

Transferable Skills Between Animation and Game Design



GAME DEVELOPERS CONFERENCE MARCH 18-22, 2019 | #GDC19





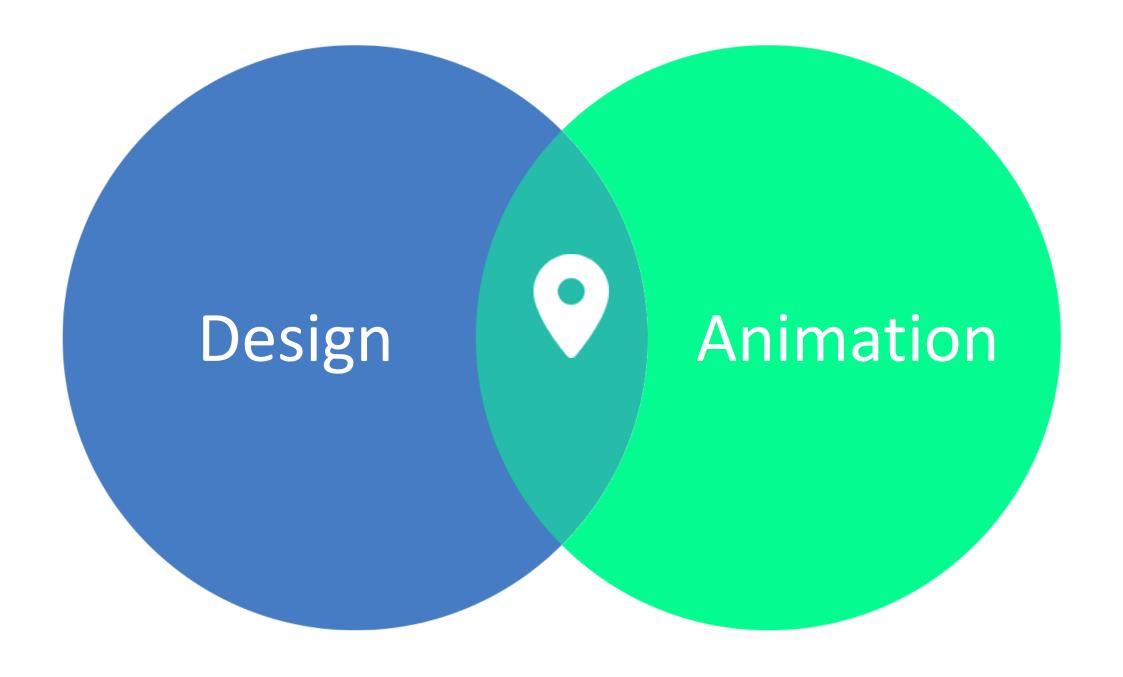






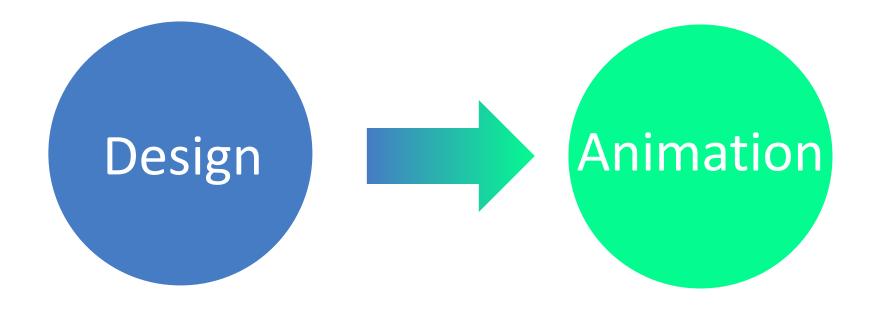
















'Designing' Animations



Upcoming Title, OddBird, 2019

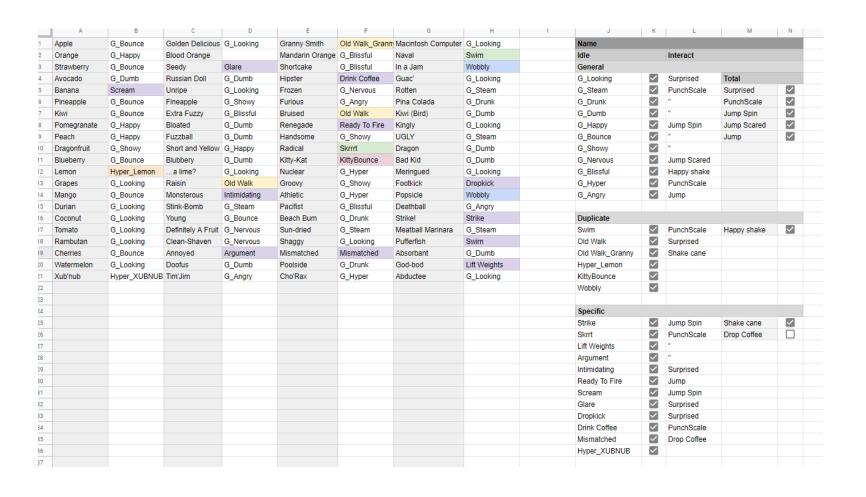




'Designing' Animations

Modular/Reusable Setup







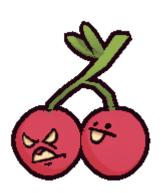


Unique









Re-used















Mechanics Informing Animation

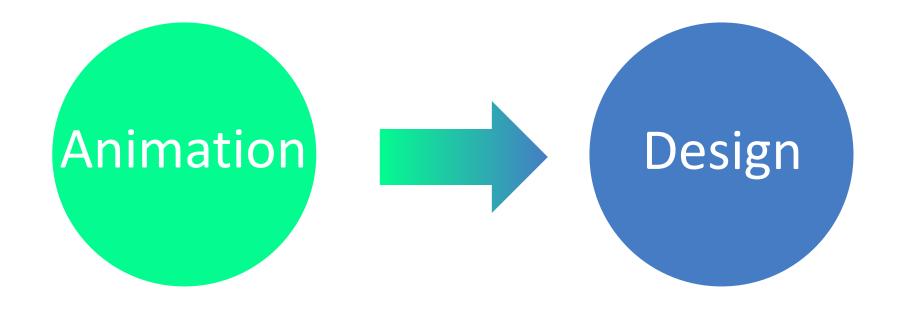
- Collaborate with designers
- Giving context
- 'Show, don't tell'



Super Random Heroes, OddBird, 2018



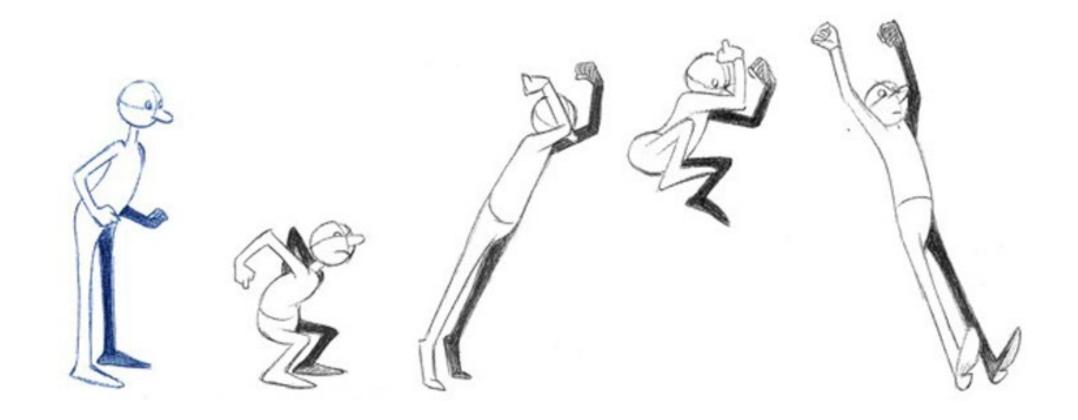








Animation Principles Informing Design



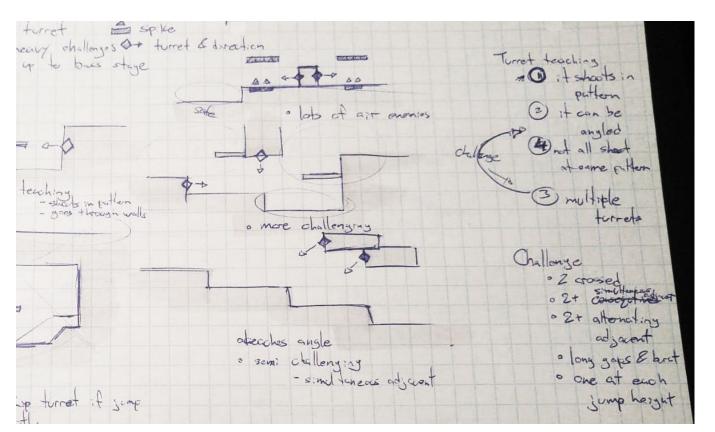
Animator's Survival Kit, Richard Williams





How do you design:

- Timing
- Anticipation
- Staging
- Overlap



Super Crush K.O., Vertex Pop, 2019

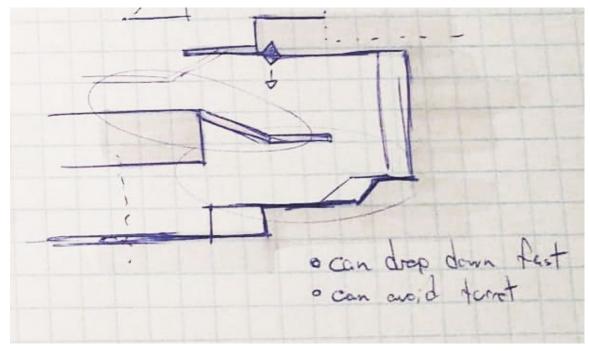




Visual Language

Communicating an emotion, or some kind of information without using words*





Super Crush K.O., Vertex Pop, 2019





Wrap up

- Increasing the quality of your work by seeing it from a different perspective
- Learn from the people around you
 - Coworkers
 - Dev friends
 - People in completely different fields







So.

You forgot to flip the canvas



11:18 AM · May 17, 2018 · Twitter Web Client





What to ask others

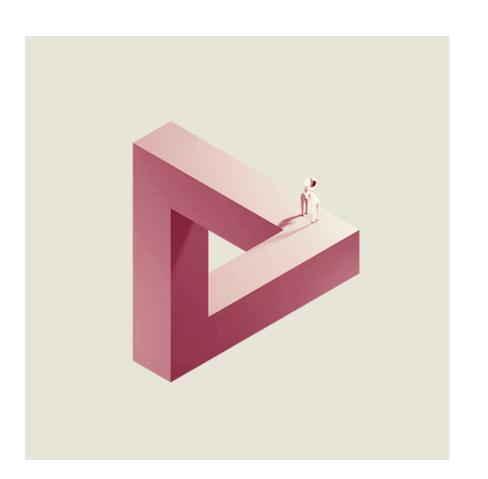
- What they consider before starting
- Principles they follow as they work
- Criteria they use to measure the quality of their own work





Bonus

You may find more creative solutions to a problem.







Thanks!

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