GDC

# Free to Play Summit: The Game Designer's Notebook

Valentina Tamer Narrative Designer, Ubisoft





# ENDLESS STORIES

PERMANENT & TEMPORARY NARRATIVE IN F2P LIVE GAMES

## VAL TAMER NARRATIVE DESIGNER & WRITER



**UBISOFT** 

2015

Game Design B.Sc.

20 12 20 16 - 20 18





Asst. Creative Lead & Narrative Designer

2018 - 2020









Studio Narrative Designer & Game Designer

Since Nov 2020



Narrative Designer







# HOW TO TELL STORIES THAT NEVER END?



# OTHER MEDIA



Comics & Serials



TV Shows



Tabletop RPG



**Sports** 



## OTHER MEDIA









#### Shared Elements:

- Worldbuilding & Core Cast that inspire many stories
- Repeating story structure
- Regular scheduled releases
- Sequence of arcs
- Separation into small arcs (episodes, matches, sessions, etc)





# WHAT WE CAN "STEAL" FROM TV SHOWS

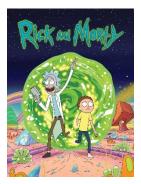


# TV SHOW STRUCTURES



### Episodic Series A

- Episodic Reset
- No growth characters stay (mostly) the same



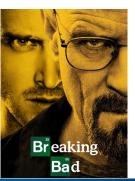
### Episodic Series B

- Episodic Reset
- No growth characters stay (mostly) the same
- Situations revealnew sides of characters &dynamics between characters



#### <u>Anthology</u>

- Self-contained stories
- New characters, self-contained growth



### Sequential Series / Serial

- Sequential Narrative
- Character growth







- Longerplay sessions (couch gaming)
- Completable
- Bingeable
- [Note: Many AAA games offer live support during the first year now!]





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Inspiration:

à Movies, TV Series







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### (Mobile) Live Games

- Shorter play sessions (commute /break gaming)
- Always more content
- Habitual





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Inspiration:

à Movies, TV Series



### (Mobile) Live Games

- Shorter play sessions (commute /break gaming)
- Always more content
- Habitual

Inspiration:

TV Series, Sports, Events

# GAME SYSTEMS



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1. Emergent & Procedural Stories







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2. Player-Generated Content

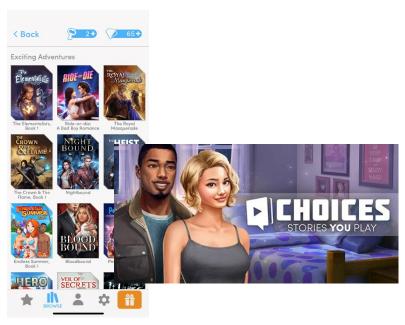






# PERMANENT EXPANSIONS

## 3. Updates

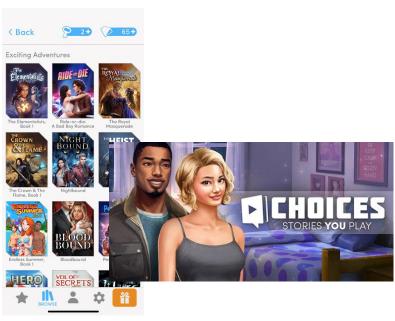


Choices: Stories You Play, Pixelberry, 2016



# PERMANENT EXPANSIONS

## 3. Updates



Choices: Stories You Play, Pixelberry, 2016

## 4. DLCs



Mystic Messenger, Cheritz, 2016



#### 5. Seasonal Content



BanG Dream: Girls Band Party, Craft Egg, 2017

#### 5. Seasonal Content



BanG Dream: Girls Band Party, Craft Egg, 2017

### 6. Live events



Fortnite, Epic Games, 2017



#### 5. Seasonal Content

- Big Arc (composed of small arcs)
- Mid -/Long -term Motivation
- Plot & Growth









5. Seasonal Content

- Big Arc (composed of small arcs)
- Mid -/Long -term Motivation
- Plot & Growth

6. Live events

- Small Arc
- Short-term Motivation
- Social Event, Exclusivity
- Specific focus on a character, topic or current events
  - Holidays, time of year, etc



# CHOOSE A UNIQUE MIX THAT FITS YOUR GAME!

REMEMBER: NARRATIVE DESIGN IS MORE THAN PLOT + TEXT!





## A LIVE GAME SEASON

**PERMANENT** 

# PERMANENT CONTENT

**ONBO ARDING** PERMANENT UPDATES + DLCS

**USUALLY 2+ MONTHS** 

**PREVIOUS SEASON** 

# SEASONAL CONTENT

**NEXT SEASON** 

TEMPORARY CONTENT BIG ARC SEPARATED INTO SMALL ARCS ".TV SEASON"

USUALLY ANYTHING FROM HOURS TO A WEEK

**PREVIOUS** SEASON

## LIVE EVENT

LIVE EVENT

## LIVE EVENT

NEXT SEASON

SUPER-SHORT TEMPORARY CONTENT SELF-CONTAINED SMALL ARC "SOCIAL EVENT"









## MIGHTY QUEST FOR EPIC LOOT

- Ubisoft Paris Mobile
- •20 19-today (mobile version)
- Action Roleplay Game
- Dungeon Crawling
  - + RPG Elements
  - +Dialogues





Tutoria l Intro





## MIGHTY QUEST STRUCTURE

- Main Story Progression
- Live Events Crossovers
- Live Events Topical (seasons, holidays, etc)

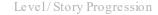
#### MAIN STORY:

• Short dia logues unlocked by linear level-progression (12 acts)

#### LIVE EVENTS:

• Dia logues with a thematic character to give context for time-limited loot (gear + blessings), self-contained short stories







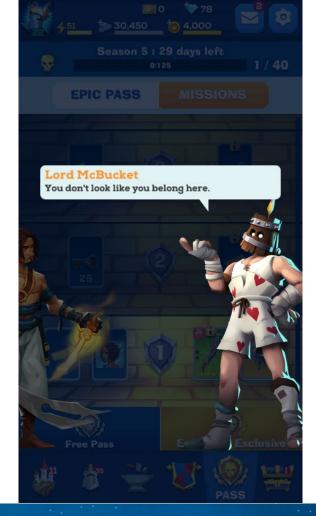
Event Dialogue

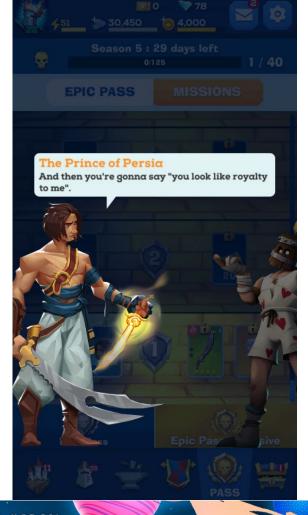






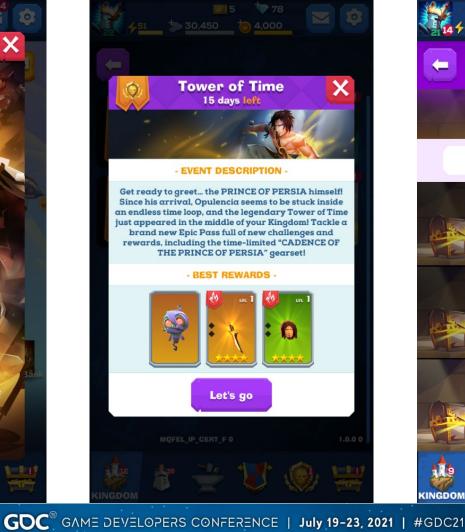


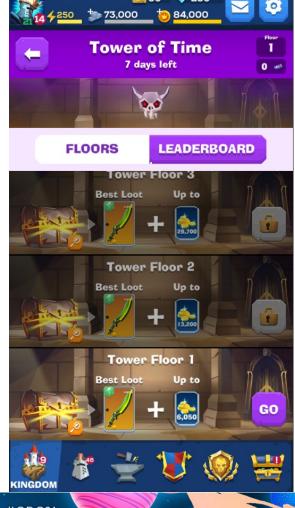




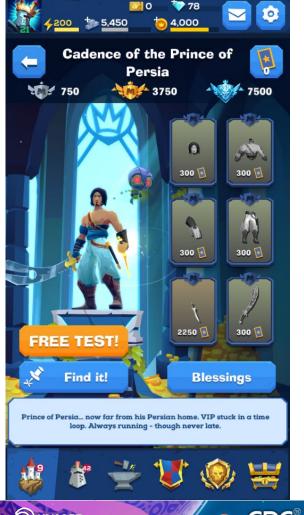


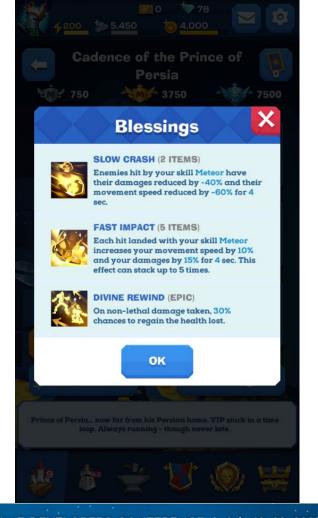














# OTHER EXAMPLES





(Craft Egg, 2016)



Seasonal Map Changes



Seasonal Conversations



Live Events













Seasonal Chat

DLC



## FINAL TAKEAWAYS

- Mix permanent content & temporary content to suit YOUR game
- •Structure for YOUR target audience / platform: Sequence of Arcs < Big Arc < Small Arc < Play Session
- •TV shows & other media as inspiration
- Narrative Design ≠ Only Plot & Text
- •Use narrative to strengthen game features, events & rewards



