



# How VR Going to Break All the Rules in VFX

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*Drifter Entertainment*

Wyeth Johnson  
*Epic Games*



# Let's Talk about...

- What Is/Isn't Working in VR
- Lessons/Experiments in VR
- Work Around, Think Different

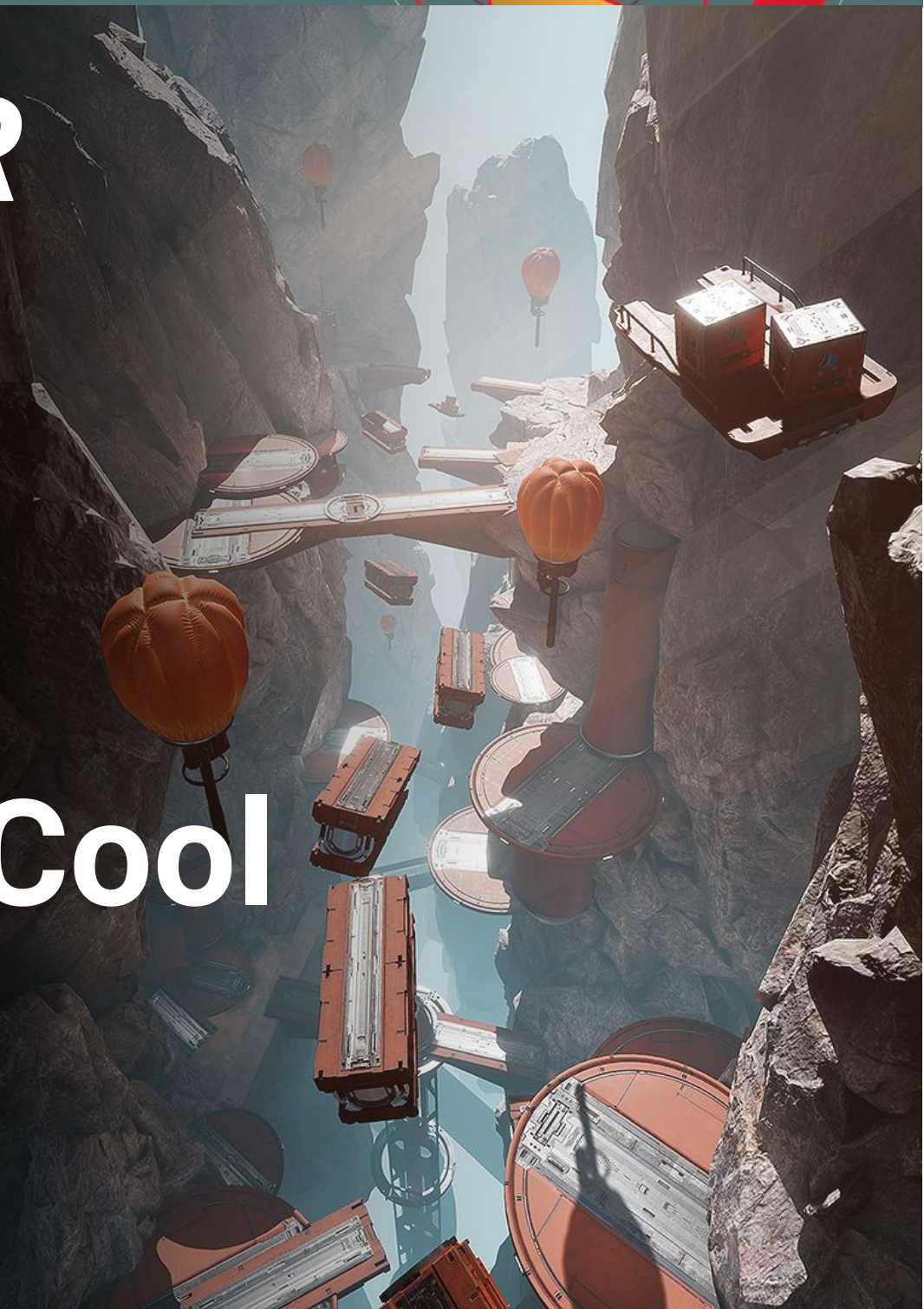






# *Why I Pursued VR*

- Technology is Super Cool
- Challenges are Super Cool
- Player Interaction is Super Cool



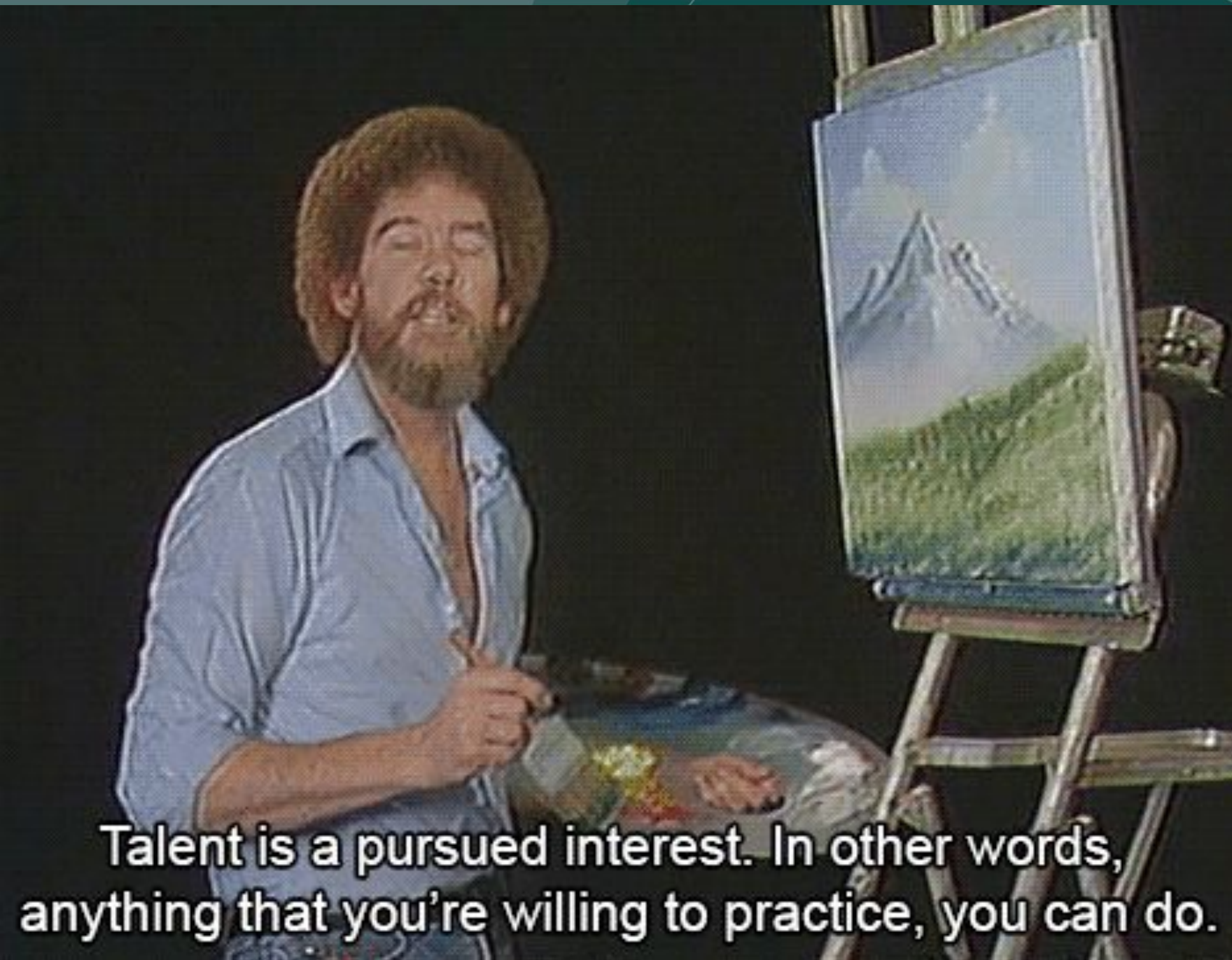




***Go and play  
Robo Recall***





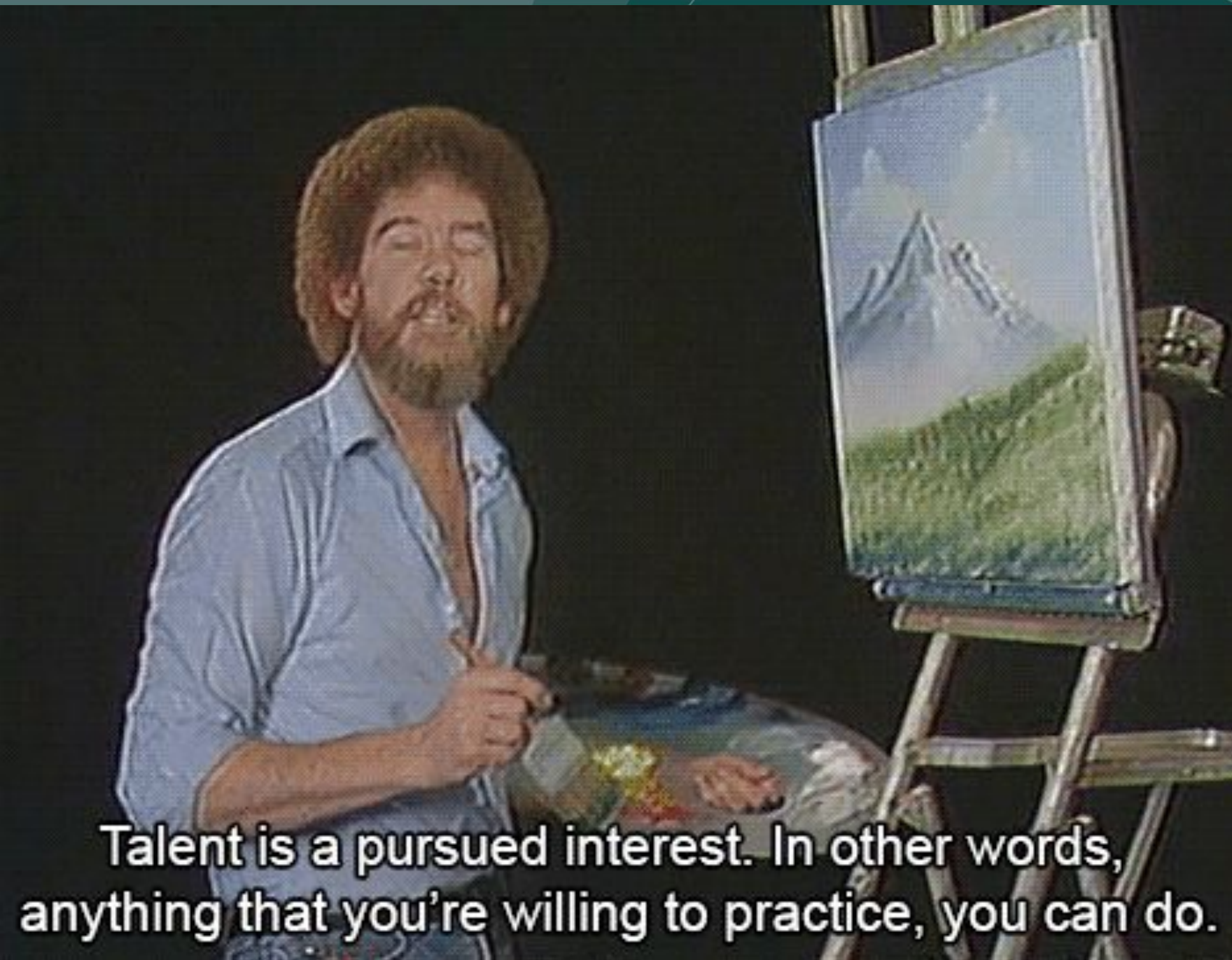


# *Traditional* *vs. VR*

Talent is a pursued interest. In other words,  
anything that you're willing to practice, you can do.







***All of the traditional  
VFX rules still apply  
when working in VR***

Talent is a pursued interest. In other words,  
anything that you're willing to practice, you can do.







# DISGUST



#INSIDEOUT

## *What Doesn't Work?*

- Camera Shake
  - Players are the camera
  - Don't take control evvvvver
- Anyone see Cloverfield?





**[ NO CAMERA  
SHAKE EVER ]**







# *What Kind of Doesn't Work?*

- **POST PROCESS**
  - Screen Space can be expensive
  - UVs need attention
- **GPU Particles**
  - Fun & pretty, but HMD deserves the GPU
- **Fluid Sims**
  - Expensive & unconvincing

# FEAR



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#INSIDEOUT







# ANGER



#INSIDEOUT

## *What Could Work?*

- Lit Particles
  - Decals
  - Transparency
- } **EXPENSIVE!**
- Distortion
    - Asynchronous Time Warp







# *What Does Work?*

- CPU Particles (All the sprites!)
  - The smaller, the better
- Meshes (and Spline Meshes)
- Fluid Sims (??!)

# JOY



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#INSIDEOUT







# SADNESS



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## VR CAVEATS

- Nothing is Forbidden
- Make Compromises
- Project Mindfulness



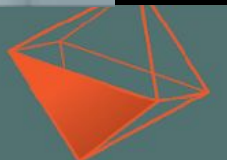
















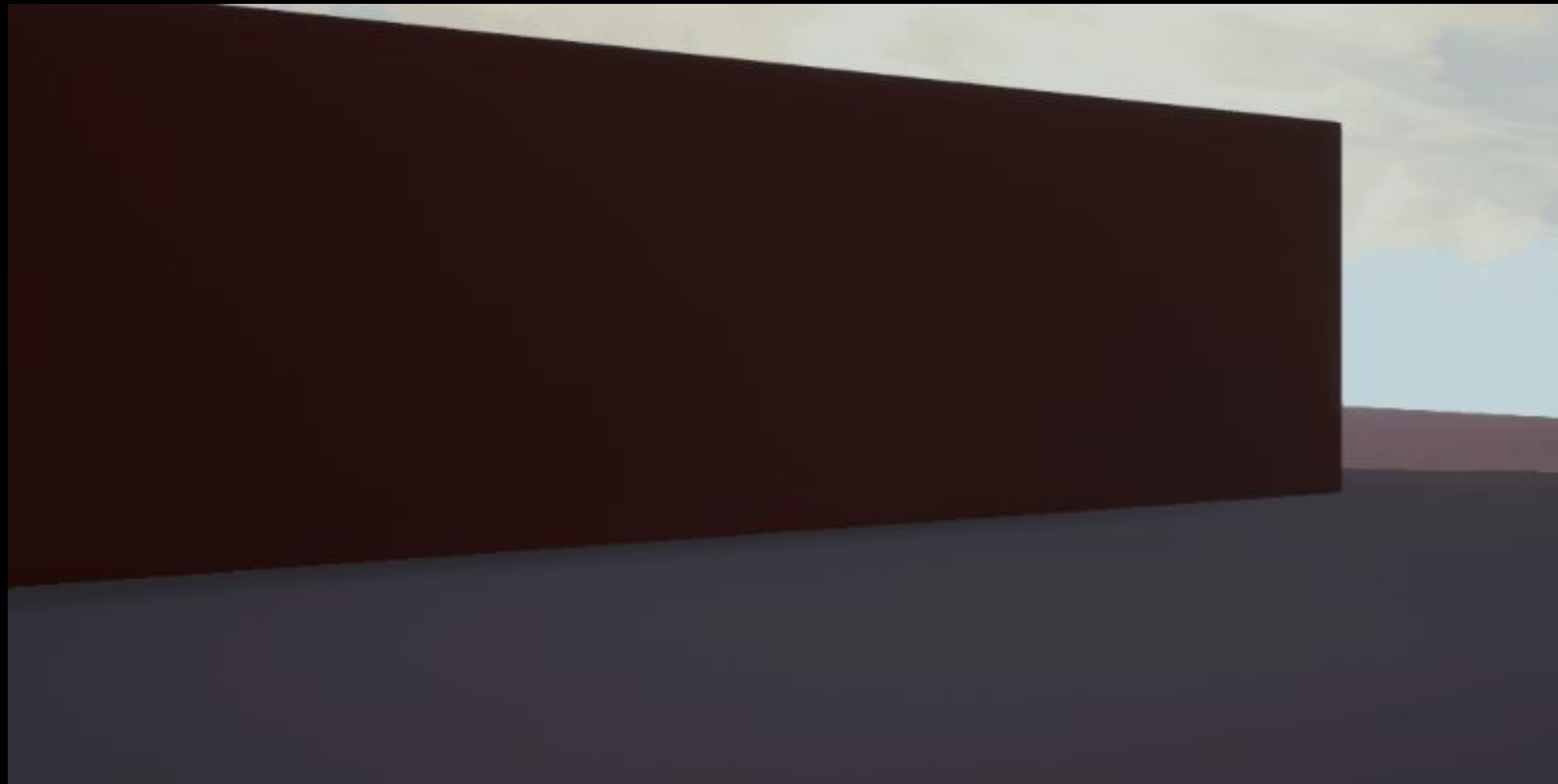
# ***GUNHEART & the Problem with Teleporting***

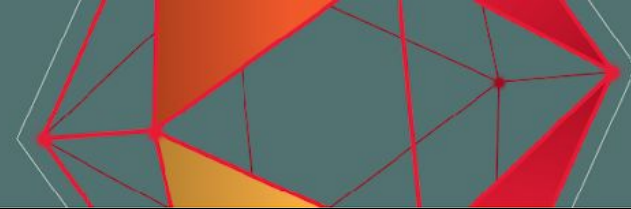




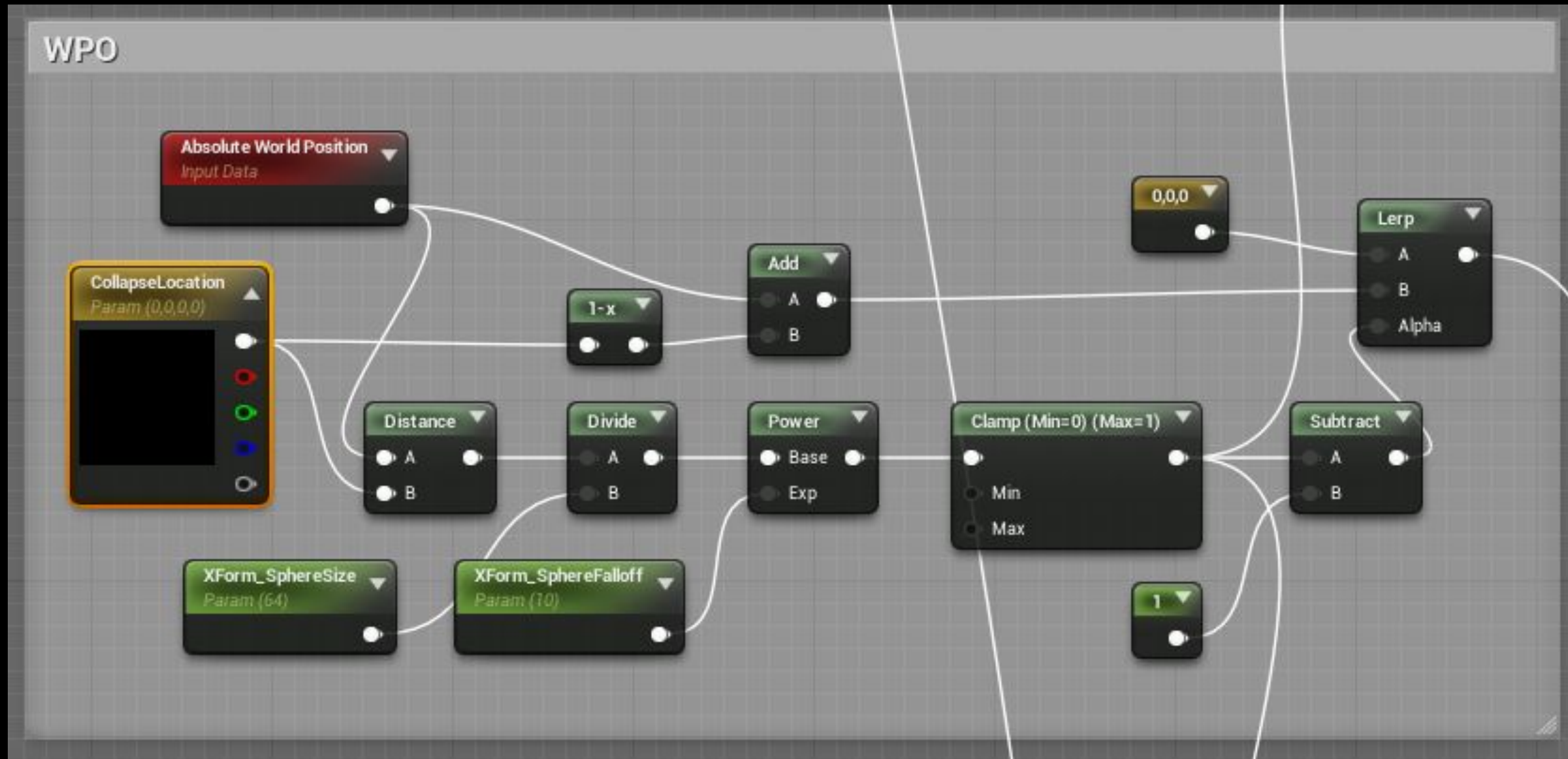


# ***GUNHEART: Teleport Problem***





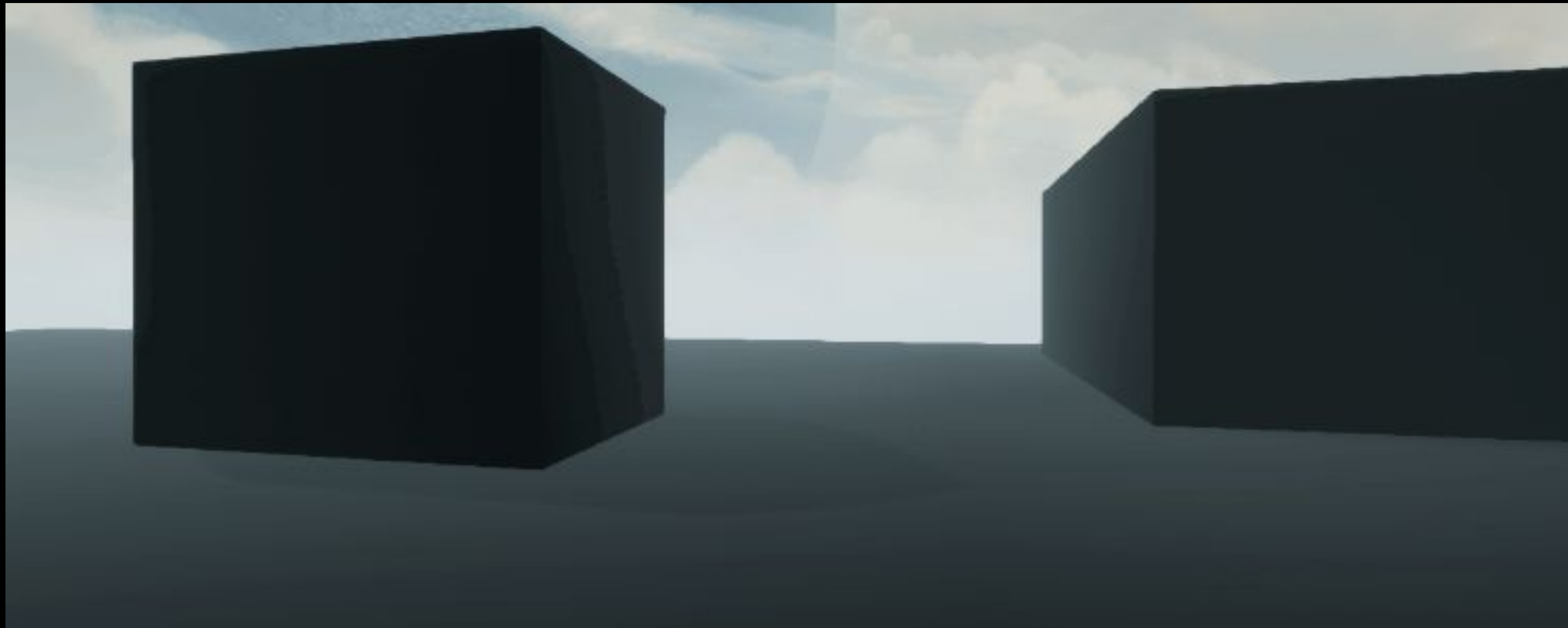
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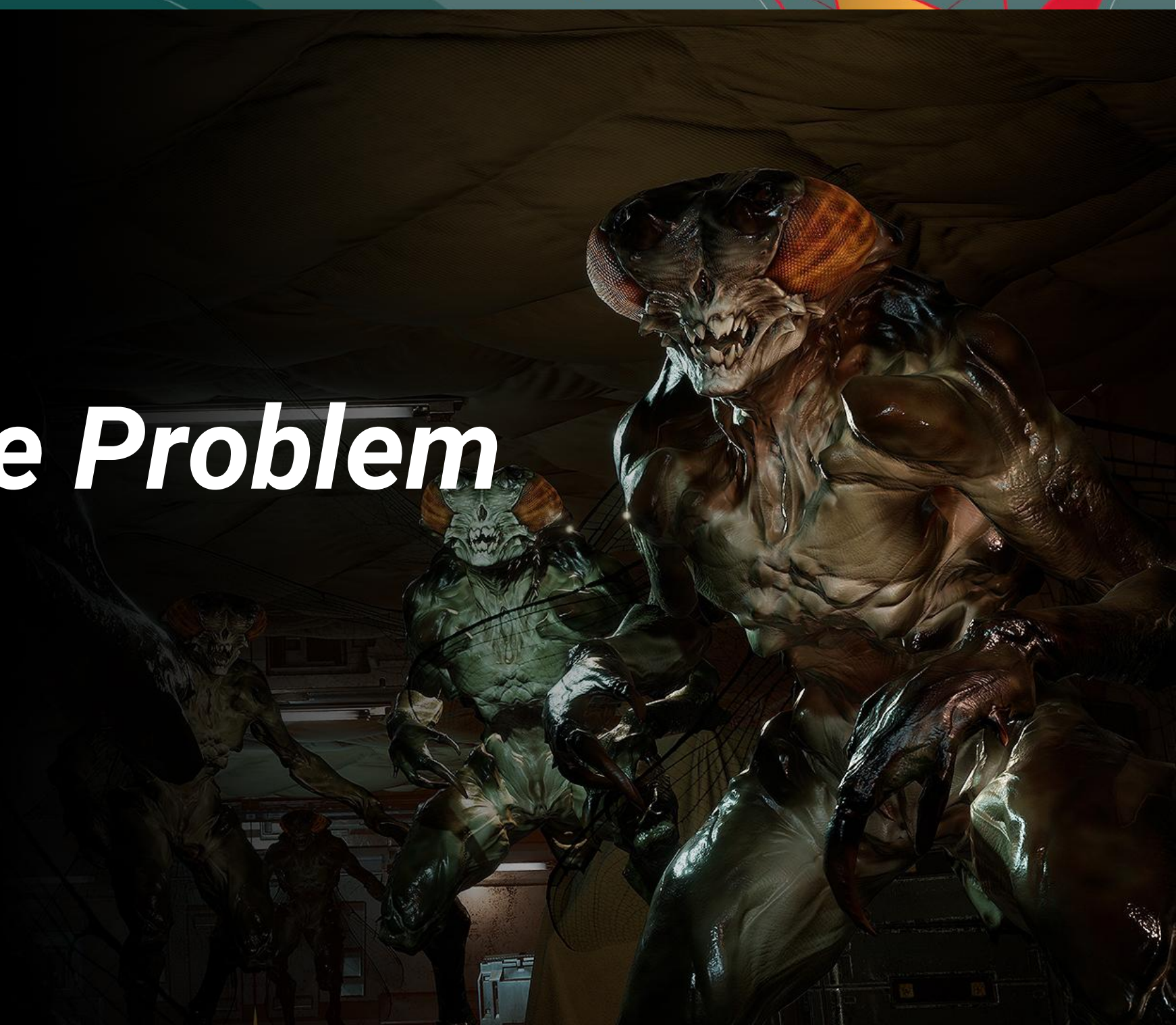








# ***GUNHEART & the Problem with Spawning***





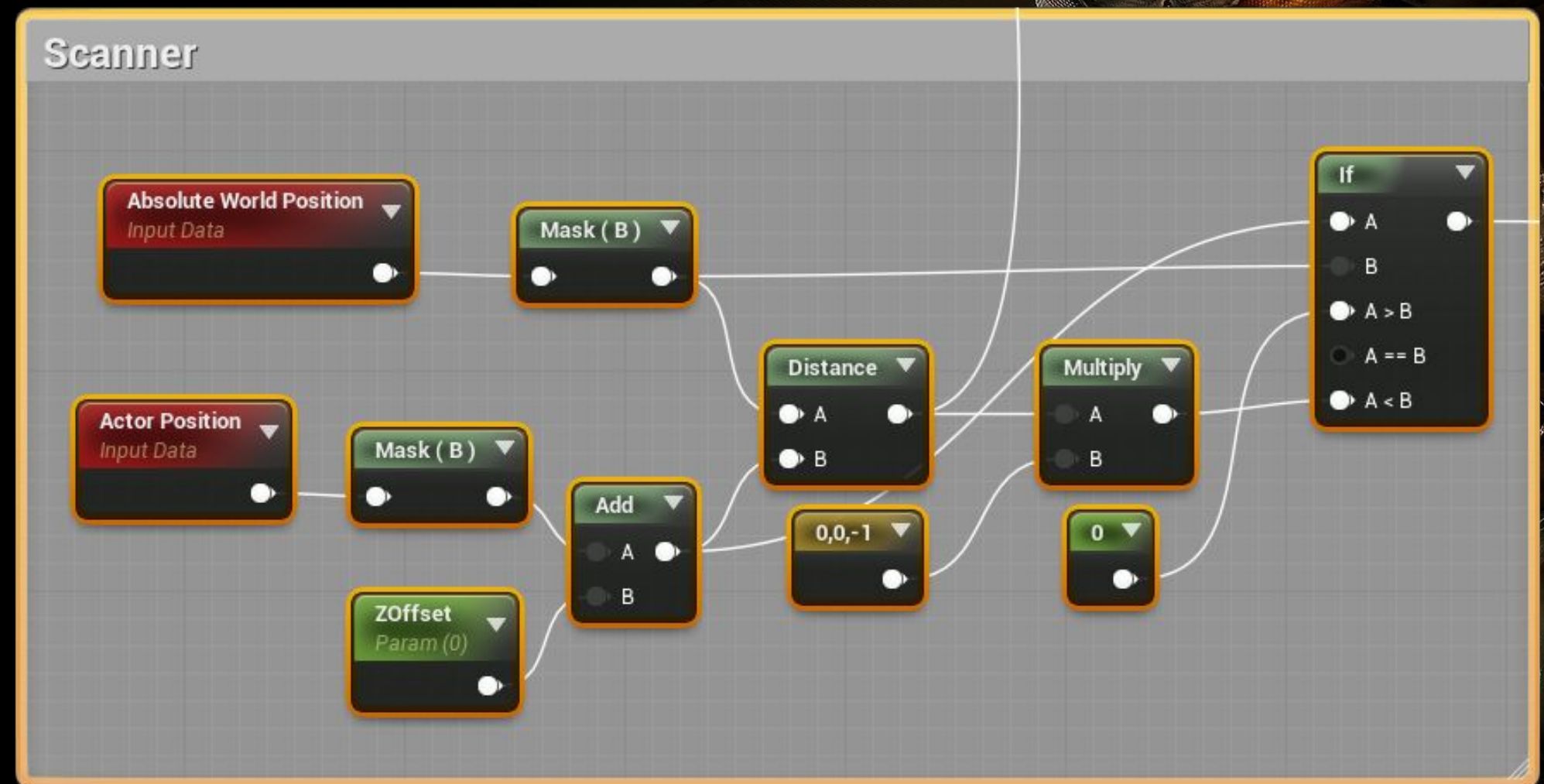


# ***GUNHEART: Spawning Problem***





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# ***GUNHEART: Fluid Sim Problem***

[\*\*https://vimeo.com/212982381\*\*](https://vimeo.com/212982381)







# ***GUNHEART: Fluid Sim Problem***



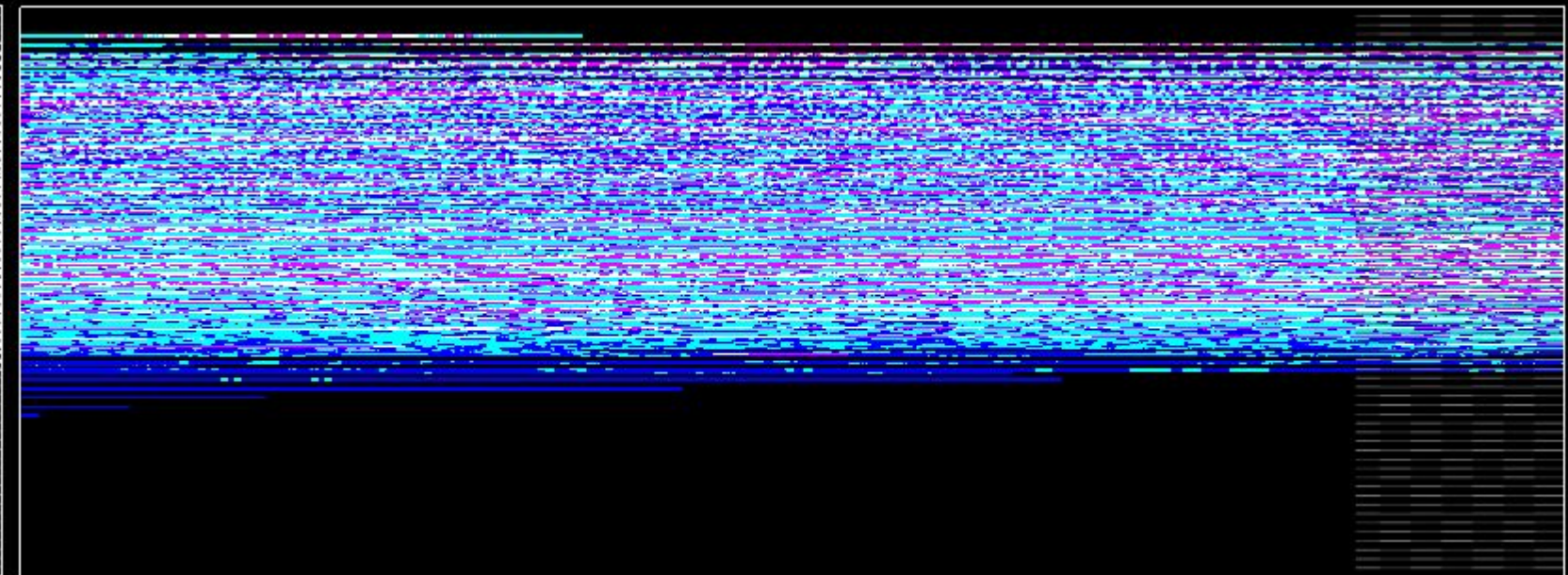
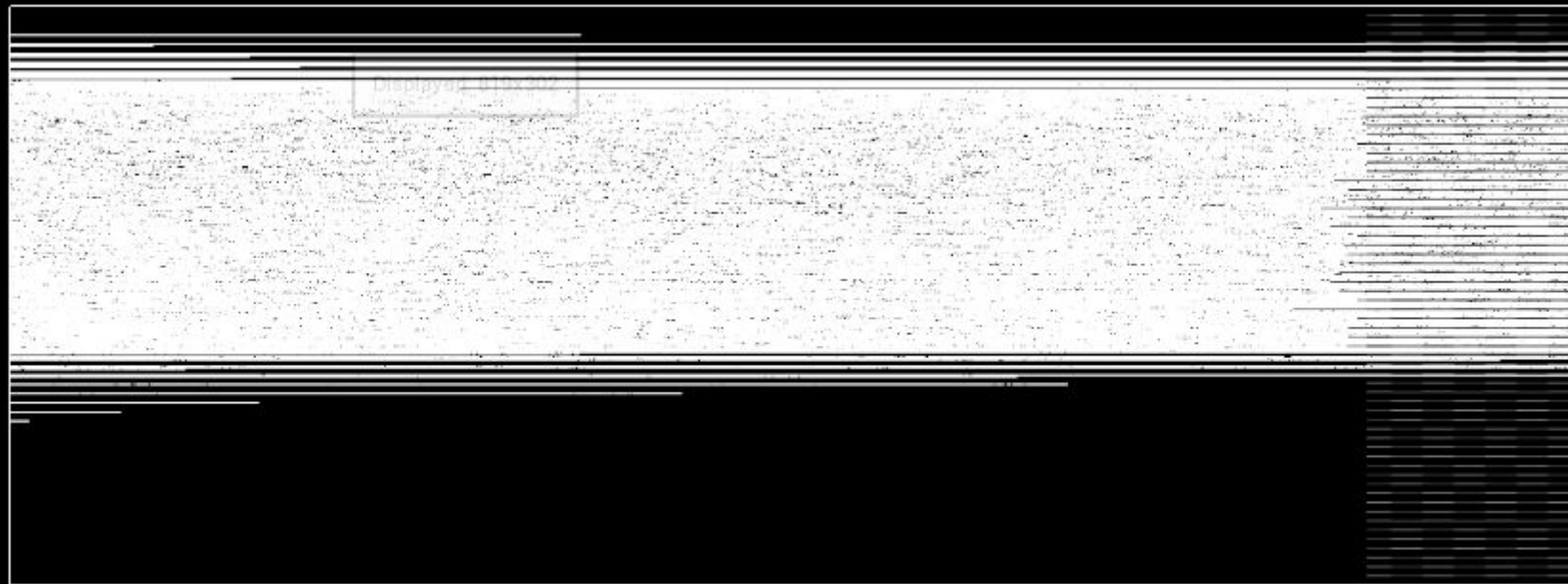
***Before***







# ***GUNHEART: Fluid Sim Problem***



***Color (Temperature)***

***Position (x,y,z)***







# ***GUNHEART: Fluid Sim Problem***







# ***GUNHEART: Fluid Sim Problem***

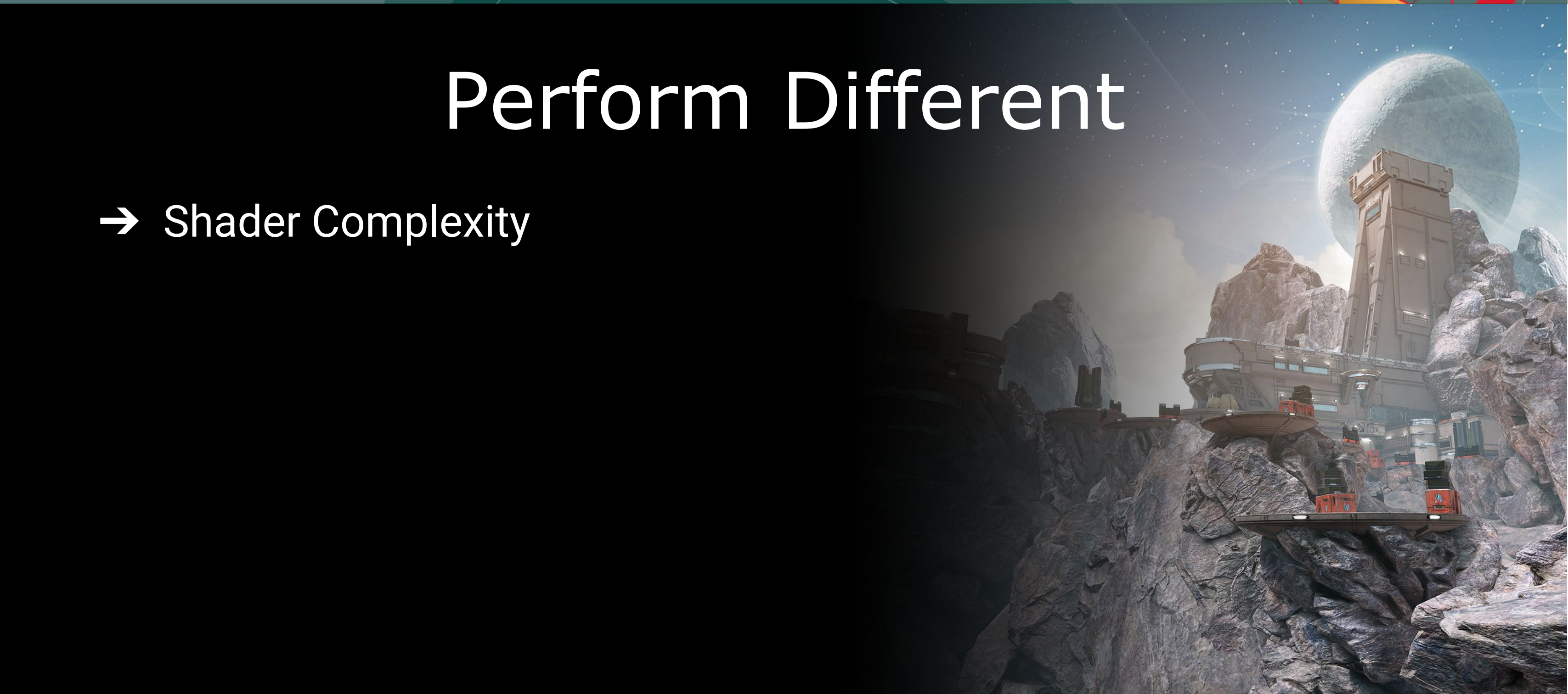






# Perform Different

→ Shader Complexity

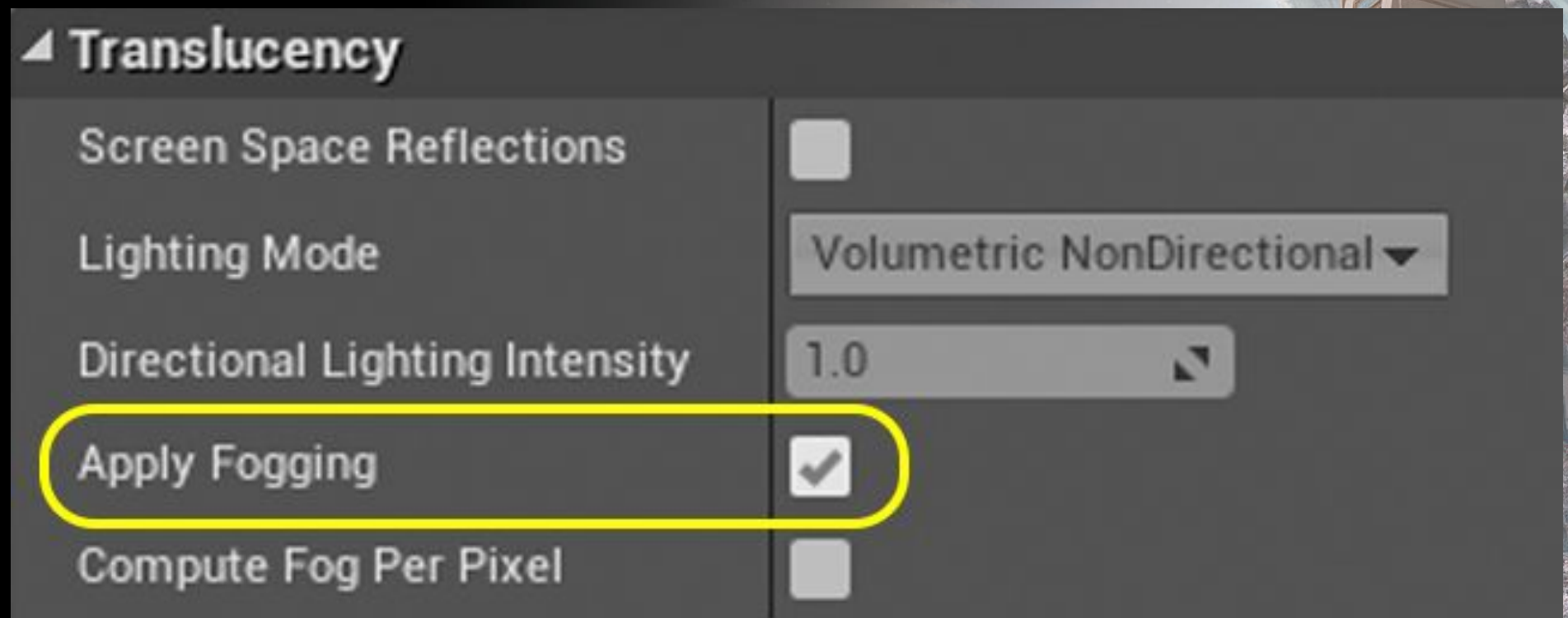






# Perform Different

- Shader Complexity
- Fogging

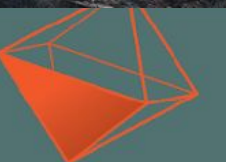
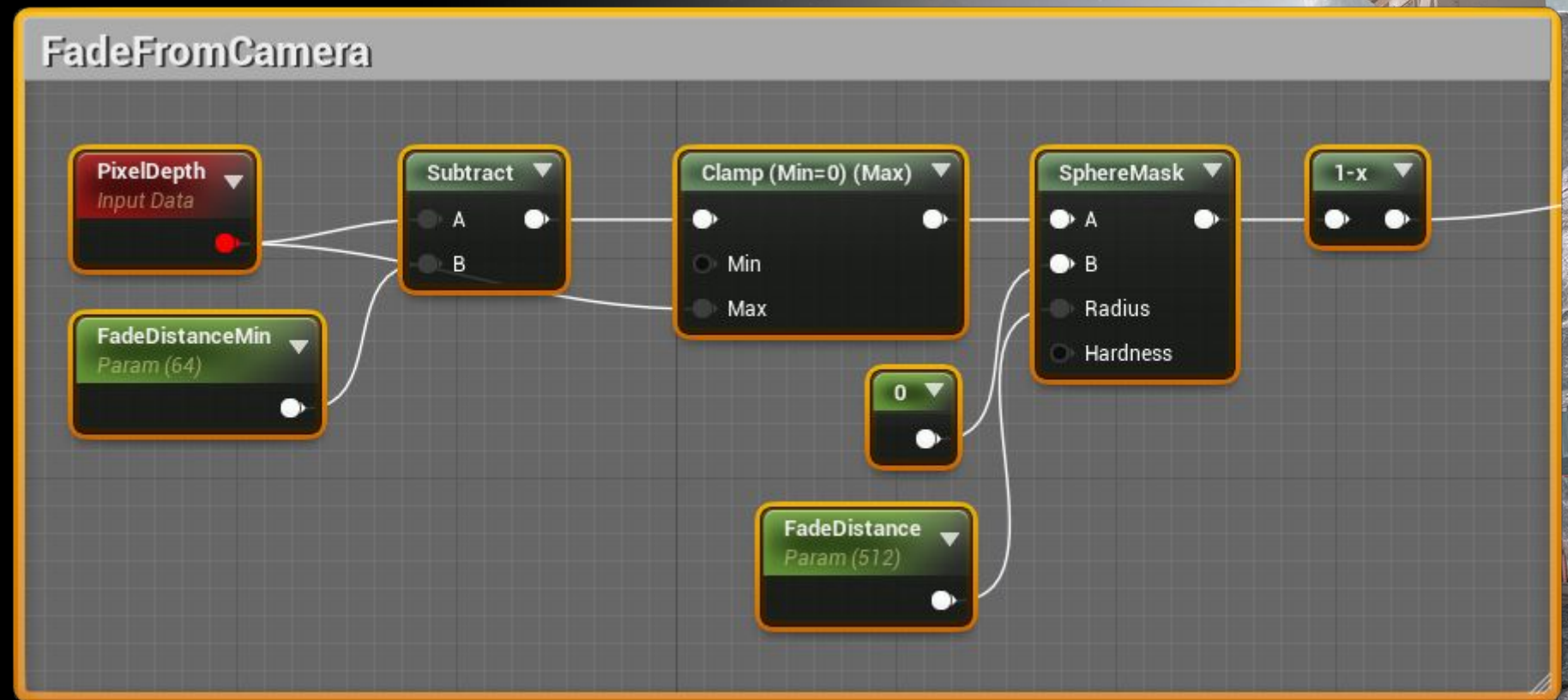






# Perform Different

- Shader Complexity
- Fogging
- Camera Fade







# Perform Different

- Shader Complexity
- Fogging
- Camera Fade
- Aggressive LODs
  - ◆ LOD specific materials
  - ◆ 10 meter LOD max

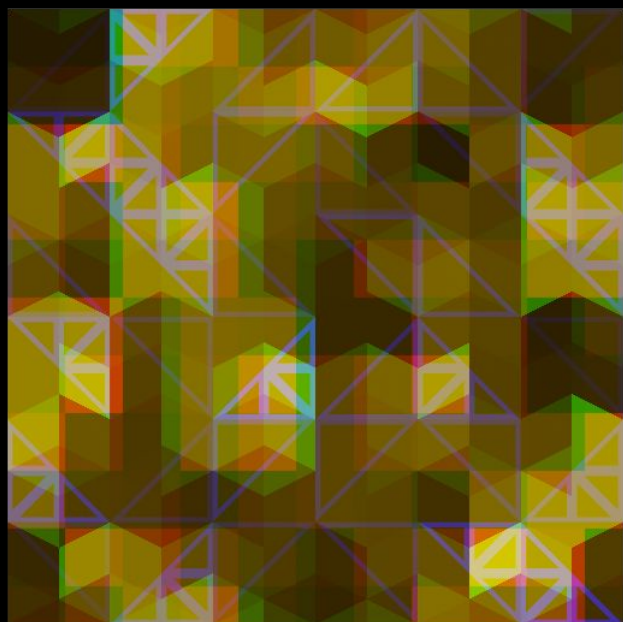




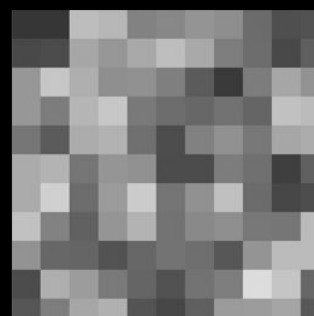


# *Art Different*

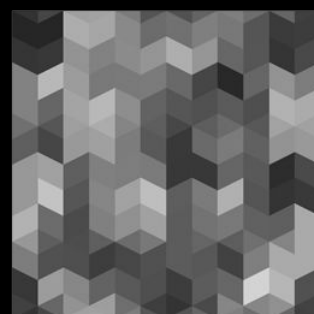
→ Texture Packing



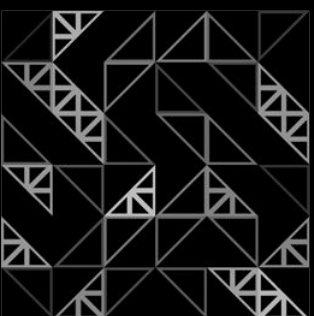
R G B



R



G



B

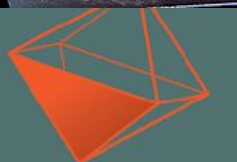
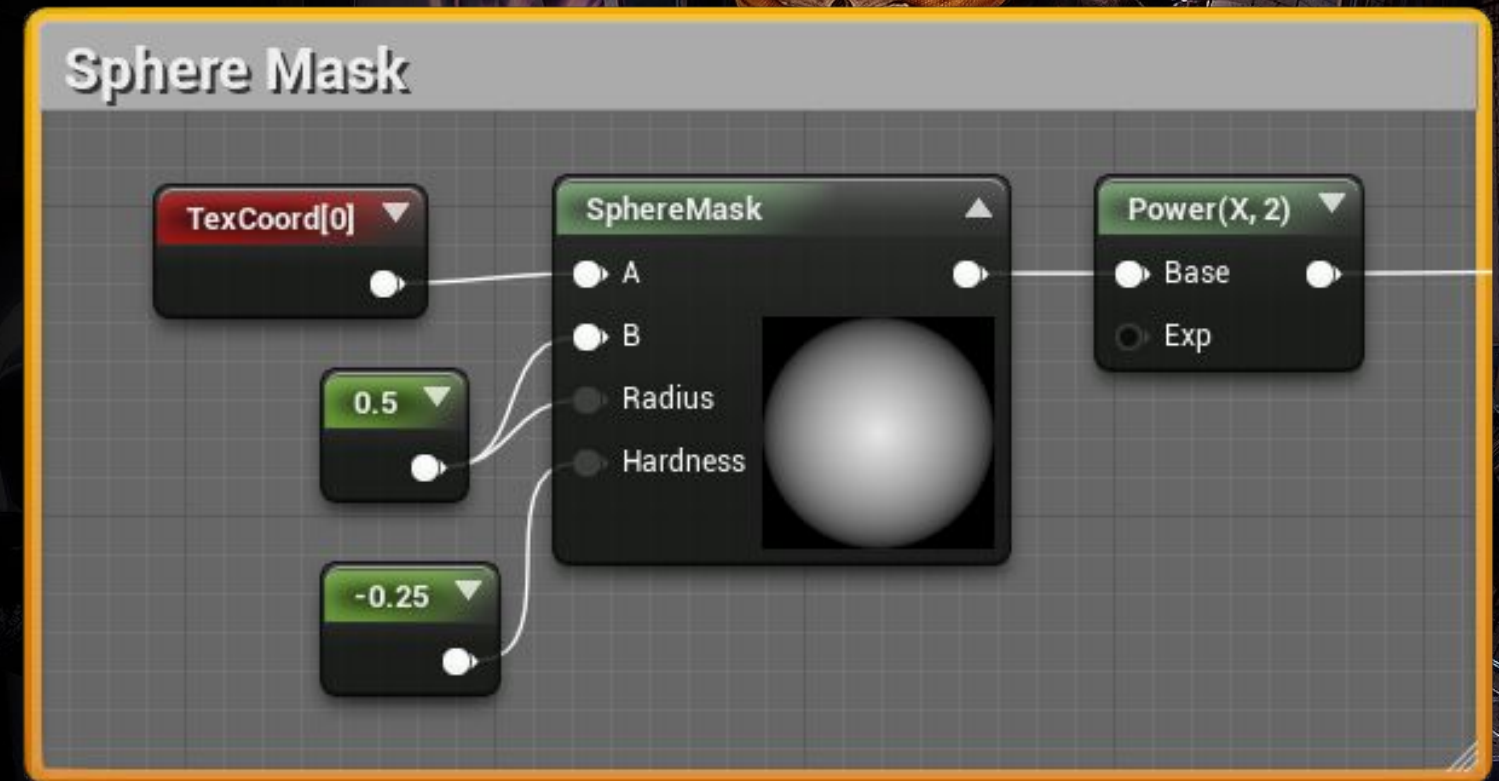






# Art Different

- Texture Packing
- Procedural = No Texture Streaming = Cheaper

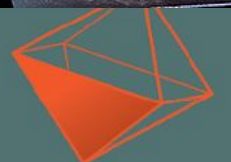






# *Art Different*

- Texture Packing
- Procedural = Cheaper
- **Quality over quantity**

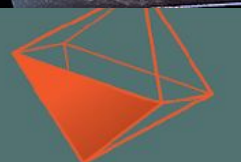
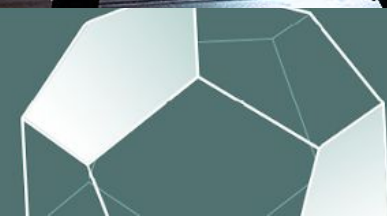
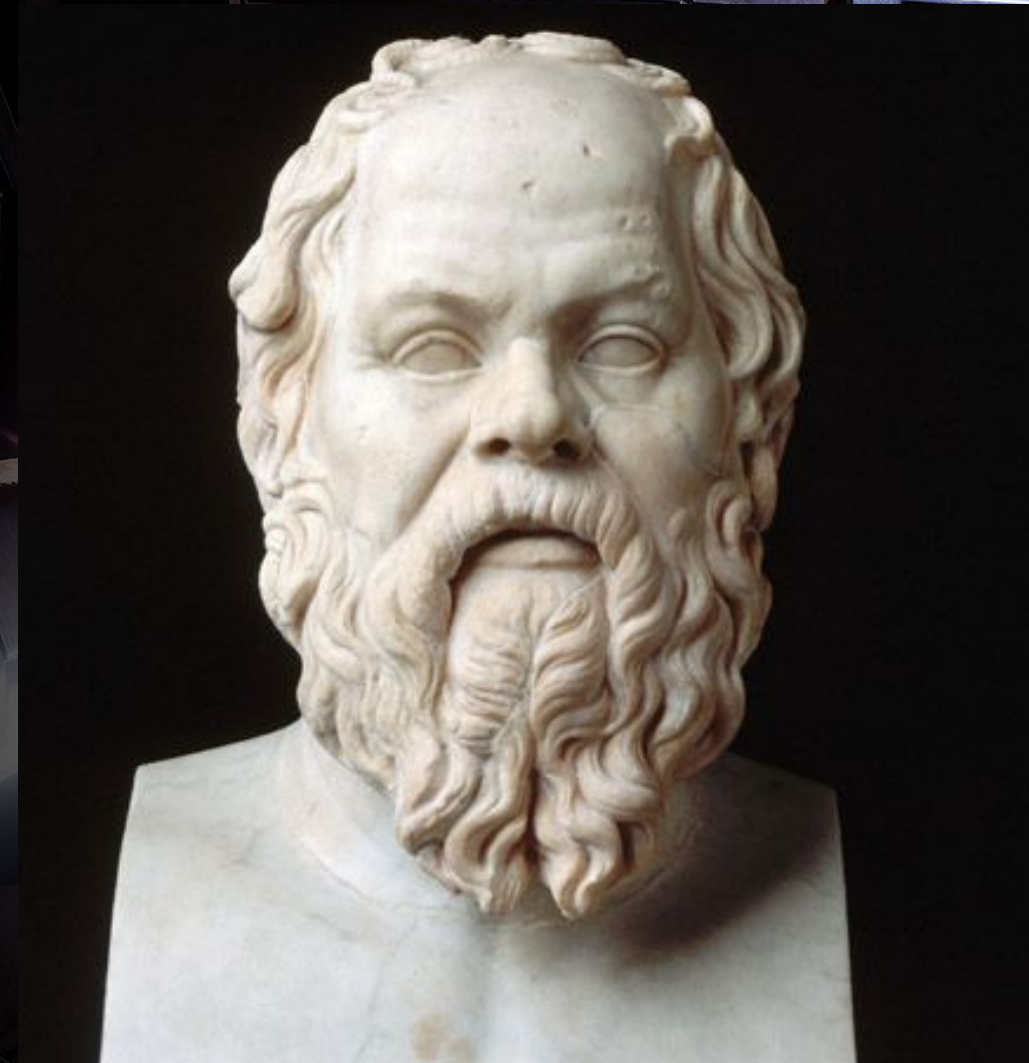






# *Art Different*

- Texture Packing
- Procedural = Cheaper
- Quality over quantity
- **The Whole Hippo**

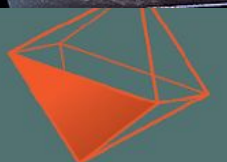
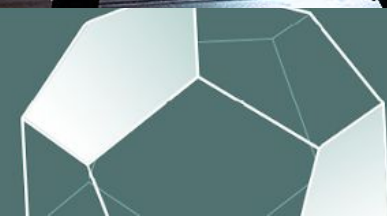






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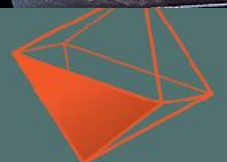






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→ The Whole Hippo

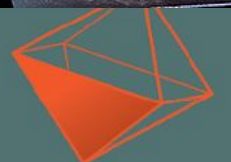






# *Art Different*

- Texture Packing
- Procedural = Cheaper
- Quality over quantity
- The Whole Hippo
- The Little Lies make the Big Lie seem real







# Conclusion

- Play Robo Recall
- Traditional VFX still apply to VR
- Nothing is forbidden
- Rethink, reuse, experiment, and lie
- Share knowledge with other artists







# Conclusion

- Play ~~Robo-Recess~~ **GUNHEART**
- Traditional VFX still apply to VR
- Nothing is forbidden
- Rethink, reuse, experiment, and lie
- Share knowledge with other artists







# Thanks for listening!



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