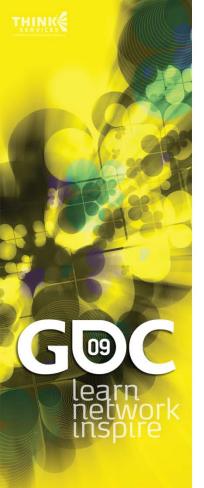


Valve's Approach to Playtesting: The Application of Empiricism

Mike Ambinder, PhD
Game Developer's Conference
March 26th, 2009





Goal

- Review pros/cons of various playtest methodologies
- Discuss which data is best derived from which methodology
- Focus more research on user research

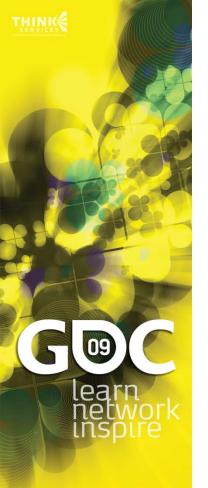




Overview

- Valve's (external) playtest philosophy
- Traditional playtest methodologies
 - Qualitative
- Technical playtest methodologies
 - Measured





Overview

- Traditional Playtest Methodologies
 - Direct Observation
 - Verbal Reports
 - Q&As
- Technical Playtest Methodologies
 - Stat Collection/Data Analysis
 - Design Experiments
 - Surveys
 - Physiological Measurements





Valve's Game Design Process

→Goal is a fun game →

Game designs are hypotheses >

Playtests are experiments >

Evaluate designs off playtest results >

Repeat





Playtesting Goal

- Fun
- Not bug testing
- Not game balancing
- DEFINITELY not focus testing

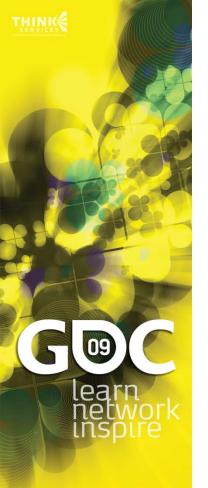




Ancillary Benefits

- Idea generation
- Identify problem areas
- Solve design arguments
- Aid other production aspects

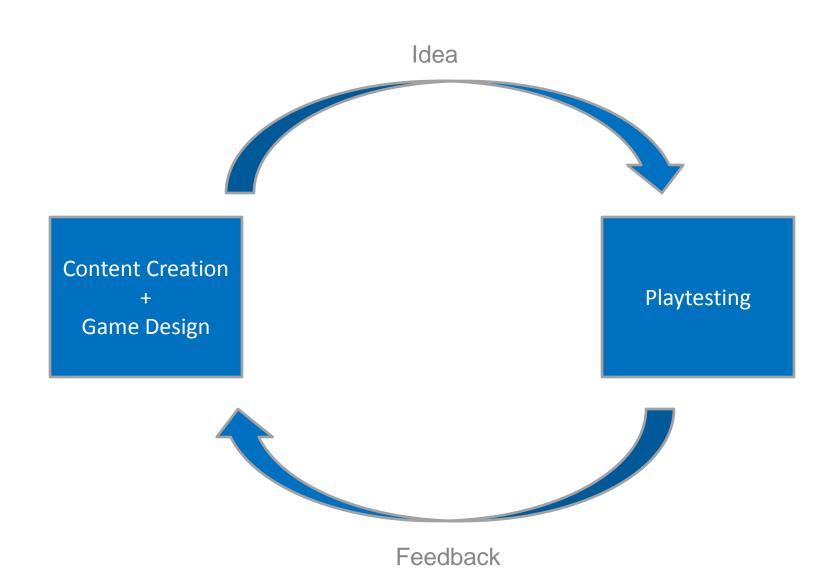


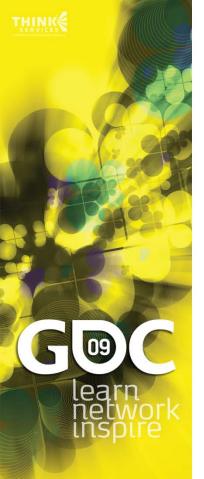


Valve's Philosophy

- We want to make informed decisions
 - Get data early, get data often
 - Iterate constantly
- We don't know what's best (players do)
- Create a feedback loop between design and playtest



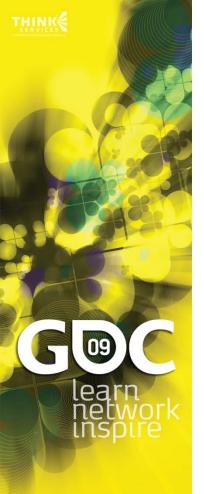




Valve's Philosophy

- Playtesting continues after we ship
 - Gameplay stats
 - Forum responses
 - Fan feedback
- Always gathering data for the future
 - Patches/updates
 - Upcoming games





Traditional Methods

- Direct Observation
- Verbal Reports
- Q&As





Direct Observation







Direct Observation

- "Typical" playtest
 - Watch people play the game
 - Observe their gameplay/behavior
 - Simulate at-home experience
- Have a design goal







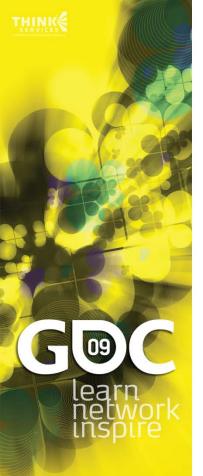




Direct Observation

- + Get a feel for player interaction with game
- + Importance of what people do—not what they say
- Presence of observers can bias results
- Salient event can slant interpretation
- Behavior requires interpretation





Verbal Reports







Verbal Reports

- Think-aloud protocol:
 - People describe their actions as they play
 - Unprompted and uncorrected
- In conjunction with direct observation







Verbal Reports

- + Enables realtime glimpse into player thoughts, feelings, and motivations
- + Bring up unnoticed details
- + Effective for 'why' questions
- Interfere with gameplay/create an artificial experience/distracting
- Inaccurate and biased





Q&A







Q&A

- Structured (usually) querying of playtesters
- Validate playtest goals
- Source of supplemental information







Q&A

- + Answer specific design questions
- + Determine specific player intent
- Group biases (anchoring, social pressure, saliency, etc.)
- People don't know why they do what they do
- Potential for biased questions





Our Q&A Procedure

- Survey
- Individual Q&A
- Group Q&A
- Be cautious

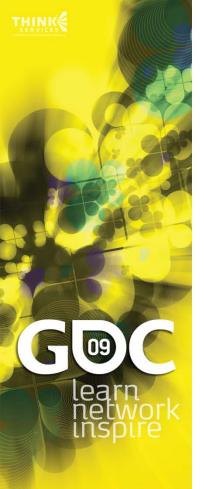




Benefits of Traditional Methods

- + Nothing beats direct gameplay observation
- + Determine major gameplay, navigation, and content issues
- + Get an idea of player thoughts/mental models
- + Get feedback on design choices





Issues with Traditional Methods

- Artificial gameplay sessions
- Many potential biases
- Distorted data
- Lack of empiricism
- Missing elements of objectivity
- Sometimes difficult to establish emotions, baselines, and independence





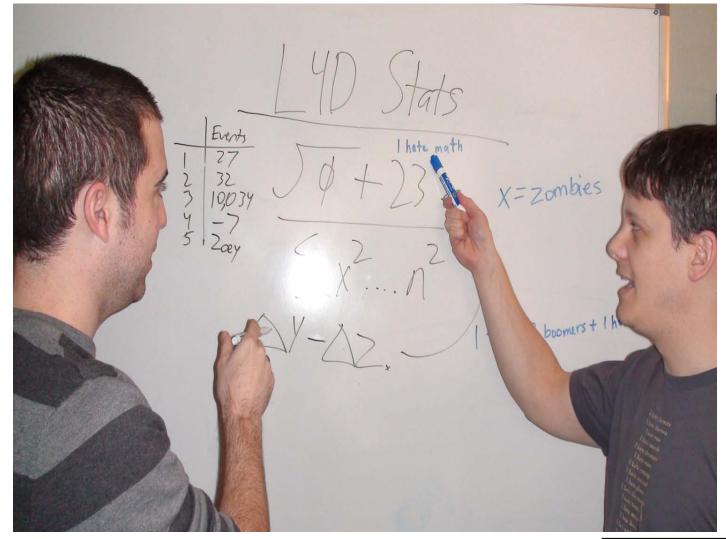
Technical Approaches

- Stat collection/analysis
- Design experiments
- Surveys
- Physiological measurements





Stat Collection/Analysis







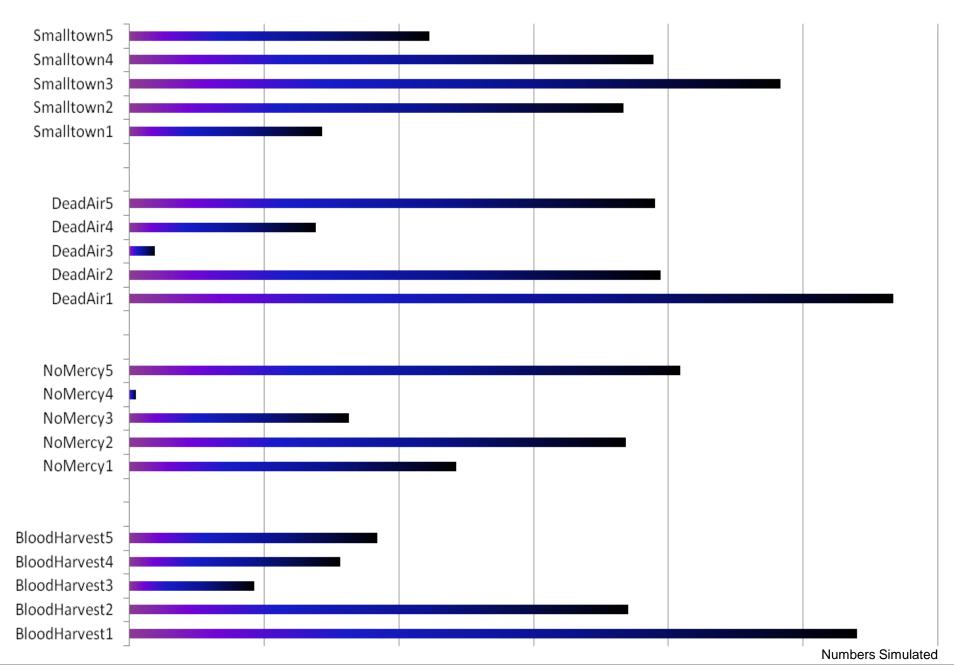
Stat Collection/Analysis

- Record of gameplay behaviors
 - Deaths, level times, friendly fire, ...
- Objective measurements
- Aggregate perspective
- Quantify behavior
- Opportunity for analyses
 - T-tests
 - Regressions

- . . .



L4D Average Deaths





TOLL COLLECTOR
Survive the Death Toll campaign.

Survive the Dead Air campaign.

DEAD BARON

GROUND COVER Save another Survivor from a Special Infected while on the ground.	64.1%
DEAD STOP Punch a Hunter as he is pouncing.	63.3%
BURN THE WITCH Light a Witch with a Molotov.	61.6%
MERCY KILLER Survive the No Mercy campaign.	57,6%
JUMP SHOT Headshot a Hunter while he's leaping.	55.8%
TOLL COLLECTOR Survive the Death Toll campaign.	54%
DEAD BARON Survive the Dead Air campaign.	53.9%

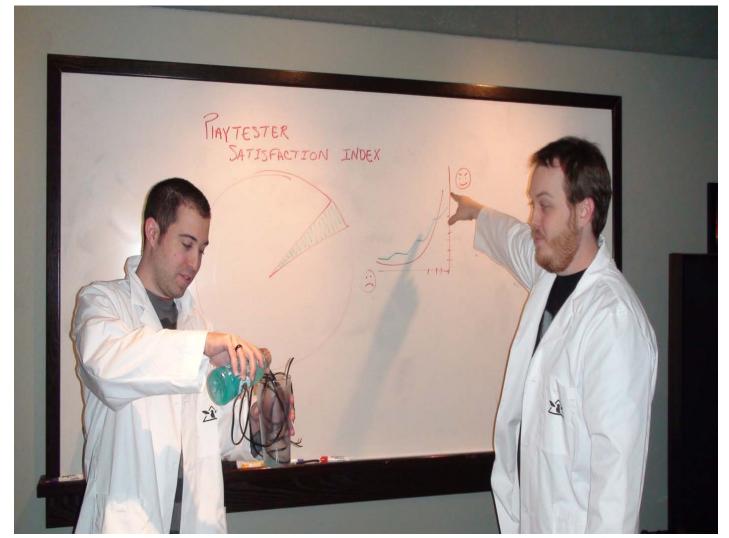


Stat Collection/Analysis

- + Objective notions of player behavior
- + See global trends
- + Readily enables comparisons, baseline establishment, and metric creation
- + Track changes over time
- Averages hide extreme examples
- Miss nuance (lacking context)
- Requires rigor
- Can see 'illusory' patterns

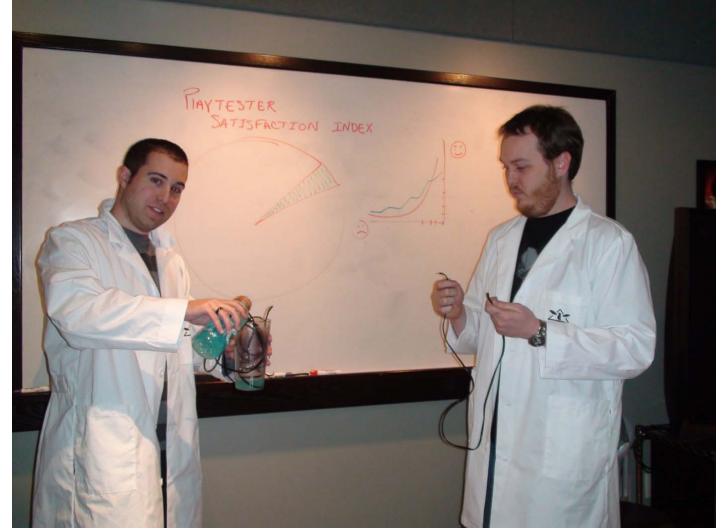
















- Hypothesis testing
 - Compare two or more conditions
 - Collect data
 - Verify hypothesis
- Predict player behavior
 - Define set of variables
 - Investigate resulting relationships



THE SCOUT UPDATE

THE RESULTS ARE IN,
THE UPDATE'S OUT,
NOW IT'S TIME TO...

PLAY BALL!

COMMUNITY VOTED UNLOCKABLES ORDER

1. THE FORCE-A-NATURE

(REQUIRES 10 ACHIEVEMENTS TO UNLOCK)

17.219 VOTES (42.53%)

2. THE SANDMAN

(REQUIRES 15 ACHIEVEMENTS TO UNLOCK)

13,806 VOTES (34,10%)

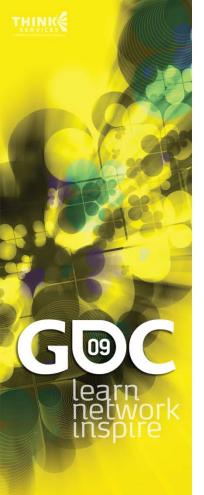
3. 'BONK' ENERGY DRINK

(REQUIRES 20 ACHIEVEMENTS TO UNLOCK)

9,463 VOTES (23,37%)

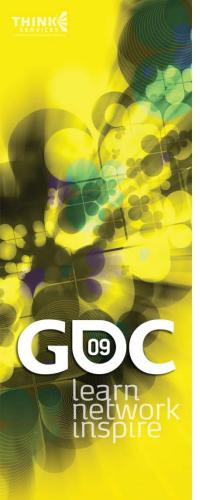


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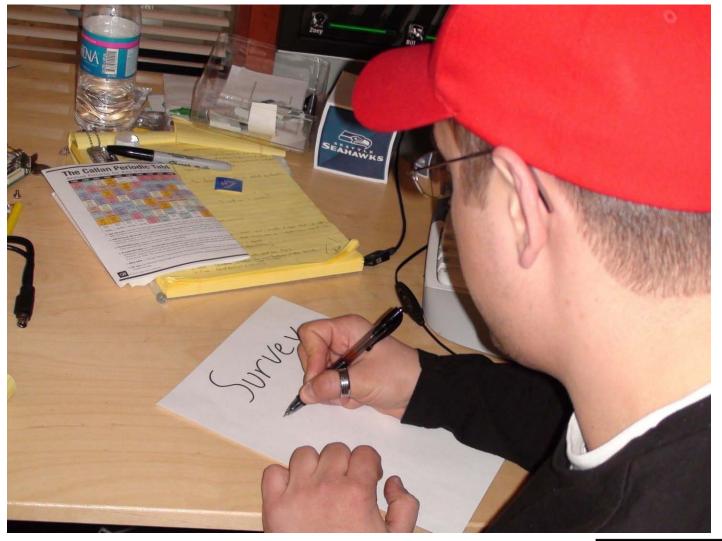


- + Enables more informed decisionmaking
- + Objective answer
- + Saves time in the long run
- Costs time (in the short run) and money
- Right questions aren't always clear
- Proper experimental design is a process





Surveys







Surveys

- Set of standardized questions
- Forced choice responses
- Quantify feedback/opinions
- Player categorization



How challenging were the following enemies (1 = very easy; 7 = very hard)?

Boomer:	1	2	3	4	5	6	7
Common Infected:	1	2	3	4	5	6	7
Hunter:	1	2	3	4	5	6	7
Smoker:	1	2	3	4	5	6	7
Tank:	1	2	3	4	5	6	7
Witch:	1	2	3	4	5	6	7

Please rank order your preference for the following weapons from 1 (most liked) to 12 (least liked)

Assault Kille	
Auto Shotgun	
Dual Pistols	
Gas Can	
Hunting Rifle	
Molotov Cocktail	
Mounted Turret	
Pipe Bomb	
Pistol	
Propane Tank	
Pump Shotgun	
SMG	

Accoult Pifla





Surveys

- + Get less biased responses
- + Validate responses (repetitive questions)
- + Forcing participants to make a choice helpful for revealing preference
- + Ratings enable comparisons (over time and with different iterations)
- Eliminate nuance
- Difficulty in converting ratings to meaningful decisions
- Limited solution space

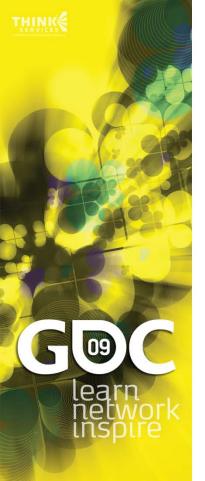




Physiological Measurements



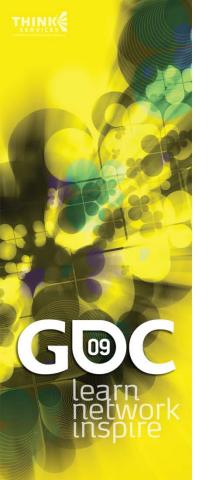




Physiological Measurements

- Measurements of biological response
- Create proxies of player state
- Involuntary
- Objective—can't be faked
- Quantify emotion





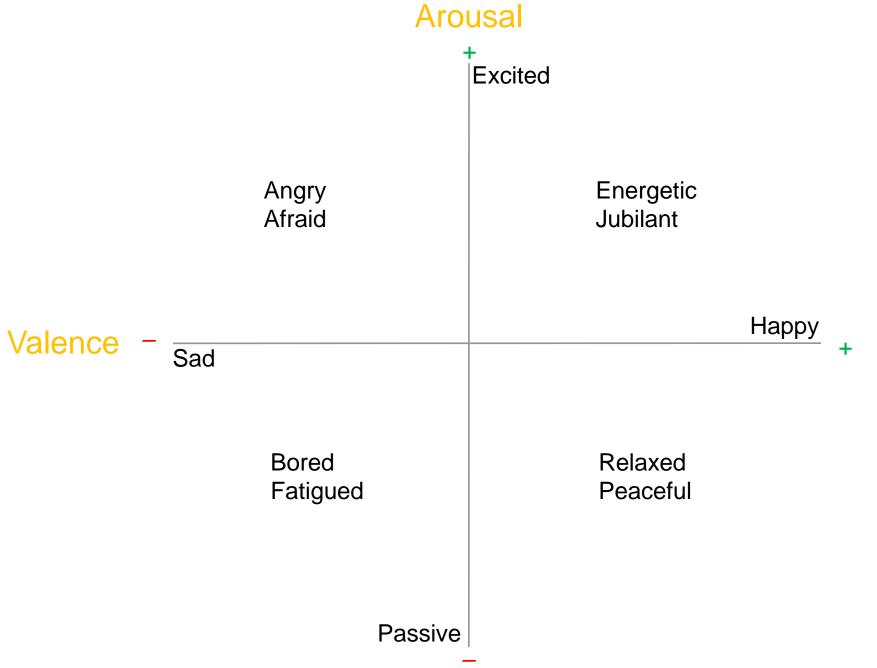
Valence and Arousal

- Valence = positive or negative emotion
- Arousal = magnitude of emotion





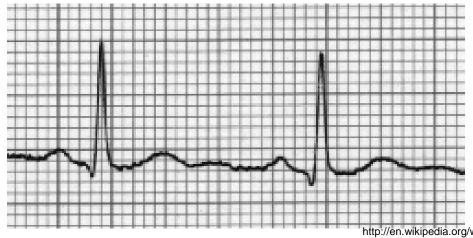




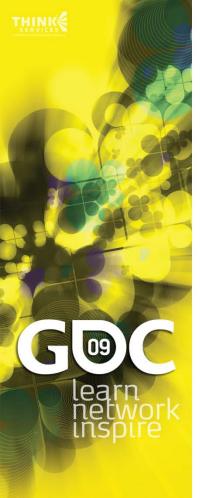


Heartrate

- Beat to beat interval
- Measure baseline rate and changes
- Most basic measure of arousal
- Fourier transforms to distinguish emotion



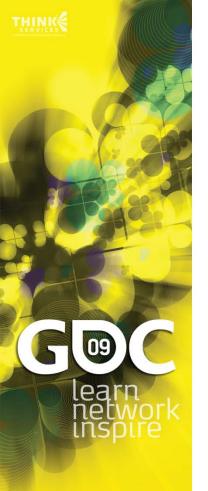




Heartrate

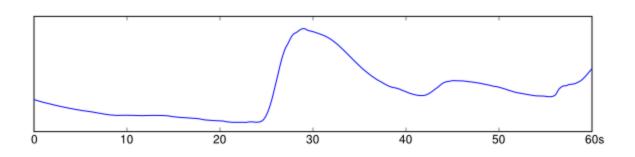
- + Simple to collect
- + Accurate correlate of arousal
- + Good metric for comparison
- Intrusive
- Delayed response to stimuli
- Variable



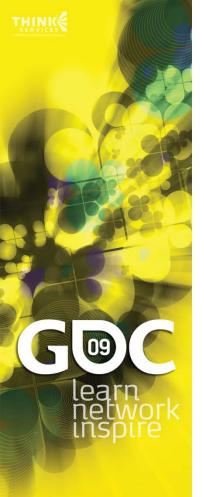


Skin Conductance Level

- Electrical resistance of the skin
 - Correlate with arousal
 - Maybe other emotions as well
- Can look for spikes (both responsive and anticipatory)







Skin Conductance Level

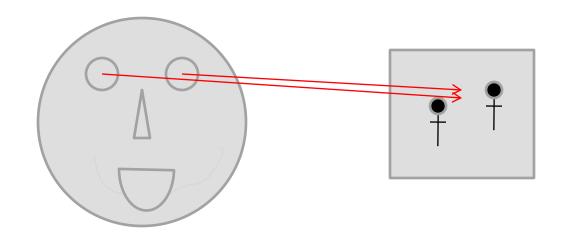
- + Excellent correlate with arousal
- + Good metric for comparison
- + Adept at detecting transient responses
- Intrusive
- Susceptible to other factors
- Direct 1:1 relationship doesn't exist





Eyetracking

- Camera focused on the eyes
- Determine where the eyes are looking
- Real-time insight into player thought processes
- Blink rate/pupil dilation





DANS, KÖN OCH JAGPROJEKT

På jakt efter ungdomars kroppsspråk och den "synkretiska dansen", en sammansmältning av olika kulturers dans har jag i mitt fältarbete under hösten rört mig på olika arenor inom skolans vårld. Nordiska, afrikanska, syd- och östeuropeiska ungdomar gör sina röster hörda genom sång musik skrik skratt och gestaltar känslor och uttryck med hjälp av kroppsspråk och dans.

Den individuella estetiken franträder i kläder, frisyrer och symboliska tecken som förstärker ungdomarnas "jagprojekt" där också den egna stilen kroppsrörelserna spelar en betydande roll i identitetsprövningen. Uppehållsrummet fungerar som offentlig arena där ungdomarna spelar upp sina performanceliknande kroppssoower



HL2 Eyetracking Video





Eyetracking

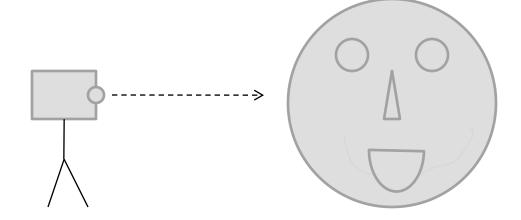
- + Effective metric of player attention/gaze
- + Excellent tool for interface design
- + Provides understanding of scene interpretation
- Expensive
- Can be intrusive
- Time consuming
- Can lead to costly over-analysis





Face Recording

- Observation of facial expression
- Determination of player emotion
- Tied into gameplay







• Example video

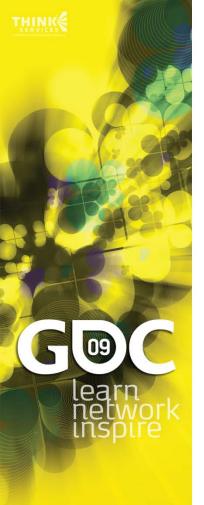




Face Recording

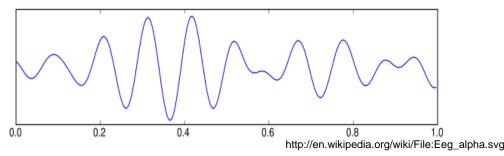
- + Provides emotional context
- + Excellent metric of player emotion
- Intrusive
- Requires experienced coders
- Not always reliable
- Biased reactions





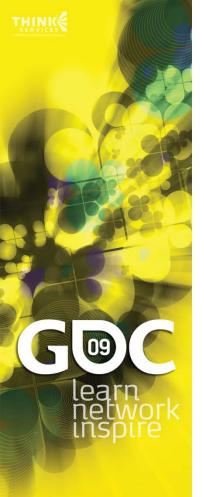
EEG

- Measurement of electrical potentials in the brain
- Various frequencies are correlated with emotional state
 - Alpha (relaxation)
 - Beta (thinking, engagement)
 - Delta (fatigue)









EEG

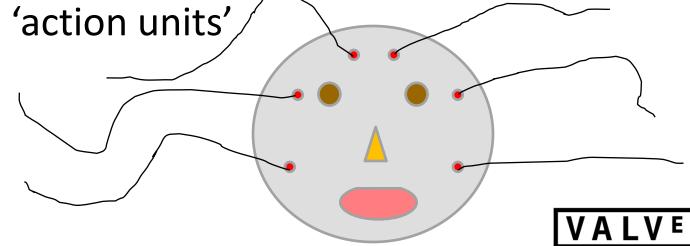
- + Good at measuring arousal, engagement, etc.
- + Potential for fairly sophisticated determinations down the road
- Expensive
- Very intrusive
- Noisy
- Hard to control/validate





EMG

- Sensors placed at varying points on the face
- Measurement of facial muscle contraction/relaxation
- Determinant of emotion based on 'action units'





EMG

- + Most accurate measure of emotion
- + Real-time determination
- Expensive
- Very intrusive





Other Techniques

- Body temperature
- Gesture recognition
- Muscle tension
- . . .





Physiological Measurements

- + More objective measurements of player state
- + Quantifiable emotional response
- + Analysis/comparison metrics
- Expensive
- Intrusive
- Artificial experience
- Requires experimental control





Benefits of Technical Approaches

- + Application of empirical data to game design
- + Objective (for the most part)
- + Enable testable hypotheses about player emotional state
- + Quantify behavior





Issues with Technical Approaches

- Expensive
- Resource intensive
- Impractical
- Lacking nuance

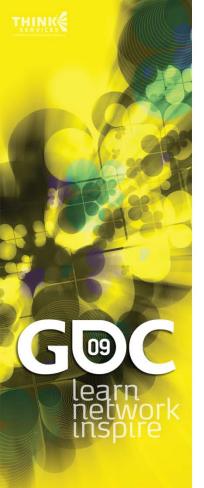




Summary

- Do your QA early
- Understand pros/cons of existing methods
- Correctly frame design questions
- Be aware of emerging technologies





Acknowledgments

- Charlie Burgin
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Questions?

