### From Gamestar to Design Games

#### extend



Gamestar Jr. Q2 2015

version of Gamestar for 5-8 year olds released in partnership with PBS

#### deepen



Gamestar Adventures
Q4 2015

version of Gamestar for iOS and Android mobile devices

#### broaden



Fab: The Game

sandbox game to inspire
 the next generation
 of makers;

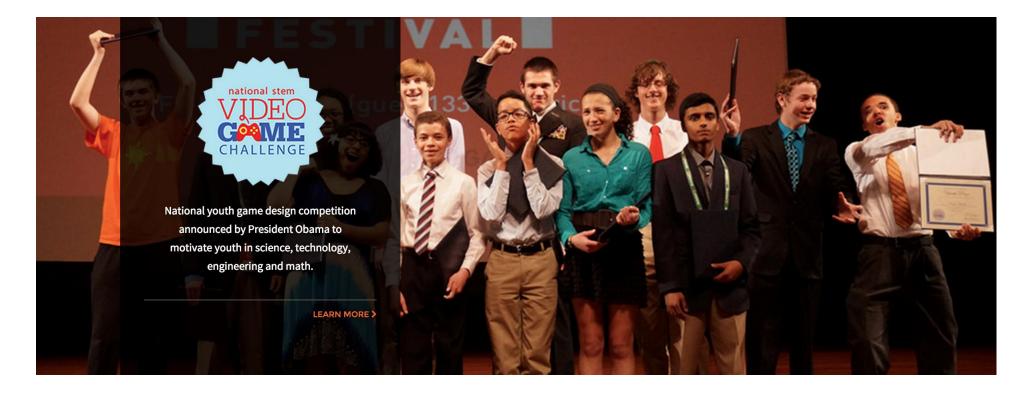
# Deepen and extend impact of games through learning programs







### National STEM Video Game Challenge



E-Line co-founded and operates a national youth game design competition and learning program throughout the U.S.

Announced by President Obama at the White House

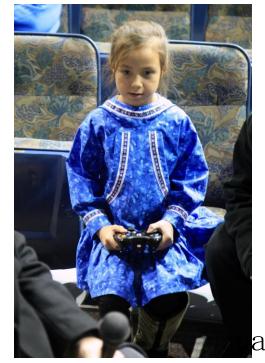




E-Line has partnered with Teacher Gaming to develop and distribute MinecraftEdu, the education edition of of the widely popular consumer game, with features that make it much easier to use in learning environments



Games that engage, educate & empower





'Education is not the filling a ail, it is the lighting of a fire'

- William Butler Yeats



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