CREATIVITY AND MUSICAL CHALLENGES

FARCRY2

THE BRIEF

Avant garde Emotional Distinct identity Connection to Africa

RESEARCH

Organic Interactive Rhythm : African influence Authenticity vs sonic impact. Experiments & demos

SOUND

Sonic palette String sextet African percussion "western" percussion Synthetic sounds Vocals

COMPOSITION

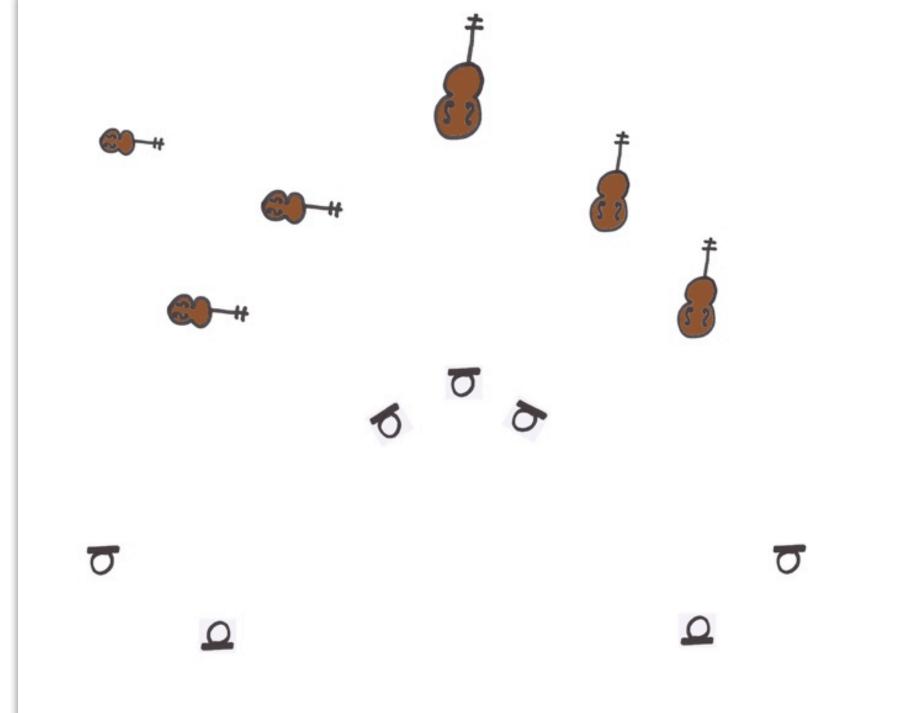
Creative Internal review Demos Feedback from team Interactive

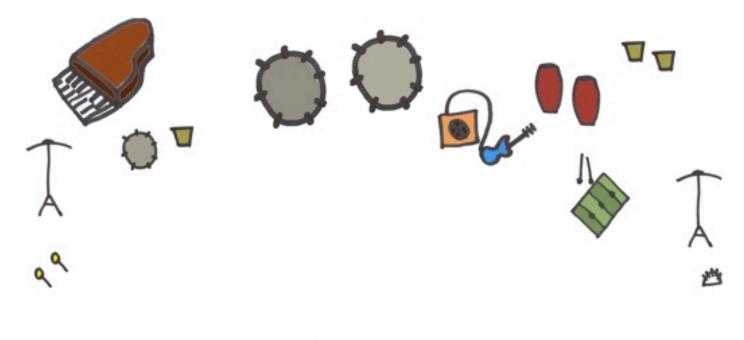
PRE PRODUCTION

Performance decisions Instrument arrangement Orchestration Percussion Vocals

RECORDING

Venue Setup **Equipment choice Performance stems for easy edit Effects from players**





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BUILDING THE PICTURE

Conforming all assets Making sense Multi stage recording

POST PRODUCTION

Editing Rough appraisal and reworks First pass & feedback Mixing



POST PRODUCTION

Editing **Rough appraisal and reworks** First pass & feedback Mixing Joining link samples Mastering & assembly

SOUNDTRACK

Piece review Mastering

Legal clearance

CONCLUSION

Compositional review Arrangement review Production review Quality considerations Budgets