

Armello: Bringing Tabletop Adventure to Life

Trent Kusters & Blake Mizzi
Co-Founders & Directors
League of Geeks





LoG





Trent Director & Co-Founder

Frontman, boy-wonder, culture cultivator, creative director and word wrangler. Amassing accolades to combat insecurities since 1986

梦 @TrentKusters



Blake Director & Co-Founder

President Business, bank whisperer, reader of contracts, payer of wages, game designer and Mr Serious.

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Art Director, Artist-wrangler, Cintiqhuncher, Unity-plugger, part time designer & writer, scandalous hermit.



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WHAT'S AN ARMELLO?



Four players



Player 1 Player 2 Player 3

Player 4









Four ways to win the Throne

The Kingslayer



The Prestige Leader



The Purifier



The Corrupt



Because at it's core

Armello is a race

in a brutal, animal, fairytale

SANDBOX



...and nearly every system is

interconnected







And with just enough randomness...



And some wonderful synergies...



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PREVIOUS

other players have their turn

And you can play cards while



It is a hex based game so use

terrain and time of day wisely...







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- 3. We saw a renaissance in physical board games.
- 4. Lack of innovation and execution in digital board games.
- 5. Enjoyed playing tabletop games together.
- 6. Scope of a digital board game was manageable.





CONCEPT & PROTOTYPING

1. Create stories with friends.



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- 2. Mechanical sandbox.



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- 3. Singleplayer in competitive multiplayer.



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- 5. Player politics AKA "Stab your friend in the back!"



PROJECT GOALS

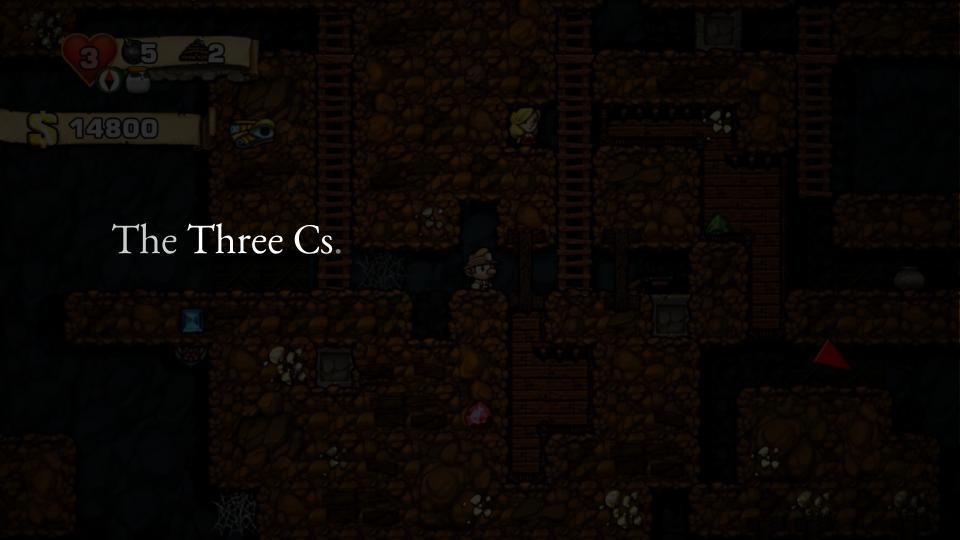
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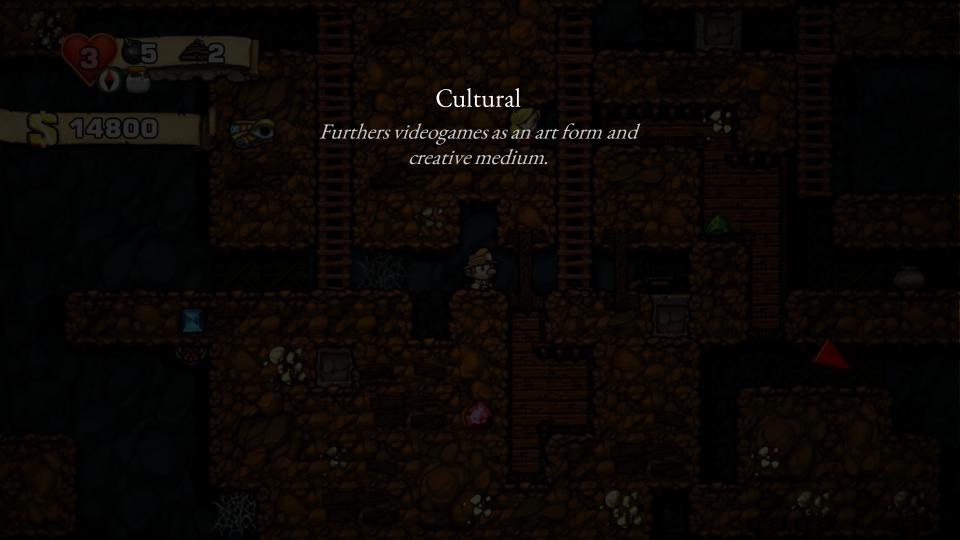


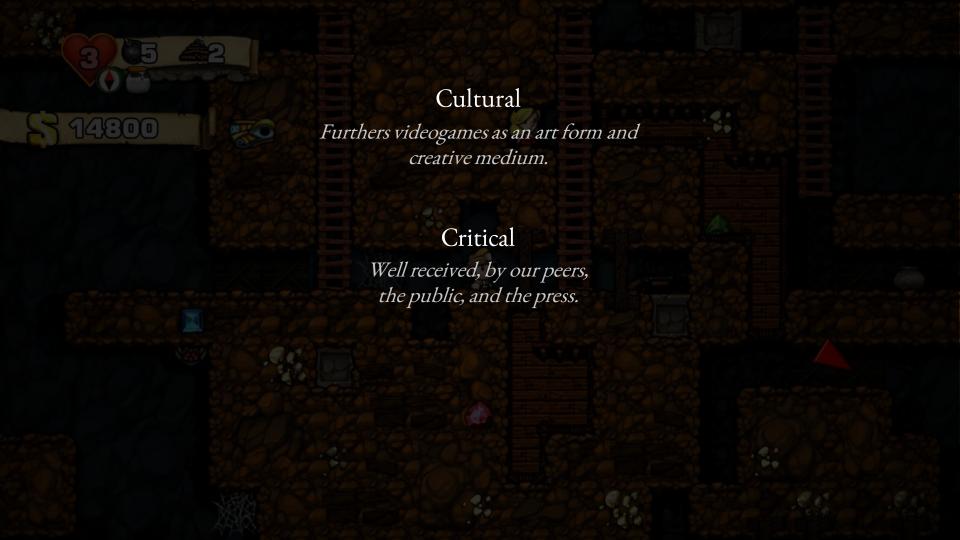
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- 2. Mechanical sandbox.
- 3. Singleplayer in competitive multiplayer.
- 4. Satisfy various player fantasies and styles.
- 5. Player politics AKA "Stab your friend in the back!"
- 6. Best in genre for digital board games.
- 7. Create a strong, commercially viable brand.











Cultural

Furthers videogames as an art form and creative medium.

Critical

Well received, by our peers, the public, and the press.

Commercial

Financially viable, perpetuating financial and creative independence.



So we begun designing Armello.







We almost instantly agreed it would be an anthropomorphic (no-humans), grimm, dark, lowfantasy universe.



Animals gave us strong character tropes and personalities.





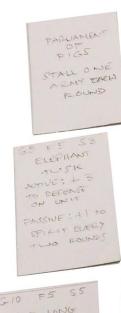


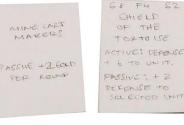




... and knights of the Realm

Early Armello handwritten cards.





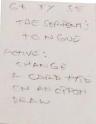


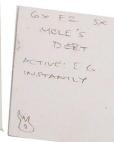






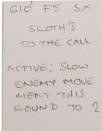




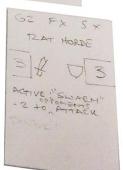














We spent nearly ten months in paper only prototypes.







Hero experience cards...





















Castle and Holdings mechanics...



Strategy Cards...

















Prophecy Cards...

















Royal Decrees...

















Family Requests...























Ruin Exploring...













And Quests...



The Armello Great Clans:













But as we played more and more, a magic balance was taking shape....



One insane King.

And we realised we could do amazing things that normal boardgames Can't do.





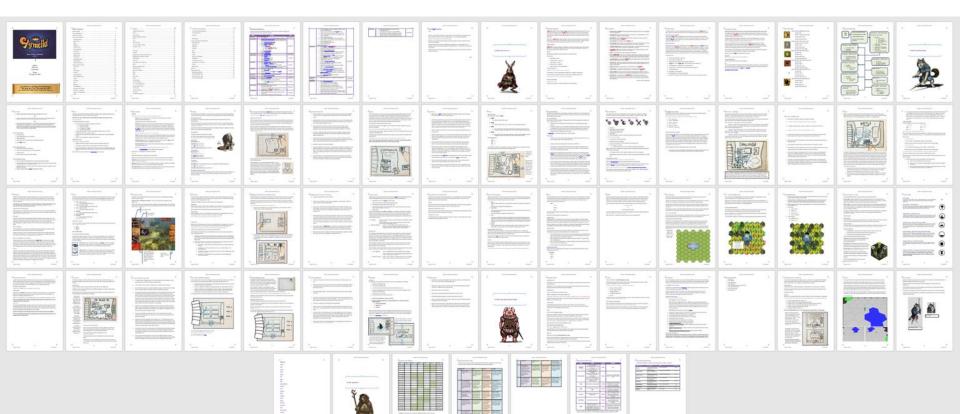














1. Hero-centric.



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- 2. Real-time turn based play.



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- 3. Hex layout with central objective.



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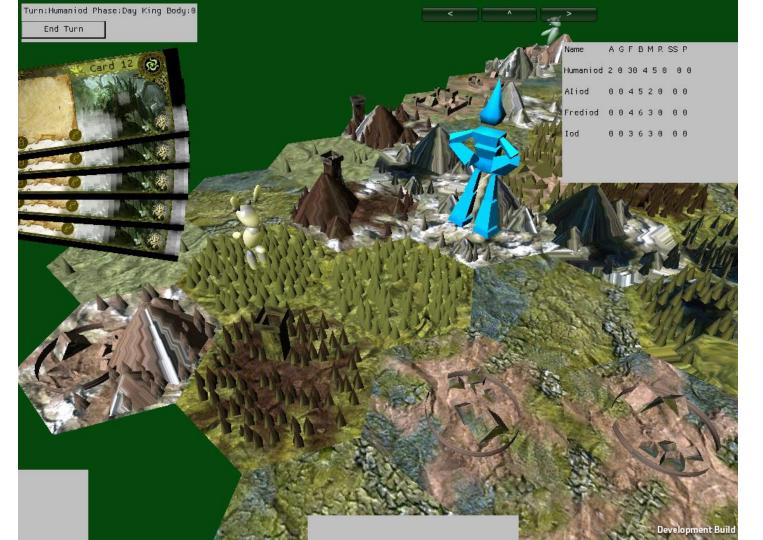
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- 9. Experimentation focus.
- 10. Storytelling potential.

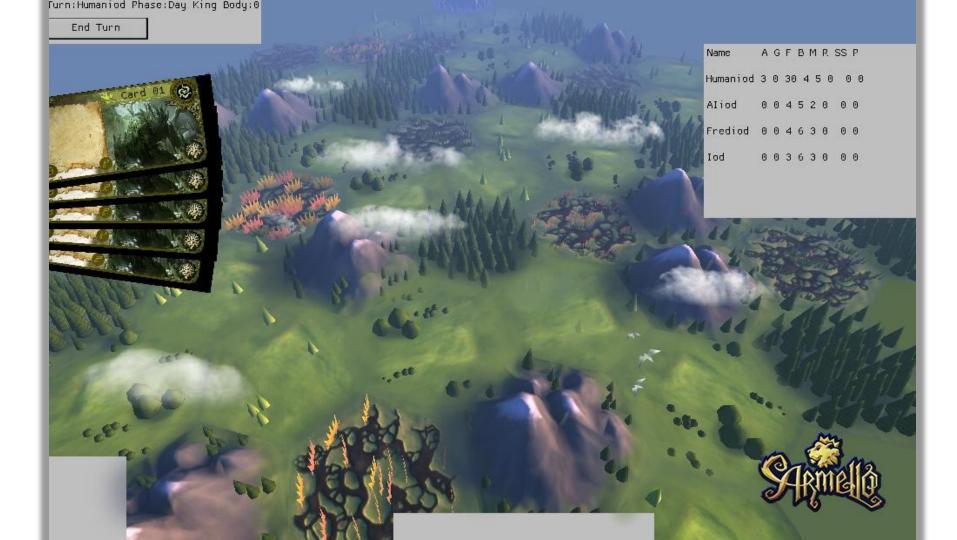


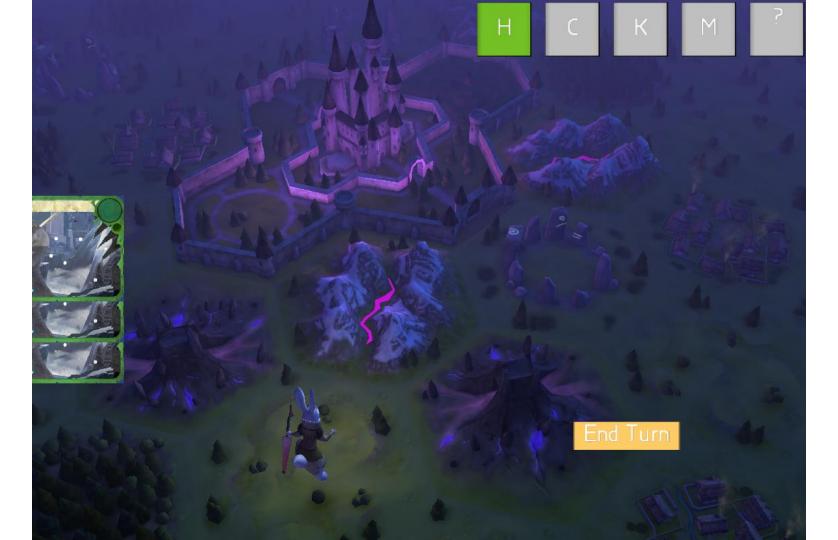


















1. Animated 3D Heroes.



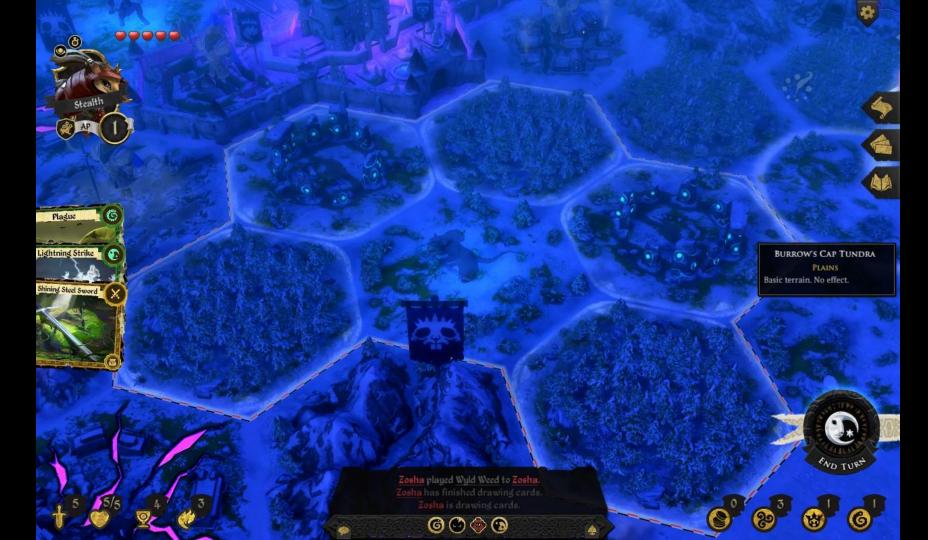




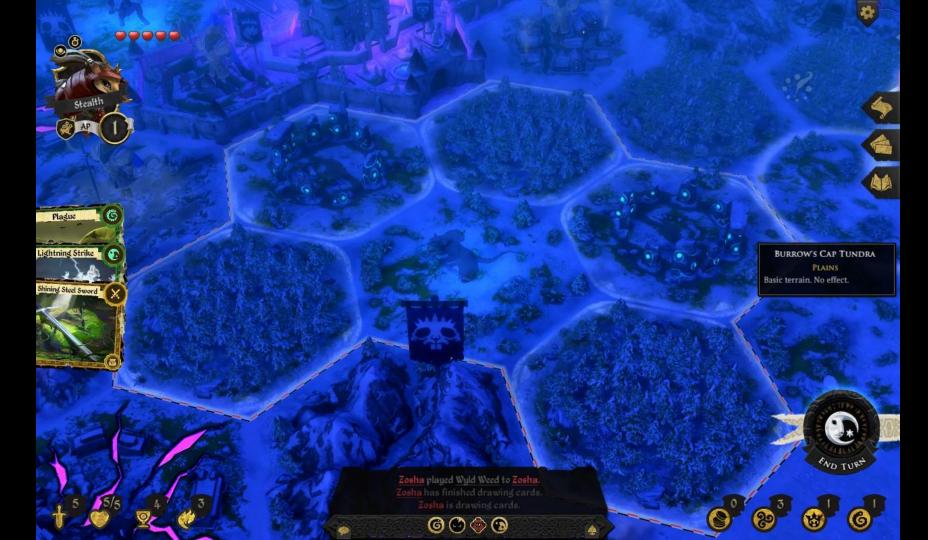
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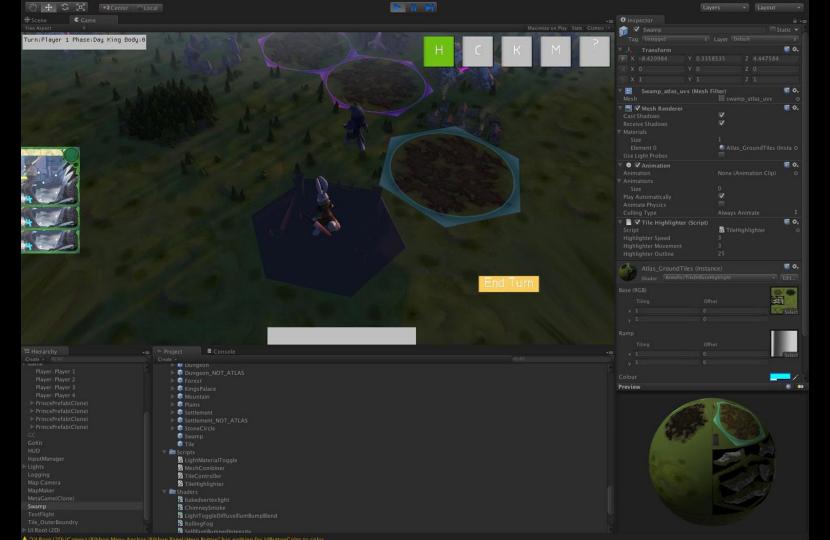






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- 3. Camera constraint, Clouds.





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- 4. Windows into the world.





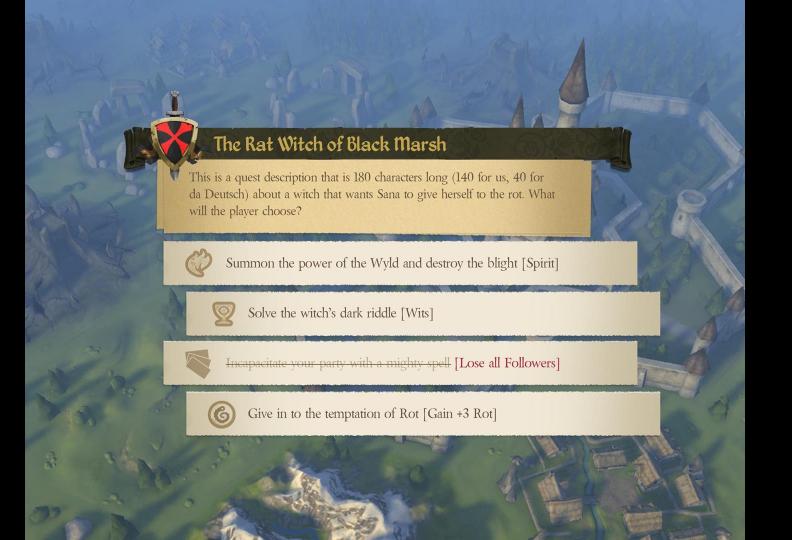






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- 4. Windows into the world.
- 5. Dynamic quest system.











CHOOSE A QUEST

"About time you got here. A thousand disasters need tending to, and you're the only one who can help."











Wandering Circus

Heavy Plate Armour

Wyld's Warning

Slanderous Toads























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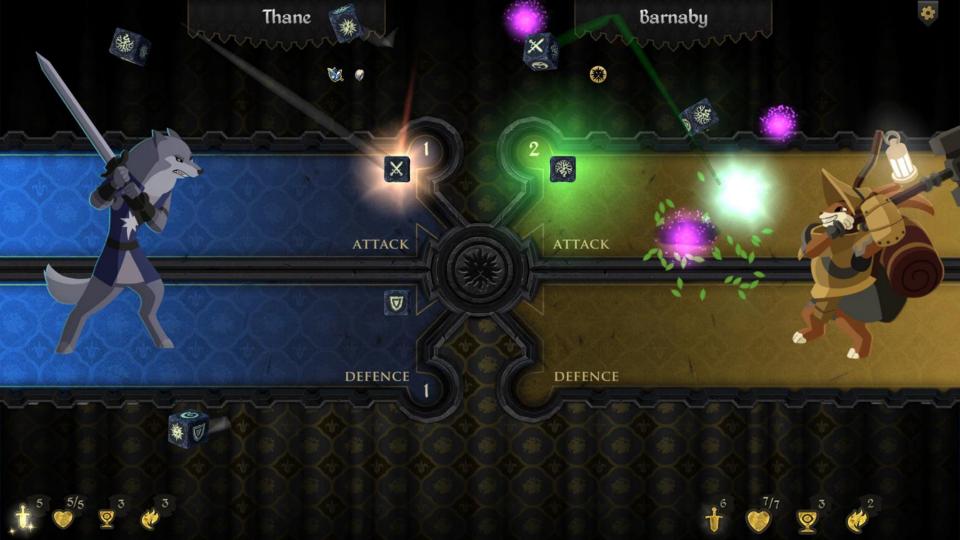




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- 7. Phrase-based chat system.
- 8. Abstraction vs projection.
- 9. Preserving the magic of tabletop.













Item



Select 2 cards to fill your hand



Spell



Trickery



Amber is drawing cards.

A bane has spawned at a dungeon.
The Rot twists our King deeper into madness.























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TOUR THE MORGUE

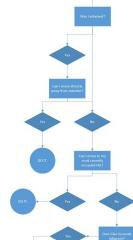
THE MORGUE

1. Heraldry System

















THE MORGUE

- 1. Heraldry System
- 2. Clan Castle Upgrading







I wonder if we can get the elements from the last screen onto this one. I feel like I'd want to know what my income is whilst upgrading the elements that directly affect that.

Yes?

Also, if we can consolidate the screens we could give quests their own, more concise screen.

We may not be able to, and it may work better if we don't consolidate screens. It's just that info on the clan screen feels far more relevant to this one.

Thoughts?

I'm thinking the Help button can go here just floating above the bottom bar. I just feel the proposed position in the top right is currently too crowded and the 'current player/AP' element works better there.



THANE THE WINTER WOLF



WOLF CLAN

THE MORGUE

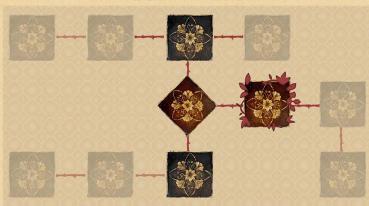
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Talents



TOUGH HIDE

When battle commences you may use Wits instead of fight. If you win, you retreat instead. When battle commences you may use Wits instead of fight. If you win, you retreat instead.















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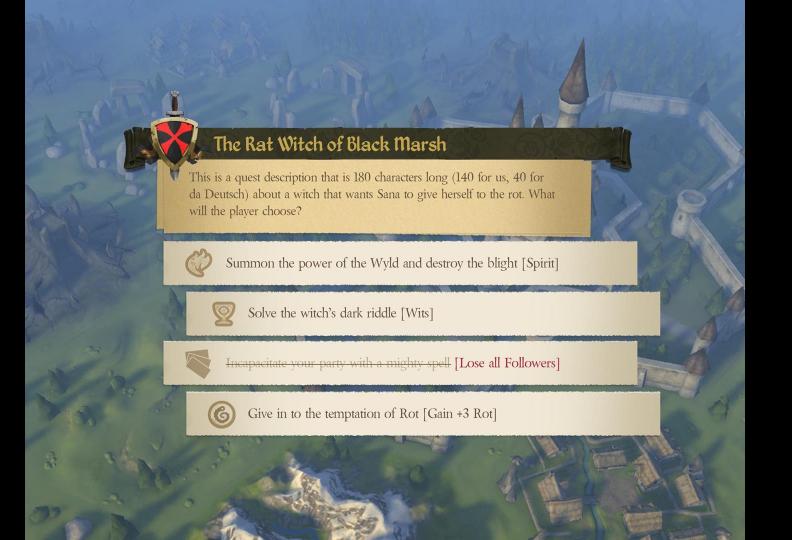
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- 4. Voting Systems
- 5. Quest System Overhauled











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- 6. NPC Variants



























































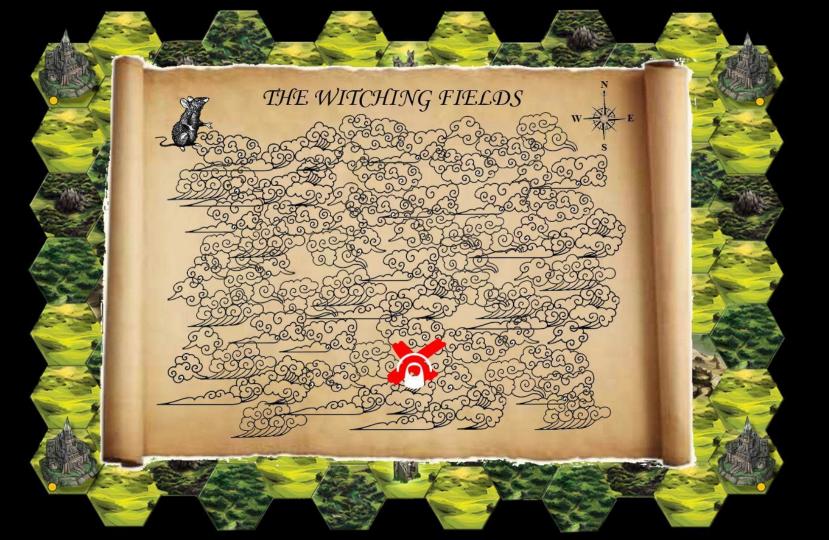


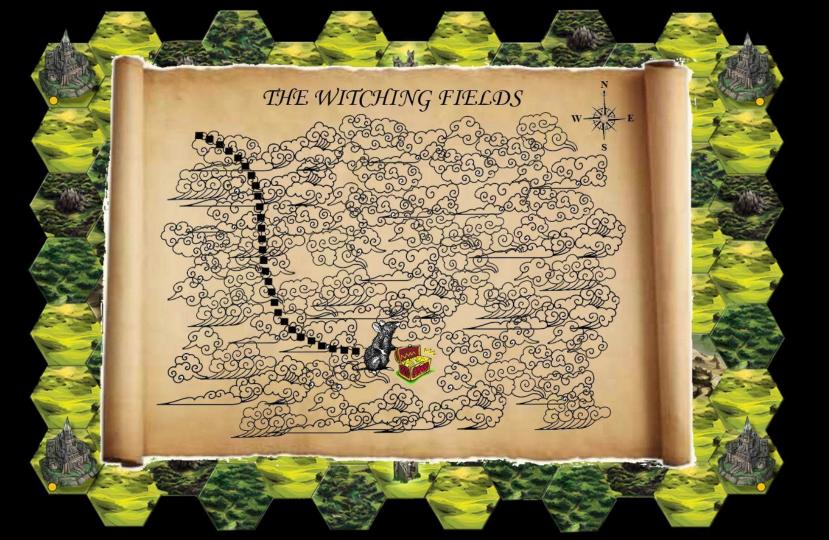




- Heraldry System
- 2. Clan Castle Upgrading
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- 5. Quest System Overhauled
- 6. NPC Variants
- 7. Active Explore mechanic







	EXPL CHE	DOSE ONE CAT	D TO EXPLO	NE	
	-851	BEWARE, DANGER	AITS!	- ES S	てきゃぎ
LYDE HOE	, a ³	هم	CARD BACK	Serection &	
	URD SALVE	BACK	BACK		

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- 8. Active & Passive Card Play





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- 8. Active & Passive Card Play
- 9. Terrain Bases & Features



Terrain 'Types' & 'Levels'

On the Armello Map there are six (6) terrain Types on two (2) terrain Levels.

Terrain 'Types' dictate what effects a tile has on gameplay, whether it be a mechanical bonus or impairment, a greater likelihood to find a particular reward, combat or Clan advantages, or perhaps just providing a different narrative context for quests and general adventuring.

Terrain 'Levels' are of a purely technical and aesthetic concern, they simply dictate what plane the Terrain 'Types' operate on and, consequently, what combinations of Terrain Types are possible. Due to their technical nature, the comprehension of Terrain Levels is not necessary for players to play (and win) the game of Armello.

Put simply, on any given tile, there are two levels of content; the 'base' and the 'feature'. The 'Base' is the landscape (ie; 'Plains' or 'Swamp'), the 'Feature' is what populates that landscape (ie; 'Settlement' or 'Fortress').

Terrain Levels

Terrain Bases

This level is made up of randomly generated hex tiles, consisting of a 'base' terrain type. For a full list of the Terrain Types that populate the Terrain Base level, see 'Terrain Types' below.

Terrain Features

This level is made up of randomly generated hex tiles, consisting of a 'feature' terrain type. For a full list of the Terrain Types that populate the Terrain Feature level, see 'Terrain Types' below.

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Terrain Level Rules:

- All playable tiles* must have one (1) Tile Base, but never any more than one (1).
- . Any given tile must never have more than one (1) Tile Feature on it.
- · Tiles may have a Terrain Base without a Terrain Feature.

*Does not include Palace grounds and Clan Castles.

Displaying Terrain Types & Bases (Prototype Only)

During the prototyping stage, Terrain Types will be communicated as follows:

Terrain Bases will be displayed through both the art and appearance of the hex tile in question, but also confirmed by the terrain icon in the top left hand corner of the hex tile.

Terrain Features will be displayed solely by the icon in the top right hand corner of the hex tile in question.

The diagram to the right shows a playable tile with a 'Mountain' terrain base and a 'Settlement' terrain feature.

A cosy little mountain village or a fortified mountainous aarrison?

Note: In the completed game, this will all be solely communicated via the 3D tile art.



Terrain Types

Plains (Base)

These tiles have no effect. They are essentially blank tiles. The only potential modifiers on a Plains hex are the terrain features that may sit atop the Plains base.

Forest (Base) - Provides Stealth

The most common terrain type covering approximately 50% of the kingdom of Armello. Applies Stealth to the hero; Heroes in adjacent hexes can see Heroes in woods, otherwise they are removed from the map.



N/A

Swamp (Base) - Dangerous Terrain

A difficult and dangerous terrain void of shade, cover from elements, void of drinking water, and food to scavenge, it represents a desolate place. Swamp terrain requires a body test otherwise inflicts 1 damage (no shield saves).



Mountain (Base) - Slow to move, but gain defense

Mountains are both a defensive advantage, but also a movement hindrance. These provide a general +1 Shield to any attacked creature, hero or bane, but all characters also suffer -1 movement penalty to enter a Mountain square/hex.



Water (Feature) - High chance of item finds & More Magic

Water can indicate the presence of significant water, such as a river, lake, dam, waterfall etc... Often associated with magic/spirit of a good and bad nature. Water sources also have a high chance of item discovery when exploring +(x)% and player's on water gain +1 Magic when paid at Dusk.



Dungeon (Feature) - Bane Spawn locations

during card drawing).

The rarest type of terrain, and also considered the most dangerous, these are almost always occupied by rival minor clans, gypsies, bandits or worse banes.



Settlement (Feature) - Usually Quest/King's Declaration locations Settlements, Quest elbows, increase chance of items and Retinue/Party cards. +1 Follower card drawn at card drawing if a Prince/Princess is standing in a Settlement (Note Follower cards are not otherwise drawn

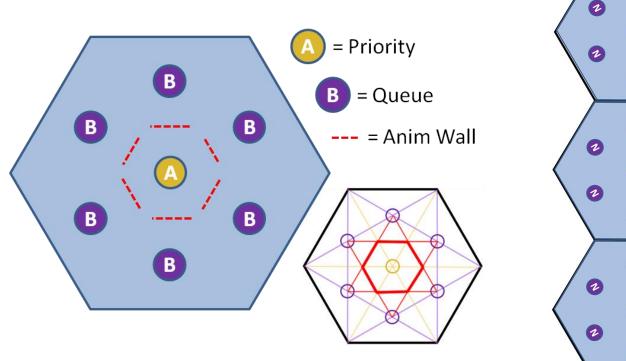
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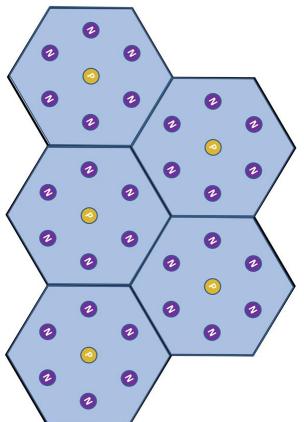


League of Geeks Confidential League of Geeks Confidential

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- 7. Active Explore mechanic
- 8. Active & Passive Card Play
- 9. Terrain Bases & Features
- 10. Multiple Characters on Hexes







1. Comms was/is the biggest challenge.



Peril Screen v1.0

Trying to preserve some combat screen work and feel. Felt too similar.



Peril Screen v3.0

Pushed it far enough away from the Combat Screen to make it feel special, but it was missing some crucial elements and was too different that it was breaking existing design conventions.



Peril Screen v3.5

Rough mock to bring in the missing crucial elements and realign design conventions. Looks like shit though.



Peril Screen v4.0

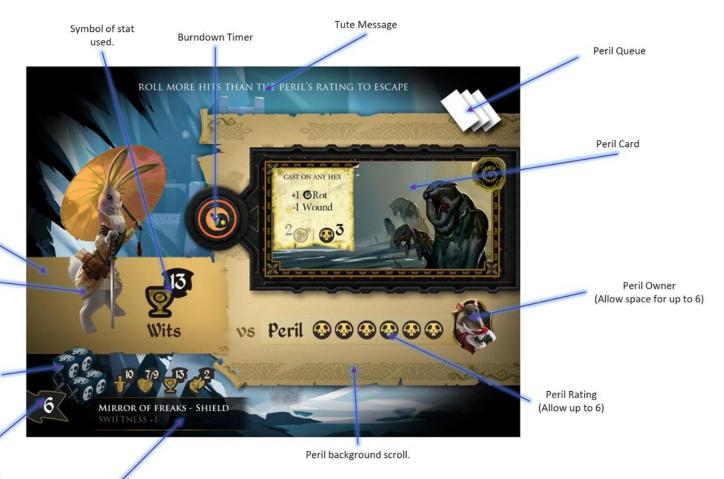
Ty's answer to cleaning up v3.5. Still some remaining concerns regarding bucking existing design conventions, but worth greyboxing at this stage.

Player background scroll.

Player Hero Illo (casual pose)

Dice Pile
(same as combat screen*)
*Uses no. of dice from the the skill
relevant to the peril (Wits/Spirit)

Number of Dice



Effects Shout-Out



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- 2. Thematics give birth to mechanics.



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- 7. Be mercenary with Ideas. Execute.



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- 7. Be mercenary with Ideas. Execute.
- 8. Iterative, collaborative, focused design.
- 9. Embrace imbalance.
- 10. Know your end product.





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