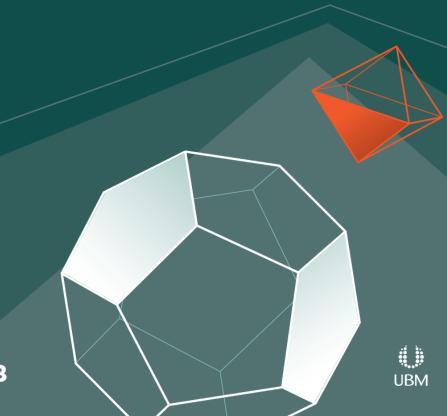


Balancing Arcade Accessibility with Simulation Depth

Matthew Harris

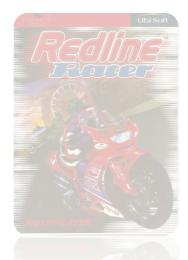




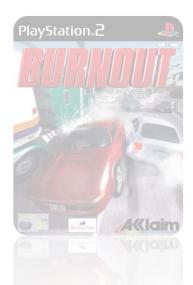




### Criterion Games





































- Vehicle Design Philosophy
  - Arcade vs Simulation
  - Physical Simulation
  - Input Layer and Assists





- Vehicle Design Philosophy
  - Arcade vs Simulation
  - Physical Simulation
  - Input Layer and Assists
  - Camera
- Worked Example: Starfighters





- Vehicle Design Philosophy
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- Worked Example: Starfighters







### Arcade vs Simulation

Intuitive Controls
Lower Realism
Many Mechanics

Immersive Controls
Higher Realism
Few Mechanics









#### Simulation



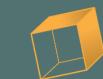


Motorsport Realism
Some Assists and Accessibility options
High learning curve









#### Sim-Cade

#### Simulation









Hollywood Realism Tone Assisted, Exaggerated Drifts Weapons and Boost Mechanics











#### Simulation













Stylised Fantasy Tone Mechanical Drift-Boost and Weapons Very Accessible Gameplay

























Gameplay Mechanics Accessible Fun

Real-World Physics Serious Competition

























Gameplay Mechanics Accessible Fun Real-World Physics
Serious Competition

Satisfying Frequency of Input





### Considerations

- Target Player Expectation
- Game Setting and Tone
- Desired Mechanic Density
- Managed Actions Per Minute





### Considerations

- Target Player Expectation
- Game Setting and Tone
- Desired Mechanic Density
- Managed Actions Per Minute
- Physical Simulation Detail
- Accessibility and Assists





# Vehicle Design Philosophy

Physicality First – Simulation gives Depth

Assist Layer – Gives Accessibility

- Tuning is a delicate balance
- Easy to Learn, Hard to Master





### Vehicle Design Philosophy

- Arcade vs Simulation
- Physical Simulation
- Input Layer and Assists
- Camera
- Worked Example: Starfighters



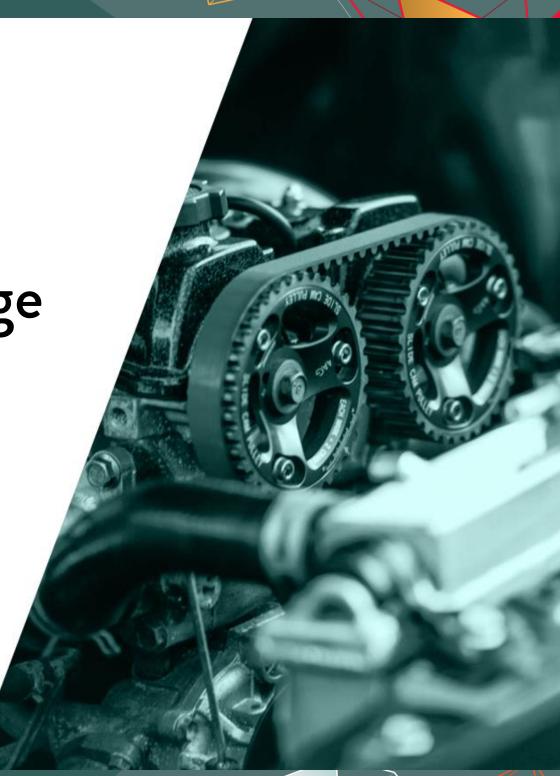
Physical Simulation

Foundation for mastery and challenge

• Should complement Game Context

• Use real-world systems as a basis

• Look for the 'play' in the simulation





#### Game Context

- What is the Environment?
- What is the player's goal?
  - Winning a Race
  - Landing Stunts
  - Transport across the world
  - Complex terrain traversal







## Racing - Sim

- Race Track / Highway
- Winning a Race
  - Cornering Effectively
  - Overtaking
  - Drafting











# Racing - Arcade

- Urban Roads
- Racing / Score Attack
  - Cornering Effectively
  - Overtaking
  - Earning/Spending Boost
  - Landing Stunts











### Transport

- Open Terrain
- Closed Corridors
- Getting from A to B
  - Navigation
  - Avoiding collisions









### Complex Traversal

- Open Terrain
- Rocky Mudslides
- Getting from A to B
  - Picking effective route
  - Learn grip profiles









#### Context

Different Context = Different Vehicle

Transport Vehicle isn't for Racing





#### Context

• Different Context = Different Vehicle

• Transport Vehicle isn't for Racing

Be aware of shifting contexts







## Physical Simulation for Motorsport

- Real-world Accuracy and expectation
- Play with limits of grip
- Variety in Acceleration Profiles
- Every car handles differently
- Use real-world data for Tuning



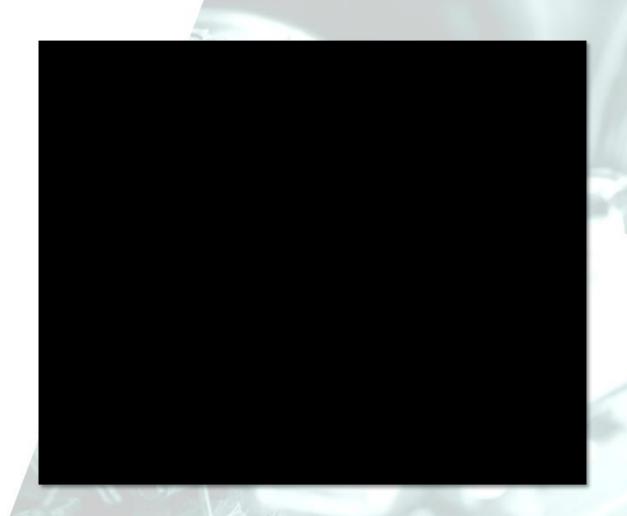






## Trivial Physical Model

- Basic Frictionless Rigidbody
- Force to accelerate
- Torque to turn
- Too Abstract
- Needs Real World Inspiration







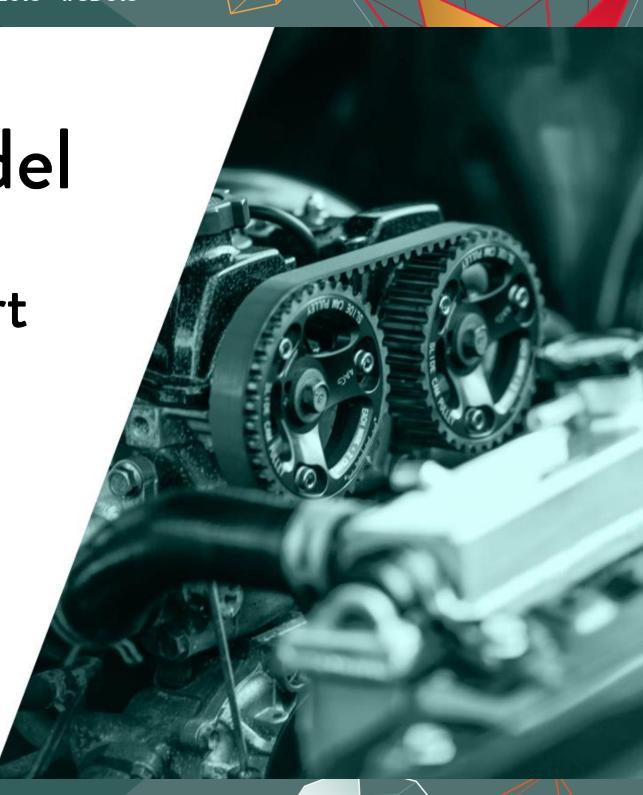
Improving the Physical Model

Real World Systems – Motorsport

• Improved Model - Power Train

Improved Model – Tyre Friction

Need for Speed Demo









### Real World Systems - Motorsport

**Power Train** 

Tyre Friction

**Camber Effects** 

Suspension

Anti Roll Bar

**Load Distribution** 

Ackermann Steer

**Road Surfaces** 

Body Aero Drag

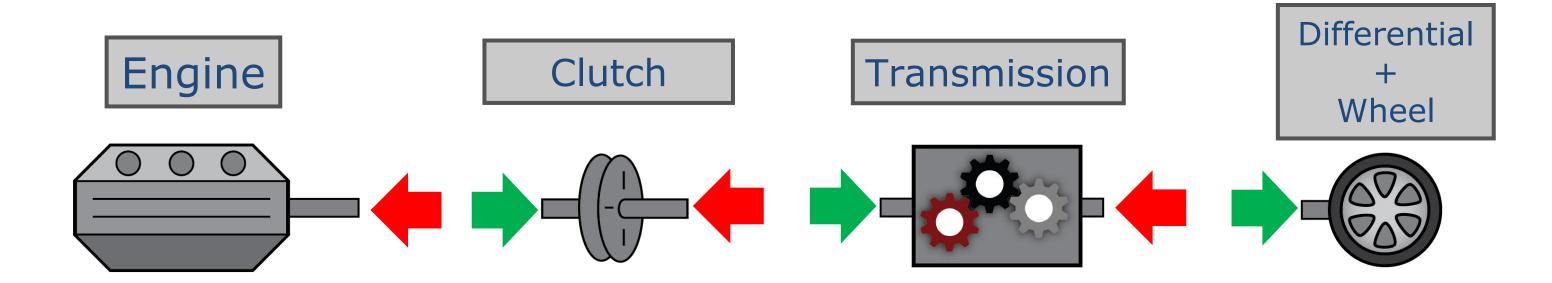








### Improved Model - Power Train



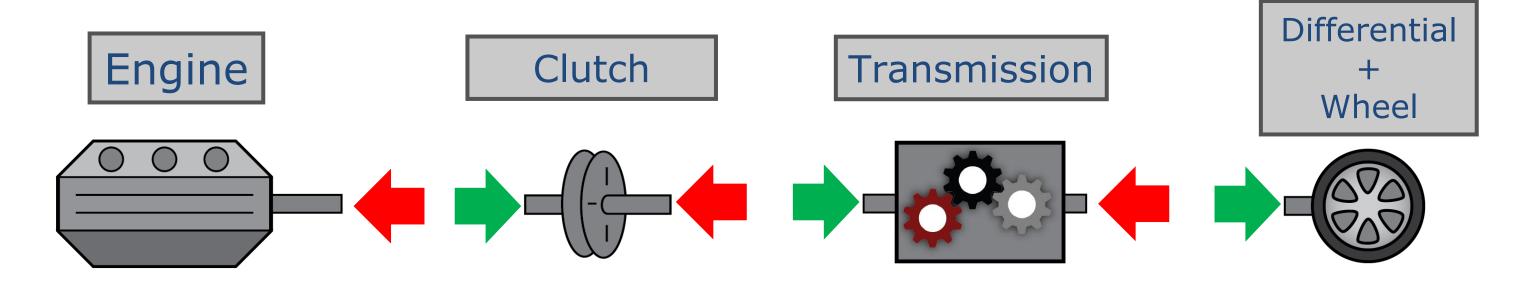








### Improved Model - Power Train



- RPM->Torque Curve
- Mechanical Inertia
- Inertia
- Efficiency vs RPM
- Gear Ratios
- Gear Change Time
- Tyre Friction

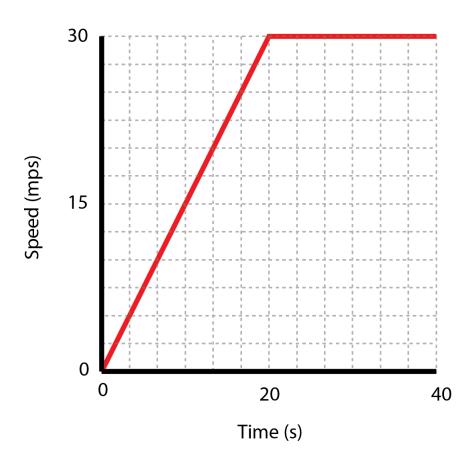


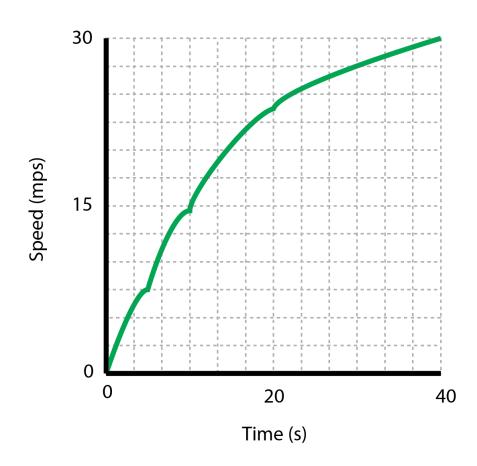






### Comparison – Power Train



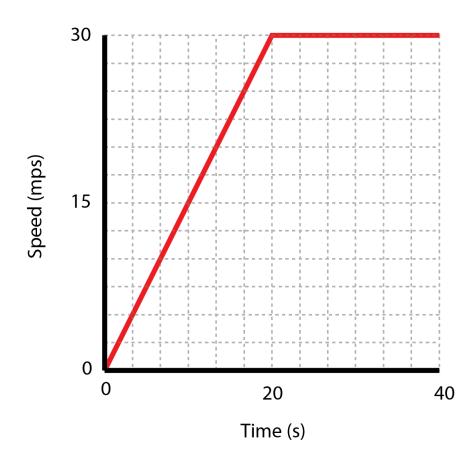








### Comparison – Power Train





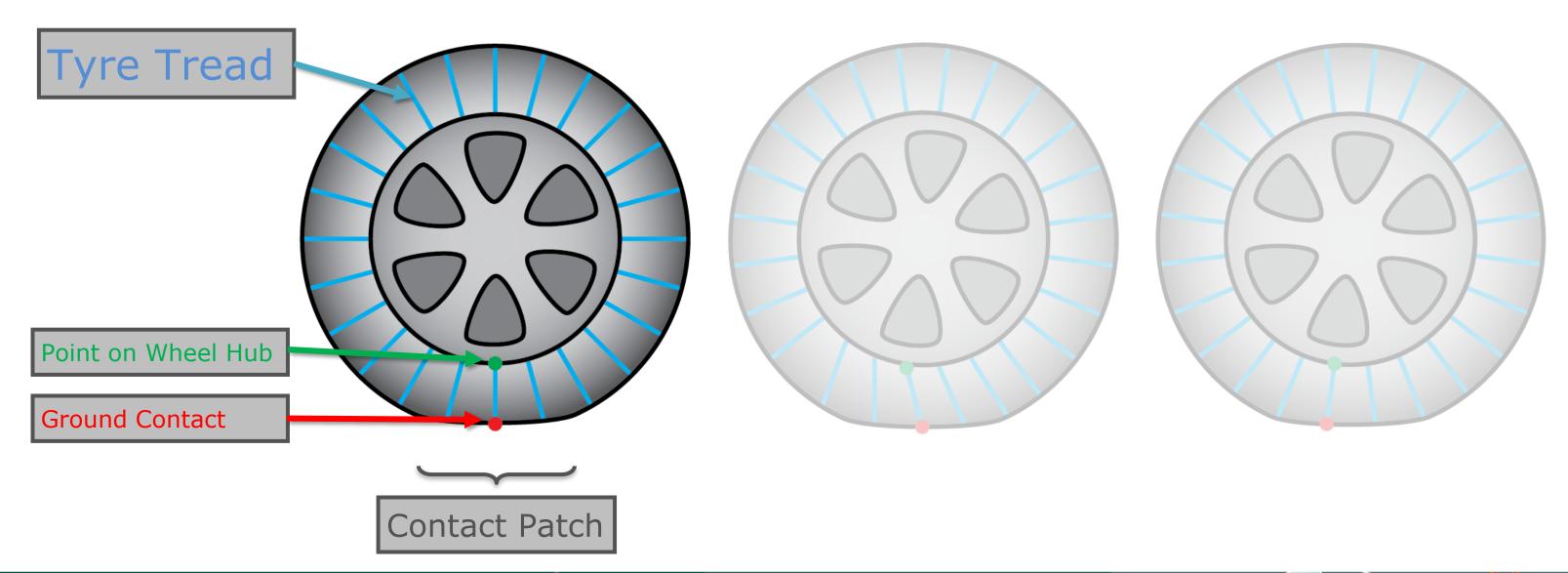








# Improved Model - Tyre Friction

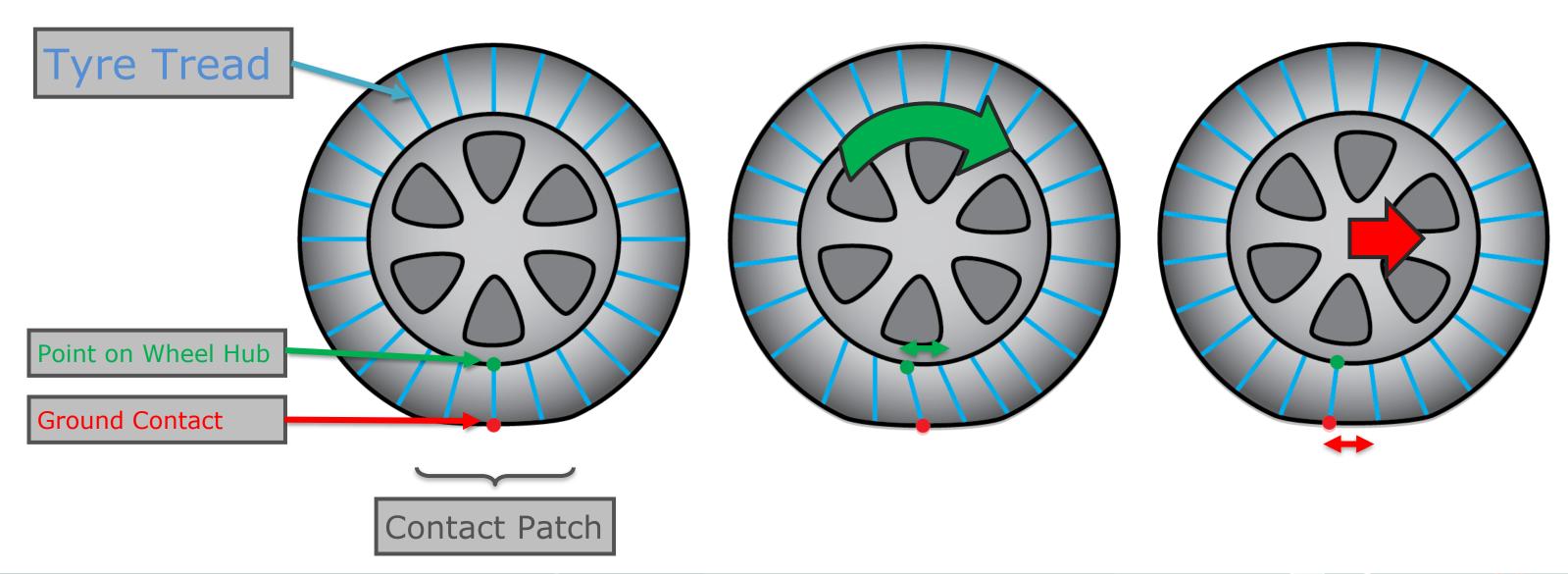








### Improved Model - Tyre Friction



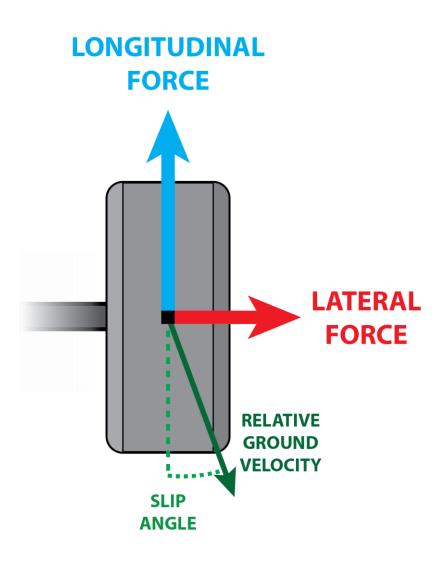


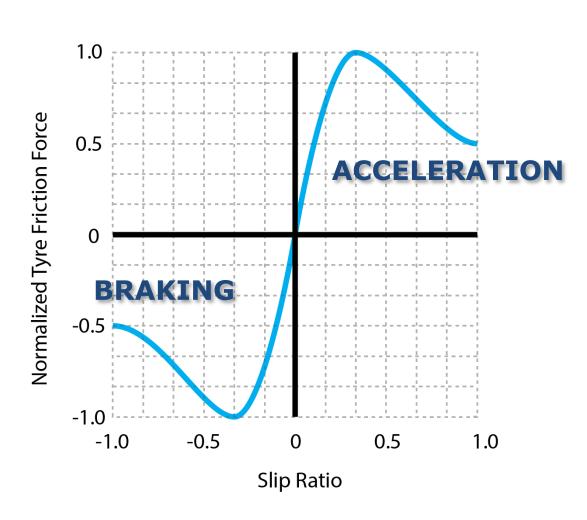






### Pacejka Tyre Friction



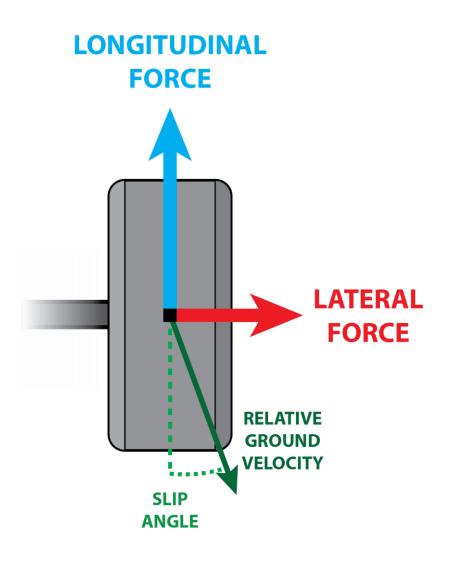


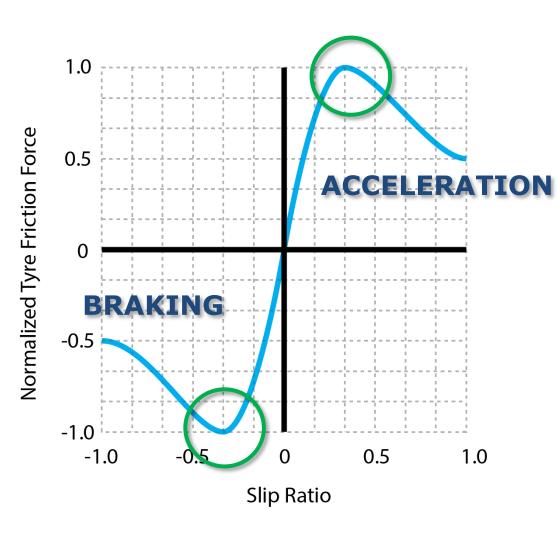


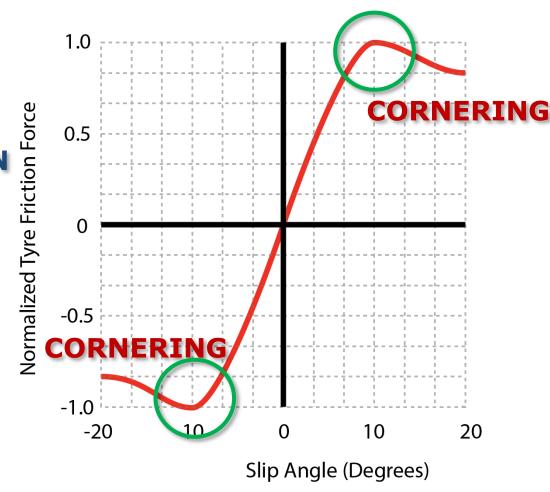




### Pacejka Tyre Friction















### Vehicle Design Philosophy

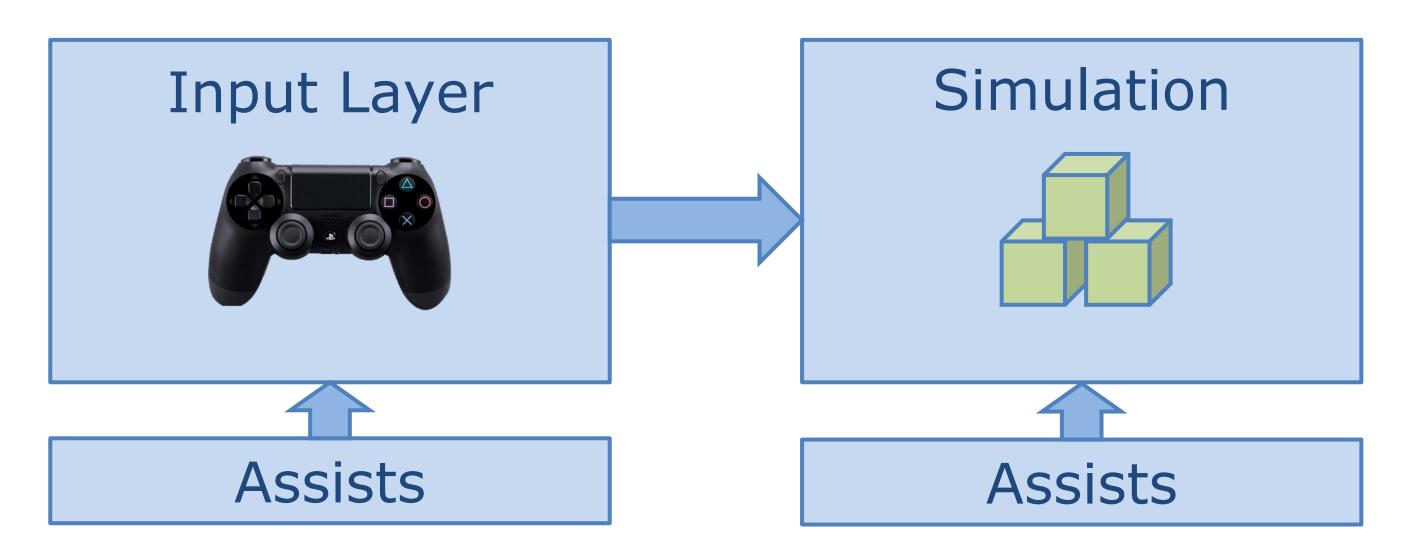
- Arcade vs Simulation
- Physical Simulation
- Input Layer and Assists
- Camera
- Worked Example: Starfighters







### Input Layer Structure







# Why add Assists?

- Reduce Input Complexity
- Achieve Arcade-Simulation balance
- Exaggerate Simulation Effects





# Why add Assists?

- Reduce Input Complexity
- Achieve Arcade-Simulation balance
- Exaggerate Simulation Effects
- Reduce Simulation Anomalies
- Improve Clarity to Player
- Accessibility Options





# Categories of Assist

- Player Intention
- Driver
- Physical
- Real World
- Feedback

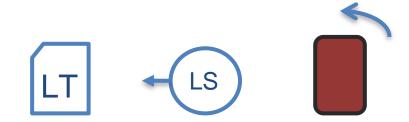






### Player Intention Assists

- Player Intention vs Input
- Use simulation to inform
- Brake Tap to Enter Drift







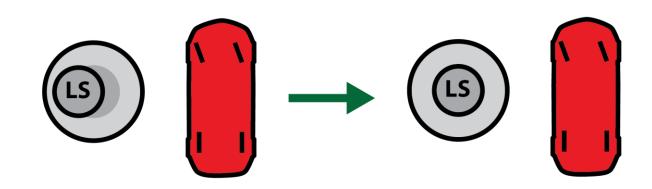






### **Driver Assists**

- Intuition of an Ace Driver
- Force feedback of Yaw Torque During a Drift
- Recalibrate 'Centre Input'













### Physical Assists

- Add Physics Forces to Vehicle
- Emphasise for Hyper-Real
- Want a deep, stable Drift
- Maintain Speed Force











#### Real World Assists

- Real vehicle mechanism
- E.g Anti-lock Braking System
- Turn off ABS during drift
- Reactivate ABS when Straightening up











#### Feedback Assists

- Non-handling assist
- Shows player UI to Feedback Game State
- Not Real-World
- E.g Forza Braking Lines









### Guidelines

- Don't mask Simulation Nuance
- Fade Assists In/Out (non-binary)







- Don't mask Simulation Nuance
- Fade Assists In/Out (non-binary)
- Player can find 'Optimal' Assist Strength
- Smooth Learning Curve with Feedback
- Lots of Debug for Designers
- Auto-Test the Physics





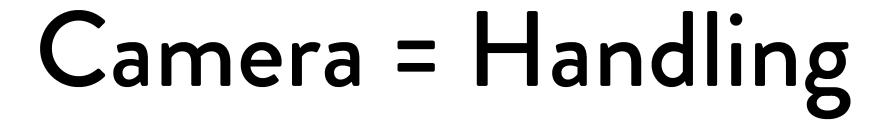


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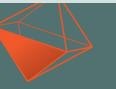






#### Camera-led vs Vehicle-led

- Player controls Camera, Vehicle Follows
- Player controls Vehicle, Camera Follows







# Camera-led

- Shooter Input Paradigm
- Responsive Aiming
- Loss of handling Precision
- Unexpected Motion











### Vehicle-Led

- Driving Input Paradigm
- Precise handling feel
- Lower camera response
- Look-Behind-Camera









## Camera Requirements

- Give Simulation Feedback
- Respond to Player Needs
- Sell Physicality

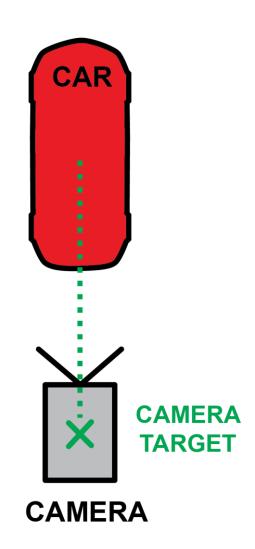


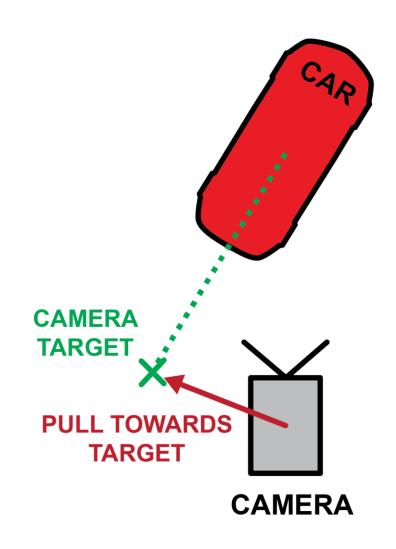






## Sprung Camera





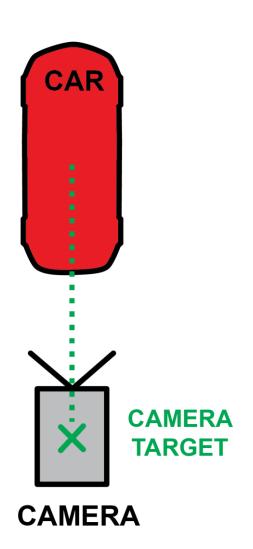


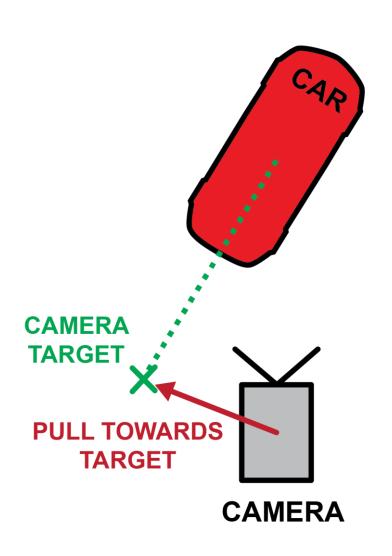


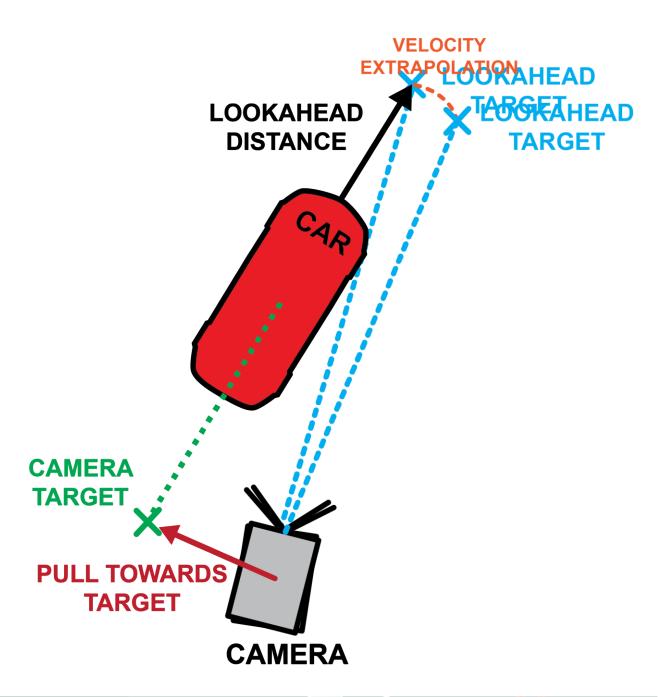




# Sprung Camera











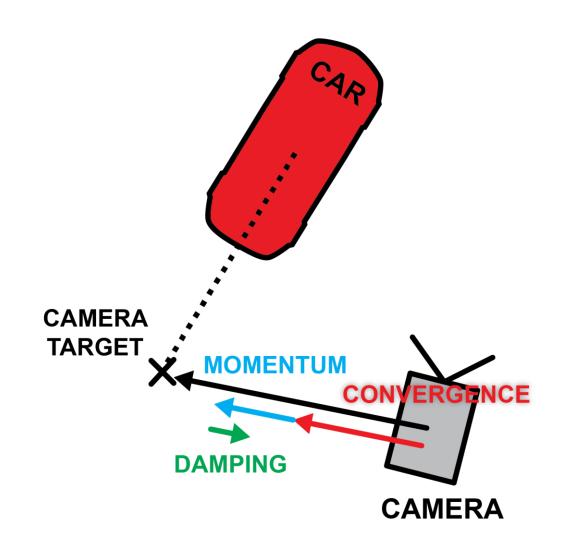






### Sprung Camera Parameters

- Convergence –
   Move Camera to Target
- Momentum –
   Faster Camera Movement
- Damping –
   Camera Speed Limit













## Landing Camera - Physicality

- Massive 4.7 tonne vehicle can leap off hills
- Camera can sell physicality of Heavy Landing
- Add Camera Shake on Landing
- Use Momentum with low Damping for exaggerated motion













#### Camera Behaviour

- Give Simulation Feedback
  - Vehicle position on screen shows turning radius
- Respond to Player Needs
  - Camera anticipates where vehicle is going
- Sell Physicality
  - Landing camera conveys weight of vehicle











- Arcade vs Simulation
- Physical Simulation
- Input Layer and Assists
- Camera
- Worked Example: Starfighters





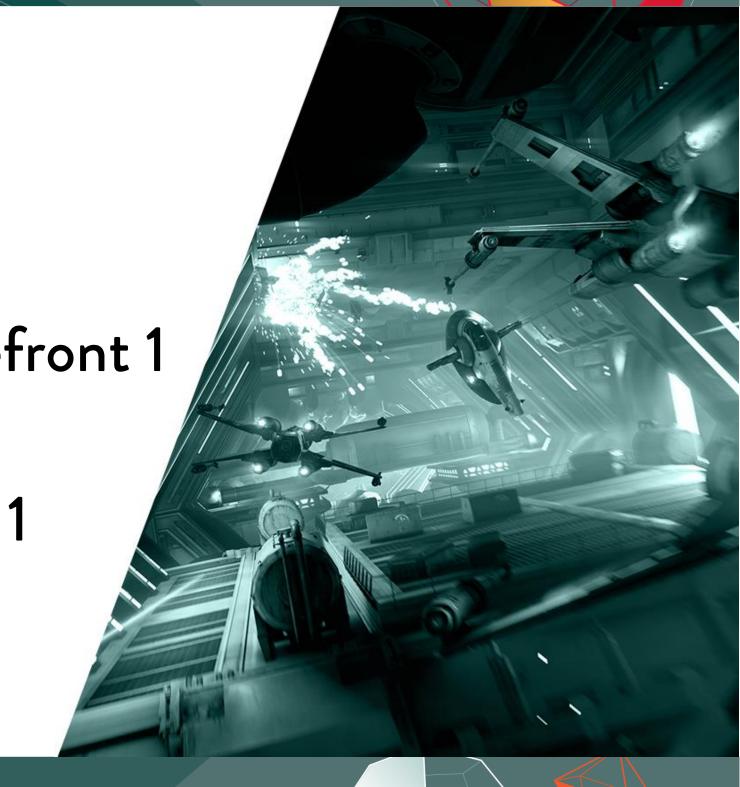
### Battlefront 2

• "Feel like an Ace Pilot"

Improve Handling over Battlefront 1

• Full Space Battles

Larger Scale than Battlefront 1









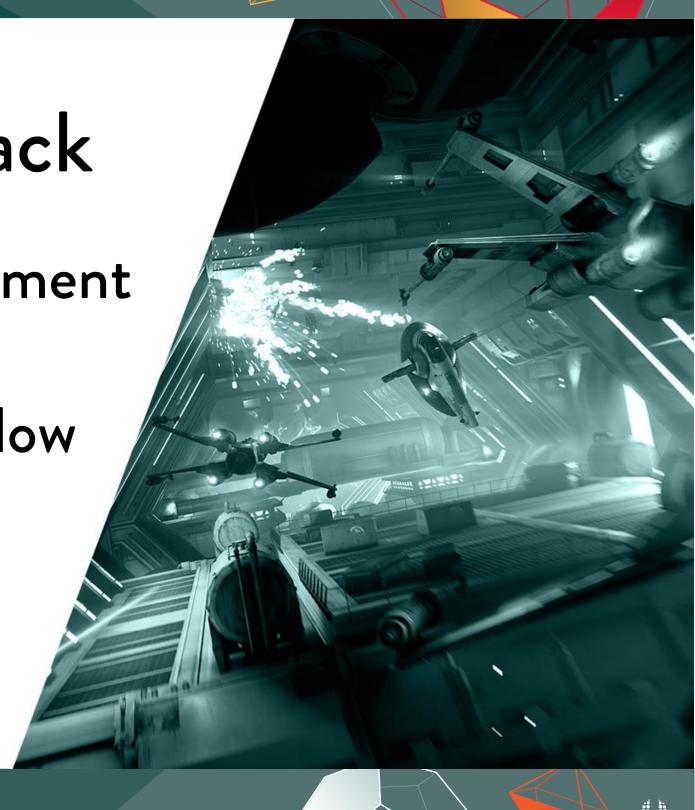


Players loved the Fantasy Fulfilment

Very Accessible Gameplay

Auto-Aim made the game Shallow

- Felt imprecise to fly
- Toy-like springy behaviour
- Players wanted manual Roll









### Battlefront 2

- Shooter-like Aiming
- Precise vehicle control
- Physical-feeling Camera
- Full 3-Axis Control











### Battlefront 2 Reception

Starfighter Assault is the absolute shining star of Battlefront 2

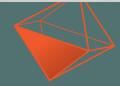
- Trusted Reviews

Most Clean, Crisp, Buttery, Responsive and Satisfying Controls Ever

- Downward Thrust

Starfighter Assault mode is so good it should be its own game

- Kotaku









#### Battlefront 2 - Arcade/Sim

- Split Audience Casual + Hardcore
- Intuitive Pitch + Yaw
- Full Roll Control for Evasive Manoeuvres
- Shooter Input Paradigm
- Flight Sim Paradigm as Settings Option







#### Starfighter Simulation

**Fighter Plane** 

Airfoils

**Banked Turns** 

Starfighter

Simple Anti-Grav

Horizon-Steering











## Starfighter Simulation

**Fighter Plane** 

Airfoils

**Banked Turns** 

Prop/Jet Engine

**Body Aero Drag** 

Starfighter

Simple Anti-Grav

Horizon-Steering

Simple Engine Thrust

'Air' Brake





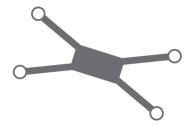






# Horizon Steering

**Vehicle** 



**Horizon Line** 











#### Camera-led or Vehicle-led?

- Aiming precision favoured Camera-led
- BF1 was Camera-led
- Vehicle-led for Flight Precision
- Vehicle-led for Camera Physicality
- Decided on Vehicle-led Sprung Camera

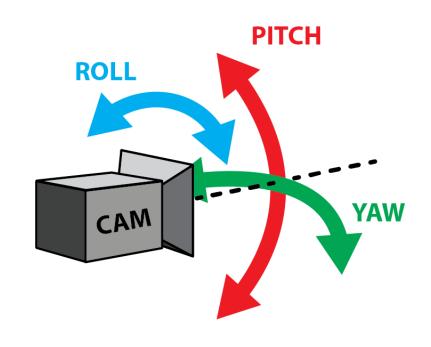




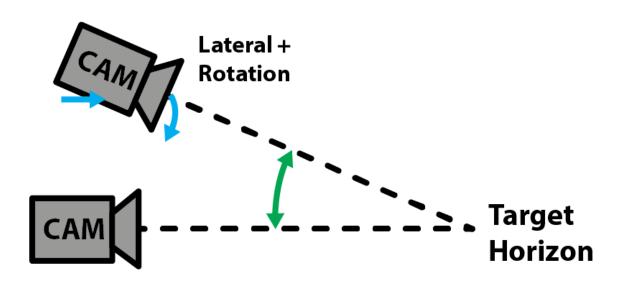




#### Orbit Camera Shake



**Conventional Shake** 



**Orbit Shake** 











#### Control Assists - Auto-Roll

- Auto-Roll to Horizon
- Activates on Zero Input
- Subtle when almost Level
- Allow Inverted Flight (20-degree window)
- Toggleable setting



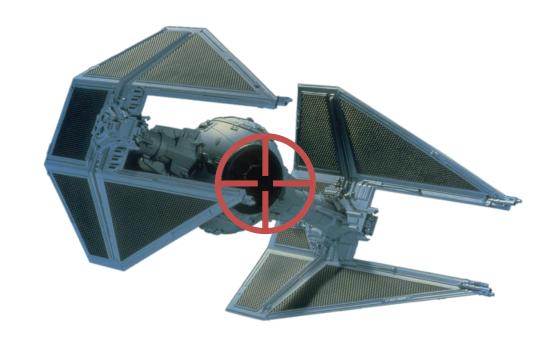








### Shooting Complexities





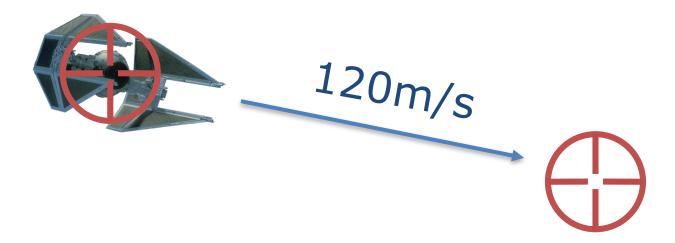






## Shooting Complexities

800m

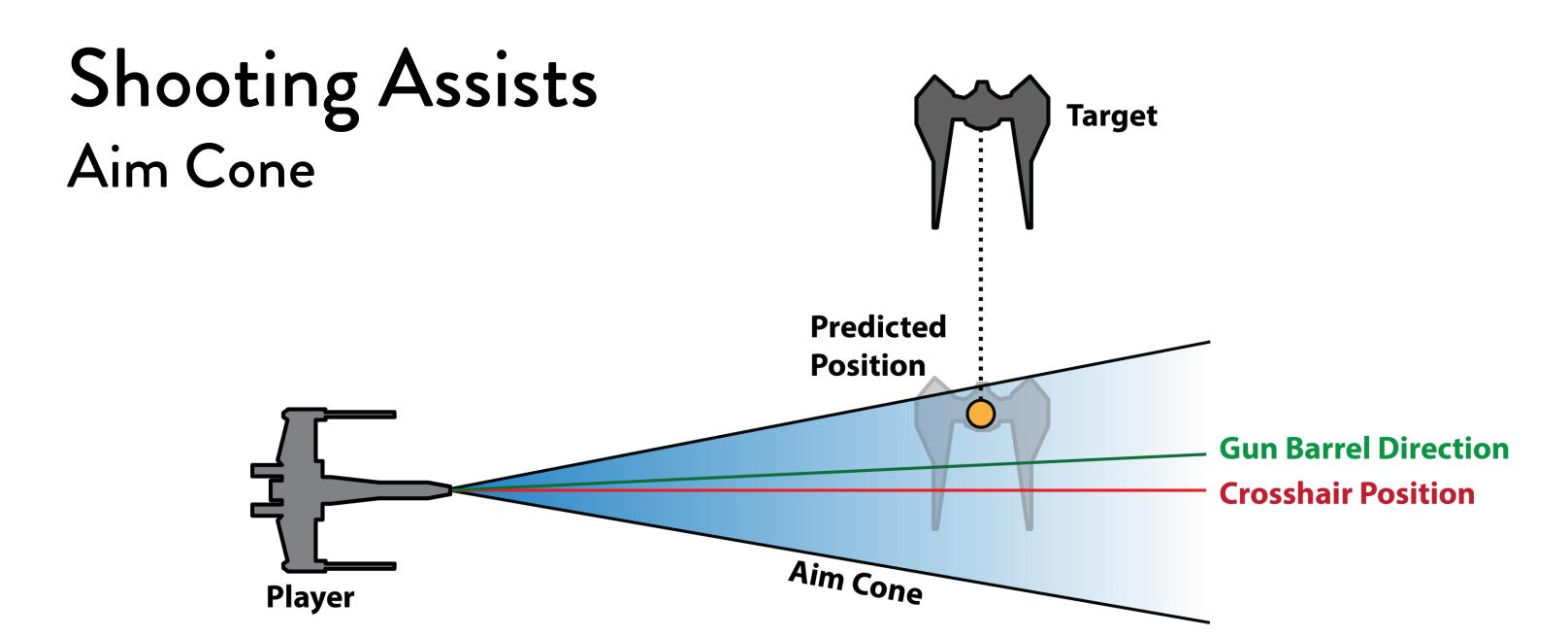










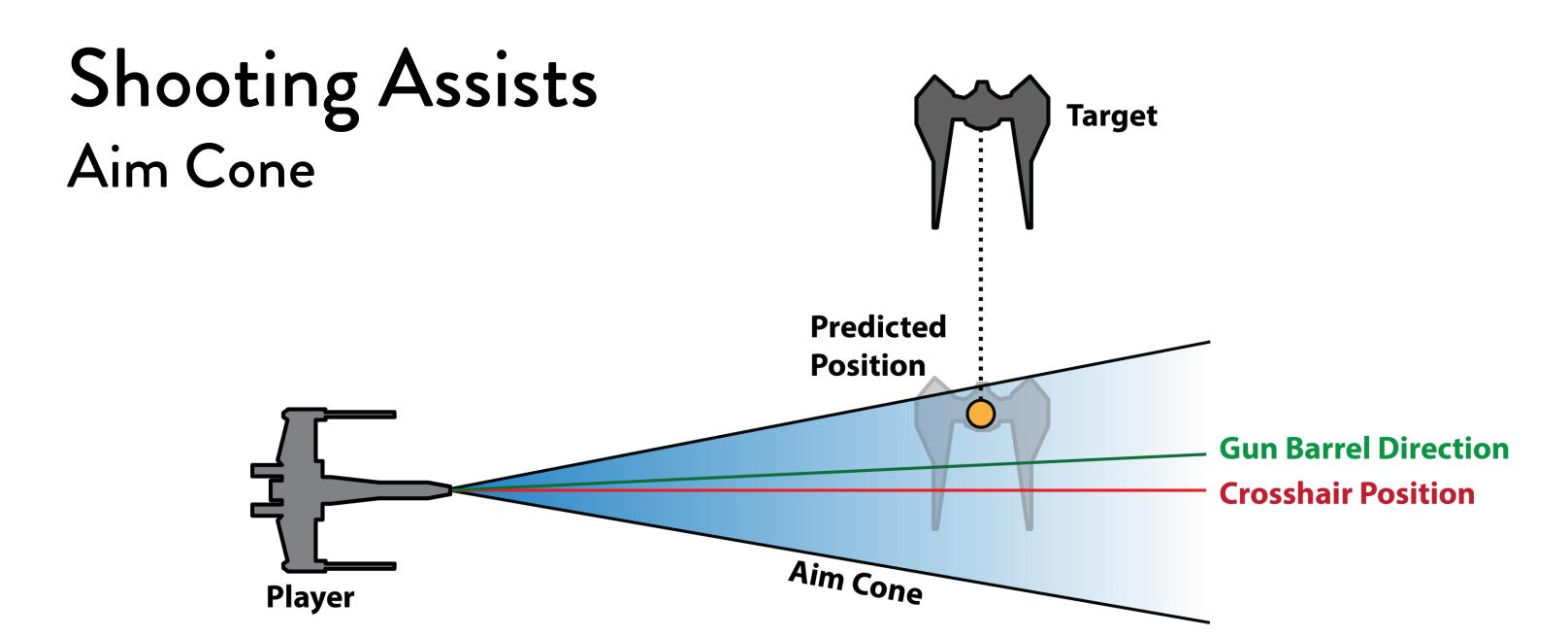












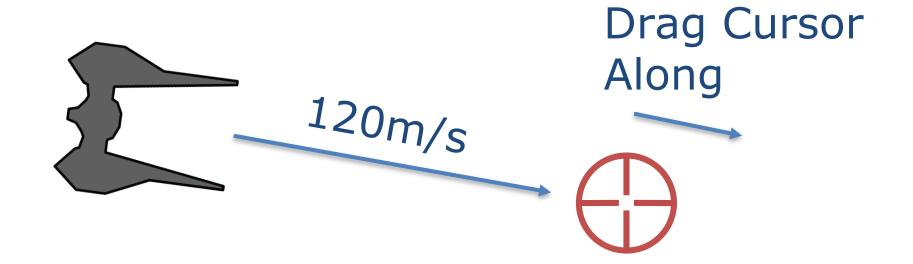








# Shooting Assists - Sticky Targeting



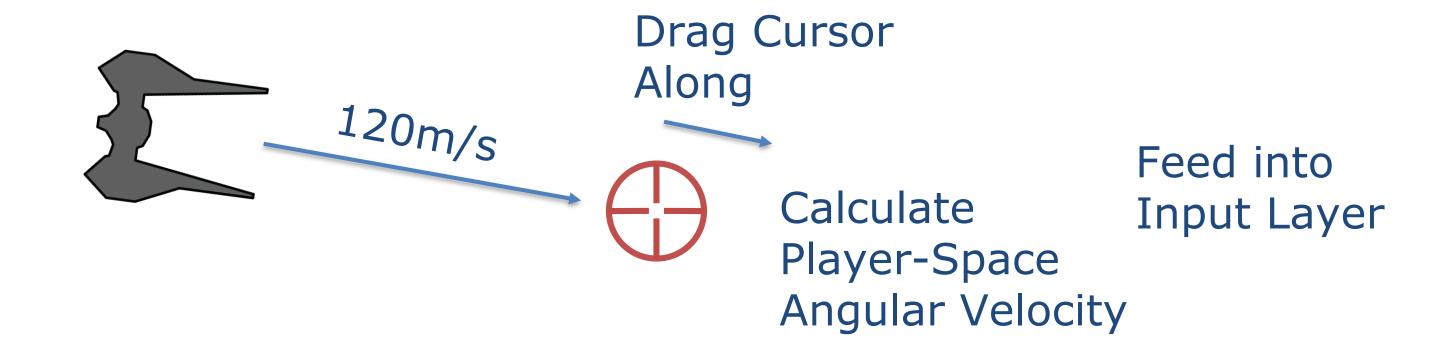








# Shooting Assists – Sticky Targeting









#### Battlefront 2 Wrap-up

- Hybrid Vehicle-Shooter Experience
- Simplified Physical Model
- Full 3-Axis Control for Hardcore Audience
- Vehicle-Led Camera for Handling Precision
- Added Assists for Shooting Precision







#### Summary

- Balance Arcade vs. Simulation
- Handling relies on Context
- Use Appropriate Simulation Detail
- Build Assists to retain Depth and Mastery
- Camera is Handling









#### Questions?

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criteriongames.com/careers/

@CriterionGames

Special Thanks to Criterion Team, GDC Board and Clint Hocking

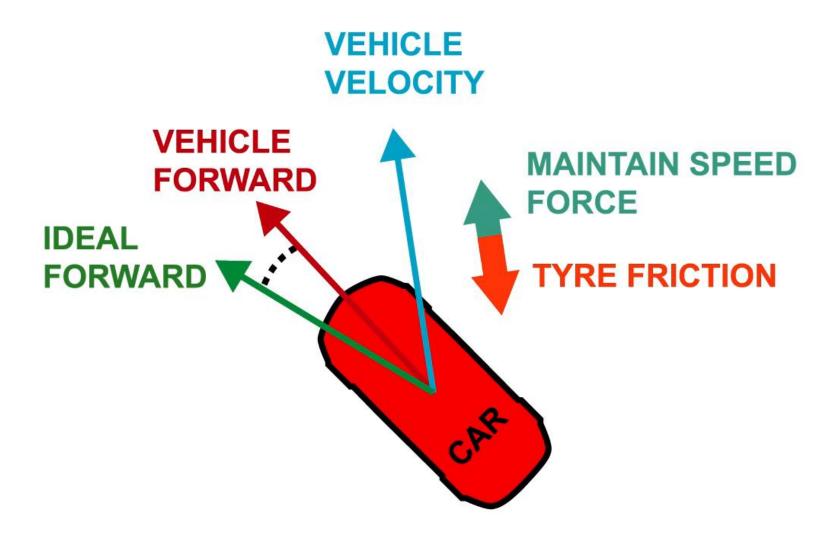


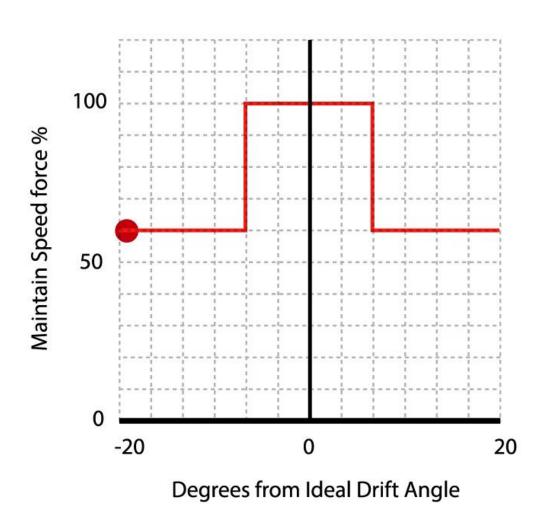






# BONUS – Tuning Example





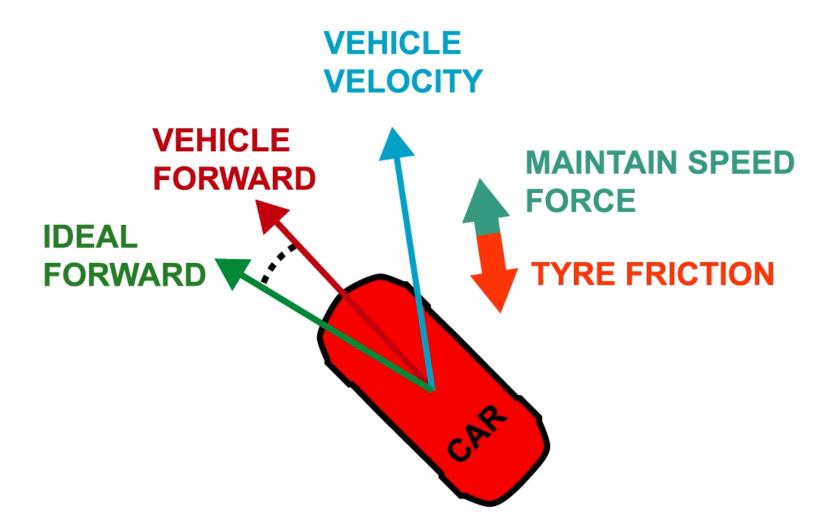


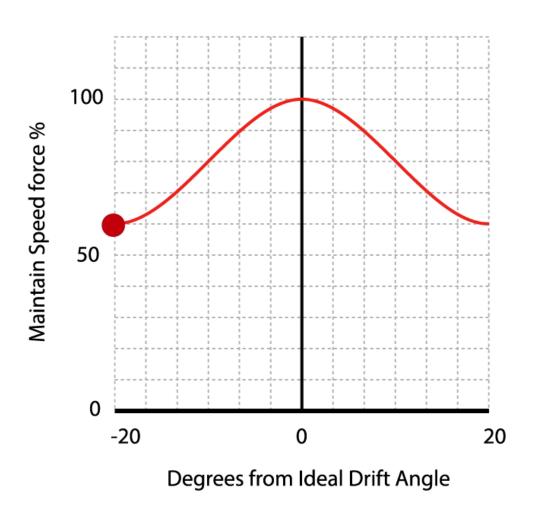






# BONUS – Tuning Example













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